

University of San Diego

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4-8-1975

### Vista: April 08, 1975

University of San Diego

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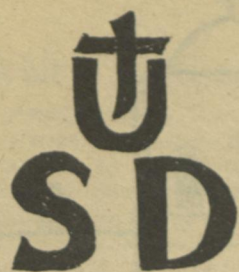
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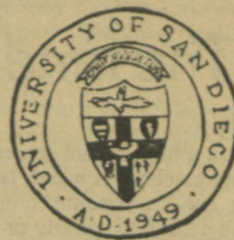
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# VISTA



Volume 12, No. 20

University of San Diego

April 8, 1975

## The function of a Catholic university

The University of San Diego identifies itself as a Catholic institution. In the Undergraduate Bulletin, USD's aims are stated in part as follows:

"The primary purpose of the University of San Diego is to educate students in their pursuit

of knowledge and understanding. A community of scholars, we are dedicated to the ideals of Catholic wisdom combined with those of a liberal education, one which aims to free each of us from prejudice, ignorance, and the arrogance

of easy assumptions. It is our belief that learning such as this is essential in the vital project that absorbs all of us — that of achieving true and humane life."

With its purpose proclaimed to be that of Catholic learning, a

Catholic atmosphere must be maintained at USD, or else its aims must be revised.

It is important to understand the situation of Catholic universities today; the resulting problems; suggestions to improve the situation; and the outlook for the future.

In the past century, American Catholic colleges and universities were protective institutions set up to defend the Roman Catholic faith. They were places where young adults would be saved from the "godlessness" of big state universities and land-grant colleges. At the present time, however, church-related universities should be places where a sense of religious tradition and ideals is fostered. They should add a spiritual dimension to information relating to existence in the competitive outside world. In *Toward New Dimensions of Catholic Higher Education*, edited by Louis Vaccaro, Sister Mary Griffin reveals that:

of the 2,100 institutions of higher education in this country, more than a third are church-affiliated. In 1963, these 817 schools enrolled 18.7 percent of all American university students.

Forty-two percent of these schools were Roman Catholic, with Methodist schools making up the next largest percentage — twelve percent.

Currently, the University of San Diego requires nine units of religious studies, three units of which must be upper division units. Introduction to Scripture (Religious Studies 20) must be taken. In addition, twelve units of philosophy must be taken — Introduction to Philosophy, Philosophical Psychology, Ethics, and a three unit choice

from a fairly broad offering of philosophy courses.

One of the problems with existing requirements results from the lack of progressive coordination between Catholic high schools and Catholic colleges. For example, in many (San Diego Catholic high schools of which Saint Augustine and Our Lady of Peace are two), Scripture is taught for at least one year. Yet, when these students enter USD, the religion course which they are first required to take is Religious Studies 20 — a course which introduces the student to Scripture. Duplications such as this bore the student and make requirements a drudgery rather than a stimulus to proceed further.

The problem of repetition in some areas of study while other areas are neglected occurs throughout America's Catholic colleges. Instead of a system of Catholic institutions of higher learning in the United States, there are isolated groups of schools operated by religious orders and individual colleges operated by various dioceses. Each of these compete for students, faculty, and financial support rather than pooling their efforts and resources.

The required versus the elective curriculum has always been a problem for American universities, whether they are Catholic or non-Catholic. Those who favor prescribing the major part of the curriculum say that there is a common body of knowledge which everyone must know in order to function in our society. Those who favor electives for the majority of the course work argue that the basis for living in society has been provided in the elementary and

(cont'd on page 6)

## Summer sessions scheduled for on and off campus

More than 90 courses, programs and workshops will be available for students during the Summer Sessions '75, at the University of San Diego. The information on the summer sessions can be found in the bulletin now available at Founders Hall, Room 108.

The entire summer offerings are basically built around a 3-6-3 week arrangement, running from June 2 to August 22, 1975. These courses include offerings in the College of Arts and Sciences, School of Education, School of Business Administration, and the School of Nursing and Allied Health Science will be offered on the University campus on Linda Vista Road. Special programs in the fields of Law and Liberal Arts are available also in Paris, France and Guadalajara, Mexico. There are also one week workshops in the School of Education, three week travel-study tours, and a variety of offerings well-balanced to give students many options.

A number of classes given at the USD campus are scheduled between 4:00 and 10:00 p.m., to accommodate Evening College students, service personnel, business people and others who must work during the day.

Courses may be taken at the undergraduate level, for credentials, or in one of a number of graduate degrees for credit. Classes may also be taken for personal enrichment, for pay increments, or upward mobility benefits.

This summer some visiting professors will teach on the USD campus. Dr. Ron Goodenow of the Center for Race and Ethnicity at New York State at Buffalo, will teach a History/Sociology course titled: American Society: Race and Ethnicity in Historical

Immigration & Trends. Mr. George W. Ashford is offering a Bicentennial Military History of the United States from the Revolution to the Present, which included an introduction to and explanation of the basic principles of war.

The University in cooperation with several American universities and with the Institute of Technology (ITESO) of Guadalajara, conducts a six week summer session in Guadalajara.

Offerings are available from every College and School on campus, and in nearly every

major and minor offered by USD, including some innovative courses.

There are graduate seminars in bilingual/bicultural studies offered by Dr. Patricia Lowry; the Psychology of Women by Dr. Doris Durrell; the History of Jazz by Mr. Richard Braun; Social Crises in American Public education by Dr. Janet Jensen, and a special course in religious studies by doctoral candidate Kathleen Dugan of Fordham University titled, "The Problem of God," which is an investigation of man's relation to God through an analysis of various approaches to God over the centuries.

Among the new programs available at USD is the Lawyer's Assistant Program during the period June 9 to August 22, which will train a "new breed of college graduate — the one with specialized skills — as a means of improving job opportunities.

All registration or pre-enrollment information may be found in the catalog. Should you wish a catalog sent to a friend or to another school, please give the Summer Sessions office the full address. Registration by mail before May 23, or on campus the first day of classes.

Sponsored by GSA

## Jeane Dixon to lecture April 10



Jeane Dixon

Probably the best known person in the world today who professes to have extrasensory perception is the prophetic Jeane Dixon, whose amazingly accurate predictions of political events at home and abroad have earned her the epithet of the "Seeress of Washington." First widely publicized for her prophecy of President John F. Kennedy's assassination, Mrs. Dixon has been the subject of two best-selling books, *A Gift of Prophecy* and *My Life and Prophecies*. Mrs. Dixon is herself the author of *Reincarnation and Prayers to Live By* and *The Call to Glory* and a syndicated daily newspaper column that casts up horoscopes for her readers, an art that she learned from a Jesuit priest in California.

A devout Roman Catholic who believes that her prophetic ability has been bestowed upon her by God, Jeane Dixon keeps none of the money she earns from her books and lectures. Instead, she contributes it to her nonprofit Children to Children Foundation.

In private life she is the secretary-treasurer of James L. Dixon and Company, one of the largest real estate brokerage firms in the nation's capital.

Mrs. Dixon gained nationwide attention in 1963 when her prediction of the assassination of President Kennedy was borne out in national tragedy. As early as 1956 Mrs. Dixon was quoted in *Parade* magazine as predicting that a Democratic President, elected in 1960 — a tall young man with blue eyes and thick brown hair — would die in office. She contends that she told her interviewers that he would be assassinated, but they refused to print it.

Many critics are disturbed by what they consider her right-wing bias, especially evident in her tendency to blame most of the ills of the United States on the Soviet Union, including racial unrest, campus protest and the assassinations of President Kennedy and Dr. King. Skeptics point out that many of her forecasts are so vague that they

allow room for a multitude of interpretations. Of her specific prognostications that have come true, many seem to have been told either privately to friends or to public figures now dead, and thus cannot be verified. On the other hand, some of her public pronouncements have come startlingly true. In January 1968 at a Kentucky Fried Chicken convention in Miami, she prophesied that Robert Kennedy would be assassinated in California that June.

Not all of Mrs. Dixon's forecasts have been correct. She predicted, for example, that World War III would break out in 1958 over the issue of Quemoy and Matsu, that Walter Teuther would run for President in 1964, and that the Russians would land the first man on the moon. According to Helen Dudar of the *New York Post* (November 28, 1965) about 60 percent of her predictions over the past decade had come true.

In recent years, Dixon has (cont'd on page 4)



## Editorial

### The fundamental choice

When a high school senior is confronted with the problem of determining a school at which he will further his education, he has first to make one fundamental choice: he must decide whether he wants to attend a state university or a private institution. Should he choose the former, his later course of action is pretty much simple; he chooses the university on the basis of what it has to offer him in the way of reputation, facilities, curriculum, etc. Should he choose the latter, he is faced with a further consideration: does he want that school to be a private, non-sectarian institution, or does he want it to be one which is religiously affiliated?

A great percentage of colleges and universities in the United States are religiously oriented. Another article in this newspaper points out that 42 percent of those schools are operated by the Roman Catholic Church. If our high school senior should choose to attend one of those Catholic schools, he can look forward to experiencing an education which is radically different from any state university, or even from schools operated under the auspices of other sectarian denominations.

The question at hand is, what does it mean to be a Catholic school? What are the things that a Catholic school can provide one that a state university cannot, and, in the light of the ideal of the university, are those things desirable?

To begin with though, it is grossly unfair to create a stereotype of the Catholic school. There is as much diversity amongst those schools which are affiliated with the Catholic Church as there is between Catholic schools and state schools. Some are very liberal, while others are ultra-conservative. The regulations which affect student life vary greatly from school to school. There are different requirements and there may be a different emphasis as far as academics are concerned. Nonetheless, each institution has one thing in common: it recognizes itself as a Catholic institution, and it tries to live up to that ideal, whatever it conceives that ideal to be.

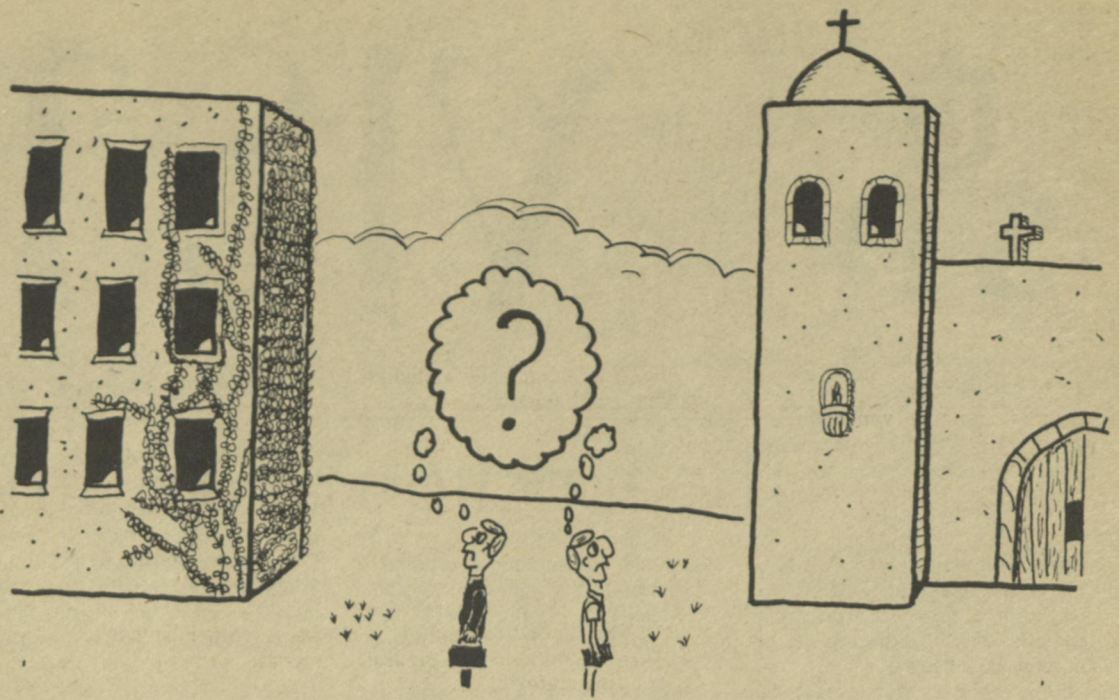
The University of San Diego has its own interpretation of that ideal. On page 11 of the Bulletin is found the following quote: "As a value-oriented educational institution which purports Christianity as its value base, the University of San Diego must exact of its community the Christian presence and vitality required to preserve and to enrich the dignity of every human being who becomes a part of its community. It must provide respect for those whose values and beliefs differ; it must afford the opportunity for sharing ideas and values from many different traditions." The teachings of Christianity are the basis for USD's educational emphasis, but the university does recognize the need for keeping an open mind, and not excluding the views of others. This fundamental statement is no doubt, in one form or another, written in every Catholic university bulletin in this country. But what does it mean to "purport Christianity as its value base"?

To do so means to create an atmosphere wherein the teachings of Jesus Christ (which are necessarily assumed to be the right ones) can be made known to the entire university community and its members will have the option of basing their own value systems on those teachings. That atmosphere is created through a number of factors; a theology department and requirements in Religious Studies, a church at a central point on campus, even the mere presence of priests and nuns and religious symbols throughout the campus; all these things add to the religious atmosphere. In some schools this presence is carried too far. Where is the justice in requiring a Jewish student to take a course in Christian theology? Where is the justice in requiring students to pray before and after each class? Where is the justice behind having a Catholic priest teach a course in Ethics, if he automatically assumes that the Christian ethic is the one by which we should all structure our value systems?

There is indeed a great difference between making Christianity available to students and having teachers and administrators proselytize it. The latter fact is certainly true at many Catholic universities throughout the country, and it is one of the most serious shortcomings of these schools. When Catholicism is openly preached both in and outside of class, the basic purpose of the university is defeated.

Again in the undergraduate bulletin, USD states that one of its major goals is to "provide for freedom of inquiry and expression in the quest for truth wherever it is to be found." The bulletin also states that the University strives to maintain fidelity to the Christian message. In many instances, such statements lead to an inherent contradiction. It is a very difficult task for a university to "maintain fidelity to the Christian message" while simultaneously "providing for freedom of inquiry and expression." The extent to which a Catholic university can successfully reconcile these two ideals determines its stature as a university.

The question to be answered then, by every Catholic university in this country, is this: should the primary concern be to provide complete freedom of expression and profession of beliefs, or will that freedom always be tempered with the other prime directive, the teaching of Catholic doctrine? If a university should choose the latter, does it really have the right to call itself a university?



## Comment:

### Seen any rats lately?

Too often when we speak of college life, we concern ourselves only with our academic environment, or the number and type of social activities available, or other similar matters. There are other aspects of college life however, more banal to be sure, yet far more fundamental. These matters deal with how easy it is to get off the hill, or how much closet space there is in your room, or how far you have to go to wash your clothes. These matters may seem trivial to some, and in most cases they are. But when a girl cannot walk into her own shower room without getting the soles of her feet covered with mildew, the problem becomes not so trivial. It could reasonably become a matter for the District Attorney's office, in the way of a violation of the state's sanitation laws.

Case in point: showers in the women's dorm at USD. To look at them would make you think that they have not been renovated since the building was constructed back in the '40's. Tiles have fallen out of place and others are peeling up from the floor. The shower curtains are torn and mildewed, and are badly in need of replacing. One girl actually saw a rat scurrying around the baseboards while she was attempting to shower. A rat! Rats have no right living in subway tunnels, let alone in a girl's shower room. Our facilities are deteriorating so badly that the university will rapidly become analogous to the Bowry

in New York if renovations are not made soon.

What does it take to get action at USD? I knew a student at another university who once found a cockroach in his shower. He was so disgusted that he caught it in a plastic bag and personally delivered it to the director of housing, who happened to be female. That very afternoon there were exterminators up in the dorms, fumigating each and every shower stall. Does it take a similar maneuver to obtain results at USD?

Showering is one of those trivial things; most of us do it every day. But when rodents and other such undesirable creatures appear in a shower room, it becomes a matter of great concern, if not to the university administration, to those poor souls who have to share their showers with these creatures. Those facilities are long overdue for renovation, and it's about time the university has done something about it.

The university has recently made application for a \$3.2 million bond issue. I ask now (since the proceeds have already been budgeted) if there is any provision for using some of those funds to rebuild the showers in the girls' dorms. I ask that they be rebuilt because their condition now is so sorry that anything less would be meaningless. When a girl pays \$700 per semester to live

in the dorms, she has a right to a decent shower.

Perhaps some reconsidering of priorities is in order. If approved, the proceeds from the bond issue will enable the university to effect restorations on all of our campus facilities. Yet one of the items of top priority on the list of uses for that money is the refinancing of the Casa de Alcala, the home that the university built for the President a few years ago. They also want to repave all the roads on campus, because it seems that our cars require more attention than do our girls. I have to question the sincerity of our administrators when they allow these problems to go unrectified.

Such conditions in our living quarters are a travesty of the very ethic which is preached by the University of San Diego. I ask for immediate action concerning this matter, because there is no need for any of these conditions to persist, now that attention has been called to them. Everyone has the right to a decent shower, especially when it costs \$100 per month.

James Liuzzi

Dear Editor:

We'd like to thank the West Wing Bombers and the AS for sponsoring last Fridays T.G. This was one of the better, if not the best, T.G.'s ever held here. Thanks again.

Mike Davenport

## Political Column:

### Four against Tunney

by Tom Cevolo

They're already beginning to line up for the 1976 California Senatorial sweepstakes. So far four Republicans have either declared their intention to run for their party's nomination, or are testing the political waters. The winner earns a shot at California's junior Senator, John Tunney. The four are Bob Finch, formerly Lt. Governor of California and head of HEW under Nixon, Congressman Barry Goldwater, Jr., State Senator Dennis Carpenter of Orange County, and Dr. William Banowsky, President of Pepperdine University.

Finch, who represents the liberal faction of the Republican Party, and has already declared his candidacy, was considering running for the Senate last year against Alan Cranston, but thought better of it. Unfortunately for Finch the same factors that convinced him not to run last year are still evident. His close association with Richard Nixon and absence from California while head of HEW worked against him last time. These combined with his record as a liberal and the fact that California Republicans may want a fresh face would seem to weaken his chances of success. However, if the other three, all conservatives, enter the race, Finch stands to take advantage of conservative voters

splitting their support.

The biggest advantage Barry Goldwater, Jr. has going for himself is his name. As everyone might guess, he is a staunch conservative who is in philosophical agreement with his father on almost everything.

Dennis Carpenter's interest in John Tunney's job has surfaced in the last few months. The Orange County State Senator, while not a declared candidate, has been moving around the state taking soundings on the possibility of his candidacy. A thoughtful, intelligent man, Carpenter's main problem could be name identification, although he does have the distinct advantage of being based in Orange County, and now through reapportionment, has part of San Diego in his district.

Bill Banowsky is probably the best potential candidate in the running. He spent the last two years as California's National Committeeman, is young, bright, dynamic, and an excellent speaker. If he sounds like an ideal candidate, he may well be. The only problem is that Banowsky is not sure he wants to run. He and his family are quite happy at Pepperdine, and he isn't sure he wants to give it all up for politics.

## VISTA

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## Readers' Perspective

### A bit of criticism

President Hughes,

I want you to know that I am insulted by the way you're handling things down at Founder's. You're having the police on campus play a role as the prudish nursemaid for the resident students on campus, almost exclusively. I realize that what you're trying to do is to diminish the amount of vandalism on campus by knowing who is in the building. However, anyone who is going to vandalize the place is going to enter in one of the other 24 entrances in Founder's and not through the main entrance, Satellite Space Station Security Base. As a result, you're keeping track of resident students almost exclusively, and degrading the campus security to playing the prudish nursemaid, who also realize that what they are doing is somewhat futile. I resent being tracked down after 12 pm in my girl friend's room by the resident bouncer; and that is about all this innovative farce has succeeded in doing. Mr. Walsh now spends a larger amount of his time admonishing these students who are apprehended (sic) after hours by the resident bouncer. We are college students, not austere intellectuals either, who deserve to be treated as college students.

I am not suggesting that you throw the whole system out, but change it . . . please. Also, unlike the buildings here, people and times do change. Remember, we are not in Victorian times but rather in the 20th century.

(name withheld)

### Try another approach

Well VISTA. Let me tell you what I feel about the April 1st issue, at first after reading several articles and glancing over the first line of the rest, I became aware of the intense satire viciously written to all unknown USD persons, then I sat and carefully read all the articles just to be informed enough to tell you with constructive criticism where to go. I was sickened enough at your useless verbiage to want to waste time writing this which I know you will print just to have a few less lines to write yourselves. "If you don't have anything good to say, then don't say anything at all," a quote from my mother. I think you've harped enough on apathy and negative on top of negative and its not bringing about positive reactions. Try another approach. Try writing articles out in the open, set up a table with pens and paper and questions that you really want to know others views on and perhaps the novelty and creativity of the idea would cause some action. Or try the biblical "Do unto others what you would have them do to you." Think about what stirred you into caring, trying to share, and tell us about it. Be honest, trust people with yourselves. I think the humanistic approach is the only way. Have the paper truly

informed but give an optimistic outlook, at least some of the time.

This is my personal opinion. I am sick to death of gripes and complaints. There's always the other side no matter how little you see of it. Talk about it. Open people's eyes to the good that there is, give a little hope to the few who are still innocent enough to believe in change. I dislike having my mind pessimized anymore than necessary. Keep trying.

I suggest having an optimist and a pessimist corner for suggestions in reading or listening material. As a first contribution I submit the Dudaism, an Israeli singing group that has an album in our library joyful enough to lift anyone's mind and spirit and for reading material try *Be Here Now*, or the *Velveteen Rabbit* or *A Gift from the Sea*, or the *Giving Tree*, or *Communes USA*. to be continued . . .

i love u  
Lynn Lucke

### My opinion

Dear Editor:

I would like to respond to the articles contained in the reader's Perspective of the April 4th issue of the VISTA. It seems that Mack Hall's (or L.M.H.) cartoons have created quite a stir on campus. It seems that some students and faculty were and are very much offended at what they consider to be poor taste, and the brain child of an overly critical and agnostic student-cartoonist, for condemning or at least bringing to light certain discrepancies and incongruities in the lives of certain Christians here on campus.

Fr. Dolan in his letter said that Mr. Hall was "criticizing campus Christianity." I don't think that that was Mr. Hall's intent (even though I don't know him), to criticize Christianity on this campus as a whole, or even the Campus Ministry. Rather I think that Mr. Hall was attempting to show that there is something wrong with a few of these "Christians" on campus. What I think Mr. Hall was trying to say is this: that the view of some of these Christians about Christ's message is terribly immature for college students. That they haven't out-grown a bubble-gum Jesus. That they have formed cliques on the University, even in the Campus Ministry, these "Christians" have in effect formed what can be referred to as "bless me groups." It seems that they don't go out to share Christ's love with the rest of the University community.

They are so very caught up with "relating to Jesus" and "getting together" that they forget that the rest of the university is claimed to be Christian as well.

As to Mr. Hall's referring to Campus Christianity as that same old "pish-posh." I think he meant that these Christians have a very pietistic, saccharin, piece-of-pie-in-the-great-by-and-by when-we-all-go-and-die mentality

about Christ's message of love and peace. I have seen this attitude on campus with some of the Christians as well and I agree with Mr. Hall about it, it is pish-posh. Because Christ's message isn't all fun-and-games and one big Agape.

Christ's life and message are very revolutionary and dangerous to the status quo. Christ breaks through the conventions of bureaucracy and laws. That's why He was crucified; He was seen as a threat to the status quo of first-century Judaism. So He was given over to the Romans for execution. Christ himself was not a namby-pamby blond haired Jesus, rather he was a man who sweat, laughed, cried, and dropped his pants like the rest of us. He was a burly, gutsy, loving and dangerous man. Because he cared more about making people whole than about laws and conventions and that's dangerous because when enough people begin believing and living that the status quo ceases to exist. And a society where people are treated like human beings with right and privileges begins to exit.

In conclusion I would like to say that there was (in my opinion) a misunderstanding on the part of both Fr. Dolan and Mr. Hall and perhaps they should get together and talk-it-out. I am in favor of Christianity and campus Ministry because you see I am

Richard Cervantes  
Seminarian

## Facts about Ford

As A Congressman, Ford has supported legislation to guarantee full and accurate reporting of political contributions and expenditures for candidates for federal office; he has also supported efforts to establish guidelines for the official conduct of members of Congress and the Supreme Court.

Since the mid-sixties, Ford introduced and/or supported Republican sponsored election reform legislation. He voted in favor of the Federal Campaign Act of 1971. In a statement of support of the President's proposal for a bipartisan commission on Federal Election Reform, Ford stated "clearly, the Federal Campaign Act of 1971 needs improvement in the light of experience . . . I have always felt that timely disclosure before election day is a better way to ensure clean campaigns than the most severe punishment afterwards."

Although Ford has never gone beyond the House rules in disclosing his business and financial transactions, he has stated as a Vice-Presidential nominee he will disclose his financial status. Previously, according to the Nader Congress Report on Ford, he stated that he has "no reason to make his entire income public. I don't think a member of Congress ought to be treated any differently than other citizens in this regard. I honestly believe the people here (in Congress) have a higher degree of integrity than any other group I have worked with."

"I have lived up to the law," he said about disclosing his income. "I think that's the responsibility I have."

Mr. Ford told the Nader interviewer that he has an open door policy in his office, and he said "I think it's my responsibility to listen to all groups — labor, business, professionals — anybody has access to an interview with me." In 1968 Ford was made a director of a bank in Grand Rapids and attends board meetings every two months. The company has no Federal business. Therefore, Ford believes his role there did not conflict with his role as a Representative.

The most significant piece of legislation concerning campaign reform was enacted into law during Congressman's Ford's tenure in office was the Federal Election Campaign Act of 1971 . . . Ford spoke in favor of this measure and voted for its passage. This position was consistent with his previous actions and statements calling for reform of campaign procedures and financing.

Rep. Ford has had little to say publicly about lobbying, either about reform of the present laws, or about his personal relationship and response to special interest groups. A survey of the "Congressional Record" revealed that Ford has not supported efforts to close some of the so-called loop-holes in the 1946 Regulation of Lobbying Act, the principle target of most lobby

(cont'd on page 4)

## ARIA

Act I.

May be sung to the melody of Neil Sedaka's "IMMIGRANT" song (i.e.: there was a time when strangers were welcome here). Animato.

I was filled with excitement following the debate of William Buckley and Mayor Joseph Alioto. Both are of keen mind and intellect; one brilliant and the other polished. I was duly disappointed the following morning when I read the local paper and discovered the obvious bias that had influenced the reportage. Perhaps the reporter was unable to keep up with the statements produced by Mr. Buckley. His accuracy in quotation was excellent but it was unfortunate that he must have written in long hand and only caught Mr. Buckley's shorter quotes.

This accuracy in reporting is similar to an old leftist cold-war tactic: An American beats a Russian in a foot race. The story as printed in *Pravda* would report that the Russian contender placed second and that the American was next to last.

It is this kind of journalistic philosophy that keeps Americans politically naive. One would assume that a newspaper is the best representative of the public's right to know. How disappointing to discover that on this occasion it was not! I wonder also if this is an isolated incident. Mr. Buckley, in the midst of the American involvement in Southeast Asia wrote a conjured article. This article was written in the standard style of the period. One week later others asked Mr. Buckley how he had scooped them. Mr. Buckley's reply was that the story was completely false and that if he could write a believable story, then what was to prevent someone else from doing the same?

Tit for tat: Mr. Alioto has demonstrated his sincerity in solving urban problems. One

method he has employed is to personally buy a gas station and to subsidize an underprivileged citizen of San Francisco to operate the station and after a few years to sell it to that citizen. An admirable gesture; the citizen acquires dignity and self-respect.

I don't understand why win-lose must be attached to such men. Better yet, has the perversion of competitive athletics permeated our existence to the extent that we must always discard some item unexamined in tribute to a winning item?

Act II.

May be read while listening to McWilliams' "The Ascending Lark." Allegro assai. Refugees.

Anyone who has failed to notice the urgent tones of television and newspapers in regards to Viet-Nam must have had a great vacation. I, in the special spirit of the season, wish those included continued repose for there is little to fear in Viet-Nam. My opinion is supported by the following statements:

1. The Vietnamese majority have remained apolitical. No commitment of the slightest degree can be extracted from them. It is understood that any statement made will be remembered.
2. It is not uncommon to find Hoi-chan Viet Cong troops who have switched sides repeatedly with full pardon and acceptance on each occasion. These are survival tactics common to the area.
3. The majority of the population will survive, that is; Viet-Nam will remain viable. Those killed in the takeover will be few and for legitimate reasons. A people cannot be won over if one near them is killed. In retaliation for each enemy killed 30 relatives may take his place. We should know this by now, for we have created many an enemy.
4. How many refugees are ex-Viet-Cong or North Vietnamese?
5. This war has always been political. Before any move was made the ultimate conclusion

was considered.

6. The domino theory: If one country falls all of the others will soon follow. In desperation to verify this theory one local newspaper has noted full credit in our foresight of existing that keeps Indonesia alive and well. Funny, but I remember a slightly different version. It seemed that the communist party was quite strong in that country, so strong that it came out openly for elections with registered members and platforms. In an attempted coup an unsuccessful assassination attempt took place. When it was discovered that the communist party was responsible the largest witch-hunt and massacre followed, using the register of members. I feel that perhaps the domino theory is mentioned today more because Henry Kissinger finds it hard to bargain saying we'll give them such for that if we no longer support decayed governments? And doesn't it make you uncomfortable to have a secretary of state who is so predictable in foreign affairs?

Act III.

Beethoven's Fifth.  
Adagio molto e contabile.  
Political warfare.

Scene I.

Example: Tell the Americans we'll attack tonight. Let them prepare. At eleven when all of the villagers are most active we'll fire a few shots. The Americans will go to battle stations and lock all of the villagers out. Then we will strike, making certain no one carries a weapon. Dialogue: "Good evening, my brother; what has occurred?" Answer: "The Americans are protecting themselves."

"But I don't understand. If a soldier's duty is to protect a country and it's resources, why are you outside the gates? Are you not the country ad the resource?"

"I don't understand it."

"Neither do they, my brother."

(cont'd on page 4)

## TM at Camino 150

On Wednesday, April 9, the Student International Meditation Society will present lectures in room 150 of Camino Hall, at 12:40 pm and 7:30 pm. The lectures are free and open to the public.

The principal speaker will be Tonia Marasco, a recent graduate of USD.

Ms. Marasco explains that Transcendental Meditation is "not a religion, but a method." It is a simple technique which can be used to expand one's awareness (naturally, without the use of drugs), and leads to clear thinking, increased per-

ceptiveness and mental liveliness.

It has also been proven to dissolve tension. Studies conducted at UCLA and Harvard University indicate that sleep is twice as deep and restful after using TM. The Reverend Leo James Hoar, director of Notre Dame High School in Springfield, Massachusetts, claims that he has found TM "effective as a means to prepare myself or the day's activity, and I find that after meditating in the afternoon I no longer carry the tiredness from the day's work through to my evening's engagement."



## Point: Counterpoint

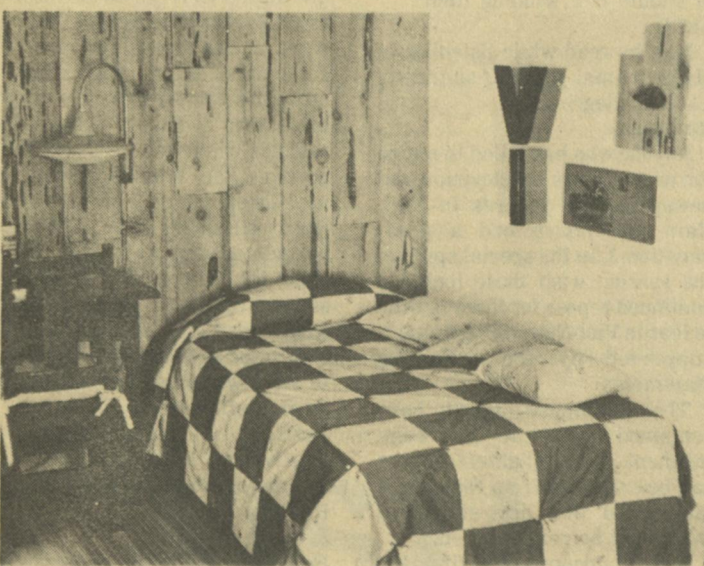
Linda Maenpaa

A newspaper has a kind of "personality". That personality is reflected not only in the kinds of news items singled out for special coverage and features and cartoons considered especially relevant, but most particularly in its editorial viewpoint. The impact of a newspaper's editorial policy can be greatly reduced by even a single act of inconsistency. Printing a full page ad for Essay Services would be just such an act.

Buying already written term papers is cheating. There is no other way to state it. The VISTA in its editorial position has decried such cheating. The argument that students who are inclined to cheat will do so anyway and therefore the ad will have no impact does not hold water. Such students will perhaps become more resourceful, if only

in cheating, by having to hunt a little harder for their source. Some people, it might be thus argued, are going to experiment with dangerous drugs. After taking a stand against such foolish experimentation would the VISTA publish a full page ad from a pusher and call it a simple business transaction? Of course such drugs are illegal and Essay Services is not — yet. The issue here is not legality but maintaining a consistent moral stand.

So the important issue then is censorship. All good newspapers practice this to the extent that they have a consistent "personality." As long as a newspaper continues to print its opponent's viewpoints as well as its own it will be guilty of no real offense. Censorship is the squelching of opposing ideas, not the withholding of advertising which is inconsistent with editorial policy.



## USD students participate in YMCA redecoration

The YMCA located on "C" and 8th Street in downtown San Diego sponsored a contest to redecorate a total of 75 rooms within the YMCA. The Y contacted colleges around the San Diego area to ask for volunteers to participate in this contest, starting a week after intersession. The student or students painting a room, would be judged for originality of theme; the first prize being \$100. The Y supplied the paint and the students had to complete the

room before the 1st of April to be eligible for the prizes.

Eight students from the USD art classes painted during their art class hours and on weekends. This participation is equivalent to three art projects and also is a credit towards final grades. The purpose behind the art students participation is not only to try for the first prize but also to further their experience with interior decorating.

## An analysis of Essay Services

Pam Summers

There is a very important point to be made from this entire controversy. It is the fact that a newspaper's ads in no way infer endorsement by the staff. I doubt if anyone reading the advertisement for hypnotist services believes that the VISTA is urging students to seek academic improvement through hypnosis. How then could an ad for Essay Services in any way infer VISTA encouraging student plagiarism? The newspaper has already stated its position on this matter through the proper channel — its editorial column. In a newspaper

disseminated to an academic community, it need not be necessary to point out the differences between an editorial and an ad. Surely college students can distinguish which of the two represents the staffs position.

Furthermore, this is not an issue of "principle." If any of the VISTA staff now considers printing such an ad as an immoral endorsement, then I would like to ask why printing this ad was not considered so before, since it has appeared for quite some time. The moral indignation should have come up at the initial printing of this ad, not

at the recent matter of its enlargement.

The printing of the Essay Services ad by VISTA represents a proper business deal and the company is merely buying space for advertisement. In this transaction, the newspaper exchanges unendorsed free space for necessary financial support through an advertiser. In the case of the Essay Services ad, VISTA has elected to print this ad and leave the moral responsibility up to the discretion of the students. It is a responsibility that I believe will not be abused by our student body.

## Good times are just around the corner

by Bob Bavasi

Every day we hear a lot of ideas and proposals for ending the depression that we're not in. One of the best plans I've heard came from Colonel John Q. Snout, an economic advisor from the Pentagon. It was my good fortune to have the opportunity to speak with him during his recent stay here.

"Colonel Snout, what are your main ideas to help the economy?" I asked.

"We all know it will be no easy task to get our economy back on its feet," said the Colonel. "I think, however, that it's about time we take a look at a tried-and-true formula we've used successfully in the past — war. We've simply got to go out and make ourselves another war."

"A war?" I said cleverly.

"Certainly, a war has always been a shot in the arm for our sagging economy. War gives people jobs, fills stomachs and sends the Dow Jones Averages soaring."

"But how can you possibly get Americans to participate in another war?" I said.

"Simple, as the economy goes down the tubes people are going to lose jobs and a lot of people will go hungry. When this happens, they'll go for anything. A war will look like a heaven sent. They'll love us for it."

"They will?"

"Of course," the Colonel replied. "People will have jobs. They'll be working on planes, ships and bombs. And soldiers, don't forget soldiers, we'll need lots of them. We'll even let women fight. Unemployment will go out the window."

"I find it hard to believe that the American people are going to

## AS Ball slated for April 18

Coming just around the corner is USD's AS Ball, to be held April 18th at the Hotel del Coronado.

Bids are \$1.00 and must be purchased in advance. Dinner, for your enjoyment, will be served at \$10.00 per couple. Drinks will also be available at a no-host bar.

Two bands will be performing. Bowen and Richards will entertain at the dinner hour, 7:30 p.m. The Light Brigade will follow at the dance which starts at nine and ends at one.

The dress is semi-formal to formal. The dancing area is fifty square feet, which Brian Chambers assures us will be more than adequate for sustaining 300 people.

For further information, contact Brian Chambers, Kathy Burke, or Mike Fradet at the AS office.

rush out and get killed just to help a sagging economy."

"Good point. Wars have left a bad taste in people's mouths. The big drawback of a war is that a lot of people always seem to get killed."

"You noticed that, huh?"

"I sure did. But the beauty of my plan is that no one gets killed," the Colonel said.

"How do you plan to do that?"

"We attack places like Bangladesh, Italy, Cleveland, etc. Places that don't have the resources to fight back. The big mistake we've made in the past was fighting with people who could fight back. For my plan to succeed, it doesn't matter where we fight as long as it's underdeveloped. The CIA will find a reason for us to invade these

areas and we'll be all set."

"Sounds great."

"Well, I don't want to sound too idealistic. A few Americans may die; but what are a few deaths compared to a strong, working economy."

"Every plan has its drawbacks," I said.

"While we're helping our economy," Colonel Snout added, "we'll be doing our part to combat the population explosion. We can also look forward to trimming down our foreign aid programs since we'll have cut down on the number of mouths to feed."

"That's tremendous. I wish I could think like that."

"Live in Washington for a few months and you will."

## Facts on Ford

(cont'd from page 3)

reform measures. He has said that he feels he has the responsibility to listen to all groups.

Allegations concerning Ford's activities on behalf of certain special interests were raised in a recent book, *The Washington*

## Jeane Dixon...

(cont'd from page 1)

become increasingly outspoken in her apocalyptic and prophetic vision of the age we live in. She predicts a great war with Russia in the Middle East and then the battle of Armageddon against China. By 2020, as she foresees it, the forces of Christianity will have won and the Second Coming of Christ will take place. But in the meantime the world will have been ravaged by nuclear war and pestilence and subjected to the rule of the Antichrist, who, she firmly believes, has already been born in the Middle East on February 5, 1962.

The Graduate Students Association in conjunction with the Speakers Bureau will present a night with Jeane Dixon this Thursday evening at 8:00 pm in the Camino Theatre. USD students admitted free, non-USD student — \$.75, anyone else — \$1.50. Do yourself a favor and be there early to get a good seat.

## Fourteen films to be shown on exceptional children

Fourteen films on exceptional children will be shown April 11 in USD's DeSales Hall from 7 to 11 pm. The program is sponsored by the University of San Diego's Department of Education and the Council for Exceptional Children.

The films are free and open to the public.

**Pay-Off: An Insider's View of Corruption in Government** by Robert Winterberger. Winterberger who claimed that as a Washington lobbyist he had worked directly out of Ford's office that Ford was "a good example of power corrupting what had been, in my estimation, one of the few honest and sincere men in Washington."

Winterberger asserted that Ford was eager to repay contributors by using his influence on his behalf "... once the money issue was settled, Jerry Ford was probably worked harder to carry out his end of the bargain — that is to pay a favor for value received — than anyone else I knew Washington."

Ford has steadfastly denied these accusations and has said he is prepared to answer any questions that might arise about the book during his confirmation hearings.

## Aria...

(cont'd from page 3)

but don't worry; they will soon tire like the dog that chases it's own tail."

Scene 2.

"Good day, Madame. May we speak with the elder of this building? It is urgent."

"Honorable sir, we bring bad news. The Americans will destroy this building today. Please evacuate all twenty families to safety."

"We are prepared to defend it to our death."

"Sand-bags are placed in an interior corner to form one-man bunkers. As soon as a helicopter gunship passes the men (boys) in the building open fire. The helicopter sees the shooting and begins a rocket run that destroys the building while the twenty families watch. Who will they blame, these refugees?"

— Nicklaus Peros



## entertainment

## art, music

AHP conference  
in May offers  
college credits

San Francisco — College credit is being offered for work done at the Third Annual Western Regional Conference of the Association for Humanistic Psychology, to be held Memorial Day weekend, May 23-26, at the Francisco Torres Center in Goleta near Santa Barbara. For the first time, four special sessions as well as post conference workshops will give students unique opportunities to meet with faculty members to coordinate and integrate the conference experiences with their specific individual goals and interests.

With "The Power and Joy of Simply Living" as its theme, the conference will explore many paths toward humanistic living. More than 80 group meetings will be offered on topics including psychodrama, meditation, T'ai Chi, yoga, woman's awareness, EST, gestalt, and bioenergetics. The weekend will be a time for participants to express their intuitive and creative energies in music, art, movement, and play.

Keynote speakers will be James Fadiman, president of the Association for Transpersonal Psychology, and Shirley Simeon, educator and consultant. Other noted workshop leaders will include Werner Erhard, founder of EST, Marion Saltman, and Charles Kelley.

In addition, fourteen post-conference workshops, scheduled for May 26-27, will offer students intensive study with one presenter in small intimate groups, focusing on such topics as sexuality, neo-Reichian therapy, Feldenkrais method, and hypnosis.

## Organ concert

Southland Music Center, 3459 Imperial Avenue, Lemon Grove, will present popular southern California organist Bill Thomson in a concert of theatre organ music on Saturday, April 12th at 8:00 pm.

Bill's concert work has included performances on pipe organs at Grace Cathedral, the Wannamaker organ in Philadelphia, the Rialto Theatre in Pasadena, the San Diego Fox, and most recently for the Detroit Theatre Organ Club, and the rededication of the Downer's Grove Organ in Chicago.

Bill's musical training and education has consisted of private piano, organ, and voice lessons in his early years. Then after completing high school he continued his education at the University of Southern California with Dr. Irene Robertson. In recent years, Thomson has studied classical organ with Richard Pervis of San Francisco.

Bill Thomson will introduce the new Rodgers Trio which has an automatic rhythm unit as one of its features. Mr. Thomson is largely responsible for the design of this new instrument as well, so it is fitting that he do the inaugural concert on this fabulous new organ. The beautiful new console will be on stage for maximum visibility. Those wishing to attend this musical evening with Bill Thomson are urged to make reservations by phone (463-0308) or by mail. The tickets are \$2.50 each. Please also note that there will be no sing-along or silent movie.



MICHAEL TODD

SCULPTURE

MARCH 29-APRIL 26

## Concert slated next week

The Fifth Annual Sister Rossi Scholarship Concert at the University of San Diego will feature the USD Symphony Orchestra and soloists James Zagami and Douglas Mounger. The concert is scheduled for Sunday April 13 at 8 pm in the Camino Theater.

The program includes Beethoven Piano Quartet Opus 16 performed by USD Music Department faculty, Mozart Concerto 4 in D Major K.218, followed by Dvorak's Carnival Overture. The 60-piece orchestra, which is composed of students and community musicians, will be directed by Dr. Henry Kolar,

Associate Professor of Music at USD.

The concert will benefit the Sr. Rossi Music Scholarship Fund, named for Sister Aimee Rossi, Dean Emeritus of the University. Grants are made to USD music students. Tickets are \$3 general admission, or \$1.50 with student I.D. Tickets are available by mail until April 9 from the Music Department at USD. They may also be obtained from USD Music faculty and students, or at the Fiddle 'n' Bow Music Store in San Diego. Tickets may be purchased the day of the concert at the Camino Theater Box Office.

Art exhibition features  
'color' and 'line'

Two concurrent exhibitions of works by Marcia Hafif and Stephen Rosenthal opened in the downstairs galleries of the La Jolla Museum of Contemporary Art on April 5, and will continue through May 18.

In recent years many artists have been concerned with color as the subject of painting. Marcia Hafif has chosen to examine color, in specific contexts, as the subject of her work. Hafif's paintings are each of one color, classified into groups of Oil Studies, Mass Tone Paintings, the Gray Series, Temperas and Watercolors. By focusing on a specific pigment, and manipulating the variables of medium, support/surface, tool and time, each color can be seen as it exists in a particular state. Although Hafif's works exist collectively, each has a separate and unique identity.

Stephen Rosenthal is concerned with the use of line for what it is, not for its design-oriented potential. Using unstretched canvas, often cut on the bias, Rosenthal applies a film of transparent acrylic and manipulates the canvas surface by systematically incising parallel lines, in freehand, using the canvas weave as a guide. The canvas is then stained with a pale monochromatic wash of india ink, resulting in a drawn pain-

ting, in which the lines take on a more dense color than the surface. The painted field approaches the outer perimeter of the canvas irregularly, leaving a rough border the color of raw cotton. Each of Rosenthal's paintings is different as a result of varying the application of material and grade of canvas.

Griffin Art Editions Gallery, The Old Market, 1010 First St., Encinitas, will exhibit watercolors by Robert Perine April 6 through May 2. A reception for the artist will be held Sunday, April 6 from 2 to 6 pm.

The one-man exhibit, entitled "Geoglyphica Revisited," will feature Perine's large format paintings. "Geoglyphica" is the artist's term for the world of forms created by the earth processes, which are echoed in his watercolors.

Perine, a Del Mar resident, was recently awarded First Place at the 60th Annual National Orange Show, San Bernardino and the Purchase Award at the 13th Annual Riverside Art Center Exhibition.

His work has also been shown recently in individual exhibitions at the James Yu Gallery, New York City and the Riverside Art Center.

Griffin Art Editions Gallery is open from 12 to 5 pm daily, except Wednesday.

## Sights and sounds around town

## ART

**Six on Paper from Kentucky** — An invitational exhibit of recent prints, drawings and paintings from young university faculty in Kentucky. Founders Gallery, USD thru April 25. Weekdays 10-4.

**Marcia Hafif / Stephen Rosenthal** — two concurrent exhibitions of oils and india ink on canvas. La Jolla Museum of Contemporary Art, thru May 18.

**Exhibition of works by William Zorach** — sculpture as well as paintings and drawings from the artist's early career. Thru April 29 at La Jolla Museum of Contemporary Art.

**Michael Todd sculpture** — Thru April 26 at the Seder/Creigh Gallery, Hotel Del Coronado.

**American Folk Art exhibit** opens in the SDSU Gallery on April 14.

**All-media exhibit**, featuring Enrica E. Marshall, John Swanson, Wayne Chapman & Laurel Burch. Bazaar Del Mundo Gallery thru April.

**Ceramics by Paula Rotenberg**, Mexican weavings & Chinese handwarming baskets. Gallery 8, Matthews Campus, UCSD. Tues-Sun 11-3.

**"California Wildflowers of the Foothills"** by Albert Valentine. Natural History Museum thru April 21. Daily, 10-4:30.

## MUSIC

**Sister Rossi Scholarship Concert**. USD Symphony with Music faculty and soloist James Zagami (violin). Chamber music, Dvorak, Mozart. Camino Theater, USD. April 13 at 8 pm. Admission: general, \$3.00.

students with ID, \$1.50.

**San Diego Opera** — Walter Herbert, general director. Karen Armstrong, Raymond Gibbs & John Darrenkamp star in Puccini's La Boheme. April 9 & 11 at 8 pm; April 13 at 2:30. Civic Theatre. 232-7636.

**Lecture-Recital Series**: Denis Stevens, musicologist. "Instrumental Consorts in the Renaissance." Sponsored by SDSU Music Department. Thursday, April 10 8 pm, Recital Hall, free.

**John Mayall, Keith Hartley** perform in Golden Hall, 8 pm, Thursday April 10.

**Chick Corea** plays jazz in Golden Hall. 8 pm, Saturday April 12.

**Gordon Lightfoot** sings in Golden Hall on Sunday, April 13 at 8 pm.

**Brazilian music**, performed by Bola Sete. Montgomery Junior High, sponsored by Mesa College, 8 pm.

## FILMS

**UNICORN**: April 9-15 — *Day for Night* (1973), France. *Sundays and Cybels* (1962), France. Short, *Cockaboo*.

**USD: Film Festival** — USD Department of Education and Council for Exceptional Children. 14 films on all types of exceptional children for parents, educators, interested persons. DeSales Hall, April 11 from 7 to 11 pm. Free.

**EXPLORAMA**: *Norway*. Nature-lover's film about the traditional Mid-Summer Celebration & a modern Rock Festival filmed from modern Oslo &

Bergen to remote fishing villages & isolated farms. April 15 at 8:15. Civic Theatre. 236-6510.

## LECTURES

**JEANNE DIXON** — world-famous prophetess. Camino Theater, USD. April 10 at 8 pm. Admission \$1.50 general admission, \$.75 non-USD students with ID.

**Bicentennial Lecture Series**: Dr. Richard B. Morris, "The American Revolution as an Anti-Colonial War for Independence." Wednesday, April 9, 1 pm, Aztec Center. Free.

**"The Evangelists as Theologians"**, Rev. Neal M. Flanagan, DSM. Salomon Lecture Hall. April 8 at 7:30 pm.

Works of recent sculptor  
W. Zorach can be viewed

An exhibition of thirteen works by William Zorach in the upstairs galleries of the La Jolla Museum of Contemporary Art continues through April 29. On loan from the Lilly L. Kopp Collection, the exhibition will include sculpture as well as paintings and drawings from Zorach's early career.

William Zorach, who died in 1966, was one of the foremost American sculptors of the century. Producing works in the monumental tradition, he revived the old craft of stone carving by working with dense and weighty materials such as bronze, marble and onyx. His sculpture of children, animals, lovers and Biblical figures are in the permanent collections of more than 80 museums and galleries.

A Lithuanian-born immigrant raised in poverty, Zorach learned lithography early in life and supported himself in the trade while studying drawing and painting at the Cleveland School of Art. After financing two additional winters of study at the National Academy of Design in New York, Zorach went to Paris in 1910. There he was influenced by the Fauves and Cubists and upon his return to New York painted largely decorative and

bright canvases, ranking among the very few avant-garde painters of America in 1912.

He continued in a modern vein into the 1920s but in 1917 took his first tentative step toward sculpture. In 1922 he abandoned oil entirely, though he continued to produce water-colors almost until his death half a century later.

In style, feeling and intent, Zorach's work as a sculptor is an about-face from his early work as a painter. His style departed increasingly from abstraction to realistic creation of human and animal forms. While his contemporaries preferred to build up works in clay or plaster, having them cast or cut out by technicians, Zorach derived great pleasure from directly carving wood and stone. In his words, "To arrive at the true realization of sculpture the artist must have a great deal of experience cutting direct. In that way he chips away the surface, but there is always the weight and volume inside to balance. The actual resistance of rough material is a wonderful guide. He cannot make changes easily, there is no putting back tomorrow what was cut away today... Slowly the vision grows as the work progresses."



There is no mode of dress as distinctly American as denim, and recently this popularity has exploded into a craze. How has denim so suddenly emerged into fashion?

The answer might lie in the fact that American youth as a whole is turning to fashion. Whereas in the rebellious 60's denim symbolized the nonconformist "fashionless fashion" worn by college students of either sex, today's denim has become a style. American youth is taking what used to be a plain pair of blue jeans and embroidering, beading, patching, bleaching, restitching and piecing, adding leather, suede, studs, monograms, ect, and coming up with the hottest thing in fashion right now; self-styled denim looks as individual as the person.

Denim styles change rapidly. In the last few years public taste has shifted from baggy and overalls, to hip huggers, low rise, flares, and the currently popular straight leg french cut.

Denim stores have sprung up overnight dealing exclusively with the countless different cuts, grades, and European imports. Most fine clothing stores are beginning to stock specialized



Story and  
photos  
by  
Cassi Berwin



denim suit ensembles for men and women from \$150.00 on up.

Along with heavy commercial promotion and the influence of the Rock industry, the reason people buy denim is because, face it, what other clothes are there that are so comfortable, easy to wear and take care of, and still look so good? For the inexpensive buy, denim will outlast anything else you own, plus it has the unique quality of looking better the older it gets. The more you wear denim the more it conforms to your body and the more comfortable it becomes.

The cotton filled, three-ply twill accounts for the remarkable durability that inspired Levi



## Denim



Straus to import the fabric from Europe in the 1840's. Denim's ability to withstand wear and tear endeared it to farmers and workers and eventually was the reason it came to be adopted as the standard dress of the American cowboy. Denim styles today still carry this western flair that is recognized throughout the world, where the western American look is a great fad, people will offer you healthy sums of money for your beatup levis. The heavier American grades are hard to come by. Used denim is in great demand for the handmade skirts and custom made patchwork denim so popular right now. So hang on to your jeans — in these times of the denim craze, denim is indeed becoming a rare commodity.



## The function of a Catholic university

(cont'd from page 1)

secondary schools. Thus, for these people, the college curriculum should involve a selection of courses pertaining to the particular profession which the student wishes to enter.

The key to a wholesome atmosphere at a university is the admitting of all ideas into the curriculum. This pertains to "Catholic" religion classes and to other religion classes. All of them must be open to questioning and to alternative views. Programs such as the teaching of USD's marriage class by both a Catholic priest and a Protestant minister help to provide a clearer picture of the relationship of Catholicism to the beliefs of the rest of the world. Teachers and students must be allowed to examine and evaluate any doctrine after studying it. A college curriculum brainwashes students and prevents them from making decisions and confronting problems in the world. Many students will become bitter and driven out of an institution that holds absolute ideas and policies which oppose the views of these students.

Philosophy and religion requirements should not scare non-believers and students of other faiths away from a Catholic university. The presence of these

students on the campus could lead to sincere dialogue over varying beliefs. Hopefully, the result would be respect for those of other faiths through more complete knowledge of the beliefs held; and a better understanding for each individual concerning exactly what he himself believes with regard to tradition, church teaching, and personal attitudes.

To many, intellectual diversity is a touchstone of the great university. The large amount of general education courses required at USD illustrates this university's desire to educate its students in many areas. Then certainly, religion and philosophy courses, which deal with people and their beliefs, are essential to a well-rounded curriculum. Moreover, diversity within these courses creates an even greater understanding of the widely divergent ideas held by all the people of the earth.

The fact that students of many faiths attend the University of San Diego should add to the open Christian atmosphere. Surely one way to examine one's own religious and philosophical positions is by being confronted with an opposing view — whether it is in the classroom, the Student Union, or in the gym. Thus, the curriculum of a Catholic university should include classes which reveal the common history

and beliefs which the various faiths and denominations share. At USD, there are classes such as: The Ecumenical Movement; Growth Toward Christian Unity; Christian Anthropology; Religious Dimensions of Modern Youth Cultures; History of Eastern Religions; and others. These classes relate to issues which are of importance to a wide spectrum of people. They can enhance the knowledge of any student.

Through out the United States, many Catholic universities require that Catholics take religion courses, while non-Catholics are not required to do so. Although this is one solution, a university which professes to be a Catholic institution should attempt to reach all of its students with Christian knowledge. It should not isolate the majority from the other students. There are secular colleges and there are church-related colleges. The two types of institutions have separate purposes, or they would not exist apart from each other.

Speaking of its students, the University of San Diego Undergraduate Bulletin states: most of them are Catholics who share certain commitments and wish to explore vital religious questions in a free, yet informed way; but a high percentage of students of other

faiths insures the presentation of a diversity of views, so characteristic of the pluralistic American society.

The fostering of Christian living is just as important, or maybe more important, as an objective for the Catholic university than the acquisition of knowledge about religion. This is a crucial goal. If it is accepted as a goal, Christian development and ethics cannot be relegated to the realm of extra-curricular activities. Small, private colleges often profess to develop the person along with the mind. There is more individual contact between students and faculty in these institutions. However, if personal development occurs only in extra-curricular activities, the Quiet, confused student will receive no help for his problems. These activities tend to attract the more well-adjusted, out-going student, moreover, if the university maintains that it possesses a Christian atmosphere, the place for this atmosphere to grow is in the classroom. Concern and advice must be given and shown to the students. Some in-coming freshmen have indicated their desire for guidance merely be registering with a Catholic university. If they want moral and spiritual guidance, it should

be there at all levels — not just stated in a handbook.

Christian ministry can best be developed from the center of the college. If the institution is to remain "Catholic," that ministry should permeate the entire educational process. The university is a human institution existing independently from the Church itself. Its life is the fruit of a given culture. Thus, Catholic universities need to discover purposes which make education responsive to the needs of its particular community. Once discovered, these purposes must be carried on by the entire university community. For an organization to work, its members must be behind it. Once a college decides what its identity is to be, it must progress within the framework of that identity or betray its purpose. Whatever it decides to do, the Catholic university must not isolate itself from other institutions. It could attempt to cooperate with other church-related colleges. This would add to the materials available to each of the colleges; and it would also create a stronger ecumenical spirit within the university communities. Cooperation could involve sharing faculty members, library resources, purchasing, or a wide variety of other programs.



# Conquistadors future in doubt

by Paul Mendes

Finishing their third and most disappointing season yet, the San Diego Conquistadors find themselves out of the playoffs, and in last place in the ABA West.

In a year marred by many news-worthy stories of ineptitude of the San Diego Club, all of which leads to speculation that the club will either fold or move.

The first story to surface was Wilt Chamberlain's retirement, more formerly known as take the money and run.

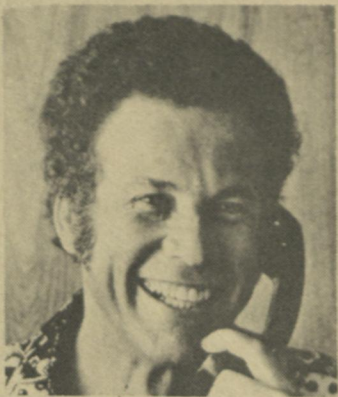
Then came the release early in the year to Art "Hambone" Williams and Greg Lee, for some unknown reason.

Next came former trainer Bill D'Antoni's quitting his job, claiming the club owed him more than \$3,000 in back pay.

The Q's then lost Travis Grant, the league's third leading scorer, virtually for the season, when he injured his knee.

Things finally seemed to settle down as Beryl Shipley was hired as coach. Soon came the all-star game when the Q's were given ABA membership in good standing.

After frequent ineptitude and many losses, Shipley began to wonder what was wrong with this team. Then the club was taken over by the league, in a move that has increased the speculation of the franchise folding or moving.



Dr. Leonard Bloom

Thus Dr. Leonard Bloom was no longer responsible for the Q's. Bloom, the man whose dream was to bring ABA ball to the San Diego area, now must be considered a flop.

Then the attendance figures became smaller and smaller as quickly as the team lost games, which was frequent.

To top it all off the Q's center C. J. Caldwell Jones has already signed a two million dollar contract with the Philadelphia 76ers beginning in the '76-'77 season.

With all these negative things building up and the great success the Mariners and Padres have experienced in attendance figures, makes it even more likely that the club will either be moved or disbanded.

Some of the Q's played well the entire season; Bo Lamar and Warren Jabali played hard the whole year but it wasn't nearly enough. Travis Grant proved he can shoot in the pros. The players on a whole though were a disappointment.

## OTHER HOOPLA

The ABA as a whole showed some new things. Denver emerged as a power in the West led by the coaching of Larry Brown. Kentucky beat out defending ABA champs the New York Nets in a one game post season playoff to come in first for the regular season; proving Hubie Brown a very fine coach (Brown was formerly Larry Costello's assistant at Milwaukee).

Dr. J. Julius Erving is still the best draw in the league with George McGinnis right behind him. Moses Malone has proved a wise investment with a 14 point 12 rebound average at age 19 for the Utah Satrs. Marvin Barnes will probably be rookie of the year from the St. Louis Spirits, as he averaged 23.3 points and 15 rebounds a game, whenever he decided to show up.

But the biggest thing this season was the obvious need of a merger. With both leagues shelling out nothing but money for players and officials, the talent in both areas is decreasing.



## In this issue:

- Ice Skating Returns
- TKE-ASB Barn Dance
- Harbor Cruise
- Roller Skating
- Padre-Dodger Baseball

Friday night, April 11, USD skaters again take to the ice in a repeat performance of "crash and burn." Following another Fri. TGIF, Mira Mesa House of Ice will host the USD Ice Escapades, with busses leaving at 10:15 p.m. from Founders. \$1.50 will bring you 2 hrs. of skating, skates, free transportation and an amazing trained flea act on the bus to the ice house. You won't wanna miss this one!

Saturday brings another great

TKE-ASB function — a barn dance in the toolies. Gallons of refreshing beverages will be on hand to cool those parched throats. Music will be provided by none other than the world famous Red Mountain Rip-off Bros. Band. Transportation leaves Founders at 8 with stomping from 8:30 to 1 a.m.

Sunday's activity should appeal to those out-of-towners who haven't had a good look at San Diego's beautiful harbor. USD's own 51' yacht the "Omega" will cruise around the harbor taking in all the sights during the afternoon. Only 35 spaces are available on a first come first serve basis. Call 291-6480 x-357, 9 am-5 pm for reservations.

Following the Friday, April 18th, ASB Ball, Saturday night from midnight to 2 am skaters will hit the boards at the 3rd annual Roller Derby Night. Read next weeks Rec. Corner for more info.

Wed. night, April 23 should be set aside right now for Padre or Dodger Baseball fans. Discounted tickets will go on sale this week for Dodger-Padre Baseball. Only 200 tickets will be available so get 'em from Jackson now!!

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# Mariners in playoffs: Face Toronto tomorrow

They finally made it the San Diego Mariners in the final week of the season, the WHA play offs. A task in the beginning of the year that looked harder to do than Moses had making it to the promised land; but they have made it. Tomorrow night the Mariners will open the playoffs against the TORONTO Toros beginning at 7:30.

The Mariners finished the season with two wins a loss and a tie in the final week. The Mariners have finished with the fourth best record in the WHA with a 43-31-4 record. This team has to be the hottest going into the playoffs. The final two months of the year this club has gone 14-4-2 to earn the spot they hold.

What can be said Andre Lacroix led the WHA in scoring recording 147 points, 41 goals and 106 assists. Andre is the only pro player ever to score 40 goals and 100 assists, only the great Bobby Orr came close. Wayne Rivers

scored 54 goals and line mate Rick Sentes has 41 goals too. Gene Peacosh has 44 goals on the year, Norm Ferguson 33, with center Ray Addunna having 60 assists. Kevin Morrison led the WHA in scoring for defenseman with 20 goals and 60 assists. The man who made this team is suppose to be Ernie Wakley the goalie of the squad who has a 3.29 GAA.

Other Playoff action has Houston hosting Cleveland, Quebec and Phoenix, New England with Minnesota, and the Mariners and Toronto. The WHA west has four representatives in the eight team playoffs SD, Phoe, Minn, and Houston.

Playoff tickets went on sale yesterday at 10:00 and are open till 7:30 every evening. Saturday possibly Friday night will be game two. Tickets for the playoffs are as follows: \$8.00, 6.50, 5.50, 4.50, 3.50 these special prices are a good buy.

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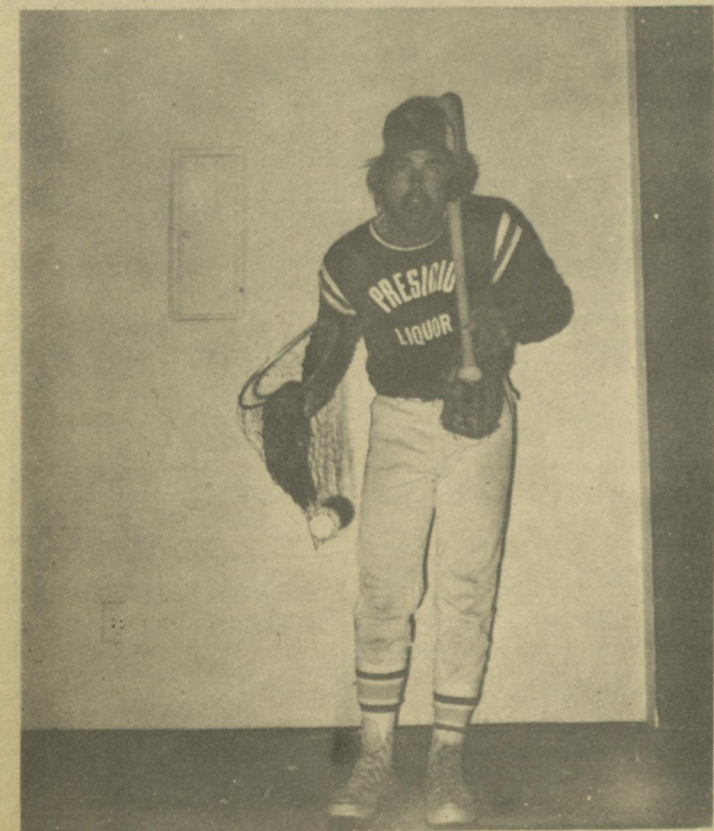
# DAILY MASS for USD Community



**Founders Chapel**  
Mon. thru Fri.  
12:15

Confessions:

Tues. & Thurs. 11:30-12:00



An unidentified baseball enthusiast cries "Play Ball" in preparation for Padre-Dodger baseball night, Wed., April 23. Tickets go on sale Wed., April 9.



## Toreros defeat national champs play #1 ranked Chapman Saturday

The month of April has been a very good one for the Torero baseballers as they have won three straight games, defeating Point Loma 10-9, and UC Irvine 4-0 and 5-4. The whole season may have been turned around on the last day of March, at the Toreros, after losing the first game of a double header to Cal Poly Pomona 9-5, and tying the Mustangs 2-2 in ten innings in the second game. Billy Bright pitched his best game of the year going nine strong innings before giving way to Tony Hodges in the tenth. Hodges held off a last-ditch Mustang rally with the help of Bob (the Penguin) Simmons, who threw out Cal Poly's second baseman at third base on a steal attempt.

Using this game to create some enthusiasm and instill confidence, the Toreros took the field against Point Loma. Things couldn't have started worse. Billy Howard, who was still recovering from a back injury, was rocked for three runs in the first inning and henceforth was relieved by Paul Meade. Meade then retired the Crusaders without any further damage.

With this deficit facing them, the Toreros responded with five straight runs in route to a 10-9 victory. Steve Hinkley had three hits and Brian Bullas ended a draught with the stick with some clutch RBI's.

Meade pitched remarkably in only his second outing of the year. He pitched seven strong innings before giving way to Tony Hodges who held off the rallying Crusaders to pick up another save.

Then came the big doubleheader against two-time NCAA champions UC Irvine. On the hill in the first game was freshman Dan Flanagan. Flanagan had yet to record a

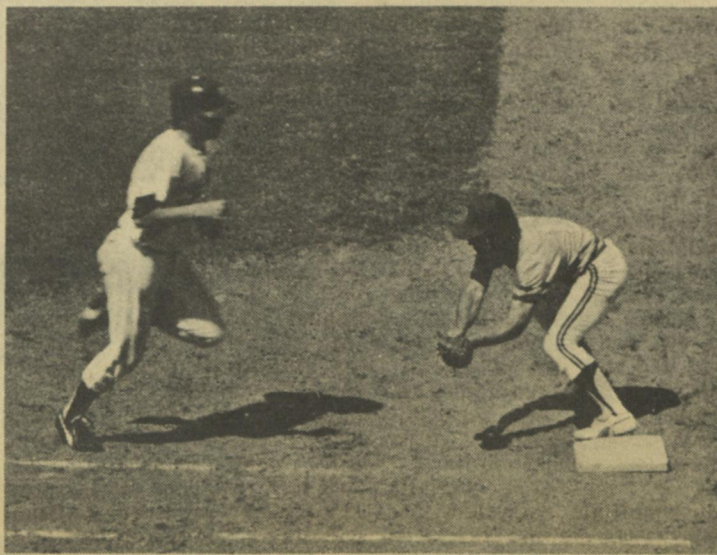
victory, but came very close in a number of occasions only to be betrayed by Torero errors. However, on this day, it was all Flanny, as he shut out the Anteaters 4-0 on just five hits.

The second game, a rain-shortened six innings, was yet another Torero victory, this time 5-4. Bill Howard's fine relief job earned him a victory, and the continued hitting success of Daryl Dunn was the highlight of this contest. Billy Bright, after two fine innings, was hit by a line drive in the leg which required his exit. This brought Howard the opportunity to pick up a victory. Daryl Dunn had his best day at the plate. In the double header he went 3 for 4, walked three times, was hit by a pitch, and stole four bases. Veteran Mike Merrinan said Dunn should be fined for showboating; but everyone hopes he showboats a little more often.

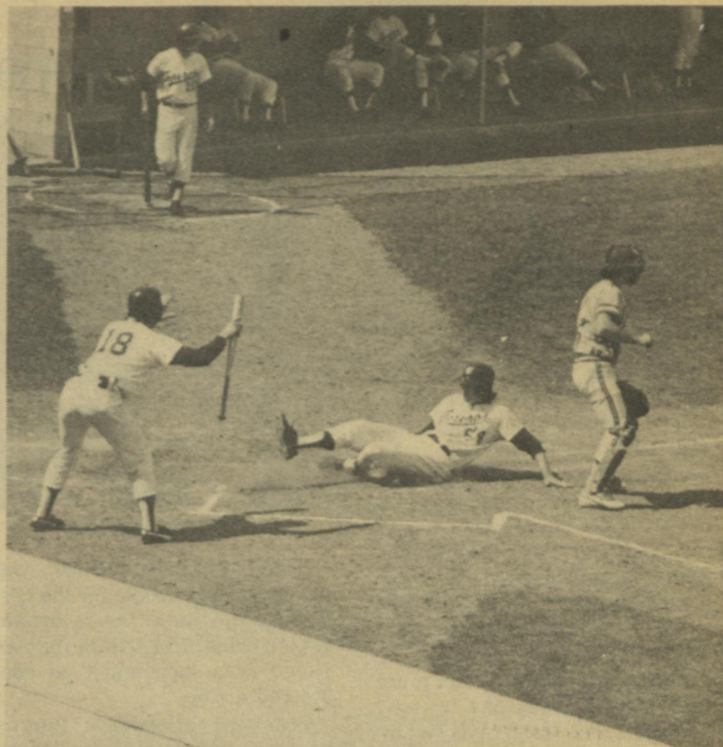
Coach Cunningham plans on using Paul Meade on the mound

in today's game against UCSD. Then on Friday, the Toreros will host CS Dominguez Hills. Dan Flanagan is scheduled to go against them. On Saturday, Billy Bright and Bill Howard are scheduled for duty against Chapman College in a double header.

The Toreros record is presently 9-14-1, with 16 games remaining on the schedule. Ted Schultz has consistently drove in runs with an RBI percentage of over 50 percent. Steve Hinkley and Daryl Dunn are the leading average hitters on the club. After shuffling the line-up around during the first part of the year it seems there is now a set line-up and batting order. Paul Mendes 2B, Casey Clark 3B, Ted Schultz SS, Daryl Dunn RF, Steve Hinkley DH, Brian Bullas LF, Jess Martinez 1B, Jim Morley CF, Bob Simmons C, with Ruben Elizalde also seeing action behind the plate.



Another not-so-close play at first. This Torero didn't quite make it.



## Girls' tennis team makes comeback

by Debbie Lynne

The Girl's Tennis Team played San Diego State and USD proved to be no equal to their powerful and experienced squad. However the match proved to be a worthwhile adventure. Lisa Current won her match in a 3 set marathon to post the only win for USD. The only other close match was with Debbie Lynne who played her usual consistent game. The seesaw contest was a thriller but our Deb lost a heartbreaker in the third set.

The girls the following week journeyed to Mesa College and were defeated. The USD winners included Marguerite Springhorn who trounced her nemesis. Also Cindy Mansell and Laura Black teamed up to pull out a stunning victory. Irene McGuire and Karen Nussbaum played their usual forceful game and split

sets. Debbie Lynne lost another close match in a tiebreaker.

The tennis team, coming out of a slump, massacred USIU. Lisa Current had no problem in eliminating her opponent in love sets. Marguerite Springhorn played an aggressive game to subdue her adversary 6-3, 6-4. Suzy Lieber dominated her match to post a victory. The Doubles team of Doreen Matney and Theresa De La Torre showed mastery in their conquest as did the team of Michelle Pon and Lynne Carper who crushed their opposition. Debbie Lynne playing her usual marathon style type match split sets. Due to the time problem her competitor had to depart leaving Deb hungry for victory but having to settle for a draw.

Our next match will be at home April 10 with San Diego City College at 3 pm.

## Horseback riding: a stimulating program

by Audie Dennis

The USD recreation department has something more to offer for all you enthusiastic athletes to try something completely different and swing your leg into the saddle. The recreation department has a program of Horseback Riding at Horsemans Park, Mira Mesa. Now there is a chance for all you thrill-seekers to join the horseback riding program, guaranteed to thrill your mind if not your body.

What is a horse? For those who do not know, read on and be enlightened. A horse is an animal, of the four-legged variety, strong, powerful, with long mane and tail, agile, and

beautiful. Horses are like people, not in the way of looks (even though a horse's face brings into mind many of my close enemies), but a horse's disposition is much like the homo sapien sapien variety. Of course you may run across a calm horse, a spirited one, or a real ass, but you may

run across a homo sapien sapien next door with the same personality. The idea behind this philosophy is to get into contact with this four-legged variety and you may discover a horse is more tolerable than your next door neighbor, and besides, you may even enjoy a gallop through the countryside.

Contrary to popular belief, no, a horse does not need a key to start it going. All it takes is a little coaxing, usually a tap on the sides of the horse with your heels is sufficient, and you are off on to the dusty trails. A horse is a very strong animal. Strong enough to carry any size human bod (yes, you!). You can derive great pleasure riding a horse getting in touch with nature on horseback, or just gossiping with a fellow rider along the trails.

For history's sake, last semester 2500 questionnaires were returned to the recreation department determining which sport listed was the most popular.

The results from one to ten, horseback riding rated number one with the women, and number two with the men. Horseback riding is an ever increasing popular sport. Riding is not only a pleasure, but one can learn to respect the horse; after all, he is the poor soul that has to carry your bod around the countryside.

Horsemans Park Stables offer a course of study for beginning riders and intermediates. The course is not just riding, but one can learn the fundamentals of care for a horse. Yes... physical labor such as, brushing the horse, saddling, bridling, pitching hay, and even cleaning the smelly stalls.

The relatively new horseback riding program is offered for one-half P.E. credit. There are two sections of riding, Tuesday and Wednesday from 2 to 5. It cost \$32.50 for one-half unit credit, plus a \$17.50 riding fee. The recreation department is offering this course on a non-profit basis since the stables charge a \$50 per student to ride.

Transportation is provided for the riders to Horsemans Park. There are a total of 30 riders, both beginners and intermediates that ride western; i.e. like the cowboys in the movies. The stables offer trail riding, night rides, and courses for the care and maintenance of horses and all facets of riding skills.

Next semester there will be courses for beginners and intermediates. English style riding may be offered next semester for intermediate riders. The main difference with the English riding

is the style of handling a horse and the saddle. The English saddle compared to a Western saddle, is that the English saddle looks like a square of leather to protect one's "bottom" and equipped with fragile looking stirrups. Now you must understand why English style riding will be open for only intermediates! A beginner on an English saddle may result in sore rears and broken backs!

For all you horse lovers and especially all you people who are either scared of horses or have never seen one, visit the recreation center for details about this program. Put it this way, John Wayne had to start somewhere.



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