

University of San Diego

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USD News

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4-29-1976

### Vista: April 29, 1976

University of San Diego

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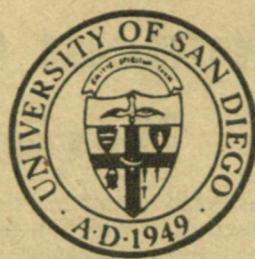




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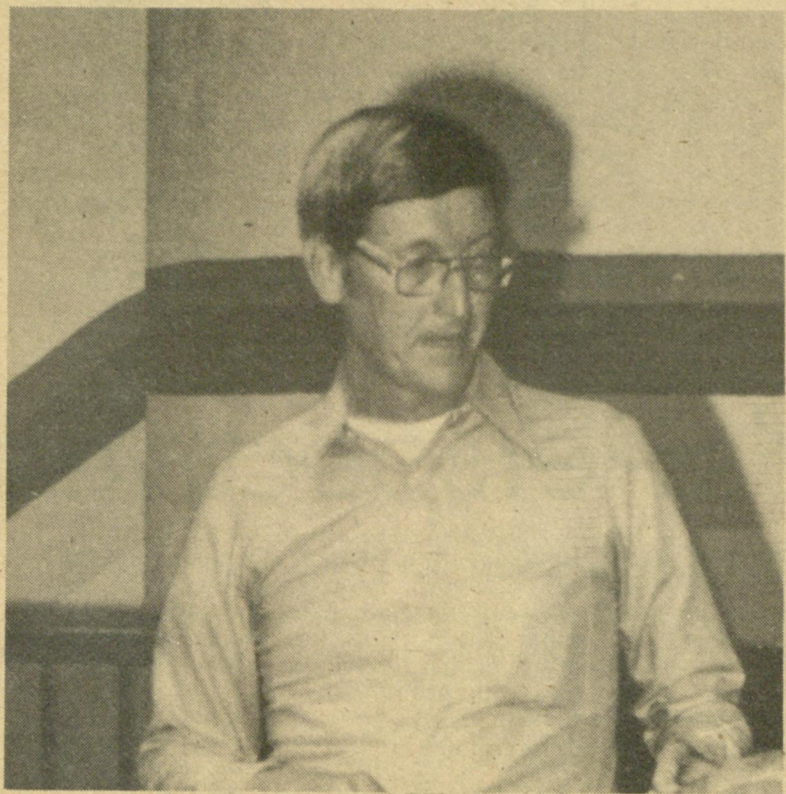
# VISTA

University of San Diego



April 29, 1976

## Dr. Foster, dean of the College of Arts and Sciences resigns



Dean Edward Foster

by Donna McLean

Dr. Edward Foster, dean of the College of Arts and Sciences at USD, has resigned from his position of the past three years.

Foster will be accepting the position of Chairman of the Humanities Division and professor of English at St. Mary's College in Maryland. St. Mary's is a part of the Maryland state college system. Foster stated that this factor "is particularly interesting being a publicly supported liberal arts college, to see if you can develop a high quality liberal arts college as those associated with private institutions." He has never been involved in public higher education, always private.

Dr. Foster decided to make this change because of the direction he wants his career to take. He wants to return to teaching and writing and this new position will enable him to do so. "I enjoyed the administrative work, but decided as a matter of personal preferences, that for the longrun I wanted to be in the classroom and the library. I have really missed the personal contact with the students."

Foster said he enjoyed his three years at USD very much and reflected upon several things which have happened that have improved the quality of USD such as: the change in the General Education requirements ("They may not be perfect, but then none

are."); the structure of the university has been reorganized, producing advantages to the College of Arts and Sciences and greater cooperation with all the schools; and the College of Arts and Sciences has added more than "our share" of good, new faculty members.

He added that he feels there should be "more participation of students in the decision making process of the university, especially at the department levels." He also stated that he would like to give a special commendation to Sister Sally Furay, vice-president and provost of USD, saying, "I couldn't imagine a finer person to work for in an academic setting."

Dean Foster concluded by saying, "I leave with very good feelings about the place. USD has come of age, I think it's ready to play with the big kids now. It has developed both organizationally and professionally, and is no longer the nameless place on the hill. The University of San Diego's potential is limitless."

A Faculty Search Committee will be formed within a day or two to gather, screen, and interview candidates to be Dean Foster's successor. It is not known when a final decision will be reached.

## Pre-registration is upon us again!

PRE-REGISTRATION MAY 12, 1976

Current Seniors  
Current Juniors  
Current Sophomores  
Current Freshman  
Graduate and Nursing Students —

SERRA HALL  
9:00 a.m. To 10:00 a.m.

10:00 a.m. To 11:00 a.m.

11:00 a.m. To 12:30 p.m.

1:30 p.m. To 3:00 p.m.

ANY OF THE ABOVE TIMES

You must have an "Academic Advisement Card" signed by your advisor **Prior to May 12th** --- Before you will be permitted to pre-register.

STEPS YOU MUST FOLLOW TO COMPLETE PRE-REGISTRATION:

1. Pick up registration envelope -- Foyer, Serra Hall
2. Room 227 -- Class Reservation for **College of Arts and Sciences** Room 233 -- Class Reservation for **Business Administration Nursing, Education and Physical Education**

Pick up your class card (by department and section) for each class approved on your Academic Advisement Card. If, after picking up a class card you decide not to pre-register for the class, return the card to the department.

3. Rooms 238, 226, 232 and 234 --- use any one of these rooms to complete all forms contained in the registration envelope.

4. Leave class cards and forms in envelope at the information booth.

**UPON COMPLETION OF PRE-REGISTRATION YOU WILL HAVE TWO REGISTRATION OPTIONS.**

1. **In-mail:** You will receive a bill from the Business Office for all classes you have pre-registered for. If full payment is returned by August 16, 1976, you are registered.

1. **In-person:** If you do not pay in full by **August 16, 1976**, you must complete registration on **September 8, 1976**. If you fail to complete registration by **September 8, 1976** your class reservations cannot be guaranteed.

Classes begin on **THURSDAY, SEPTEMBER 9, 1976**.

## USD News in Brief

### LARK-FRIDAY

This Friday, April 30th, the manager of the Lark will present for your enjoyment, Tom Boyer, a fantastic jazz and blues guitarist, plus Roy Bruder, a very popular guitarist and vocalist. Don't forget that's Friday from 9:00 pm to midnight in the Lark. Beer will be served with proper I.D.

### COME BY AND LET IT ALL HANG OUT

The newly elected Secretary of Student Services, Tawny Dennis, is inviting everyone interested, to attend a "bull session" on Monday, May 3rd, at 12:30 in the Lark. Bring your complaints, suggestions, etc., concerning anything that has to do with you and USD.

### CINCO DE MAYO CELEBRATION

M.E.C.H.A. and other interested people on campus will present the Cinco de Mayo Fiesta on Wednesday, May 5th from 7:00 to 10:00 pm in the Camino Patio. Burritos, tostadas and other refreshments will be sold. There will also be pinatas and a cake walk. As part of the entertainment for the evening the ballet folklorico "Las Adelitas" will perform in honor of the celebration. There will also be a latin rock group to provide additional entertainment for the evening. We invite you all to bring your family and friends to make this a successful celebration. Hopefully this fiesta will become a tradition at USD. There will be drawings for door prizes such as a dinner for two at Azteca Mexican Restaurant in Old Town. There will be no admission charge. Bienvenidos amigos!!!!

### U.W. MEETING-EXCITING PLANS!

United Women will meet this Wednesday, May 5th to discuss new and exciting plans for these closing few weeks and the coming fall. We will meet at 12:15 in S235. See you there!

Continued on Page 3

## Opportunity to investigate public service careers

The San Diego Area Government-College Association of which USD is a member, is co-sponsoring with the San Diego State University Career Planning and Placement Center a Public Service Career Information Day on May 5,

Wednesday. Students of all colleges are invited to attend and USD students should attend since this is the only chance they will have to collect up to date information on public services careers this year. Students will be able to meet with representatives of federal, state and local governments to learn about careers in science and technology, health, law enforcement and investigation, administration and social services. The information day will start at 9 am and end at 3 pm so students will have ample opportunity to investigate fully these careers. It will be held on the Campus Lab School Lawn at S.D.S.U. Don't miss out on this excellent chance to learn about careers in government.



"Many Hands" band entertained a small group of USD students last Thursday in front of DeSales Hall. See review on page 4.

### VISTA Staff meeting

Friday, April 30,

at 12:15. Vote for  
new Editor-in-Chief

be there !



## Editorial

# Student Organization Review Board?

This year members of the previous AS Executive Board, proposed the formation of a Student Organization Review Board to oversee and review the activities of the various student organizations--Speakers Bureau, Film Forum, AS Government, Lark, VISTA, and the Yearbook. The purpose of the new organization would be "to review the accountability of student organizations; make recommendations concerning their activities and report to the university community on the state of these organizations." In theory such an organization would appear to have its merits. In practice one would have to be careful not to empower it to the point where it had absolute control of the above student organizations, especially since the members of the Student Review Board might themselves lack the expertise to judge the activities of various student organizations.

There have been many times in the past when a Student Organization Review Board could have performed a valuable and necessary service to USD's students. For example it could have been called in to help resolve the problems concerning the editor-in-chief of VISTA last Fall semester. Such an organization could have convened immediately to resolve the issue, thus enabling the VISTA staff to concentrate on the business of publishing a college newspaper, instead of fretting about internal political problems.

The recent history of USD's student organizations provides numerous examples in which such a Student Review Board could have been called in to resolve differences and guarantee accountability. The problems of keeping the Lark within budget, the conflict between VISTA and the Yearbook staff concerning dark room facilities, past student governments in which funds mysteriously disappeared or were spent in a less than accountable manner--all of these problems, and others, would have been within the preview of a Student Organization Review Board.

However the major problem with such an organization is that it is quite conceivable the members would lack the necessary expertise to judge the activities of some organizations. For example in the original proposal for a Review Board, it was suggested that it would be within the jurisdiction of this organization to guarantee that "correct facts are reported, reliable sources are used, and overall good journalism" is practiced. This, of course, raises many questions. Who, on the Review Board, would have sufficient training to recognize "good journalism" or know the difference between an editorial, a news article, and a feature story? Why should the VISTA staff have to account for its sources (even Woodward and Bernstein of the *Washington Post* refuse to reveal the identity of the infamous "Deep Throat" who gave them access to much of the inner workings of the Nixon administration and enabled them to expose the Watergate affair)? Certainly good journalism demands that reporters seek out "the facts" but how many news stories are infallibly based on "the facts" (again, to use the Watergate analogy, Woodward and Bernstein refer to their reporting as "based on the best reliable source under the circumstances"--if they had waited for all "the facts," Watergate would never have been exposed)? And finally, isn't it possible that such a Review Board could conceivably become a form of student censorship of their own paper?

These are only some of the problems such an organization could pose for VISTA. Certainly similar problems would exist in the other student organizations. However, this does not mean that a Student Organization Review Board is an unworkable idea. To the contrary, it could perform an extremely valuable service, but only if it is a **recommendatory** body, and **not one empowered to mandate changes**. As a recommendatory body it could provide avenues of communication between the various student organizations, and suggest possible changes in these same organizations, without running the risk of being accused of meddling in affairs it does not understand.

Linda Maenpaa

## VISTA

Editor-in-Chief  
**Linda Maenpaa**  
Managing Editor  
**Dave Clements**  
News Editor  
**Donna L. McLean**  
Feature Editor  
**Dave Oddo**

Sports Editor  
**Ken Langley**  
Business Manager  
**Kathy Burke**  
Advisor  
**Dr. Dennis Clausen**  
Cartoonist  
**Mack Hall Chris Monica**

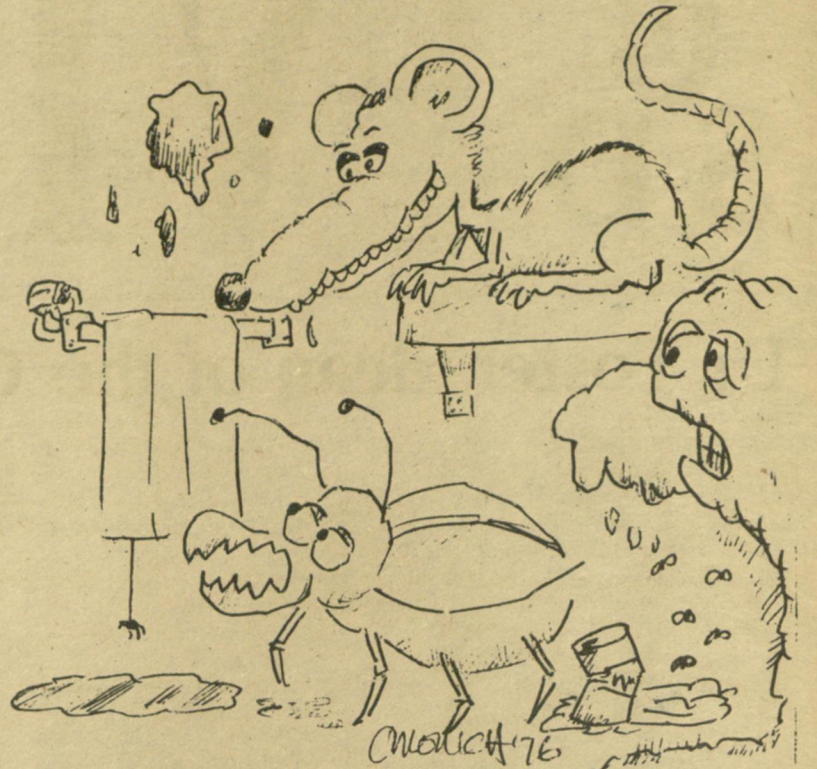
### Contributors

Bob Clover, Mark McCallick, Rick Garcia, Joe Langley, Paul Mendes, Mike Liuzzi, Jackson Muecke, Patsy Baker, Bill Heaton, Paul Foster, Kathy Kuglen, David K. Rankin, Tim Cromwell, Dan Leetch.

The VISTA is published each week of the academic year with the exceptions of vacations and exam periods. Our office is located in the west end of the student union in Serra Hall. Address all correspondence to the VISTA, University of San Diego, Alcalá Park, San Diego, California, 92110; telephone 299-1040 x9. All letters must be signed in order to appear in print. Subscription rate: \$5.00 yearly.

The writing, layout, pictures and format are the responsibility of the editorial staff and do not necessarily reflect the views of the Administration, the faculty or the Associated Students unless specifically stated. Signed columns represent solely the views of authors and do not necessarily reflect the editorial position of this newspaper.

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## Reader's Perspective

### Sloppy Maids!

We are current sophomores living in the Camino dormitory, and we feel we have legitimate cause to complain about a matter which affects all resident students, prospective students, and USD visitors. The matter we are speaking of is the maid service in our dorm.

If we thought that the hired maids did a full day's work, we would not be complaining. But, the fact is that part of our tuition cost goes to some maids who do not do a full day's work. The work they do is squeezed in-between a schedule of watching T.V., talking on the telephone, chatting with other maids, and often wasting time.

There have been many times that we have gone into a laundry room to do our wash, only to find a maid's wash taking up the machines. Now, we wonder, why are we paying for living and utility expenses when a maid has preference over us to use things which we are directly paying for? The washing machine complaint may sound trivial, but this leads to the question: Why are we paying the maids to pursue their own interests on working time?

Of course, there is always the issue of the bathrooms and showers. We are sick and tired of filth that can, and should be, cleaned up. Any girl who has experienced mildewed shower curtains, and bugs, can appreciate our point about the conditions of the showers and bathrooms. Further, it is unfair to blame the general condition of the showers and bathrooms on girls living in the dorms, as some maids have so said. The question is why don't these maids do their job, and clean up these areas?

The situation which finally prompted us to write this article occurred on Friday, April 23. A certain maid woke up a whole

dorm (Camino Building) by pounding on every girl's door at 8 a.m. to ask "who left the dishes in the laundry room". This act was not only rude, but it was thoughtless and inconsiderate to wake up many girls (who were sleeping) for one

person's sloppiness. We ask for an investigation of the matters we have put forth, and then maybe we will have decent maid service in Camino Building.

By,  
**Mary Benton**  
**Belinda Bock**

## Need for student voice petitioned

by David K. Rankin

A petition is being circulated on campus asking that students have voting members on the newly-formed University Senate, and equal representation on all Senate committees.

The person responsible for the petition is Dave Oddo, the feature editor of this paper who is active in student affairs on campus. His goal is to gather 1,000 signatures, hopefully by May 1, and present them to the president of the university, Dr. Author Hughes. At last report student volunteers had collected over 350 signatures including Chuck LiMandri, the newly-elected AS president, and many other AS officers. The petition also has the support of the AS senate.

The petition points out the fact that students pay 75 percent of the university's operating expenses, yet they have little voice in the decision making process on campus.

The petition maintains that "students have a right to vote on matters that affect them."

Therefore, their reasoning runs, since the university senate votes on matters affecting students, they should be represented in that body.

At present the senate membership includes only faculty and administration with faculty appointment. It has 29 voting members, including 12 from the College of Arts and Sciences, 7 from the Law school, 2 from the school of Business, 2 from the department of Education, and one from the Nursing school. Each of the deans of the five colleges has a vote also.

Dr. Hughes and Sr. Sally Furay, the vice-president provost, are ex officio members and are the only members without a vote.

The senate was set up over the objections of some faculty to

replace the old Faculty Senate. Some faculty questioned the need for a university wide body, but at the insistence of Dr. Hughes the faculty acquiesced and he appointed a committee to draw up the constitution for the senate.

During these meetings the issue of student representation came up. Despite an effort on the part of Sr. Furay and Dr. Jack Opdycke to have student members, the committee voted against the proposition. A decision was made to have the entire faculty vote on the issue, but the vote came back strongly opposed to student representation.

Some of the objections were that staff and other non-academic administration would then have to be represented, and that the University Senate should be a faculty forum. The over-riding concern was uncertainty over what the powers of the senate should be.

It would require an amendment to the constitution for students to be represented. In order for an amendment to pass it would have to be approved by a majority of the senate, and a majority of the entire faculty. Final approval would have to come from Dr. Hughes, who was unavailable for comment because of an out-of-town trip.

Considering the reluctance of faculty to even accept the senate and the fact that its by-laws have not yet been drafted, it is the belief of Sr. Furay that any amendment would stand little chance of passing. However she refused to rule out the possibility of an amendment for student representation passing once the question of the senate's authority is cleared up.

Regarding the effect of a petition to that effect, she said that it "can't hurt because it will bring student opinion to the fore."

**VISTA**  
**needs you**  
**register**  
**for**  
**Journalism**



MARGULIES  
CPS

## Briefs...

### ENTER THE "AGE OF ENLIGHTENMENT" - TM

Those interested in the procedure of Transcendental Meditation as taught by Maharishi Mahesh Yogi have the opportunity to attend a free public lecture next week. The "TM" technique is a simple, natural procedure which expands awareness, develops clear thinking and perception, and provides deep rest-resulting in more dynamic activity and full expression of creative intelligence in daily life.

Your opportunity to learn more about the process of TM will be Monday evening, May 3rd at 7:30 pm in Serra Hall room 232.

### INTERESTED IN EDITING YEARBOOK?

The Senate will be interviewing candidates for the position of next year's Yearbook editor on Thursday, May 6th. The interview will be held at 11:15 am in DeSales Hall Board Room. Interested students please leave your name in the A.S. office by Monday, May 3rd.

### YES ON 15

Don't miss it! The Environmental Studies program will sponsor a lecture and slide presentation on the controversial proposition 15 (Nuclear Safeguard Initiative). A guest speaker from the statewide organization Yes on 15 will head this presentation. All interested are invited to attend Thursday, May 6th at 2:30 pm in Camino 131.

### SPRING CONCERT

The USD Symphony, under the direction of Dr. Henry Kolar, will give its Spring Concert May 8th at 8 pm in Camino Theatre. The Concert is open to the public free of charge.

In keeping with the Bicentennial, the Symphony will feature the works of three American composers - Leon Stein, Eugene Hemmer, and Louis Gottschalk.

### BICENTENNIAL PAGEANT

The USD's Theater Workshop will present the play "El Capitan," a pageant about three days in periods of San Diego's history. It will be performed May 11 and 12 in Camino Theater. Curtain Time is 8:15 pm.

"El Capitan" is the story of San Diego as told through the eyes of a family, and is divided into three different historic episodes.

Tickets for "El Capitan" will be available at the door immediately before each performance.

# CalPIRG seeks student input for next semester's project

CALPIRG wants your input for next semester's project. Rank from 1-7 the priority you would like to see given to each suggested project. Number 1 being the highest priority and 7 being the lowest. We welcome any new suggestions for projects. When you have completed this survey, please return it to one of the boxes located in both the CAFETERIA and STUDENT UNION.

### LANDLORD-TENANT ARBITRATION PROJECT

What rights do tenants have? Do students in a college neighborhood pay artificially high

rent? How do former tenants recover damage deposits?

### AUTO REPAIR SURVEY

Where is the best place to get repairs done? What garages offer the most honest estimates, best prices, highest quality work, and best overall guarantee?

### CASH DISCOUNT STUDY

What merchants offer discounts for customers using cash as opposed to credit cards? (Merchants lose a certain percentage on BankAmericard, Shoppers Charge and Mastercharge purchases.)

Compile a consumer directory listing those who will.

### USD FOOD SERVICE QUALITY AND NUTRITION STUDY-COST AND BENEFIT ANALYSIS

Does cafeteria food provide necessary nutrition? What quality is the food dorm residents live on? An analysis of meal ticket costs and benefits. What can be done to improve food quality and nutrition?

### PACKAGING RESEARCH PROJECT

What can consumers do to reduce unnecessary and gimmicky packaging? What is the best packaging for different products in terms of its effect on the environment?

### CAMPUS AREA RECYCLING PROJECT

Organize a network of glass, aluminum, and newspaper recycling depositories on campus and nearby apartments.

### RECORD AND TAPE SURVEY

Compile and publish data on record stores in San Diego. What stores offer the best new release prices, regular prices, return policy, etc.

USD CALPIRG MEETS IN THE STUDENT UNION EVERY WEDNESDAY. AT 12:30—ANYONE IS WELCOME.

# First meeting of new executive board gets the wheels in motion

Last Thursday, the newly elected AS President Charles LiMandri presided over his first Student Body Senate meeting. It was also the first meeting of the new executive board. During the meeting, LiMandri discussed what he said were his ideas on what the executive board could involve itself in for the coming year.

With regard to Academic Affairs, one of the new President's priorities is to gain student representation on the newly formed University Senate. He also mentioned that the Secretary of Academics, Mary Ruppert, should find out what the University's policy is with regard to Rank and tenure. Kathy George, the new Secretary of Communications, was instructed by LiMandri to keep the kiosks and bulletin boards up to date. The kiosks are "a disaster area", the President remarked.

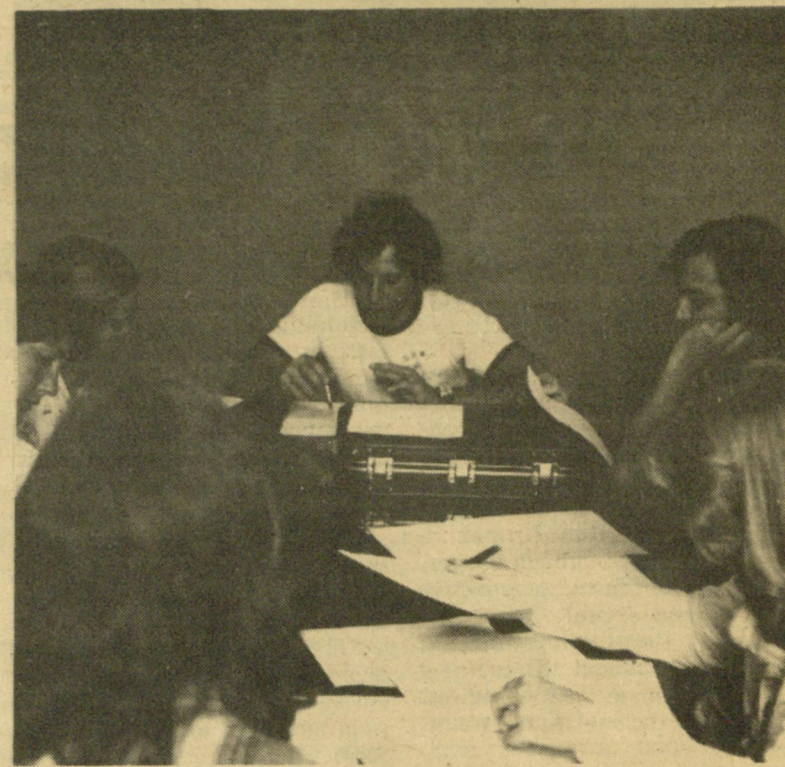
In the area of AS finances, Anne French, AS Secretary of Finance, was asked to obtain a copy of the University budget, in order to find out how the student tuition money is spent.

Tawny Dennis, the Secretary of Student Services, expressed her desire of keeping the Student Union open on weekends, in response to student opinion to that effect. LiMandri mentioned the need for better lighting in the student

lounges and in the Copley Library as problems Dennis could work on.

The Social Chairman is John Pinjuv, and the President told him, "You know what to do." Pinjuv was also instructed by LiMandri to keep the Social Committee active. This committee assists the Social Chairman in planning social activities.

Jared McFerrin, AS Vice-President, was asked by LiMandri to chair the Interclub Council and a Senate Select Committee to find out why students are not represented on the committee to select the Outstanding Teacher. Currently, the selection committee for Outstanding Teacher is composed of faculty and administration.



The new AS Executive Board met for the first time last Thursday.

# 'Many Hands' band received very few

by David K. Rankin

Many Hands, a commercial dance band, performed last Thursday during the noon hour in a free concert on the grass in front of the Immaculata. The concert was part of the Noontime Concert Series sponsored by the Lark.

The six man group played songs from Chicago; AWB; Earth, Wind and Fire; and Blood, Sweat and Tears among others. Because they were a commercial dance band they didn't play any of their own material, but stuck to commercial music. That was one drawback to the concert which couldn't be helped, but there were some flaws that could have been rectified.

First, the advance publicity could have been better. A very small crowd appeared at the beginning although the lawn filled up as the hour passed on.

The quality of the music was generally good, but it could have been better. The brass was usually too loud and the trumpet was sometimes a little flat. The guitarists, the

drummer, and the organist were all adequate, although not outstanding.

As performers, the band left a little to be desired. The trumpet player tried to put a little life into the show by moving around and generally trying to act cool. The lead singer-guitarist played "machine gun" with his guitar once. Try as they might their antics appeared forced and the audience just never got into the spirit of the show, as they applauded politely after each number.

There were bright spots to the concert, however. The saxophonist was good and the lead singer had an excellent voice. He sang well on all the selections, especially on Neil Sedaka's hit tune, "Breaking Up Is Hard To Do."

The flaws in the concert were minor enough to not detract from the enjoyment of the concert. At the least, Many Hand provided a relaxing diversion from the daily routine of classes, and considering the price of admission the concert was a good way to kill an hour.

# Beauty pageant contestants sought for this year's Expo

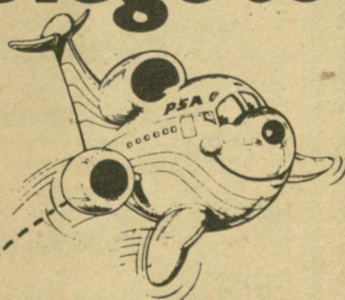
Women (ages 18-25) from the USD community are being sought to apply for participation in the Miss San Diego Expo '76 Beauty Pageant. Sponsored by the Little America Westgate Hotel, the winner of the contest will help host the Expo '76 Bicentennial celebration June 2-6 in San Diego.

Criteria for the title are poise, intelligence, and appearance. There is no talent category. Judges include Dick Martin (of

Rowan and Martin's "Laugh In"), Police Chief Kolender, Frank Curran (former mayor), and the fashion coordinator of Sak's Fifth Avenue.

The pageant is being held Wednesday, May 12, at noon. Applications, which can be picked up in USD's Public Relations office (De Sales, Rm. 266), are due May 9. Among other prizes, Miss San Diego Expo '76 will win a fabulous weekend for two in San Francisco. USD women are encouraged to go for it!

# PSA tells Uof San Diego to buzz off



29 times a day.

Headed for northern California (or L.A., Burbank, Long Beach, Ontario)? Call your campus rep or PSA and tell them you want to buzz off. PSA gives you a lift.





Jean-Michel Cousteau explores an underwater cave 60 feet beneath Wuvulu Island.

## 'Diary of a Surfing Movie' offers new visual experience

by Eric Hargis

Among the different genres of films, one which has been the most given to specific conventions is that of the "surf flick." Very little imagination is usually present; the films tend to follow a given format, a highly restricted subject matter, with one primary perspective and limited appeal. There are, however, some exceptions to this rule of which "Diary of a Surfing Movie," the newest arrival on the surf film circuit, is one.

The possibilities of expression within the limited convention have been well explored by Bud Brown and the other big name, big budget productions. "Going Surfing," "Five Summer Stories," and the like all begin with name stars, in classic positions, on classic waves. The formula to establish "initial stoke" is Lopez, Russell, and an occasional name Aussie posed in a pipe grinder. Admittedly, Brown has topped everyone for most spectacular photography and just pure juice, further, any newcomer to the business will find his 20 years of experience in surf photography a hard act to follow. Yet the avid surf film viewer must eventually find that this perfection begins to grate on the sense until one realizes that even paradise can get boring with constant exposure.

There have been several attempts to escape the classic format, most facing even worse difficulties. The limited budgets associated with these results in a poor sound track which is further complicated because it has nothing to do with what is happening on the screen. They are poorly organized wave after wave sequences, with mediocre to bad photography. George

Greenough, the most innovative man in surfing today, has attempted to employ his ingenuity in the surf film business. He has developed what might be called a more artsy attitude. In this twenty some odd minutes long "Inner Visions" Greenough almost achieves as much pure energy with his new-home movies as "Five Summer Stories" does in two hours and a full on production. What the business needs is a Greenough imagination, Brown photography, and a Summer Stories budget.

"Diary of a Surfing Movie," does not achieve this, but is an excellent attempt. The film has a unifying theme, contrived as it might be. The audience is invited to follow a movie maker in his first attempt to make a film. It does not start with Pipe juice, but with a choppy, jerky, unorganized view of California surf on flat days. During this first section there is a constant reference to the symbol of trash, appropriate for the surf. The audience watches as he gradually improves. The movie is closer to the real experiences of both movie maker and surfer finding both good days and bad days, catching the swell and missing altogether. The actions travels to La Barre where Hakman does a fair to mediocre job backside. California is not ignored for north shores juice; there is some excellent rides at Cojo, some fair shots in Santa Cruz, and surprisingly disappointing surfing at the Ranch--surprising since the photographer is a resident of the said Western Eden.

The action, or lack of same, travels to South Africa where the diary reads, "Have traveled over 2,000 miles in 47 days without so much as a ripple, I going home." The diary then goes to the north shores for the

big swell which has left before we arrive. Moving on to Kauai, there are some very hot in the small surf. Despite the absence of any big names, the very fluid natives rip, complete with finger fin 360's. Back on the north shores, there are some good B.K. rides at Rocky Rights, and Smirnoff Bay shots with Reno and some excellent moves off the bottom.

The capers are imaginative and well done. In one, our hero returns to the Mainland and sneaks past parents for an early morning sneak visit with his girlfriend. When she realizes that he is filming the whole "affair" the enraged lady wakes her folks, who presently evict the young trespasser with the typical parental threats. Visually, the whole thing comes off well and the audience seemed to identify with adolescent experience and reacted well.

"Diary" attempts several techniques in special photography; some of which work, others do not. Either way, the endeavor is to be applauded. For those content with seeing the same thing wave after wave, movie after movie, Diary will be a disappointment for the lack of same. For those looking for something new, its more than worth the \$2.50. If you missed it this time around, don't worry, it should be back.

The Art Area of the Fine Arts Department is sponsoring The Third Annual Students Art Show in Founder's Gallery. This is a juried show open to all students enrolled in art classes at the University of San Diego during the past academic year.

Mrs. Joann Tanzer, Ph.D., Professor of Art at San Diego State University will be this year's juror. There will be four cash prizes. The winners will be announced at the opening on May 2, 1976, 6:30 to 8:30 pm and the show will continue to May 22, open Monday through Friday from 9:00 am to 5:00 pm. All members of our academic community are cordially invited to attend the show and the opening which is a pot-luck supper.

## Student all-media exhibition opens in Founder's Gallery

The Art Area of the Fine Arts Department is sponsoring The Third Annual Students Art Show in Founder's Gallery. This is a juried show open to all students enrolled in art classes at the University of San Diego during the past academic year.

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under the surface, and "opens into a main grotto, replete with stalagmites, stalactites, and interconnected rooms," Cousteau said.

"The only signs of life," he said, were "striking 6-inch cardinal fish which hung motionless in the grotto. These fish are mouth breeders in that the male carries the eggs in its mouth until the young hatch and begin life on their own."

"An important project for this summer's expedition," he said, "will be to map the cave and to study the behavior and natural history of the cardinal fish -- what they eat, how they breed, and their role in the balance of life in the area."

"The expedition will depart Los Angeles August 1 for the island of Wuvulu in the Bismarck Archipelago, south of the equator and just north of Papua New Guinea," he said. Participants who have enrolled in this annual Pepperdine project will spend a month there with Cousteau and his team of marine biologists in exploration and discovery.

Space is still available, according to Cousteau, and applications are being processed as they are received. Minimum age is 17.

Other highlights of the project will include daily skin or SCUBA dives in 80-degree water, and discussions of man's relationship to the sea, fish ecology, poisonous organisms, coral biology, and invertebrate behavior and adaptations.

Cousteau announced that he will also lead two programs closer to home this summer. A 2-week project conducted on the Southern California coastline is scheduled for June 19 to July 3, with participants living on the Pepperdine Malibu campus. A 3-week exploration of the waters around Catalina Island is scheduled for July 5 to July 25.

For more information on how to join a Cousteau expedition, call Dr. Rona King, (213) 971-7571, or write to Project Ocean Search, School of Continuing Education, Pepperdine University, 8035 South Vermont Avenue, Los Angeles, California 90044.

## 'Sing Out, Sweet Land' to highlight, American music

by Paul Foster

"The way to write American music is simple. All you have to do is to be an American and then write any kind of music you wish."

This quotation by one of America's greatest composers, Virgil Thomson typifies the spirit captured by the University of San Diego's Opera Workshop in their spring production of, "Sing Out, Sweet Land".

"Sing Out, Sweet Land" covers the history of American-folk music from the time of the Pilgrims to present day. Moving with the history of the country through the Civil War, the westward expansion, the

The one part of "Sing Out Sweet Land" that never changes is its central character, Barnaby, a robust and rowdy figure who has a habit of getting himself in trouble all through history. The musical is mainly his, and follows his escapades through out our 200 years of history. Even though the country goes through great changes, Barnaby never changes, thus representing the eternally youthful spirit of America.

"This should be one of our best productions", stated

Mr. Robert Austin, Director of the Opera Workshop. Mr. Austin is extremely pleased because "Sing Out, Sweet Land" gives him an opportunity to include many people in the production and this will hopefully develop greater interest in the Opera Workshop program.

"Sing Out, Sweet Land", a smash success in New York originally starring Alfred Drake and Burl Ives, was written by the eminent New York drama critic Walter Kerr, and was presented by the Theater Guild in the late 40's.

This rollicking celebration of America's Folk-Music will be presented on Friday and Saturday, April 30 and May 1 at 8:15 pm and Sunday May 2, at 2:30 pm in the University of San Diego's Camino Theater.

## Spirit squads chosen but still room for more

Cheerleading and songleading squads were elected last Thursday for next year's varsity teams. The new cheerleaders are: Carol Santangelo; Cheryl Rehone; and Peggy Provenci. The new songleaders are: Kathy George; Judy Rombouts; Ellie Manela; and Sylvia Ferrer. For all others interested in joining the cheerleading squad, try-outs will be held today in the West Lawn at 3:00. Spirited guys as well as girls are welcome and encouraged to try out. The present squad has already begun to work on next year's activities. They are initiating new ideas and are eagerly looking forward to USD's greatest year

of sports and spirit. Any ideas or suggestions for next year's pep line may be directed to any of the members of the squads.

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# AAUP representative speaks at USD in favor of tenure etc.

Dr. Richard H. Peairs, Associate Secretary Director, Western Regional Office of the San Francisco American Association of University Professors, visited USD on April 26, and addressed the faculty in Solomon Lecture Hall on current AAUP positions concerning higher education. Although the major focus of Dr. Peairs' presentation involved the desirability of a Faculty Budgetary Committee to work closely with the administration on all budgetary matters, he also addressed himself to the questions of tenure, the future of liberal arts education, salary adjustment procedures and other such issues.

Recognizing that every institution has its own unique budgetary problems, Dr. Peairs nonetheless stated that an "elected faculty committee representing the faculty with respect to budgetary matters is absolutely essential for the health and well-being of most American colleges and universities." Furthermore, he stated that such a budgetary committee should not be merely

an advisory or recommendatory body, but that it "should have access to every piece of financial data the institution has and it should work jointly with the administration in establishing budgetary priorities."

What Dr. Peairs means by this latter statement is that AAUP favors a university governing structure in which a Faculty Budgetary Committee and a Budgetary Committee of the Administration and /or Cabinet get together at the very earliest stages to establish budgetary priorities. In such a system the faculty would have powers almost equal to those of the administration in budgetary matters. "The worst kind of academic organization," he argued, "is one in which the faculty, at the very lowest level, submits recommendations to the administration, which functions at the very highest level, with no filter in between." The "filter" here would be a Faculty Budgetary Committee.

According to Dr. Peairs, a Faculty Budgetary Committee would not necessarily change the manner in which funds are

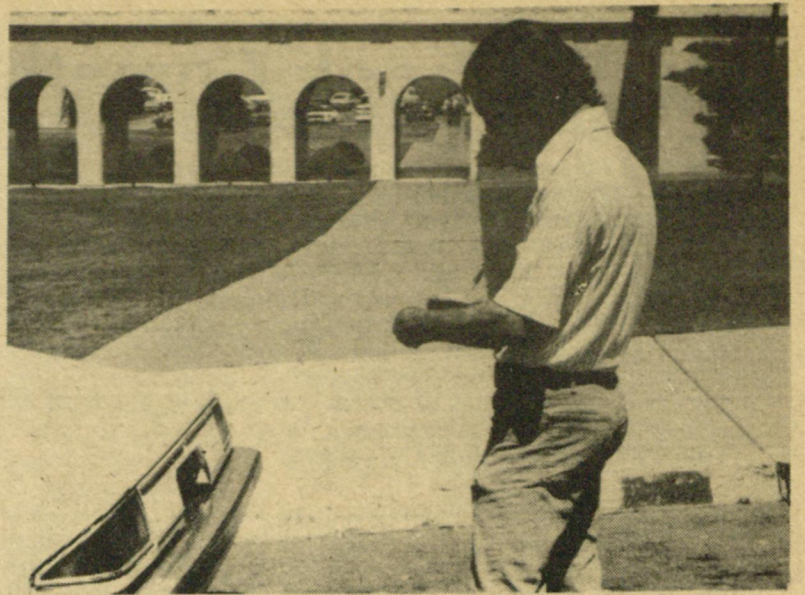
allocated. Instead it would reduce conflicts in allocation and relieve faculty anxieties concerning budgetary matters. "Full participation by the faculty in budgetary matters," he argues, "tends to benefit the institution, not necessarily the faculty, for the health of an institution is determined by the circulation of attitudes and money." Conversely, "the tendency towards secrecy in budgetary matters is self-destructive for the institution."

On the question of yearly salary adjustments and the administration, of such procedures Dr. Peairs said AAUP favors full faculty participation at every level of this decision-making process. In addition, he argued that there are three factors that must be taken into consideration when considering faculty salary adjustments. They are a maturity factor (the length of time the individual faculty member has served the institution), a cost of living factor (based on yearly inflation), and a merit factor (based on significant contributions the individual faculty member makes to the institution over and above his normal work load). Dr. Peairs identified the "market phenomenon" as a fourth factor that must be taken into consideration in salary adjustments, but he neither felt that it should be the only factor taken into consideration, nor should it necessarily take precedence over the other factors.

Responding to the question concerning the future of liberal arts education in America, Dr. Peairs cited a recent article in *Newsweek* entitled "Who Needs College?" This article, according to Dr. Peairs, perpetuates the current myth that liberal arts education in the 1970s may be an unnecessary expenditure because it does not teach students the specific skills they need to get jobs. He stated that it is a "suicidal course for institutions of higher education to address themselves primarily or exclusively to career orientation. What we need is more diversity within higher education, so that students learn how to learn for the rest of their lives. In addition he cited several examples of colleges and universities that redesigned their curriculums along the lines of career orientation and skills and went bankrupt in the process.

When asked, "Would AAUP support the elimination of tenure and the adoption of the new 3 year contract proposal currently being considered by some American universities?", Dr. Peairs' response was unequivocal. "Absolutely not!" he answered, "Tenure has its problems, but it is still the best guarantee for academic freedom on the campuses of American universities."

Finally, when asked to comment on the question of teaching load, he merely pointed to the "Statement on Faculty Workload" in the *AAUP Bulletin*. This statement strongly urges those universities which "aspire to excellence" to provide faculty released time for governance matters, independent or directed studies courses, and graduate courses. Furthermore, he pointed out that the *AAUP Bulletin* strongly recommends no more "than 6 separate course preparations" for any individual faculty member in an academic year, again of course if the school "aspires to academic excellence."



CAUTION: Beware! There is a Phantom Ticketer running amok on our campus (in case you haven't found out through recent experience—that is!). He flies through the parking lot sprinkling tickets where ever he spots the evil-doers! Cars. Take heed and beware!!!

## Ford's budget puts squeeze on student aid

Students stand to lose more than \$1.1 billion in federal financial aid under President Ford's proposed new federal budget that slashes, jabs and squeezes current student aid programs.

Ford asked Congress for a reduction in spending for regular Office of Education student aid programs and called for the phaseout of Social Security and Veterans educational benefits. The combined effect of these proposals could be the loss of some 1.2 million grants, loans and jobs for students.

While Congress will undoubtedly reject many of the President's proposals, the budget nonetheless marked the opening salvo in Washington's annual battle of statistics between the President and Congress, Republicans and Democrats, military hardliners and social activists.

The attention of education budget-watchers is traditionally focused on the six student aid programs administered by the Department of Health Education and Welfare's Office of Education (OE). Under Ford's proposals, these programs would be cut \$367 million resulting in a potential loss of 803,000 grants, loans and work-study jobs.

Ford once again chose to follow the Nixon higher education plan of concentrating funds in Basic Educational Opportunity Grants while eliminating Supplemental Educational Opportunity Grants and any new funds for National Direct Student Loans. Two other programs, Guaranteed Student Loans and State Scholarship Incentive Grants would be maintained at their present levels, while College Work-Study would be cut by more than one third of its current budgeted funding.

### The Basic Grants Squeeze

Due to the spiraling costs of the Basic Grants program, Congress' traditional prerogative of dividing OE's funds among all the education programs may no longer be possible.

Ford asked for only \$1.1 billion to fund an estimated 1.27 million Basic Grants for the '77-'78 academic year. But Ford's estimates of the number of students using Basic Grants and the amount this would cost for the '77-'78 academic year are already off by hundreds of thousands of students and millions of dollars.

In estimating that 1.27 million students would receive Basic Grants during the '77-'78 year, Ford failed to take into account the addition of a fourth under-graduate class's eligibility next fall plus generally broadened eligibility requirements. And use of Basic Grants during the '75-'76 academic year already equals the targets Ford's budget set for the '77-'78 academic year. Office of Education analysts are predicting Basic Grants use for that year somewhere between 1.5 and 1.6 million students.

To make matters worse, if certain changes in the Basic Grants program description now being considered by Congress are adopted, the cost for the '77-'78 year could skyrocket to a total of \$2 billion. Consequently, Basic Grants alone could grow to take up the entire \$2 billion usually allocated for all OE student aid programs.

More bad news comes in Ford's proposals for Supplemental Grants, which help fund about 445,000 students with an average of \$600 per student up to a maximum of \$1,500. The Supplemental Grants are designed to give financial aid officers flexibility in helping students with "exceptional need," but Ford sees them as overlapping the function of Basic Grants and he therefore proposed that they be terminated.

Unfortunately the Basic Grants do not show an increase in funding to pick up the slack that would be left by the elimination of the current \$240 million allocation for Supplemental Grants. Furthermore, the \$1,400 ceiling on Basic Grants means that students who could have received \$2,000 or more in grants from both programs would now be restricted to a total grant of \$1,400.

### The Loan Crunch

Because Ford believes that the National Direct Student Loans are "duplicative" of Guaranteed Student Loans, he proposed no new funds for this program which provides schools with funds to make student loans at a three percent interest rate.

The result of this cut of \$320 million would be 329,000 fewer loans to students. But because of repayments already made by students to the program, \$250 million would nonetheless be available to finance 505,000 loans even without additional new funding.

Guaranteed Student Loans—which unlike National Direct Loans are administered almost entirely through private lenders like banks and credit unions—were slated to replace the National Direct Loans but additional funds to pick up the 329,000 lost National Direct Loans were not budgeted.

And in another small squeeze for students, Ford proposed

Continued on page 3

## '1776' usually charming, but not in this case

by Kathy Kuglen

"1776" is a musical play attempting to reveal the human side of our impeccable Founding Fathers as they decide for or against American Independence.

This is not a singing and dancing musical although the music complements the action of the play. Its emphasis is on the action and characterization and it is in these two areas that the Continental theatre production fell down.

They kept the action of the play restricted to one setting which was the meeting room of the Continental Congress. In the scenes where the members of Congress debated independence, the actors remained stationary with little, if any, movement. As a result, the pace of the play was slow, making the evening drag, and the action of the play stagnate. A better utilization of space as well as action within the play was necessary.



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The set seemed too big for the stage and the costumes added nothing to the play itself. The fact that the music was done by pianos rather than by an orchestra added to the amateur atmosphere of the evening.

"1776" is a charming musical when correctly done.

The production at USD failed in this area because of the actors tendency to overact or underact. The action was too stationary for this production and all in all, this production did not do justice to the charm of the musical.

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## The Yearbook Cometh

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And what a yearbook! A full color cover and four pages of color in the book. Coverage of all the latest at USD. Football. Basketball. Clubs. TG's. Our nationally ranked baseball team. I Phelta Thi. PKT. TKE. USD's first male homecoming queen. The West Wing Bomber, United Women, and St. Francis Seminary. All this and more more more!

We even have an index of photos this year and hundreds of students are listed. Underclassmen mugs as well as Senior portraits fill the pages of the USD annual.

But we do have certain complications this year. A yearbook like this is very expensive. So is utilizing the services of the best photographer in town, Victor Avila. So, to defray costs of the book we are making a very minimal charge. For one thin dollar, a year of memories is yours. (Plus 50 cents shipping.) Shipping? Well, though we had a tremendous staff this year, we were small in number and many went home (out of the country!) for the Christmas break. During this break we had over 110 pages due. And with only a handful of people in town, we couldn't quite make it. And you have our sincerest apologies for that. But deadlines are deadlines and our last one was supposed to be March 1. And we couldn't do it. So due to late shipment of our copy and other commitments by our publisher once ours was long overdue, we decided to make the best of it and cover our nationally ranked baseball team, the Alcala Park Players production of "You're a Good Man, Charlie Brown," and other groups that we couldn't round up before our deadline.

Hopefully we will have the books in your hands by late June. We have a limited number of copies so be sure to stop by the yearbook office in the student union and reserve your copy by leaving your \$1.50 and your PERMANENT address.

## Poor prospects expected for class of '76

Those who have hit the resume route have already found out the latest news on the job market for college grads: employment prospects are bleak. To be more exact, this year's graduates face possibly the worst job outlook ever.

Job offers to students at 159 colleges are 16 percent lower this year than last year for B.A. candidates, the report said. For master's degree candidates the decline is 25 percent; for doctoral candidates, 32 percent.

The biggest drop in job offers appears to be for students graduating with degrees in the humanities and social sciences.

Offers for B.A. candidates in those fields decreased by 26 percent from last March.

The next largest drop--23 percent--was for engineering students. Then came the sciences, with a 12 percent decrease, and business fields with a 4 percent drop.

The drop in engineering and business fields is puzzling, the council said, because estimates from employers last November indicated that job prospects were expected to be good in those fields.

Accounting, banking, insurance and chemical and drug companies made about the same

number of offers as last year, while offers rose from the automotive, electrical machinery, research-consulting and tire and rubber firms.

Starting salaries at the B.A. level range from an average high of \$16,788 for engineering students to \$8,580 for humanities majors, the council said.

One bright spot in the council's report was that undergraduate women received 27 percent more job offers this year than in March of 1975. Job offers to women were also 36 percent higher at the master's level.

Getting into college may involve jumping through one extra hoop. College administrators, hounded by employers complaining that college grads can't write and faced with declining Scholastic Aptitude Test (SAT) scores, are in turn leaning on the testers themselves.

What they are proposing is that SAT tests include an essay test to show whether prospective students are capable of writing a group of sentences that make sense. That strategy, they hope, will force high schools to put more emphasis on writing skills if they have any hopes of sending their graduates on to college.

SATs currently include English tests, but those tests are given in a standardized form and corrected by computers. They are multiple choice or yes-no questions, emphasizing grammatical skills rather than organization.

But writing skill, some educators say, can only be

tested by asking a student to write an essay that challenges him to order his thoughts and clarify ideas.

The College Board, which oversees most testing done for colleges, has come up with four options to include writing tests in its battery after some polite pressure was applied by Ivy League educators and others at regional hearings early this year.

The options range from essays that would be graded by the College Board, to writing samples that would be collected on the tests and forwarded to the students' college, and portfolios of writing that would be reviewed by the Board as well as the students' college.

No decision will be made until September, but meanwhile, some schools have become distrusting enough of SAT verbal scores to start administering essay admissions tests of their own.

For instance, the University of California at Berkeley requires students scoring low on the SAT verbal test to take the school's own English test, which instructs them to write a complete essay.

Surprisingly, while about half the freshmen are required to take the University's test because of low SAT scores, almost a third can later write a clear essay. In spite of low SAT scores, they're waived out of the school's "bonehead English" course.

If the College Board decides to include essay tests in its package after next fall, it's probable that the testers problems won't end there. A University of Pennsylvania admissions officer, Carol Black, is already speculating on how much value the results of the essay tests would have.

Essay tests were included with the SATs until 1968, when they were dropped because colleges were disregarding them or minimizing their importance because of what were seen as basic language differences throughout the country.

"It took a lot of time to grade the results, and there was no real agreement between readers over what was good English and what wasn't," Black said.

Another administrator at the University claimed that a standardized language test "cannot possible account for subtle language variations. It's a highly complex issue that has to be looked at in linguistic terms."

Inclusion of an essay test could renew charges of racism from minority students, who have claimed in the past that SATs are written using upper and upper-middle class norms. Direct relationships have been found between income and SAT scores, adding more fuel to that fire.

If a subjective essay test is added, it's likely that feud could flare up again.

## Squeeze...

Continued from page 5

raising Guaranteed Loan interest rates from 7 to 8 percent to make the loans more profitable for private lenders.

Ford's proposed cutbacks in College Work-Study from \$390 million to \$250 million would result in a loss of 243,000 jobs. Work-study money is currently matched by a 20 percent contribution from the school. Ford has proposed raising the institutional share to 50 percent over a three-year period.

### A Slash At Social Security

The Office of Education programs distribute only 26 percent of federal student aid dollars with Social Security and Veterans educational benefits passing out most of the remainder. Therefore, proposed shutdowns of these two programs--which now provide \$5.5 billion in aid to some 2.7 million students--constitutes the greatest threat to funds specifically earmarked for education.

In what one education lobbyist called a "particularly mean" proposal, Ford asked to phase out Social Security educational benefits for the survivors or dependents of deceased, retired or disabled workers. The budget requests approximately \$1.06 billion in Social Security student aid, a reduction of \$283 million from the estimated \$1.3 billion the program would cost without the reductions. According to Ford's proposal, the phase-out would be completed around 1980.

Although the budget statement argues that educational benefits should "more appropriately" be provided under regular OE grant and loan programs, no new funds were budgeted to replace the proposed cut in Social Security assistance. Thus the cut could potentially cost students up to \$1.3 billion in lost student aid.

### The Battle Over GI Benefits

Veterans educational benefits, currently providing \$4.6 billion in student aid to more than two million students, would also be squeezed out over the next 15 years or so. The House has already agreed to go along with the President in cutting out GI benefits.

Advocates of the cutbacks argued that GI benefits should be restricted to combat soldiers in wartime and claim that new military pay scales are high enough to eliminate the need for specifically targeted educational aid anyway.

Opponents of the change claim GI benefits are an important recruitment tool for the military and provide a unique and substantial mechanism for creating educational opportunity for many who would otherwise not attend college. And because many veterans attend public colleges, and particularly community colleges, GI benefit funds are a substantial source of income for these schools.

Reductions in the number of eligible students for GI benefits are reflected in a \$1.3 billion reduction in GI benefit spending. While exact figures are not available, calculations based on figures for total GI benefit spending indicate that some \$500 million of the \$1.3 billion in reduced spending would be the result of cutbacks.

Although the House has already passed a bill phasing out GI educational benefits, the fate of the measure in the Senate is unclear.



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# TORERO Sports

## Toreros annihilate Redlands in 1-0'16-0 Double-header

After a stretch of losses, U.S.D. baseball bounced back last Saturday to take both games at a double header. With losses to both Cal Poli and Fullerton, these wins were welcome news to the strong Torero club.

Fullerton, ranked number 6 in the Nation in Division I baseball, beat U.S.D. 4-1 in a well-played battle. Because of a quick lead established by Fullerton in the first inning of play, U.S.D. could not muster up a big enough rally in the

ninth to make up the 4 points difference. Final score ended 4-1.

In Wednesday's game against Redlands, U.S.D. took the double header 1-0 and 16-0.

Dan Flannagan pitched a four hitter in the first game. The winning run came in the 7th inning. Daryl Dunn tripled on an out-fielder's error and Hank Ashworth bloomed a single to right to drive Dunn in.

In the second game Tim Ronan pitched a "One-hitter", striking out eight of his challengers. The game was a display of batting power by U.S.D.

Five runs were scored in both the first and fifth innings. With a volley of doubles in the first, the Toreros jumped to an unopposed lead. The fifth inning proved to be much of the same, as U.S.D. finished Redlands off 16-0.

Paul Mendes had his best collegiate effort with one single, one double, two triples, and a homerun. He was 5 for 6 from the plate bringing his average up to .364. He was credited with 6 RBI's and 5 runs.

Hank Ashworth went 3 for 5 with 2 RBI's and 3 runs. As the designated hitter, Jeff Tipton went 2 for 5, cracking fire with two doubles and 2 RBI's.

The struggling Torero attack from the plate broke loose with a production of 19 hits in this game, no errors and great fielding.

U.S.D. now stands at 25-10, second in the Nation with six games left to play. The Torero's are 8-3 in CC II A play. Chapman (27-22) is the closest "Independent" team. UC Irvine stands with a 19-18 record, Northridge 24-17. According to the standings most everyone is playing "500" ball. As the season ends the Torero club looks strong with their present standing.

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## Watts, Beatty, show dazzling play at OJAI

Last Wednesday, the USD tennis team avenged an earlier set-back by defeating San Diego State University, 6-3, in a victory that displayed superb team effort and skill.

"It was by far our best win of the season," said a satisfied Hans Wichary.

In singles, USD outplayed our neighbors 5-1. Russell Watts defeated Larry Bolinsky, one of State's top players, in a very well-played match.

"That was a heck of an accomplishment," Wichary added.

Over the weekend, USD's men's and women's tennis teams competed in the OJAI Tournament, the largest college tennis tournament held in the country. Teams from all over the western United States attended, such as Arizona State, Brigham Young, Berkeley, Stanford, UCLA and UC-Irvine, to name only a few. USD finished third in the tournament, behind Arizona State and Long Beach State. In the women's competition, USD placed fifth over-all.

Russell Watts advanced to the round of 16, where he defeated Bob Wright, UC-Irvine's number one single's player, who was also seeded second in the tournament. In the quarter finals, Watts defeated Bob

Austin of Long Beach State. Continuing his prowess on into the semifinals, Russell dropped fourth seed Cohen of Arizona State. However, in the finals Watts unfortunately succumbed to John Palm, the number one seed in the tournament.

In doubles competition, the team of Watts-Dimitriujec lost to Wright-Williams of UC-Irvine, who went on to place first in the tournament.

In women's tennis, Sue Beatty did a great job. She beat UCLA's number three player in the round of 16. In the quarterfinals, Sue defeated the number one player from Long Beach State in a very close match. Moving into the semifinals, Sue faltered against Barbara Halquist in another close game.

"I think Sue Beatty is really showing us how she can play," said an admiring Hans Wichary.

In women's doubles, USD's team of Downs-Lisbon lost to the number one ranked UCLA women's doubles team in three sets.

"This is the best we have done in Men's and women's tennis this year. The kids are practicing more, and these wins will give us more inspiration for the Nationals," coach Wichary exclaimed.

## Youthful pitching staff credited for USD success

The University of San Diego baseball team (25-10) has only five games remaining on its schedule for 1976. The Toreros, currently ranked #2 in the nation by Collegiate Baseball, will play four of its last five games on the road (not including a Tuesday game at UC Irvine).

On Thursday, April 27, USD visits Point Loma for a 3:00 game. Then Saturday, May 1, the Toreros move on to CS Dominguez Hills for a doubleheader beginning at noon. Next Wednesday, May 5, will be the slowdown between USD and Chapman at Chapman with a 2:30 start.

USD's season finale will be played at USD against Pacific Christian in a 3:00 contest.

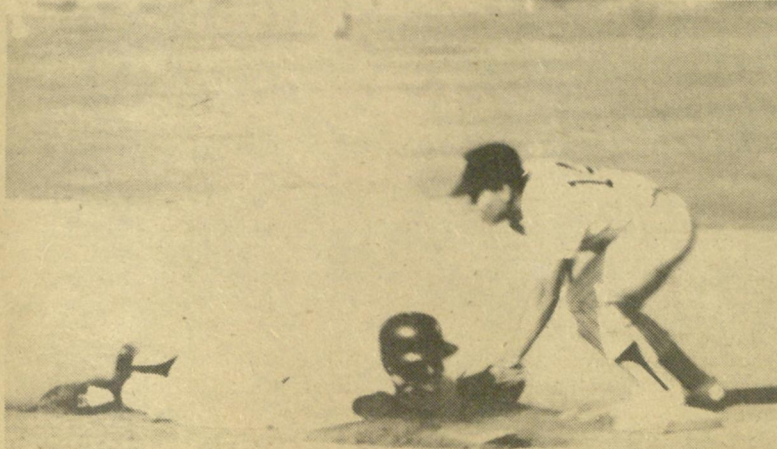
USD's 25 wins this season represents the second most victories by any USD baseball team. The only other Torero team to win more games than

this one was the 1971 team that finished third in the nation.

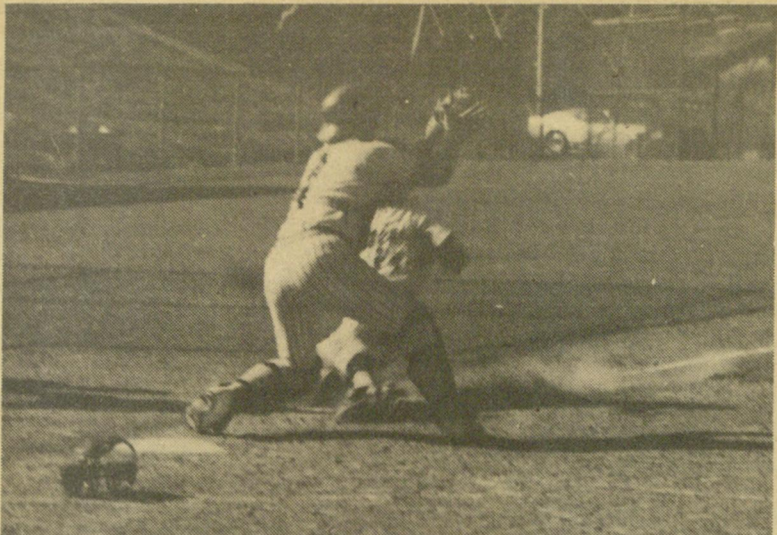
Coach John Cunningham credits USD's success to his youthful pitching staff. The staff has an ERA of a meager 2.13. Sophomore Dan Flanagan leads the staff in wins with a 12-1 record. His accomplishments include four shutouts and a no-hitter (against UCSD).

The two other regular starters are both right handers. They are junior Bill Armstrong (4-4, 2.72) and freshman Tim Ronan (4-2, 1.29) who threw a one-hitter in his last start against Redlands.

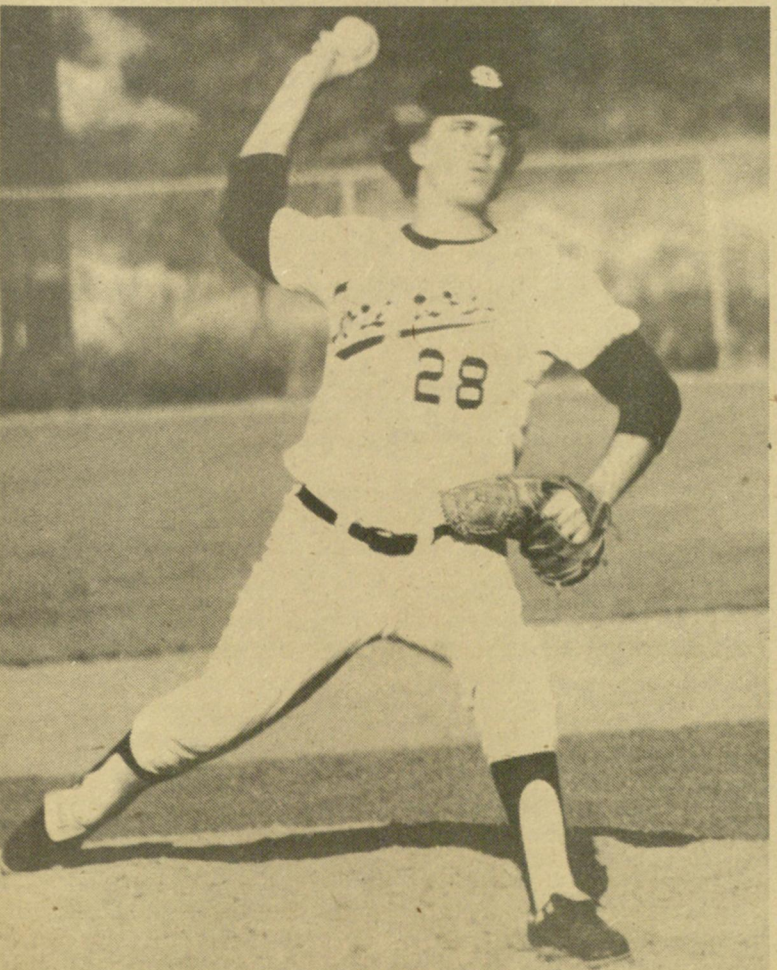
In the bull pen USD has three left handers: freshman Marty Bell (2-2, 1.70, 5 saves), Jim Deaver a junior (3-1, 3.48, 1 save) is also a spot starter and another freshman Tim Langowski (0-0, 3.46). It has been these six pitchers who have put the Toreros where they are today.



"Is he out, or is he safe?" Only the ump knows.



Close play at the plate provides another scoring point for USD.



Tim Ronan shows excellent form, beating Redlands 16-0. He pitched a "four-hitter."



Casey Clark slides face-down to score.





The Recreation Department is pleased to announce the vacancy of 3 student intramural positions which must be filled soon in preparation for the planning of the Fall 1976 intramural schedule. One coordinator and two assistants will be hired from the student body to coordinate the intramural program from September 1, 1976, through May, 1977.

The Coordinator of Intramurals has the overall responsibility of seeing to it that the intramural program is running smoothly and that all necessary functions are being performed. He must continually keep the Recreation Director informed of activity status and continually attempt to upgrade the program.

The Assistants are primarily responsible to the Coordinator of Intramurals. Responsibilities include pregame preparation, actual game supervision, and a variety of post-game duties.

Applicants must apply in person to the Athletic Office at the Sports Center by 5 PM, Wednesday, May 5, 1976. A selection committee will interview all applicants on May 6 and 7. Selection of the intramural coordinators will be made and announced Wednesday, May 12.

The Recreation Department is an equal opportunity employer.

In this issue:

Lark - Fri night

Padres vs. Pirates - Sat. nights

Bicycling program - make plans now

Be at Lark on Friday night from 9-12. USD's resident hog, Tom Boyer, shows his other side: Tom, along with Ray Burden, will keep you entertained all night long. Buy a beer, sit back and enjoy the music.

Sat. night is Padres Baseball night when the Pads take on the Pittsburgh Pirates. Tickets are on sale until Thurs. afternoon only - at student discount prices--Loge seats for only \$2.50. Get a date now and take advantage of our free transportation offer. Buses leave from in front of Founders Hall at 6:15 and arrive in plenty of time for you to pick up a hot



dog and beer before the game starts.

Pick up a ticket(s) in Athletic Office at the Sports Center by Thurs. at 5:00.

FOR IMMEDIATE RELEASE

The bicycling public is invited to a Bikecentennial program in Salomon Lecture Room of DeSales Hall, University of San Diego on Friday, May 28, at 7:30 PM. Bikecentennial organization from Missoula, Montana, is coordinating the cross country bicycle tours. The route goes from Astoria, Oregon, to Williamsburg, Virginia. Short tours of each part of the trail as well as cross country tours are scheduled.

Informed San Diegans will answer questions about Bikecentennial or bicycle touring after the program.

A bicycle touring class is being offered at the first Summer Session, University of San Diego, June 1-18. The course will be taught by Mary Jessop and Thom McHale. It will consist of basic bicycle maintenance, exercise nutritional information, discussion of the bicycle as aerobic exercise as well as short and long bicycle tours. The course will include two overnights. Contact the University of San Diego for information on registration.

# Strong come-back gives netter victory

Without the services of two starters, it took the Toreros two games to smooth out and play their usual steady game. In the initial games the Lancer's offense and blocking completely dominated play. PCC blew the San Diegans off the court in the first game, 15-8, and met little more opposition in the next game, winning it 15-10.

Facing a three game shut-out, the Torero spikers finally found their offense, and behind the fine hitting and blocking of Becky Carnes, proceeded to work their way back into the match. Relying on the spiking and serving of Elaine Bergman and Nancy Loos, USD took the third game 15-9. In the fourth game USD jumped off to a quick 9-0 lead, only to have a determined Lancer team bring the score back to 13-12. At this point fine individual plays by Joey Vanasse and Laurie Potter gave the game to the Toreros at 15-13.

The final game saw the SD spikers mold an early lead, but again fine serving and timely PCC defensive plays allowed the Pasadenans to fight their way back to a 13-13 tie. With the match in the balance, setter Marsha Klee repeatedly took the ball to Carnes who powered the ball through the Triton defense to supply the final match points.

Coach John Martin was quick to compliment his players on their fine come-back victory. "After a slow start we came on to play some really fine ball, especially Becky. We have spent the past several months working on a new hitting style for her and it really paid off in the final games." Martin also pointed out that USD would find out just how good they really are when they take on the San Diego Junior National team, May 5th at 6:30 in the USD gym.

## Intramural News

by Bob Clover

This past Monday night, April 26th, the four top teams of men's USD intramural basketball began playoff competition. Representing the Mon/Wed league were the Legal Briefs and Run and Gun. Their opponents from the Tues/Thurs league were the Reducing Agents and the Rolling Machine. Before the evening was out only two of these teams were to go to the finals. What resulted showed one league's apparent domination with better basketball players!

In the first contest, the Legal Briefs paired against the Reducing Agents, resulting in a lopsided win. The strength and offense of the Legal Briefs proved too much for the Agents as they bowed out and absorbed an 18 point defeat.

Battling for the other championship game berth, Run and Gun emerged as winner over the Rolling Machine in a close battle of good basketball.

The big difference in triumphs, one close and one lopsided win, sends the Legal Briefs and Run and Gun into a peculiar championship game on Wednesday, April 28th. Since both teams are of the Mon/Wed league they previously met in regular competition. That game, maybe advantageously for Run and Gun, was played way back on Feb. 23rd, the first night of competition. The Legal Briefs 58-38 win that night, however, over Run and Gun, gives them a definite edge going into the championship. Hopefully for Run and Gun, two months has made a difference, though, as they go into the game-to-decide-it-all, as the underdogs. Good luck and may the better team be the Victor!!!!

### RESULTS: FINAL GAMES OF SEASON

WED. APR. 21st			
7PM		8PM #1	
Run and Gun Win		Basketballs Win	
OFLA Forfeit		Numbnuts Forfeit	
8PM #2		9PM #1	
Shooters Forfeit		God Squad Forfeit	
OFLA Forfeit		The Crabs Forfeit	
9PM #2			
Basketballs Win			
Shooters Forfeit			
THURS. APR. 22nd			
7PM #1		#2	
Rolling Machine Win		7 Dwarfs 60	
West Wing Bombers Forfeit		Dark Riders 58	
8PM #1		8PM #2/ 9PM/ 10PM #2	
Reducing Agents 55		Committee of Dead [2] Forfeits	
Dark Riders 46		Equal Protection [2] Forfeits	
10PM #1		Burke's Bullys Forfeit	
		Eunuchs Forfeit	
Muff Duff Five 63			
BYSTM 52			

### Mon/Wed LEAGUE FINAL STANDINGS

	W	L	.PCT
Legal Briefs	12	0	1.000
Run and Gun	9	1	.900
J's	8	2	.800
Schuyilkil Exp.	9	3	.750
SLA	7	3	.700
Last Time Arnd.	7	4	.636
Numbnuts	5	6	.454
Basketballs	5	6	.454
EMBO	3	6	.333
Crabs	3	8	.272
Ow-no-moon-ohs	2	6	.250
Shooters	1	9	.100
OFLA	1	12	.076
God Squad	0	12	.000
TKE (withdrew)	1	3	.250

\*\*Stats compiled with only available games, excludes 3/8 and 3/10/76.  
\*\*Tues/Thurs league results not enough available for final standings.  
\*\*Next week Championship Game results!!!

### The Advertisement

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