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Vista: November 24, 1976

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Dingman given permission to show films

Dr. Ross Dingman has permission to continue showing the films scheduled for his Human Sexuality course, announced President Chuck LiMandri at last Thursday's AS Senate meeting.

The Senate also unanimously elected John Trifilette, junior class senator, as next semester's Secretary of Academics. He will replace Mary Ruppert, who will be at Oxford, and will be replaced by Mike Fuentes.

LiMandri introduced Senior Rob Kahane as the Interclub Council Representative.

Dingman's permission was

granted on the grounds that the remaining films are "legitimate and not so controversial" as the ones already shown, said LiMandri.

He said that Dr. Don Peterson, acting Dean of the College of Arts and Sciences, Dr. Robert Corbeil, Chairman of the Biology Department, and himself had also agreed, however, that students not in the class would no longer be allowed to sit in on it.

LiMandri believed that the most convincing argument against offering the course in the future came from Peterson, who said that homosexuality

should not be covered in depth in an undergraduate biology class, as it is being done in the Human Sexuality course.

Peterson feels it should be discussed in an upper division psychology or sociology class, said LiMandri.

In other business Noreen Norris, Secretary of Student Services, said that the SAPS committee is shopping around for patio furniture to be placed east of Serra Hall. The committee is also planning to develop the patio area in front of the cafeteria, said Norris.

LiMandri said there will be an administrative workshop to

be held on February 4 and 5 at Laguna Mountain Lodge. President Hughes, the three vice presidents, the four deans, the Senate's EXecutive Board, the Director of the Speakers Bureau and the Lark Manager will be invited, he said, so that "the AS and the administration can work together to accomplish the students' goals."

The AS will fund the lodging and meal costs, said LiMandri, which will be \$7 and \$10 per person respectively.

The Senate unanimously voted to pay \$575 for the printing cost of The Dial, a compilation of USD students'

phone numbers and local and home addresses.

The Senate has always paid for this activity of the PKT fraternity in the past, said Anne French, Secretary of Finance.

LiMandri said a card was sent in behalf of the student body to Kip Hayes, the 17-year-old from Mt. Miguel High. He is at El Cajon Valley Hospital, suffering almost complete paralysis due to a football injury two weeks ago.

The Commencement Committee will send out a questionnaire as to where the commencement exercises

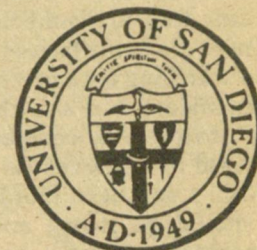
please see p. 3, col. 1

USD

Volume XIV, Number 10

VISTA

University of San Diego



November 24, 1976



Pictured are your class senators who will soon be moving into their new office in Camino Lounge. Top row (l-r) Joe Wilkin (Sr.), Jim Morgan (Fr.), Mike Fuentes (Jr.), Xavier Baeza (Fr.). Bottom row (l-r) Ford Silsby (Sr.), Carol Santangelo (Soph.), John Farr (Soph.). Not pictured: Aileen Foley (Jr.). Look for further announcements as to their new office hours.

Results of Board meeting

The Board of Trustees approved one student proposal and turned down another at its meeting November 19, said President Author Hughes.

The Board tentatively approved the proposed 1977-78 budget (see October 21 issue of VISTA) with the exception of one provision, said Hughes, as well as the proposal submitted by the Academic Affairs Committee for new graduate degree programs and new faculty positions.

Effective in the Fall semester of 1977, students enrolled in fewer than seven units will be required to pay AS fees of \$5, said Hughes. AS President Chuck LiMandri had asked him to submit this proposal to the Board after it was passed by the AS Senate. However, said Hughes, the Board restated its stand against using the gymnasium for concerts. The gym floor needs to be completely redone after such

events, reasoned the Board, and it is inappropriate to use that facility for reasons other than its purpose of athletics.

The Board requires that a provision for the systematic reduction of USD's accumulated deficits be inserted in the 1977-78 budget, said Hughes.

Between the years 1968 and 1974, he said, about \$1,700,000 were accumulated in deficits, an amount which has already been "unsystematically" reduced by \$450,000. Hughes is not yet sure what method of reduction will appear in the new budget.

The approved Academic Affairs Committee proposal includes four new graduate programs.

A Master of Science program in nursing, implicit in the proposal for a new nursing building, will begin in the spring semester of 1977 as a parttime program until enrollment and revenue

generate to a point where a fulltime program will be needed.

A Master's in Education Administration, which will focus on re-training current school personnel, will be officially started in the Summer of 1977, with one or two courses offered in the Spring.

If program development is completed, a Master of Religious Education will be offered, beginning in the summer of 1977.

Three types of post-graduate law programs are being investigated, said Hughes. A Master of Laws degree and a certificate program in criminal law could possibly be ready by Summer 1977. A Master of Comparative Law Program and a Master of Laws in Taxation Program are in the preliminary discussion stage.

Hughes said that the Board will consider the need for a larger student union when students provide more detailed plans.

Frosh to present play

by Michelle Squires

It is here! It is what you have been waiting for! I am not about to explain to you what an "antiplay", a "tragic-farce", a "comic-drama", a "naturalist comedy" or a "pseudo-drama" means. Ionesco says himself that he does not have an idea when he starts writing a play but he has a lot of ideas and has learned a lot about himself after he has finished the play.

Our preceptorial deals with the role of the "Absurd" in works of Camus, Ionesco and Beckett. It is by facing the "Absurd" in life that we realize the importance of thought values and choice in life. It is up to each one of us to live or die everyday, every hour.

Do you want to know what the "Absurd" is? Well come and see **THE BALD SOPRANO**. Yes, we are together: Carol Assard Pam Brotherton Susan Devincent Yoland France-Georgina Frankel Lee Ann McVay Carmen Orozco-Alberto Rester Carmelina Reyes Rodriguez Steve Schmidt Karen Schreitmueller-Kim Smith Michelle Squires-Maureen Thompson John Vilicich Kathy Wilson; and all of us will try to perform and explain the "Absurd" to YOU. So come and see your friends;

Thursday December 2nd 1976

At

10:30 a.m.

In

Camino Theater

USD News in Brief

SAVE THE WHALES

The Biology club presents Gary Zimmerman, from the Green Peace "Save the Whales" Organization, who will speak on the problems facing whales and what can be done to prevent their extinction. Exact details on the time and location of the speech were not known at press time, so you are asked to watch for further details on the bulletin boards around the campus.

LES MCCANN

USD's Jazz series presents Les McCann and the Joe Marillo Quartet on Monday, November 29, at 8 p.m. Prices for the concert are \$3 for USD students, \$4 for other students, and \$5 for the general public. The concert will take place in Camino Theater.

PROJECT NEED

The BSU is sponsoring "Project Need" a program designed to aid needy families in the San Diego area in cases of accident and natural disaster. They are asking for your contributions of clothing, canned food, small appliances, etc. Collection containers are in the Student Union and will be there until the end of December.

'CASINO NIGHT'

The Phi Kappa Theta fraternity is sponsoring the second annual "Casino Night," to take place on December 4. The location has been moved from the cafeteria to the Student Union and the Lark.

please see p. 3, col. 5

EDITORIAL

David Clements

At the end of Spring semester this year, the then Dean of the College of Arts and Sciences resigned to assume a different post at another college, and subsequently this university began the arduous process of looking for a replacement. Numerous candidates applied for the job, but only a few became finalists. When a "Search Committee" composed of faculty, administrators, and students finally reached a decision on which of the finalists was the most preferable, they made their recommendation known to the president, who concurred. Unfortunately, the candidate who was offered the appointment turned it down due to "personal problems," even though he had apparently wanted the position very much. Amazingly, it was decided by the administration and the committee to start the whole process over again, rather than take another look at the other finalists. Perhaps the decision to start all over again was due to the possibility that none of the other finalists were that qualified. Or perhaps it was due in part to the fact that USD has not reached a firm conclusion as to what it is, and therefore was not really clear on the kind of dean it was looking for.

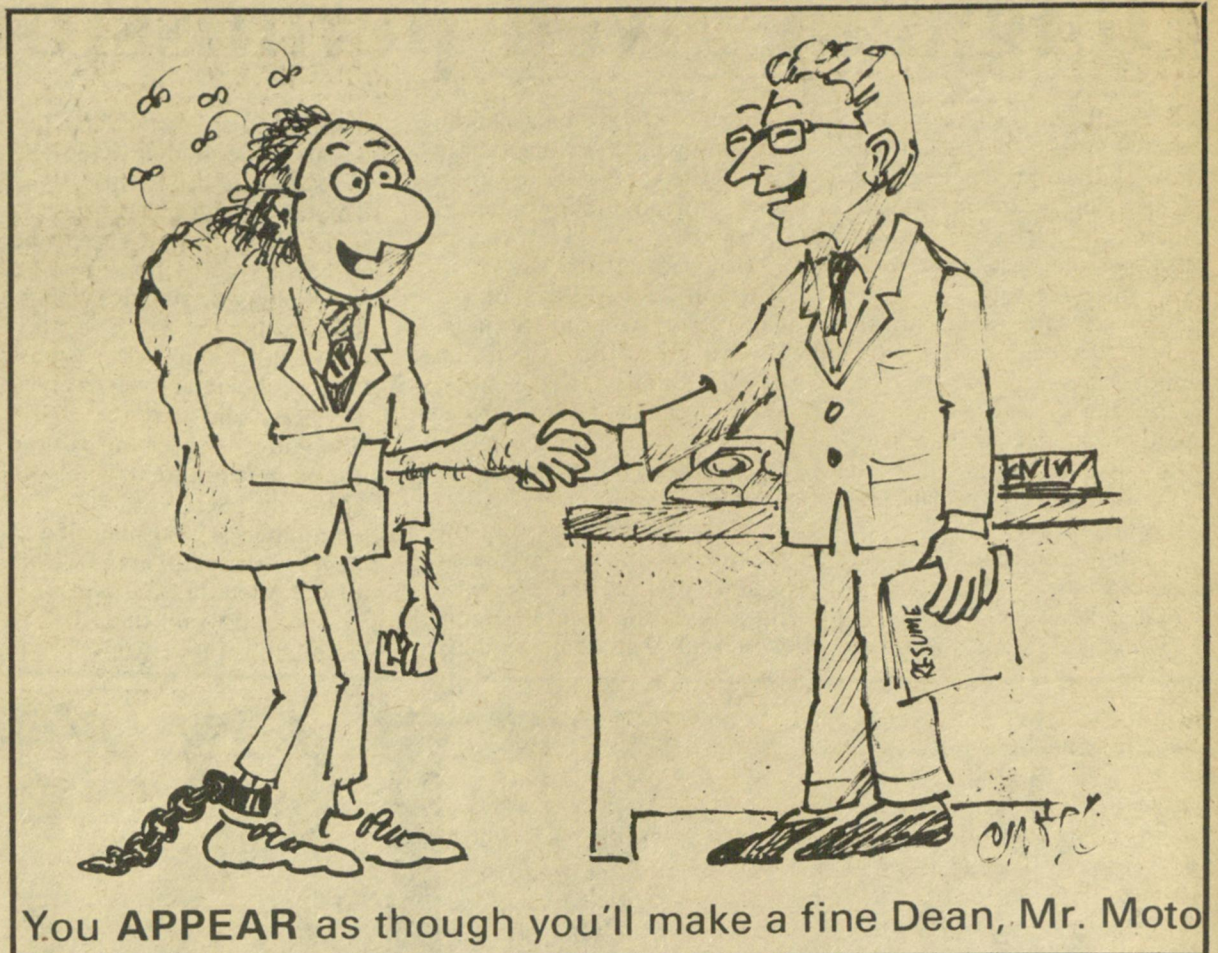
Since the end of summer, the Search Committee has again been looking for a new dean, hoping that the field of good choices will be larger this time. The main ingredient in a successful search—one which not only finds a candidate, but a highly qualified candidate—is that it should not be rushed. A hurried and incomplete search now can only lead to dissatisfaction with the results later.

There are many factors which should be taken into consideration when searching for a new dean. They include not only the qualities of the candidate, but also the qualities of the school itself—the two must obviously be compatible. The College of Arts and Sciences is supposed to be the central unit of the University, and if it is really to be such, a new dean should be able to play a strong leadership role. He should be strong enough to be able to guarantee that the President, the Provost, and even the Board of Trustees understand and respect the needs of his constituency.

Although USD has made great progress since its unification five years ago, it is generally agreed that there are areas which need substantial improvement. This is especially true in the College of Arts and Sciences, which has been troubled over the years, especially on questions of budget, curriculum and faculty. The college has not received enough new faculty positions to make it a viable liberal arts college, even though enrollment has risen steadily. The former dean apparently agreed with the USD administrators, at least tacitly, that the college could only be made economically viable at the expense of the small class sizes which are one of USD's attractions. Few new majors have been started at USD, and the value of one new major—anthropology—has been questioned. At the same time, last summer there was a consensus of opinion among the final candidates for the position of Dean of the College of Arts and Sciences that, for USD to gain national recognition for its programs, it should have at least one department that excels in its area. A commitment to search for an end to educational mediocrity on this campus might be an important factor in a new dean. Likewise, the ability to foresee and instigate academic change, to keep the college from stagnating, should be a quality weighed heavily in the final decision.

Since USD is a Catholic University (though to exactly what degree remains somewhat of a cloudy issue), it would seem that any dean chosen through the selection process should at least have a Christian outlook on education and morality. It would be ridiculous, however, to reject a highly qualified candidate solely on the basis of his religion. If, however, current controversies over the espousal of Catholic dogma in the College of Arts and Sciences continues, perhaps it would behoove the administration to place Catholicism as one of its highest priorities not only in judging potential administrators, but in selecting students and faculty as well.

Above all, the new dean must be a man able to set a tone for his administration which reflects, though it does not necessarily need to mimic, goals and ideals established by the University as a whole. If this University does not make its identity clear to both those within and without its confines when it brings new people in—students, faculty and administration—it then runs the risk of subsequent embarrassment, irresolvable conflicts of opinion, and worst of all, total frustration for those on this campus.



Comment

*Anti-semitism rears ugly head
as vandalism takes sick turn*

by David K. Rankin

What kind of people go to this school anyhow? All semester in the VISTA there have been stories about the increasing problems of theft and vandalism. Thousands of dollars of damage have been done by irresponsible students acting rather like a barbarian army sweeping through the campus on a pillaging spree.

Now the problem has spread off campus. Recently two USD students were evicted from their apartment in a nearby apartment complex. The eviction was made because the management felt that the tenants were too noisy. The evicted tenants, with the help of some friends, went on a rampage and defaced the apartment. What they did was inexcusable.

One door had a hole in it as if someone had kicked it. Beer bottles, newspapers, and other trash were scattered around the rooms of the apartment. The oven's wiring was pulled out and butter was smeared on the bedroom wall so that it will

need repainting. The total cost of the damages was estimated by the owner in the police report at between \$400-\$500.

As if this physical damage wasn't enough, the mental anguish caused to the former manager and his wife over another aspect of the incident is even greater. (It should be noted that the manager didn't quit because of this incident). On the mirror in the bathroom were written insulting and obscene remarks about Jews. Several swastikas were also drawn there and on the walls. Both the former manager and his wife are Jewish.

Anti-semitism, like all other forms of prejudice, is disgusting in itself; but in light of what happened during the Second World War, this form

of prejudice is even worse, especially when it is linked to Naziism as was done in this case.

I would like to ask the people, whoever and wherever they are, who did the deed a few questions. (1) Do you feel good about what you did? (2) Did it give you a feeling of power to strike out at someone and then to run and hide? (3) Did you ever stop to think that by associating yourself with Naziism like you did, that you were advocating an ideology that resulted in the death of over 6 million people?

One of the evicted tenants has already apologized for what happened; what about the rest of you? Maybe you should think about it.

Reader's Perspective

Dingman praised TO VISTA STAFF

I would like to compliment the Vista staff for bringing to the attention of the University community the controversy over Dr. Dingman's Human Sexuality Course. The disagreement about what Dr. Dingman should or should not teach has occurred because of the lack of understanding about such issues as academic freedom and what it means to be a "value-oriented" University. An open discussion in which all segments of the University community can be heard is the only way that these more fundamental issues can be resolved. I hope Dr. Dingman can be philosophical about the whole experience and realize that if this had not happened to him it would have happened to someone else.

According to the VISTA article, Dr. Corbeil chose to "censure" Dr. Dingman based upon his feeling that the course contained material which

suggests values that differ from those of "this Catholic University". Most subjects which any of us discuss have value implications and all of us would be subject to censorship if this criterion is applied uniformly.

There is a much better way to resolve issues like this within the context of our value-centered orientation. This would require that rather than interpreting a value-centered orientation as meaning that we hold certain specific values, we take it to mean that we explore the value implications of whatever subject we are investigating. Certainly, we will disagree about values. I don't see how one can claim that there is agreement about values among Catholics let alone between individuals of different religious beliefs. The best we can do as a university faculty is to bring our various viewpoints into the open for scrutiny by our students.

From this perspective Dr. Dingman is to be compli-

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Law school enrollment declining

According to the American Bar Association law school enrollments, which climbed sharply for several years, are now leveling off and expected to decline in the near future. During the past decade law school enrollments increased steadily from approximately 62,500 students to the current 117,000. But, according to James P. White, Professor of Law at Indiana University Indianapolis School of Law, "The law school boom of 1973 has passed. Watergate is over, and fewer unqualified students are applying. Scholarships also have not risen proportionately with the increased costs of a law school education."

The American Bar Association goes on to point out that this downward trend in enrollments can be partially attributed, at least, to the national surplus of lawyers. In the late 1960's & early 1970's, law school was one avenue open to students who were primarily interested in employment after graduation. However due to the economic pinch and the excessive numbers of lawyers turned out by the nation's law schools, the possibilities of employment in this field has been greatly curtailed.

continued from page 1
should be held.

Most of the undergraduates seem to prefer that it be held on the west lawn as it was last year, said LiMandri, but the Law School prefers Civic Theater, and it is too expensive to have ceremonies in both places.

Ford Silsby, senior senator, volunteered to join the Convocation Committee. LiMandri hopes for a change from the past in which the Honors Convocation has been "extremely long—even longer than the Senate meetings..."

Complete lists of committee members and copies of the AS financial statement are available in the AS office.

President Hughes and several faculty members have shown interest in the formation of a pep band and school song, said LiMandri. However, he added, financing the necessary musical instruments is the main problem.

LiMandri also hopes to have on-campus blood drive and a Muscular Dystrophy Dance Marathon next semester.

mented for raising questions regarding sexual behavior, which have value implications. I am sure he is adding a dimension to this subject that otherwise would not have been presented. No one reasonably can be expected to present all views on a given subject.

As an instructor I am favorably impressed by Dr. Dingman's use of audio visual material and guest speakers to enrich his class. I hope that in the near future he will invite additional speakers from within and outside the University community, who hold differing views on human sexuality, to speak before his class.

Gerald N. Estberg



Rollo May

Psych prof Rollo May here Dec. 2

Rollo May, noted teacher, psychoanalyst, author, and lecturer will present his vision on "The Paradoxes of Freedom" in the USD Camino Theater on December 2 at 8:00 p.m.

Whether he tells the fable of the caged man, or traces the impact of Kierkegaard and Sartre and the phenomenological stance, or faces presumptions inherent in psychology, Rollo May everywhere enlarges our outlook on what man can do in a portentous world.

Dr. Rollo May, Ph.D., Columbia University, is a Supervisory and Training Analyst at the William Alanson White Institute of Psychiatry, Psychology, and Psychoanalysis; and Adjunct Professor in the Graduate College of Arts and Sciences, New York University. President of the Institute's Psychoanalytic Society, he is past chairman of the Council of the Association of Existential Psychology and Psychiatry, and a past president of the New York State Psychological Association.

Among the many colleges and universities at which Dr. May has lectured are: Yale, Columbia, Dartmouth, Vassar, and Oberlin. During the summer of 1954 he served as Visiting Professor at Harvard University. He is a Fellow of Brandford College of Yale University. Dr. May is the author of, among other books, *The Meaning of Anxiety* and *Man's Search for Himself* and the editor of *Existence: A New Dimension in Psychiatry and Psychology*.

All USD student will be admitted free, other students \$1.00, general public \$2.00.

Donations top last year

OXFAM gets off to fast start

The events held on USD's campus during the two weeks of hunger awareness for the OXFAM Fast for a World Harvest were well attended by students, according to Campus Ministry. By the efforts of more than 25% of the boarding students who fasted on Thursday, November 18, the cafeteria was able to make a donation of \$1110.60. Added with the private donations from students, faculty, and others, the total amount collected for OXFAM was over \$1,434.41, compared to last year's total of \$700.

In the efforts of Campus Ministry to increase the student's awareness of the spiritual hungers of man, as well as the physical hungers, many prayer activities were held. "These prayer efforts

Guest Comment

Remember the Indians tomorrow

by Dave Oddo

Tomorrow, millions of Americans will celebrate Thanksgiving. While for most people, there is much for which to be thankful, it should be remembered that for many of our countrymen, the Native Americans, there is little for which to be thankful. Who would want to celebrate a day on which ones' ancestors were repaid for saving the pilgrims only to have their land stolen in return?

It all started when Columbus "discovered" America, and having done so, claimed the entire continent for Spain. But how can one discover a continent that's already inhabited? To hold such a view is similar to me walking up to your car (with you in it), and "discovering" it. "GET out of that car. It's mine because I discovered it."

Some years later, the Pilgrims landed on Plymouth Rock. And, had it not been for friendly Native Americans who taught the Pilgrims how to grow crops, the latter would surely have starved to death. When the harvest came, the Indians showed the Pilgrims how to give thanks with a feast of celebration. The Pilgrims were so grateful that they pushed the Indians off their land and nearly exterminated them in the process.

Such treatment was to become the official U.S. government policy towards the Indians. And as a result of such a policy, the government broke every treaty it made with the Indians, nearly exterminated the Indian nation, stole the entire continent, raped the Indian culture, and wiped out their food supply, the bison. Those who survived the genocide (and the stealing of their lands) were rounded up like cattle and herded onto far away reservations, where they have since become tourist attractions. Today, except for an occasional reminder of their existence, (Cleveland Indians, Washington Redskins), Native Americans are a forgotten people. It is very convenient for the American people to forget those they nearly extinguished.

It is interesting to note that when Hitler exterminated the Jews he was called a murderer, but when American soldiers did the same thing to the Indians, they were called "heroes."

Indians are today confined to reservations where the unemployment rate is 10 times the national average, and the infant mortality rate is 3 times said average. 50,000 Indian families live in grossly substandard homes, often without electricity or plumbing. Indeed, it is an understatement to say that

most Indians are very poor people.

Something must be done to rectify this shocking situation. For starters, the Federal government can give the Indians title to unused lands, where feasible and where wanted. Another positive step would be to renegotiate the treaties and reach a settlement acceptable to both parties. But, unless these and other similar steps are taken soon, the American treatment of its original inhabitants will be remembered for all time as a national disgrace.

So remember, that even as you eat your Thanksgiving dinner, many Native Americans will be starving. But perhaps the most sobering thought on this subject comes from Dick Gregory, who once said, "If there is a garbage can in heaven, it must be reserved for American Thanksgiving Day prayers."

NEWS BRIEFS

continued from page 1

Games included in the event will be black-jack, craps, roulette, and poker. Music, beer, and attractive waitresses will round out the evening's attractions.

Admission will be \$1.50, for any student with USD ID, for which the student shall receive 15 one dollar chips; additional chips may be purchased as the evening progresses. Winners will be able to purchase raffle tickets with their chips for a drawing to take place at the end of the night.

PENANCE SERVICE

There will be a communal penance service in Founders Chapel on Tuesday, November 30, at 7:30.

'YOUNG FRANKENSTEIN'

The film forum will show Mel Brooks' classic film "Young Frankenstein" on Friday, December 3, 8 p.m. in Camino Theater. Admission is free.

ATTENTION SENIORS

Those seniors not yet contacted concerning graduation questionnaires are asked to stop by the Serra Hall information booth Monday, November 29 and fill out a questionnaire.

STUDENT SENATOR 'RAP' SESSION

The second student, senator "rap session" will take place Wednesday, December 1, 7:30 p.m. in the American Lounge in Founders Hall. Come to the meeting and bring your ideas about what you want your representatives to do for you.



Pictured is the comely winner of the 1976 USD Homecoming contest, Kim Turner, holding a bouquet of flowers following the announcement of her victory at the Homecoming dance.

interviewed on the Sunday morning television program "Who Is My Neighbor." Ellen Oesterle and Mike Brault, who helped to coordinate the OXFAM program, answered questions about the planned events. Also a Public Service Announcement was sent to all the San Diego area radio stations. The announcements explained the Fast, encouraged listeners to join, and gave a phone number of USD's Campus Ministry to contact for further details. "Over 25 calls were received in response to those announcements," reported Sr. Tim.

Campus Ministry extends a big thanks for all those who participated in the Fast—for those who gave donations, and those who worked so hard to make the OXFAM Fast for World Harvest a success.

To make the San Diego area aware of what USD did about the Fast, two students were

Don McLean weaves special kind of magic in concert

by Tim Ryland

He walks unobtrusively onto the stage, a slight man carrying a banjo in one hand and a guitar in the other. The applause washes over him in a wave; acknowledging it with a grin, he sets the banjo down, slings the guitar strap over his shoulder, and begins singing. The moment the first chord is struck he starts to weave his magic and the audience is his.

His name is Don McLean. Last Friday night on a gymful of about 2000 people at UCSD

Pie."

Ah, but that is such a small slice of his work. Admittedly, it is a landmark in modern music and is even analyzed in high school and college courses as an allegorical statement of the history of the pop music genre. But McLean once referred to the song as a "Frankenstein": the success of "Pie" skyrocketed a then-unknown folk singer into the gaze of the world and has since categorized him mercilessly: "Oh yeah, he's the guy who wrote 'American Pie.'"

a very good guitarist, he is an outstanding banjo player. "Cripple Creek" and especially "Muleskinner Blues" illustrated this point quite well. In "Blues" his fingers moved in a blur up and down the keyboard while the music flowed forth in an irrepressible, footstompin' flood.

"This is a happy little instrument," he mused, looking down at the banjo. "In fact, some people look at it and start giggling. It's versatile, too," he added, and to prove his point played a bit of Bach's "Jesu, Joy of Man's Desiring."

McLean has what few performers these days possess. He has charisma. Most concerts are attended by fans intent on hearing the music, concerned with and anxious to see the performers in that they are the source of that music. McLean's audiences are just as intent on the person as they are on the music. He is a fascinating person. He turned the potentially embarrassing situation of a banjo string breaking during the performance into a positive interlude of talking with the audience and drawing it closer to himself and therefore closer to his music.

In the course of the evening he performed "American Pie" as a sing-along number, and

elicited a delightful "Alright!" from the crowd as he went into "Vincent," but he came through best in his musical vignettes such as "Oh My What a Shame," "Tangled (Like a Spider in Her Hair)," "Crossroads," and the aforementioned "Empty Chairs." Such songs are carefully painted pictures of soft shadows and vespertine shades. This is the heart of McLean's magic: an empathetic oneness with the listeners as each one identified with the feelings of loneliness and gentle melancholy. It is the oneness Thoreau spoke of when he heard the poet and realized, "This is my song; this is myself."

However, comedy had its place, too. The second song was "Where Were You, Baby?" a cynical blues song that had

the crowd rocking with laughter. "On the Amazon" was a great delight as usual, with McLean whining and growling his way through the nonsensical lyrics. He is a master at involving the audience in songs such as the round "Babylon."

I caught Don McLean in concert in Boston last May, and the crowd there seemed a bit more familiar with his work and joined in on numbers like "Babylon" with more gusto and enthusiasm. But McLean works with what he has, and he had the audience at UCSD, mind and soul. When I leave a concert with my heart instead of my ears ringing, I know a special sort of magic has been woven. Don McLean is such a magician.



Don McLean—the pen of a poet, the voice of a minstrel. Not pictured, David K. Rankin, the teddy bear baby.

got an earful of his particular hymnody—the range, expertise, and sensitiveness of it left the crowd shaking their heads. His songs, of which Don Heckman of *New York Times* once wrote "are all written with the pen of a poet and the voice of a minstrel," are the centerpiece of his art, and his performance was built around them.

It's a pity that more people aren't aware of just exactly who Don McLean is or what he has done. Walk up to someone and ask, "Ever heard of Don McLean?" and you'll invariably get the answer, "Sure I know who he is. He wrote 'American

But as he showed in his performance, Don McLean has so much more to offer. Drawing a bit from all his albums, he started out the show with "Magdalene Lane," another less well-known allegorical song, and moved on through "And I Love You So," "Empty Chairs" (one of the most haunting folk ballads ever written for my money), and "Wonderful Baby." His guitar work was exceptional; there was no slurring nor atonal strumming; only sharp clean notes.

What may surprise many people is that while McLean is



New rec. areas begin construction

New recreational areas for USD students are under construction at the Point and at the Sports Center, said John Zeterberg, director of Physical Plant. The recreational area on the point, at the west end of the campus, is being constructed at a cost of \$16,000 and will include an intramural size football field, two regulations size sand volleyball courts, and a track around their perimeter. At the Sports Center on the East end of the campus, a new softball field is being constructed at a cost of \$12,000.

The grading work is finished in both areas and sprinkler systems will be put in next week. The fields will be seeded in the first week in December, and they will both be open for use after intercession.

The facilities on the point are being built because students expressed a desire for a sports area on the main campus in a student life survey last year. The money came from the

reserve fund of Dr. Hughes, USD's president. The \$16,000 cost includes the enlargement of the existing dirt parking lot, and a four foot fence to separate the parking lot from the field and keep cars from driving on the grass. The fence's pedestrian gate will remain open at all times.

The football field is of intramural size rather than regulation size, which means it is 20 yards shorter and seven yards narrower with its mid-field marked by the 40 yard line. The volleyball courts will be of regulation size, but the track will be one fifth of a mile long instead of the regulation size of a quarter mile, due to lack of level ground area. All the area inside the track will be landscaped, but the area outside the track will be allowed to revert back to its natural state, according to Zeterberg.

The construction of the Sports Center's softball field

requires moving the existing intramural football field back from the road a few feet so it won't overlap the softball diamond. The outfield of the softball field and the football field overlap, so only one can be used at a time. The football field's goal posts on the overlapping edge will be removable, and a sprint track will probably be constructed next to the road since shifting the position of the football field made the space available. The construction at the Sports Center was paid for with funds from the \$95,000 CEFA Bond issue the school received last year, Zeterberg said.

Also, Jim Gonzales, a USD student, is working with Zeterberg on putting USD's initials on the side of the point. The work will be finished by next semester if permission can be obtained from the city. Permission is needed because the city declared the point's slopes a hillside review zone, in order to maintain the natural environment.

Copernicus Revisited

Once there was a little school,
with value-centered Golden Rule;
the teachers there were always free,
to speak on matters A to Z,
except of course, and if you please,
those creatures two, the birds and bees.

Be careful children, lest you stray,
such things we'll learn another day,
and then, if you are still around,
you'll find the flat world's really round,
and children please don't ever fear,
the stork's the reason you are here.

So settle down, forget your care,
and worry not on life out there,
sleep tight in sterile warm cocoon,
the earth revolves about the moon.

As one last thought to end the list,
the world out there does not exist,
so stay right here on hill so high,
and count the storks as they fly by.
What is that sound of ghostly mirth?
Copernicus? Are you back on earth?

—Erasmus

Portraiture

by
Victor Avila
Photographer

1156 Seventh Avenue
San Diego, California 92101
232-5154

Victor Avila

Faculty machine rolls over students

by the Vista Reporter

Behind the scintillating pitching of Professor Don Peterson, the grumblings of Professor Ron Hill, and the error-filled play of Professor Dennis Clausen, the Faculty's Mean Machine rolled over the student Government 9-3 in the Second Annual Grudge Match played Friday, November 19, at Presidio Park.

Peterson, now 2-0 in the series, immediately stated to the media that he was playing out his option and offering his services next year to the highest bidder. His decision caused hysterical fits of laughter in the student section and provoked an initial offer for his services of all the empty beer cans collected after the game. Peterson said he is considering the offer, but he would much prefer real garbage and other waste materials since they would be more valuable in his research. In either case, both students and faculty agreed the original offer was substantially more than he could command on the open market.

Hill's contributions to the Faculty effort included two singles, neither of which would be considered a respectable bunt under normal conditions. In addition, his constant exhortations to his teammates to "play me or trade me" resulted in his sitting on the bench for the duration of the ballgame.

Clausen's error-filled play, including two over-throws and several dented cars on Taylor Street, provoked Coach John Cunningham to exclaim angrily: "I never again want to see Clausen in a Faculty Uniform. As far as I'm concerned he's all washed up. Finished." Clausen, however, moved his teammates to tears by reciting Lou Gerig's farewell speech to the Yankees during the post-game celebration at Billy's Back Door. But Cunningham was adamant: "Clausen has been placed on irrevocable waivers. I will not change my mind. Either he goes, or I go." Good-bye, John!

Other highlights included: Al Zukowski's attempted steal of third from first, by-passing second base altogether

on the assumption that tenure gives one certain "inalienable rights and privileges denied to students and other mortals—one of these being the right to cheat."

Richard Grossman, who became the first person to strike out in slow pitch softball, much to the amusement of his little daughter who said, "Daddy, were you trying to do that?"

Mike Kelly's decision to stop at second base even though he had hit a triple, primarily because the "two girls playing second base and shortstop were much prettier than Ford Silsby on third."

Sister Shaffer, who provided spiritual guidance for the Faculty Team and importuned God to intervene on their behalf, and then hit into a double play. Fooled you, didn't He, Sister?

But of course an article on the annual Faculty-Student Grudge Match would not be

a wastepaper basket and now the toilet."

Coach: "Lusive little critter, wasn't it?"

Interviewer: Well I think I'll leave you stuck in there until you answer a few questions about the game."

Coach: (Singing) "Jesus, Kick Me Through the Goal Posts of Life."

Interviewer: "What does that have to do with anything going on around here tonight?"

Coach: "Nothing, jes a song I learned...Verstee minstraters taught it to me...We sing it at the vestee senate."

Interviewer: "Ya, I bet you do. Would you straighten up and answer some questions about the game?"

Coach: "Want me to teach it to you?"

Interviewer: "No, I'm not interest..."

Coach: "Bend over."

Interviewer: "Coach, I don't want to go through that



complete without an interview with the Faculty Coach. The following interview took place between this reporter and the Faculty coach in the men's room of Billy's Back Door several hours after the game!

Interviewer: "Coach. My God, Coach, how did you fall into that wastepaper basket?"

Coach: "Shut up n' pull me out."

Interviewer: "There. Can you stand up? No, Coach, don't try to kick it...Now look at what you've done. First you fall into

nonsense again this year. If you can't behave yourself I'll just walk out this door and leave you stuck in there."

Coach: "I'll be good."

Interviewer: "OK. Now what would you say was the pivotal moment in the game?"

Coach: "My slide into third base was pitivol...My slide was pitiful...Oh, that hurt."

Interviewer: "Yes, you seemed to be in a great deal of pain. What happened?"

Coach: "Think I tore the family tree out by the roots."

Interviewer: "What are you talking about?"

Coach: "Hope Ross Dingman got that on film."

Interviewer: "What?"

Coach: "Wife is nefer going believe what I did to myself this time."

Interviewer: "Well, to be perfectly honest with you, Coach, I can't see why any women would want to live with you in the first place. You're so dishonest you bribe the umpires in a softball game. You drink so much you try to kick a wastepaper basket and fall in a toilet. And you probably won't get home at all tonight."

Coach: "Nobody's perfect."

Interviewer: "But I don't understand what Ross Dingman has to do with your slide into third base. He wasn't even at the ballgame."

Coach: "Ross 's an inner tater...enner tainer..."

Interviewer: "Do you mean entertainer?"

Coach: "Yes...and we're all follow in the wake of his genius...The standard has fallen...but there will be others to set it upright...and carry it



proudly in battle."

Interviewer: "I assume you're talking about the course on Human Sexuality. What will be your contribution to this recent skirmish?"

Coach: "An inner dysen-nery...inner discenary..."

Interviewer: "Do you mean 'inter-disciplinary'?"

Coach: "Yes, an inner dysentery course...in Biology and Phy. Ed."

Interviewer: "What possible inter-disciplinary course could you offer in Biology and Physical Education that would involve the theme of human

sexuality?"

Coach: "Human reper-duction and the trampoline..."

Interviewer: "Oh come on..."

Coach: "All lab..."

Interviewer: "Coach, I've heard enough. I'm leaving. You can just stay there."

Coach: "Bouncing Betty for publicity per puses."

Interviewer:

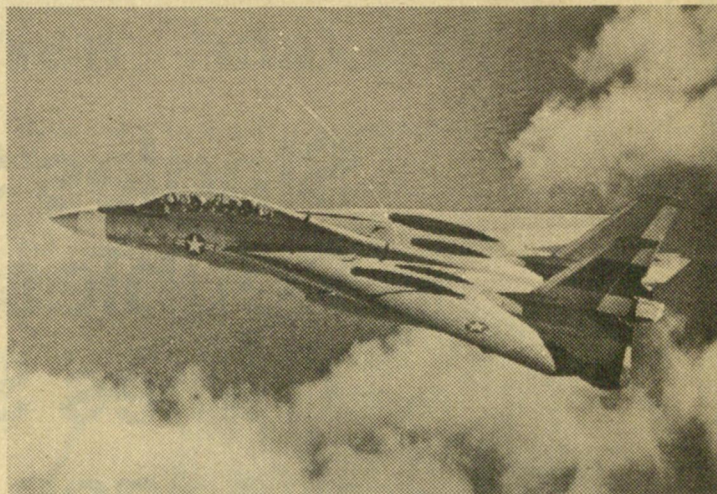
Coach: (singing) "Jesus, kick me through the goalposts of life...For I've been drinking and I lost my wife... Lost my job, Lost my beer... So kick my butt in to the hereafter."

Sound advice for freshman

"...Undergraduate education—at least at Harvard—is not designed to prepare you for any specific vocation. We hear a lot about the competition for jobs and the pressure to get into graduate school. But you are making a mistake if you come here with the thought of gaining a degree as a passport to a job or a ticket of admission to a graduate school. We have a more important mission.

"What society lacks today is not people who are trained for skilled jobs and professional careers. What society needs are

people with a sufficient breadth of knowledge to provide them with judgement, perspective and taste—people with sensitivity for the problems of others and a strong sense of ethical principles. These are the subtler goals of a liberal arts education and it would be tragic if you were to disregard them in favor of a shortsighted effort to use these college years to get a head start on your professional training."—Harvard University President Derek Bok in an address to the freshman class, September 30, 1976.



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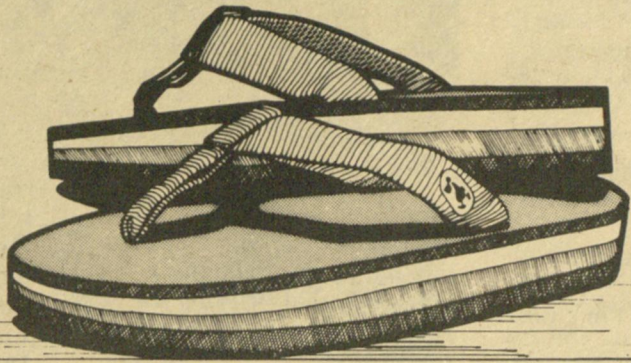
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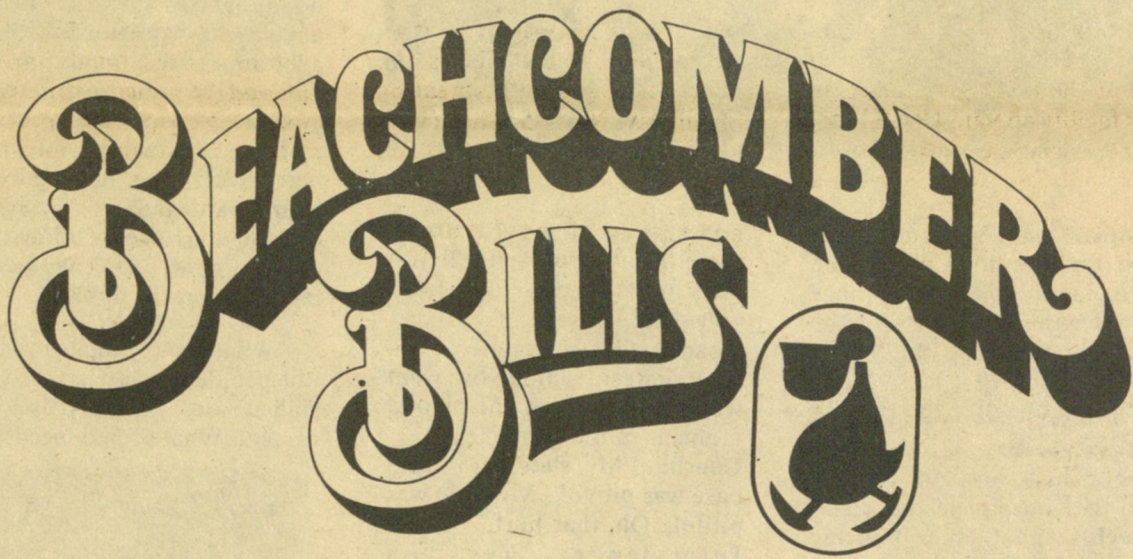
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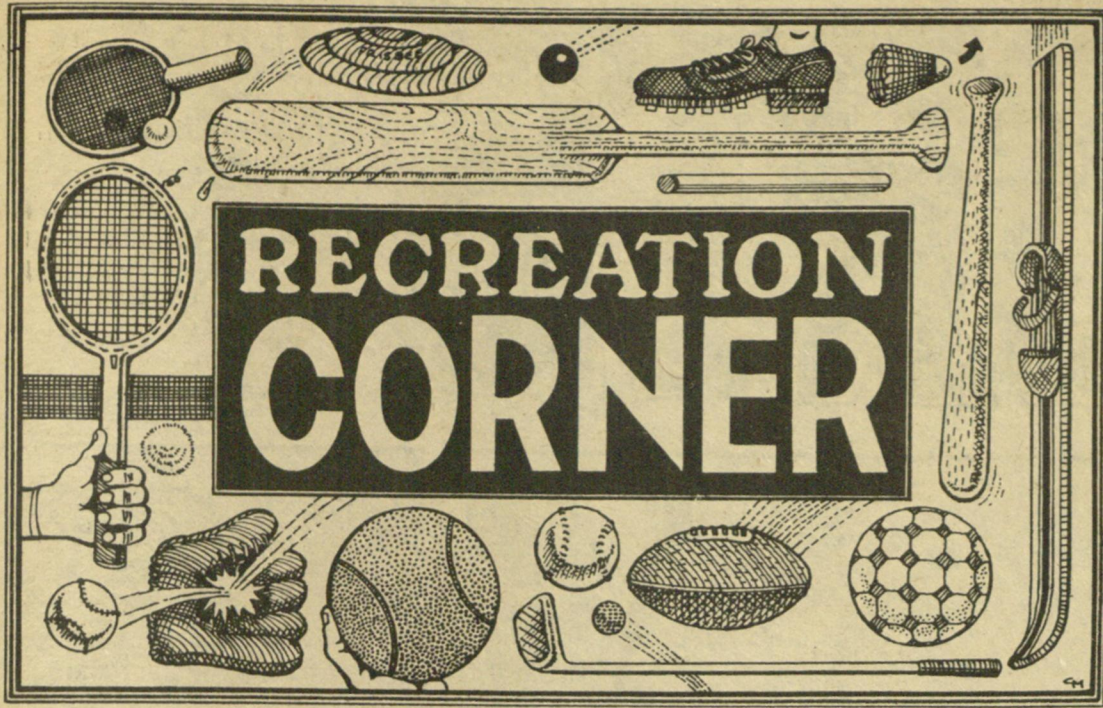
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In this issue:

—Now Taking Deposits for **TELLURIDE, COLORADO SKI TRIP!**
—Ski Club car wash, Sat., Dec. 11.
—Softball, football fields, volleyball courts & jogging track ready in Feb.

Discover Telluride, Telluride, Colorado, in Jan. with the USD Ski Club. Leave your deposit in the Recreation Office (\$25.00 will do) to reserve your place on what will be the most fantastic USD ski extravaganza ever!!

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are at your disposal.

—All lift tickets for 5 days skiing.

—Welcome wine & cheese party, cocktail party, free slalom race and an on-the-mountain wine & cheese party.

You **can't** pass this one up! The dates, Jan. 23-29, are perfect for out-of-towners who can bring all their stuff for school on the 23rd and be back the weekend before school starts. It's a tremendous way to get away from the parents & pick-up a mid-winter tan before school starts for Sem. II. You must leave deposits **before** school is out in Dec.

David Markee at the Arco station across from Fashion Valley had kindly consented to allow the USD Ski Club to use his facility on Sat., Dec. 11 for a fund-raising **car wash**. Those of you in the ski club who want to

help out are asked to attend our next ski club meeting on:

Thursday, Dec. 2
Noon—DeSales 209

USD's own West Point will soon be bustling with daytime activity as construction of an 80 yard utility field, two sandlot volleyball courts, and a jogging track is completed. The field will be the location of many intramural activities, sandlot volleyball games and just plain fun.

A couple of you Thanksgiving ski trip participants have failed to make your final payment as of Mon., Nov. 15. If you are reading this and your money isn't in yet, don't bet the ranch that you'll be going along. It's snowing in Utah with more snow due soon. Everything should be great by Thursday, Nov. 25. Check with Jackson to see if you're still on the list.

Football coach optimistic for future

Sitting in the sun at the Sports Center head football coach Dick Williams was eating his lunch. He was thrilled by his team's winning effort on Saturday and looks forward to next season, he said in the recent interview.

"Saturday's game was a real team victory. The offense played well and so did the defense. They 'owned' the line of scrimmage all day. The victory was a tremendous shot

in the arm for us," Williams said.

He was also happy about his team's change of image. The team members are "truly student athletes. We had no problem players."

Three things that Williams and his assistant coaches looked for in a football player were—good, strong character, academically oriented, and talented. He said that every college is after the same high class kind of player, and felt that this year's team met his expectations.

Some strengths of the team were, on offense, good outside receivers and valuable quarterbacks. The defense unit's strong points was that they were able to play well together.

Next season they anticipate some changes. There will be a smaller coaching staff and also a "split practice"—coaches will work with both offense and defense as two separate groups, not as one whole.

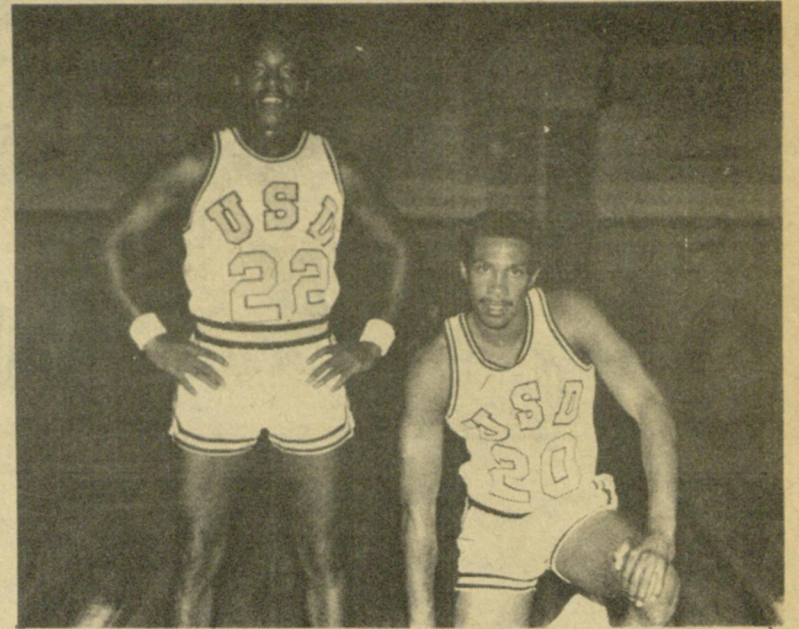
An advantage for next year's

team is age. Only 8 seniors were on this year's team. "The big thing to remember is you've got a group of people that have gone through the hard times together," Williams remarked, "and this makes success a lot sweeter."

Next fall's goal is to have a more winning season. Williams feels that "for a small college team its going to take a while. You must build a strong foundation first so that when you're 'up there' (when you're winning) it will stay consistent."

A former roverback on defense for Central Missouri State, Williams always wanted to do two things—be a lifeguard, and so considers himself fortunate to have accomplished both.

Total success to Williams is a player that is academically, athletically, and spiritually inclined, an All-American athlete. "When he's a senior here and they hand him a degree, he knows he's earned it. That's a neat feeling," said Brovelli.



Torero Guards Eddie Davis (l) and Ron Cole.

Basketball opener tonight

The University of San Diego basketball team opens its season tonight at 8 p.m. when the Toreros challenge the Republic of China (Taiwan) National Men's Team, in the USD gym.

The Torero squad, under coach Jim Brovelli, has been preparing for this international contest with great anticipation. The school has announced that there will be no admission charge to this game because the school would like to allow as many people as possible to see the Taiwan team. This is the same team that was held out of Olympic competition at Montreal.

The Torero basketball team will be at full strength tonight. During practice scrimmages there appear to be ten to twelve players who will see plenty of playing time. Coach Brovelli will play as many fresh players as possible during the season, much like many NBA teams are now doing.

"This team has more depth than any USD team I have coached," commented Brovelli.

"We are considerably stronger than last year. I have fifteen players this year; in some years past we had fifteen bodies in uniforms. That is no longer the case around here."

He noted, "We are looking forward to the Taiwan game because it will give us a chance to play some outside competition prior to our first game against La Verne College (Nov. 27 at USD, 8 p.m.). I only hope the people of San Diego come out to see us play tonight, because this game with Taiwan was arranged with them in mind."

The Republic of China has held many tours of the USA before and hold an 84-22 won/lost record against American teams. In their first game of the tour, China bowed to Denver University, 108-62. Guard Hung Chun-che poured in 28 points for the losers.

Taiwan has also played Air Force, UC Santa Barbara, Stanford, Santa Clara, San Jose State, Southern Utah State, and University of Nevada at Las Vegas before coming to San Diego.

New "Snake Pit" Club

Have you got the spirit? A new club is forming for the coming basketball season. It is called the "Snake Pit". The whole object of this club is to support the basketball team. It is open to all men who want to show their spirit and rowdiness. All interested men contact Ruben Elizalde in the gym for more information.

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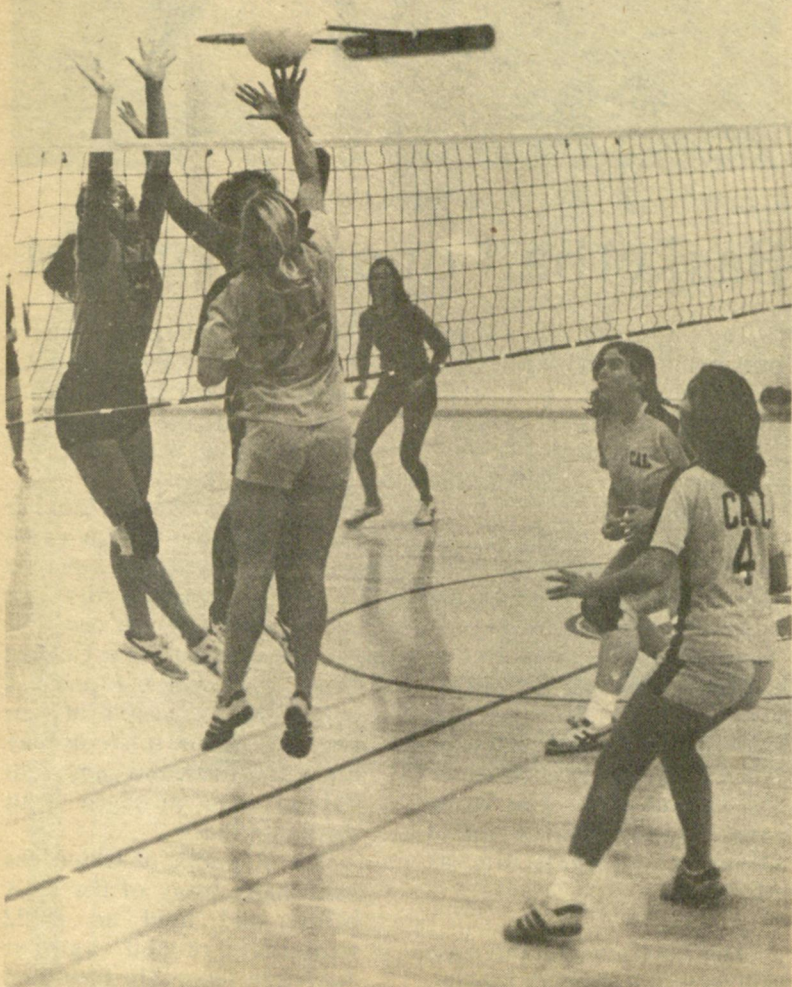
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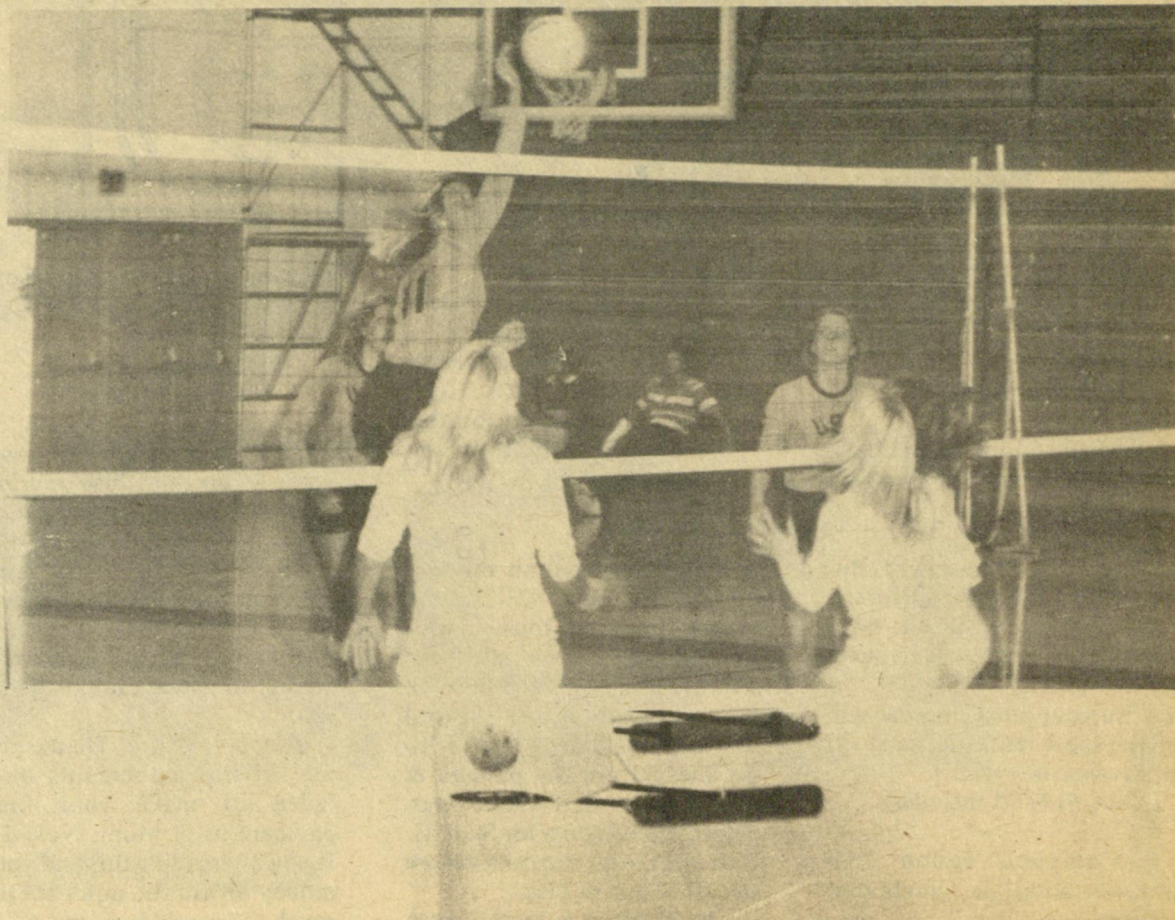


SPORTS





Coach John Martin's fine women's volleyball team is seen in action against the tough UC Berkeley girls. Their victory then was an important factor in determining their playoff hopes. As it now stands USD will enter the National Women's Volleyball Regional and look optimistically to advancement in the finals. The Torero gals begin their bid this Friday night, November 26 against Occidental. Along with student support, they'll bring with them an impressive 17-1 season record.



Netters playoff bound

Coach John Martin's 1976 edition of the Women's Volleyball team has now completed its regular season of play. The women finished the season with a 17-1 record. They were conference champions in the SDWVAC.

Including tournament play, the girls won 20 and lost only 6. This feat qualified the team for the regional playoffs.

The Torero women have been tough to beat in their own home gym, too. Over the past two seasons, they have been unbeaten in eighteen straight games.

Perhaps one of the biggest wins of the season for the team was the cliff-hanger against the University of California at Berkeley. The Toreros won that match by taking three of five from the bay area visitors.

The members of this years championship volleyball team include: Julie Werner, Joani Klein, Theresa Schaeffer, Lisa Roach, Marsha Klee, Becky Carnes, Susie Amundson, and Mary Winters.

Perhaps the most amazing statistic of all is that six of the eight girls are freshman players; only Klee and Carnes have had any previous experience in the college ranks.

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