

University of San Diego

Digital USD

USD Vista

USD News

10-7-1977

Vista: October 07, 1977

University of San Diego

Follow this and additional works at: <https://digital.sandiego.edu/vista>

Digital USD Citation

University of San Diego, "Vista: October 07, 1977" (1977). *USD Vista*. 478.
<https://digital.sandiego.edu/vista/478>

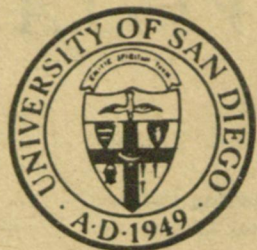
This Newspaper is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in USD Vista by an authorized administrator of Digital USD. For more information, please contact digital@sandiego.edu.



Volume XV, Number 4

VISTA

University of San Diego



October 7, 1977

Students seek help in writing

A writing clinic, directed by Dennis Clausen, assistant professor of English has been initiated this year at USD. The clinic offers free tutoring to students seeking help in writing.

The clinic is located in Camino 172. It is open everyday and available to all students.

Clausen said he and other faculty members have been very concerned over the increasing number of students who have writing difficulties. SAT scores have dropped 16 points over the last 14 years. From a high in 1963 of 471, scores have dropped to an average in 1977 of 429. The writing clinic was established as one solution to this problem.

The clinic is staffed by 14 student tutors and some volunteer helpers.

Clausen said both students and tutors benefit from the clinic. Students feel more comfortable with a peer tutor, and at the same time the clinic provides a training ground for future teachers.

He attributes the clinic's success to the unique advantages it offers, and to the dedicated and talented group of people running the clinic.

Erratum

Last week's VISTA contained an error in the article "Dingman starts career as sexuality instructor".

The article incorrectly stated that Ross Dingman would be offering courses in human sexuality at USD beginning in October. Dingman will not be teaching human sexuality courses at USD.



LADDER OF SUCCESS — The "By Popular Demand Players" touring production of *Godspell* includes (top center) Ron Elliott, (second row) Chuck Martinez, Sue Flahive,

Kristi Durbin, Marty Johnson, (third row) Irene Rogers, Eric Smith, Betty Bourus, (on floor) Colin McColl and Lisa Doria.

Godspell comes to Camino

Godspell, that joyous, spirited musical rendition of St. Matthew's Gospel which has become a nationwide phenomenon, is coming to USD's Camino Theatre Saturday and Sunday.

The production, sponsored by USD's Cultural Arts Board, is presented by a newly formed local touring company known as the "By Popular Demand Players."

If one hasn't seen *Godspell* before, he might not know just how much fun the Bible can be. The show is a rollicking, dynamic, yet reverent celebration of biblical scripture as told in broad theatrical terms.

Featured musical numbers in the show include, "Day by Day," "By my Side," "Prepare Ye," and "All for the Best."

The production is produced and directed by Chuck Martinez.

Showtime at the Camino Theatre are 8:00 p.m. on Saturday, Oct. 8th and 8:30 p.m. on Sunday, Oct. 9th Admission for USD students is \$1.00 general public, \$2.00.

Tickets are available at the AS office or at the door.

AS elections

The annual A.S. Senate elections will take place next Tuesday and Wednesday.

The polls will be open from 8:00 a.m. to 8:00 p.m., and results will be published by 12:00 p.m. Thursday, October 13.

On Monday, at 12:15 p.m., in the Camino patio, speeches will be given by the candidates in alphabetical order. The candidates will speak in the following sequence: freshmen, sophomore, junior, senior.

USD tuition dependent institution

by TERESA KONYN
Managing Editor

USD is a "tuition dependent" institution, said President Author E. Hughes at an all University faculty meeting Tuesday.

In about four or five years the tuition growth must cease, he said, so that the University will remain a competitor among other independent universities.

A larger portion of USD's educational and general revenue is generated from tuition than at any other university or college in California. However, added Hughes, USD's tuition and fees per full-time-equivalent student are less than the average charge of comparable schools.

USD also expends a larger percentage of its income on instructional costs, although the per capita amount is slightly less.

Again comparatively speaking, "We get a lot of mileage for

Hughes speaks on financial health

our bucks" in the area of plant operation and maintenance expenditures, said Hughes.

Figures from the Minter financial analysis of independent colleges and universities in the state show that for the fiscal year 1974-75, 85.7 percent of USD's educational and general revenue came from tuition. This is compared to 73.8 percent, the average portion of 31 schools similar to USD and to 49.3 percent, the average of all the independent colleges and universities in the state.

Of USD's total revenues, to which the auxiliary enterprises' revenues are added, tuition accounted for 69.4 percent. Auxiliary enterprises, including housing, food and athletics, contributed 19.1 percent of the total revenues.

The instructional costs shared 52.2 percent of the educational and general funds budget; 42.1 percent of the total budget. Robert Barr, assistant to the president and provost, indicated later that the former figure is about 12 percent more than the respective budget of a group of eight school similar to USD. Per FTE student, he said, USD received about \$1,000 less in educational and general revenues (about \$600 less in tuition and fees), and spent only about \$100 less.

The plant operation and maintenance costs were one percent lower than the group's average of 8.6 percent of the educational and general expenditures. Barr attributed this in part to the temperate climate of San Diego, which cuts

heating costs considerably.

The eight schools, like USD, are not heavily endowed and do not lean in the doctoral direction. However, they differ in age, size and number of alumni.

Tuition and fees cover 90 percent of the unrestricted educational and general revenues in the USD 1977-78 operating budget; instructional costs cover 46.6 percent of the educational and general expenditures.

"There is not a dramatic difference in where our money has come from and gone in the last three years," said Hughes. The average tuitional revenue per FTE student has risen from \$2,266 to \$2,884; instructional costs per FTE student from \$1,371 to \$1,757; and FTE

student enrollment from 2,378 to 2,806.

USD is maintaining a balanced or surplus operation budget for the third year, coming out of deficit in 1974.

Also, said Hughes, USD has a \$1 million open credit line with the Bank of America, meaning that the University can draw this amount with just a signature. Three years ago the average amount drawn per month was \$615,000. The figure is now down to \$21,000.

The President said USD is regularly meeting its debts, the major payment being \$250,000 per year on the CEFA bonds. "And the diocese has forgiven us \$50,000 a year (for paying off the purchase of the University itself when it was purchased from the diocese five years ago)," he said. "If we don't owe it, it's a payment!"

VISTA

Editor:
David K. Rankin

Managing Editor:
Teresa Konyn

News Editor:
John Carney

Features Editor:
Monica Gorman

Photo Editor:
George Griffin

Contributing Editor:
Chris Monica

Sports Editor:
Ernie Erke

Assistant Sports Editor:
John Condemi

Advisor:
Stanley M. "Skip" Walsh

Business Manager:
Leslie Smith

Staff: Valerie Affonso, Joe Cologne, Mary Cioffi, Billie Cuomo, Diane deMeuse, Joe Eno, Steve Ettinger, Doug Farmer, Micki Furr, Pat Galvin, Tricia Garwick, Kathleen Gorman, Tina Guest, Jim Hisong, Kathie Lutz, Kevin Mahon, James McGraw, Mike Mohr, Cleta Romero, Rick Russell, Tim Ryland, Dan Wehrman, Clare White, Frank Zotter.

King of comedy, monologue to perform USD benefit show

Bob Hope, the king of comedy and the master of the monologue, will be performing in a benefit show at the University of San Diego on Monday, November 14, 1977. Hope's program, conducted by the Associated Students of the University, shall establish THE BOB HOPE LEADERSHIP FUND, a special scholarship designed to recognize outstanding USD students.

Hope spent his Christmas for twenty-two years entertaining the troops overseas.

Having triumphed in five major show business forms—

vaudeville, the theatre, radio, movies and television—he occupies a unique niche in American life and an extraordinary status among comedians. Once, Hope was very aptly described as "having the energy of ten men, the talent of twenty and the love of millions."

He has, over the years, kidded a total of seven presidents, from Roosevelt to Ford, the Queen of England and countless other heads of state. In June, 1976, he was made an honorary Commander of the Order of the British Empire by approval of

Queen Elizabeth.

On Flag Day, 1973, he was honored before the United States Congress. Congressman Jack Kemp, in introducing Hope, said: "We honor Mr. Hope today for his devotion to the American flag, and the freedom for which it stands."

Tickets to Hope's benefit show are priced at twenty five and fifty dollars each and may now be purchased through USD's Alumni Office.

USD undergraduate students may purchase a limited number of seats at \$4.00 apiece beginning on November 1st.

Assembly elects new directors

The academic assembly has elected its new officers for the 1977-78 school year.

They are: Chairman Jack Pope, assistant professor of mathematics, Vice Chairman John Valois, professor of psychology and Secretary Irving Parker, associate professor of English.

The assembly is the representative body of the College of Arts and Sciences faculty. Its functions involve curriculum changes and recommendations on tenure and GE requirements.

Novelist to address faculty on teaching composition skills

Professor John Waterhouse, director of the San Diego Area Writing Project and the author of a novel and numerous articles on methods of teaching composition, will address the faculty on October 13, at 3 p.m. in Solomon Lecture Hall.

Professor Waterhouse's presentation will focus on the various methods of teaching composition in different classroom situations. He will also discuss the importance of clear prose in all academic disciplines.

The San Diego Area Writing Project is an outgrowth of the Bay Area Writing Project, one of

the most successful community efforts to deal with the problem of student illiteracy. The San Diego Area Writing Project is funded by numerous federal and private granting agencies.

Last summer, Professor Waterhouse held a 6-week workshop for area high school English teachers who were involved in the teaching of composition at the junior high school, high school and college levels. These English teachers were asked to do various writing exercises and to participate in different classroom situations that involved the teaching and learning of composition skills.

At the end of the summer program, each teacher was then asked to evaluate his or her experiences in these classroom situations. Professor Waterhouse then compiled the results of these evaluations and put together a presentation that analyzes the strengths and weaknesses of the various methods of teaching composition in our schools.

All faculty members, administrators, and Writing Clinic personnel are invited to attend this 2-hour workshop on October 13, at 3 p.m. in the Solomon Lecture Hall.

Ask a banking question. We'll give you a full report.

If you have a banking question you'd like answered, Bank of America is the place to come.

In fact, we can probably give you a full report on the subject.

That's because our Consumer Information Reports cover a wide variety of banking subjects. Including, "A Guide to Checks and Checking" which explains what you need to know about cashing and depositing checks, holds, and stop-payment procedures. We also offer Reports on: "How to Establish Credit," "Ways to Save Money," "Rights and Responsibilities: Age 18" and more.

And our Consumer Information Reports are free at any one of our branches.


Of course, we have a variety of other banking services, as well.

Like College Plan® Checking, Personal Choice Savings Plans, and if you qualify, Student BankAmericard® Visa® and overdraft protection. But you can pick up our Consumer Information Reports with no obligation to sign up for anything.

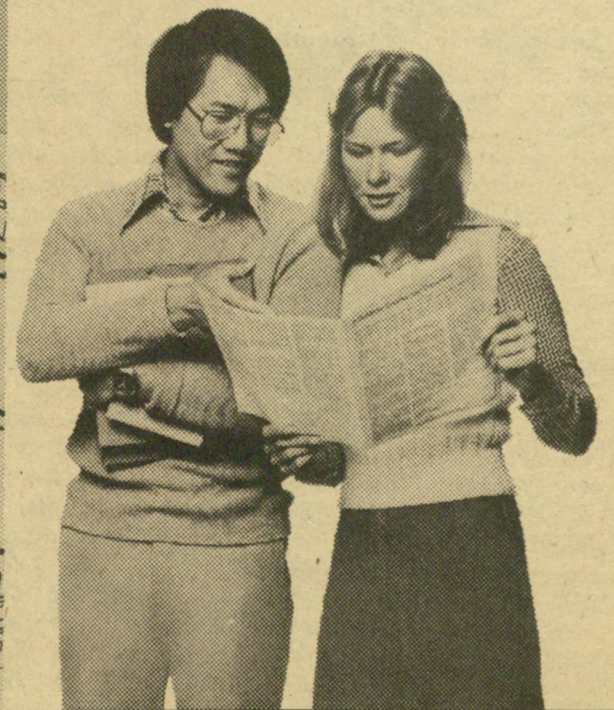
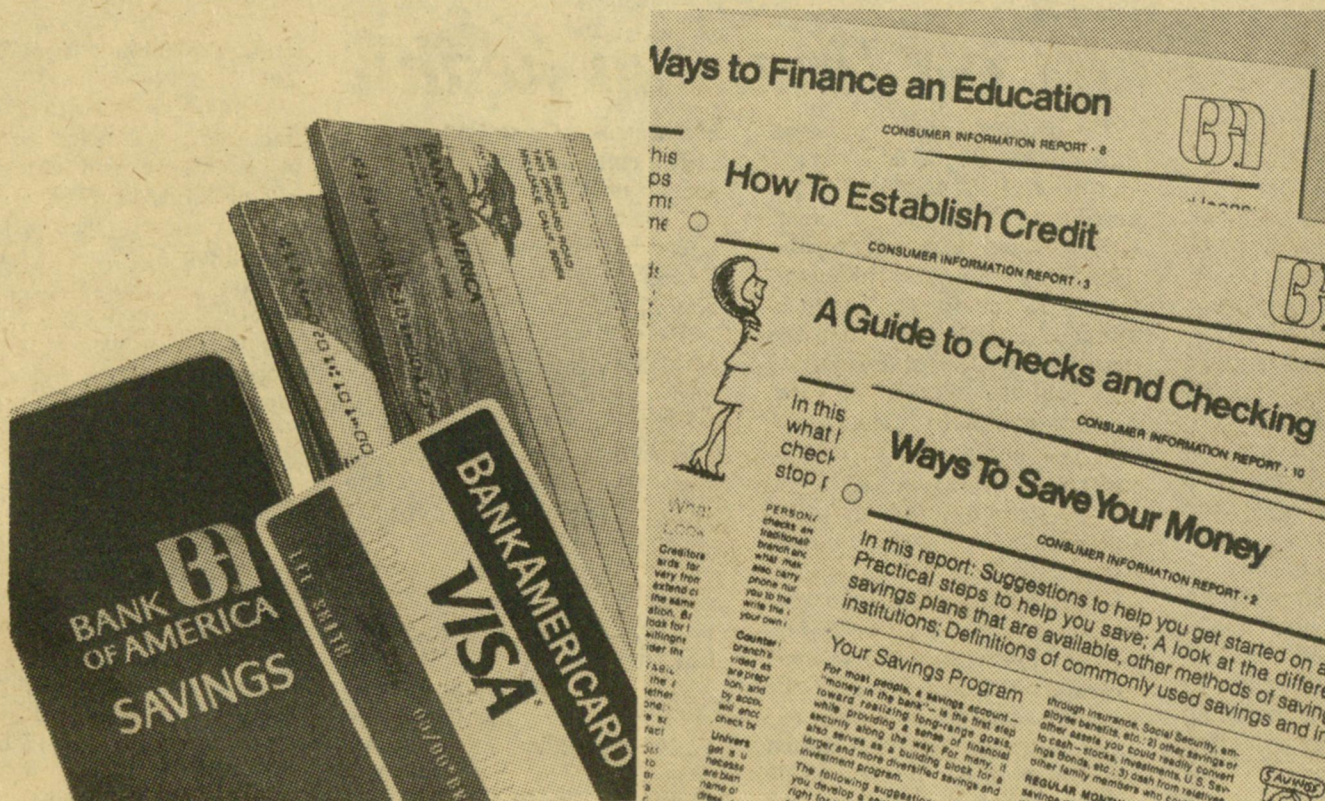
You see, we figure the more you know about banking, the more likely you are to bank with the bank that can do you the most good, both in school and after.

Quite a few Californians think that's us. And we're hoping you'll come to the same conclusion.

Depend on us. More California college students do.

BANK OF AMERICA 

BANK OF AMERICA NT&SA. MEMBER FDIC



Announcements

PARENTS DAY

Parent's Day is set for Saturday, October 15, beginning at 10:30 a.m. Events include Parents Association registration, student club displays at 10:30, luncheon at noon, and informative sessions conducted by representatives from the Colleges of Arts and Sciences, Business Administration, Education, Law School and Conference Center at 1:30 p.m.

A wine and cheese reception at 3:30 p.m. follows the sessions.

For more information, contact the USD Alumni office at 291-6480, extension 355.

PRAY THE ROSARY

This Sunday falls between October 7, the feast of Our Lady of the Rosary, and October 13, the 60th anniversary of the Miracle of the Sun at Fatima. The National Rosary March for America has therefore designated this Sunday as Rosary Sunday in the U.S.

There will be no rosary march in the San Diego area. However, all may participate by spiritually joining people across the nation in praying the rosary at the same time. People on the West Coast are urged to pray between noon and 1:00 p.m.

SYMPHONY TICKETS

The San Diego Symphony Orchestra is offering a discount to all faculty and students of USD. Season tickets are available to us for only \$20.00 (a \$39 to \$31 value). Tickets can be ordered at the Camino music rooms. Good seats are still available on a first-come, first-served basis. This offer is limited to new subscribers.

For further info, call 291-6480, ext. 280 and ask for Carmen, Nick, Paul, Rory, or Kellie.

OLD TIME MUSIC

Are you a friend of old time music? See Kellie Evans in the Fine Arts Office for more information about USD Folk Music Events, or call 291-6480, ext. 280.

FRENCH CLUB

LeClub Francais meets every Monday in Camino Lounge at 12:15. Bring your lunch and parlez!

PICNIC TOMORROW

Disabled students from San Diego and Imperial counties will get together tomorrow from 11 am to 6 pm at the Ski Beach. Games will be provided by the SDSU Recreation Department and a special Lacrosse game will be played.

Folk music will be provided by various groups.

Bring your own food and picnic supplies for a day of fun in the sun at the beach.

BOUTIQUE SALE

Hand-crafted items will be on sale at the Sacred Heart Alumni Boutique, Saturday, October 22, 7:30 p.m. in the De Sales Dining Hall, with proceeds going toward the USD Scholarship Fund for undergrads.

A drawing for prizes will include a hand made quilt, European crystal, an original oil painting, and a hand-made Irish-knit sweater.

For additional info, call 291-6480 and ask for Alumni Director Terry Hanten.

MBA SPEAKER

The MBA Society will sponsor a seminar featuring Robert F. Adelizzi, Executive Vice President and General Counsel for Home Federal Savings and Loan. The free seminar will be held Thursday, October 13, 5:15 to 6:15, in Room 120 School of Business.

Topic of discussion: The Current Savings and Loan Industry - All welcome.

ALPHA KAPPA PSI

A general meeting will be held on Tuesday, October 11, at 11:15 in Serra 205.

A K PSI FIRM TOUR

The tour will be to Dean Witter Stock Exchange on Thursday, October 13, at 3:00. Please meet in School of Business at 2:30 for rides.

LAST CHANCE

The last day to drop classes without an academic penalty is Fri. Oct. 21 by 4:00 p.m.

SENIORS - Last Day to petition for graduation for January, May or August, 1978 is Friday November 4, 1977. Pick up your petitions at the Registrar's Office.

OPPORTUNITY BECKONS

Tenors and basses are needed to sing in the USD Chorus of the Fall Opera Workshop Production of Smetana's "The Bartered Bride." It's a fun opera, not much work, not prima dona singing-but a chance to shine!!!

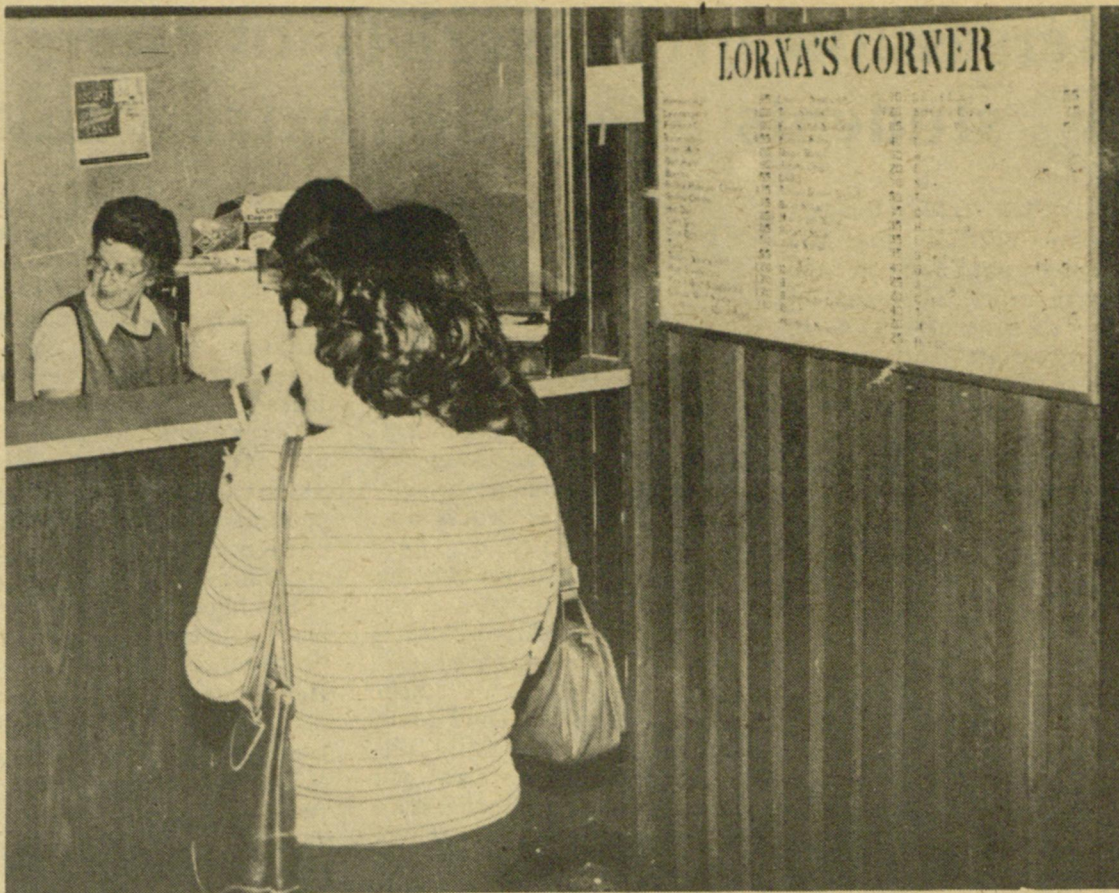
Come to rehearsal Monday, October 10 at 6:30 p.m. in Camino 119, music studio. See Mr. Austin, Director.

SENIORS

Because of the deadlines that must be met to complete the senior section in this yearbook, the Clairemont Portrait Studio, for the convenience of all concerned, will have the following hours of operation: Monday - Sunday: 10 a.m. to 8 p.m. - Call 276-2477 for appt. Clairemont Portrait, 3058 Clairemont Dr. (across from Village Quad).

FILM FORUM

"My Fair Lady" will be shown next Wednesday, October 5, at 8 p.m. in Solomon Lecture Hall. Admission is free for USD students.



OH, DEAR, BUT EVERYTHING'S SO EXPENSIVE!

staff photo by Andy Cravitz

INFLATION HITS THE STOMACH

Snack bar prices increase

The food prices of the student union snack bar have been raised

Acting law school dean appointed

Grant H. Morris, LL.M. has been appointed acting dean of the School of Law for this academic year by Author E. Hughes, President of the University of San Diego. Dean Donald T. Wackstein is currently on administrative sabbatical and will return for the 1978-79 academic year.

Morris received his A.B. and J.D. degrees from Syracuse University and his LL.M. from the Harvard Law School. He served with the Institute of Public Administration, New York City, from 1964-66 working on a special project to revise and recodify the Mental Hygiene Law of the State of New York.

In the 1967, Morris joined Wayne State University Law School, Detroit, Michigan, where he served as Dean or Academic Affairs and Professor of Law. He was the recipient of a research recognition award which allowed him to conduct a symposium dealing with the mentally ill and their right to treatment. While on the faculty of Wayne State, Morris served as legal counsel to a Michigan legislative committee revising that State's mental health statutes.

Since moving to San Diego in 1973, Morris organized a new Law and Psychiatry Section of the Association of American Law Schools, & consulted for the Arizona State Legislature's Criminal Code Commission and chaired a San Diego County Mental Health Advisory Board task force on emergency mental health services. He is an Adjunct Professor at the U.C.S.D. School of Medicine.

Morris is the author of numerous texts, including: *The Insanity Defense*, *A Blueprint for Legislative Reform*, *New Developments in Law/Medicine and the Mentally Ill and the Right to Treatment*.

about ten percent to meet nationwide increases in the cost of raw food, overhead and labor, said James F. Tubbs, director of food services for the University.

Tubbs also said that since prices were not raised last year over the previous year an increase was necessary for the snack bar to remain self supporting.

The higher prices reflect the higher cost of living nationwide. Tubbs said, "Food service is a non-profit organization. The prices are designed to cover our costs."

A student, who desired anonymity, said, "I believe it's a good move, because students have been getting too much, for too little, for too long and it's about time they became aware of

what the real world is like."

Jim Pesta, on the other hand, said, "Pricewise, you are better off going to McDonald's or any other local chew and puke establishment."

Labor costs have increased to meet the greater demand for snack bar items caused by the school's higher enrollment. Also accounting for the price increase is the increase in minimum wage.

The variety of foods offered this year can be appreciated, even if the prices are higher. Some new items include honey wheat hamburger buns, frozen yogurt, and a new menu of sandwiches, which so far have proved very popular according to Lorne Randolph, the snack bar supervisor.

Concert series brings 'Steppenwolf' to USD

The concert series, headed by Rob Kahane and David Thomas Parry, has scheduled and will present "Steppenwolf" as the first event of the new '77-78' season on Friday, Oct. 21, 1977.

Steppenwolf's music is electrified by their combined high energy and technical virtuosity. More aware F.M. listeners will recall the band's established position in the rock genre of the early 70's.

Their show can reasonably be expected to consist of selections from previous successes (including such bits as "Born to be Wild," "Magic Carpet Ride," and "The Pusher") and their new forthcoming album, due for a November release.

Special guests will be "Delaney Bramlett and Friends", (an outgrowth from the legendary "Delaney & Bonnie and Friends", which included such notables as Eric Clapton, Leon Russell, and Carl Radle). The new group, however, has recently released an album and is currently touring the L.A. club circuit.

Showtimes are 7:30 and 10:30 in the Camino Theatre on campus.

All ticket sales start October 10, 1977. Prices will be \$3.75 (USD students), \$4.50 (other college students), and \$5.50 (Non-students). Tickets will be general admission for both shows. Accordingly, seating will be based on a first come, first served basis. Doors open at 7:00 and 10:15 respectively.

Show tickets for both shows will be available at the USD bookstore from 9:00 to 5:00, M-F and during lunch M-F at USD's cafeteria and student union. Additionally, tickets will be furnished at the UCSD box office and through Ticketron.

Due to the fact there are a LIMITED amount of tickets available, students are urged to act quickly.

This will be USD's first rock concert since 1974 to be sure, a high time is looked forward to for all in attendance.

It is noted that cans and bottles will be confiscated at the door.

Interession offers variety of courses for students needing extra units

(EDITOR'S NOTE: Readers probably noticed that the continuity was lost in the following article appearing in last week's issue of VISTA. In apology, we are reprinting the article as it should have read.)

by **MONICA GORMAN**

Features Editor

This January, USD will offer eighteen courses during Interession '78. They will include both general education and upper division courses.

Those students interested in gaining a few units (a maximum of three units during Interession) during the break between the fall and spring semesters have the opportunity to take classes normally not included in the USD curriculum. The following are a few samplings of the unique courses to be offered:

"In the American Grain," an upper division English course taught by Dr. Lee Gerlach, will explore the American spirit from the 17th century to the present as expressed in non-fictional prose. R.W. Emerson, Henry Thoreau, Henry James, John Muir, and Gertrude Stein are among the writers to be studied.

Dr. Daniel Moriarty will instruct a class entitled "Primate Behavior" which will study the world of non-human primates. Frequent visits to the San Diego Zoo and Wild Animal Park, research projects, and classroom activities will familiarize the student with the life of the primate. This upper division course can be taken for either

anthropology or psychology credit.

The Religious Studies Department will feature an upper division course entitled "The Christian Vision of C.S. Lewis" which will examine the writings of perhaps the greatest Christian writer of the 20th century. Students will read seven of Lewis' books, including the well-known Screwtape Letters and Mere Christianity. Dr. Raymond Ryland will be the course instructor.

Dr. James Moriarty will teach "Historic Site Archeology" which involves actual field excavations in Old Town State Park.

"The Philosophy of Law" will be taught by Dr. Ghougassian and will explore the philosopher's understanding of the nature of law. The most important theories on legal philosophy will be introduced as students study

Plato, Cicero, Aquinas, Hobbes, and Marx, as well as many others.

A survey of American history from 1820-1840 is the subject matter for Dr. Steven Schoenherr's class, "The Age of Jackson."

General education classes will be offered in Spanish, philosophy, science, and political science. Several upper division courses in Education and Business will also be offered.

All interested students can pick up Interession Bulletins in the Graduate Office, Founders Hall, Room 108, from 8 a.m. to 7 p.m. Mon. through Thurs. and from 8 a.m. to 5 p.m. on Fridays.

This year the Interession will run from January 4 to January 24, 1978. Pre enrollment will take place on Tues., Dec. 6, 1977. Enrollment forms may also be dropped off or mailed to the Graduate Office.

Interviews required of NDSL seniors

The Financial Aid Office is now setting required appointments for graduating seniors who have received a National Direct Student Loan (NDSL) while at USD.

An Exit Interview, which is required by the federal government, is an interview in which the student is advised of his/her rights, responsibilities, and obligations with respect to

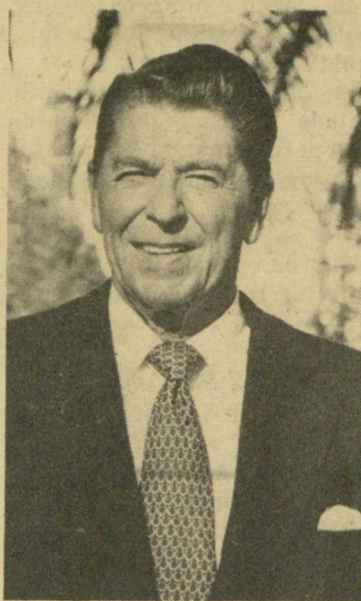
the repayment of the NDSL. The Exit Interview must be conducted before a student's "Graduation Petition" can be signed by the Financial Aid Office.

Please come to the Financial Aid Office (Serra 202) to set an appointment for an Exit Interview, at which time you will be given an information sheet to complete and later bring with you to your interview.

SAYS REAGAN

Federal government involved in too much

Former California Governor Ronald Reagan said Saturday that government is involved in



RONALD REAGAN

Reagan described inflation as "government spending what government takes in." He also explained that the federal government, through related taxes, is receiving 44 cents out of every dollar. He also said this was increasing.

"We've turned to government where they don't know the answers and don't know where to get them," Reagan commented.

In other areas, the governor felt the government was too high in the use of paper, taxes, and the marketplace. He cited statistics and examples to support his belief.

The governor gave about a forty minute speech and then opened the floor for questions by the audience. The main issue discussed with the students his opposition to the newly signed Panama Canal treaties.

"My feeling, my own understanding, and I think most people at the (GOP national) convention thought that they had voted to retain our right to control and run and defend the canal," Reagan said. "This treaty obviously takes that right away from us."

The next guest for the Speakers Bureau will be Bob Hope on November 14.

too many affairs that could be handled more effectively at the state and local level.

The governor spoke to a large group of students at Camino Theater at USD. Reagan's visit, sponsored by USD's Speakers Bureau, was part of a weekend visit to the state Republican convention which was held at the Town and Country resort in Mission Valley.

VISTA presents this month's calendar of events

SUNDAY MONDAY TUESDAY WED. THURS. FRIDAY SAT.

						1 Julian Retreat thru Oct. 2 Home Ftbl Game 7:30 Occidental Ron Reagan Camino Theater 3:30 pm
2 7:30 p.m. Mass Founders Chapel	3	4 Music Major Mtg. 12:15 pm Camino Theater	5 FILM FORUM China The Awakening Giant Salomon Lecture Hall 8 p.m.	6 Student Senate 11:30 DS-BRoom Life/Spirit Seminar. thru Oct. 8 Prayer Grp Mtg 11:15 MPurRm	7 Fencing Clb Mtg 2:30pm DanceRm-SC DISNEYLAND NITE 6pm - 2pm buses lv 6 pm Coffeehouse Lark 8 pm	8 Spnsh Clb trip Ensenata/Tecat 8 am - 8 pm GODSPELL 8pm CT Lark Dance 8 pm Student Union Away Ftbl Game 7:30 Whittier
9 7:30 p.m. Mass Founders Chapel GODSPELL 9:30 p.m. Camino Theater	10	11 Music Major Mtg. 12:15 pm Camino Theater	12 FILM FORUM My Fair Lady Salomon Lecture Hall 8 p.m.	13 Student Senate 11:30 - 1 p.m. DeSales Brd Room Prayer Grp Mtg 11:15 MPurRm	14 Fencing Clb Mtg 2:30pm DanceRm-SC T.G.I.F. in Canyon 3 pm	15 Away Ftbl Gm 7:30 CSUN Lark Dance 9 - 1 "Montezuma's Revenge" Home Vlybl Game USIU 6 pm
16 7:30 p.m. Mass Founders Chapel	17 Jane Goodall Film Series 7 pm Sal LH	18 Music Major Mtg. 12:15 pm Camino Theater	19 Penance Service 7:30 Chapel Home Vlybl SDSU 5 p.m.	20 Student Senate 11:30 DS-BRoom Spanish Club Meeting 12:15 pm MultiPurRm	21 Fncing Clb Mtg 2:30 DncRm-SC TKE's 30th St Party 8 p.m. Away Vlybl Gm 6:30 Pt. Loma	22 Home Ftbl Gm 7:30 Azusa-Pacific Lark Dance 8 pm - 1 am Student Union "Tasty"
23 7:30 p.m. Mass in Chapel	24 Home Vlybl USIU 5 pm	25 Music Major Mtg. 12:15 pm Camino Theater	26 FILM FORUM Play Misty For Me --SLH 8 pm Home Vlybl UCSD 5 p.m.	27 Student Senate 11:30 DS-BRoom T.G.I.T. in Canyon 3 p.m. Prayer Grp Mtg 11:15 MPurRm	28 MID-SEMESTER HOLIDAY!! (yeah!)	29 Home Ftbl Game 7:30 Cal St LA Home Vlybl Game 7 pm Chapman College
30 7:30 pm Mass in Chapel	31 HALL'WN NIGHT Mass 7:30 Surprise LarkDance 8pm					

Business students get internship experience

USD business students are working with businesses in the local community and receiving academic credit for their endeavors.

Last semester, it was proposed that the Business School establish a program similar to one which has successfully been in operation at San Diego State University for quite some time.

As this current semester began, it was realized that this

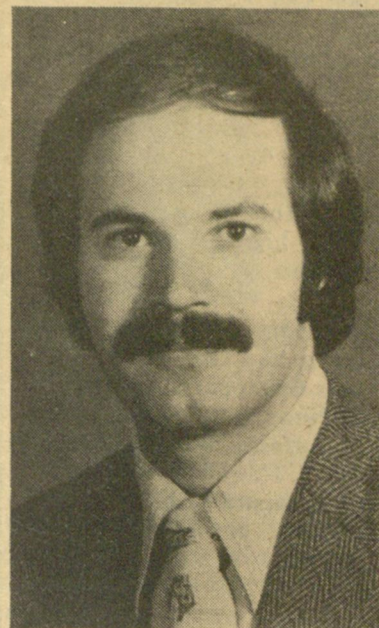
taping this mock sale allows students a chance to critique the work of their fellow classmates.

A meeting is then arranged with a purchasing agent, who buys all the supplies and materials for the firm, from a local business. Putting forth his best effort, the student is judged, on his presentation by the agent, who then sends a grade to Alessandra.

"After the student gives the presentation to the purchasing agent, we go over his grade sheet and discuss his strengths and weaknesses," says Alessandra.

A similar undergraduate program is coordinated by Graham. As part of his Financial Management course requirements, Graham has his students go out and work with businesses on a one-to-one basis for independent study credit.

Such programs as the aforementioned "experiential class projects" of Alessandra and Graham's independent study combine the concepts considered in lectures and books with the experience of students going out and practicing these principles in real life. Some of the benefits of such activity are the student's experiencing rich learning and higher retention levels. The projects also help the students when they apply for jobs. Future School of Business expectations regarding these student-involvement programs are their continuation and growth.



ANTHONY J. ALESSANDRA was not possible. The SDSU students work through the Small Businessman's Association. Acting as consultants, the state students help community businesses iron out their difficulties.

Although unable to enjoy the benefits of such internship programs, business students here at USD are able to participate in somewhat similar programs. The efforts of professors Anthony J. Alessandra and Bill Graham opened some avenues to this valuable experience.

In his personal selling class, Alessandra continues the program he successfully operated at Georgia State University. Using role-playing in the classroom, the students are able to practice making the actual presentation. Video-

Pregnant? Need Help?
Make a decision
BOTH YOU AND YOUR BABY
Can Live With.
PRO-LIFE LEAGUE HOTLINE
583-LIFE

UCSD offers seminars on investments

Two one-evening seminars on investments are offered this fall for the public by UC San Diego Extension.

"Real Estate Investment for Profit and Tax Shelter," will be held 7 to 10 p.m. on October 19 in Room 104, Third Lecture Hall, Third College Campus, UCSD. The fee is \$15.

Taught by Jean Hart Stewart, a partner in Rand and Stewart Realtors, the three-hour course is designed to delve into the subject of real estate investment.

"Personal Investments for Maximum Yield," will be held 7-10 p.m. Wednesday, Oct. 26, in Room 1148, Humanities Library Bldg., Revelle Campus, UCSD. The fee is \$15.



MISERY LOVES COMPANY — Sorry, Chris Monica (on crutches, left) and Jim

Morrison (also on crutches), but that's life in the big city.

staff photo by Teresa Konyon

COULD YOU SAVE YOURSELF?

School fire safety procedures explained by security chief

by **JOE BASSETT**
Staff Reporter

Picture the scene: You're in your class in Serra Hall and you've been uncomfortably aware of a smell of burning for the past twenty minutes or so.

Suddenly, unbelievably, an orange tongue of flame licks under the shut door. You and the others in the room-20? 30? look like a lot-rush as one unit for the door, ignoring the teacher's feeble protests. Someone ahead of you opens the door and you look out on Hell. Screams shrill in your ears as you are moved bodily out the door and into the inferno.

Many more are yelling now and you realize you are one of them as you are herded along just shoved like so much cattle-weight and you can't keep up

and oh God, you're falling but the feet don't stop, no they just keep marching right over you and you can see the darkness coming and you hope it will be quick. . .

It could happen. It doesn't take a big fire to snuff a lot of people; witness the Sao Paulo high-rise, the Coconut Grove, and, most recently, the Beverly Hills Supper Club. Panic is what takes the most lives, according to Don Johnson, chief of security here.

Johnson knows what he's saying—he was a fireman for four years previous to his appointment here at USD. He stated that the main reason for the current absence of fire information for students and residents here, is that the escape route diagrams have yet to be

completed. The draftsman working on the diagrams, Bruce Duggan, "should have them completed in 60 days. The escape routes for DeSales, Founder's, and Camino will be posted in two to three weeks."

Some diagrams were posted on some of the walls at the beginning of the semester and these were given to the RAs at their orientation. Most of them were later ripped down. To allay this hazard, the new diagrams will be mounted under glass.

Johnson went on to say that students should familiarize themselves with the various fire alarm boxes, but not become too familiar.

There has been one false alarm already, and the mechanisms set in motion with the pulling of one are as follows: A light goes on simultaneously at Security and the fire department. Security then has one and a half minutes to determine the legitimacy of the alarm. If they cannot by then, an engine company is sent out. Although this may sound suitably exciting for the bored collegiate, Johnson says that too many false alarms can cause a harassed fire captain to conduct a two hour, room-to-room search for the fire, while the miserable inhabitants stand outside. This is in addition to the fact that a false alarm can cause injury and death.

If a fire does break out, students are instructed to stay calm. Walk to exits, and don't use the elevator. Use the stairs as quickly as possible without rushing, because the smoke will fill the stairwells in a "shimney effect." When you get out, stay out.

HELP!

We also provide original research -- all fields. Thesis and dissertation assistance also available.

COLLEGIATE RESEARCH PAPERS

RESEARCH Assistance ALL SUBJECTS

Choose from our library of 7,000 topics. All papers have been prepared by our staff of professional writers to insure excellence. Send \$1.00 (air mail postage) for the current edition of our mail order catalog.

EDUCATIONAL SYSTEMS
P.O. Box 25916-E,
Los Angeles, Calif. 90025

Name _____
Address _____
City _____
State _____ Zip _____

Take a **SEMESTER AT SEA** with the Institute for Shipboard Education and the University of Colorado.

Let this unique international program add an important dimension to your undergraduate experience. Each semester the S.S. Universe*—the education ship—sails to fascinating areas of the world.

Fully accredited, courses transferable.

Next sailing: Around-the-world, Spring Semester, 1978.

For further information:
Institute For Shipboard Education
P.O. Box 2488
Laguna Hills, CA 92653
Telephone (714) 581-6770
*18,000 ton, Liberian registry

Moore brings varied background to USD

by VALERIE AFFONSO
Staff Reporter

Shannon Moore is probably the only resident in the university apartments who keeps an organ in her living room as a hobby.

Moore decided to buy the organ instead of a car because "I realized that I would get more personal satisfaction from playing a musical instrument than from driving a car." She is currently enrolled in a piano course at the Music Dept. and is pleased that she has "the time to practice that I never had as a student."

Before acquiring her position as assistant housing director at USD, Moore kept herself busy by consistently applying to every county job she was eligible for, and believes they hired her because "they were sick of my name."

While attending USD grad school, Moore worked the graveyard shift at a county police precinct, and claims the pressures there were a welcome relief from her concessionaire duties at the San Diego sports arena and stadium. When asked at what time she decided to attend graduate school, Moore replied, "about the same time I decided that there was no career in selling hot dogs and beer."

A native of New York, she was raised in Livorno, Italy, where her father worked for NATO. After graduating from the dependent schools she continued her education at North Texas State where she graduated with a double major in English and Biology.

In the fall of 1973 she moved "out west" and began job hunting in San Diego. "Six discouraging months later the only job I had landed was as a hot dog lady. So I applied to USD for graduate work in counseling."

She then received a graduate assistant position working part-time in the arts and sciences dept. and started taking classes. After the fall term she alternated between semesters of school and working at the police station, graduating in May 1977.

Moore feels her job as a dispatcher has taught her to maintain her "cool" in many situations while under extreme pressure and to be tolerant of all forms of behavior, such as "spaceman" reports that flood the station when the full moon is out. Shannon comments that "people would get really weird when the full moon came around."

Moore's job holds her responsible for the management of the Bahia Loma, University Knolls and the graduate center complexes.

There have been several changes initiated recently in the housing department including the creation of more resident assistant positions, which Moore feels "were desperately needed."

Having been mistaken for an R.A. many times, Moore enjoys her direct contact with the students in the apartment complex. She feels that an R.A. should present more of a counselor image than that of the policeman.

Moore enjoys her job in student personnel work and hopes that through her close contacts she can help them avoid "being brainwashed to think that when you receive your degree, people will be banging down doors to hire you."

Via arrives via Madrid Midwest

The department of religious studies welcomes a new addition this year. She is Jane Via, newly arrived from the Midwest. She will be teaching Scripture classes for the department as well as a graduate course in the Master's in Religious Education program.



JANE VIA

Originally from St. Louis, Via attended Purdue University in Indiana where she earned a B.A. in Spanish in 1969. During her junior year, she was able to live in Madrid through a program offered at Purdue. Her year in Spain, she says, changed her perspective on life, making her aware of other cultures and other ways of viewing the world.

In 1974, Via began teaching at Mercy College in Detroit. During her three years on the faculty she was involved in graduate work at Marquette University in Milwaukee. In December of 1976, she received her Ph.D. with a dissertation in the area of New Testament studies.

Via is quite pleased with the USD campus, which she considers pretty and well-kept. She finds the people in Southern California very friendly and is eager to spend more time at the San Diego beaches.

Besides being fascinated by Scripture, Via is interested in the works of psychologist Carl Jung. She also reads material concerning the relationship between the Jewish and Christian faiths, and the Jewish Holocaust of the 1930's and '40's.

Via is happy to be a part of the USD faculty and is looking forward to her stay in San Diego.

San Diego Scene

By MONICA GORMAN
Features Editor

CINEMA

The Unicorn Cinema in La Jolla will show RED PSALM, the story of Hungary in the 1890's during the emergence of agrarian socialist movements. Along with this film will be LAST YEAR AT MARIENBAD a French film which explores the inner thinking of its main characters in a haunting and dream-like manner. These films will run from Oct. 5-11. On Wednesday, Oct. 12 at 8 p.m. A FILM TRIBUTE TO DANNY KAYE will be shown. Call 459-4341 for more information.

The Ken Cinema will show FANTASTIC ANIMATION FESTIVAL and YELLOW SUBMARINE this weekend (Oct. 7-8). Sunday thru Tuesday (Oct. 9-11) THE GRADUATE and THE APPRENTICESHIP OF DUDDY KRAVITZ will be presented. Call 283-5905 for showtimes. Theatre located at 4061 Adams Avenue.

City College Theatre, located at 15th and C Streets, will present the film HOLLAND AND THE AMAZING DUTCH on Sunday, October 9 at 1 and 3 p.m. 238-1181.

MUSIC

The great Russian Basso IVAN REBROFF will appear in performance at the Spreckels Theatre on Sunday, Oct. 9, at 7 p.m. His program will include Russian, German, English, French, and greek folk music. For information, call the Sinfonia at 236-9877.

On Saturday, Oct. 8th, at 8 p.m., organist Andy Crow will make his first appearance in San Diego. The concert will be held at Southland Music Center, 3459 Imperial Avenue, Lemon Grove. Call 463-0308 for ticket information. Tickets are \$3.

The Sports Arena presents the DOOBIE BROTHERS on Oct. 12. Call 224-4176 for more information.

The SDSU Backdoor presents KALAPANA (Oct. 8) and ART BLAKEY & THE JAZZ MESSENGERS (Oct. 10). Tickets for both performances are \$3.50, \$4.50. Call 286-6555 for show times.

BILLY JOEL will appear at the Fox Theatre on Tuesday, Oct. 11. For information on show times and admission price, call 231-8995.

The San Diego Library downtown will hold an OPERA PREVIEW of Bizet's CARMEN on Wednesday evening at 7:30 in the Lecture Room. Music Librarian Vere Wolf will be the lecturer.

ART

AMERICAN MASTERS IN THE WEST - will be the subject of an exhibit at the Fine Arts Gallery, Balboa Park. Runs thru Nov. 13 - Call 232-7931.

AFRICAN ART - Featuring tribal artwork, will be displayed at the Bazaar del Mundo, Old Town - Call 296-3161.

ANGEL OF MERCY is the title of Eleanor Antin's exhibit of photographs based on the life of Florence Nightingale, presented thru Oct. 23 at the La Jolla Museum of Contemporary Art. Forty masonic figures representing people in the nurse's life fill the exhibit room.

JURIED WATERCOLORS-is the title of an exhibit at the Central Federal Tower Plaza Gallery, 3rd and Broadway -0 thru Nov. 23rd.

The Fine Arts Gallery in Balboa Park has on exhibit selected works of TOULOUSE-LAUTREC. The Gallery also has on display the ELLA-MARIE WOOLLEY RETROSPECTIVE which displays the enamels and other works by a late local artist, acknowledged as a crafts leader in the American art field.

THEATRE

BORN TO DANCE - An original musical - Will run thru Oct. 9 - at USIU's Elliott Campus, 10455 Pomerado Road at 8 p.m. - Call 271-4300.

THAT CHAMPIONSHIP SEASON written by Jason Miller, will be presented at the Carter Center Stage, Balboa Park, thru Oct. 23. Call 239-2255 for ticket information.

FOLLIES will be presented by the Belleville Dinner Theatre thru Oct. 23. Music and Lyrics by Stephen Sondheim; book by James Goldman. Call 233-6355.

Belleville's Dinner Theatre will present OKLAHOMA starting Oct. 6. The theatre has introduced a special rate for students (\$10 for dinner and OKLAHOMA) on Thursdays, Fridays, and Sundays. Located at "C" and Kettner downtown. Call 233-6355.

VANITIES, a comedy about growing up, will be presented in the Spreckels Theatre for a two week run beginning Oct. 6th. Tickets and information are available at the Spreckels box office: 233-6541, 121 Broadway, downtown.

OTHER EVENTS

"OUR ENDANGERED WILD.

LIFE," a documentary film, will be shown this weekend (Oct. 8 & 9) at the San Diego Natural History Museum. Showings are held at 1:30 and 3 p.m. in the museum auditorium. Call 232-2821.

Psychologists Allen and Beatrice Gardner, the couple who successfully taught sign language to a chimpanzee, will give a public lecture Friday night, Oct. 7, on the UCSD in La Jolla. Admission is \$2.50 for students with ID. Call 452-3400.

POETRY, local poets will read from their own works, Thursday, October 6, 7:45 p.m., Story Hour Room, San Diego Public Library, 820 E Street. 236-5800.

On Sunday, October 9th at 4:00 p.m. in the Great Hall of St. Paul's Episcopal Church at Fifth and Nutmeg Sts., Die Kantorei will perform Bach Cantatas 19 and 51. This Choir with soloists and orchestra will be under the direction of Edgar Billups. Donation: \$2.50, Seniors and Students \$1.00. Call 298-7261.

THE PSYCHOSEXUAL DEVELOPMENT OF WOMEN, a presentation by Dr. Robert Stoller, professor at UCLA Medical School will be given Friday, October 7, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, La Jolla. 459-6645 or 452-7073.

CARTER, BEGIN, AND ISRAEL, is the title of a talk by Jewish activist and political consultant John Rothmann, sponsored by the UCSD Union of Jewish Students, Friday, October 7, 6:30 p.m., Revelle Formal and Informal Lounges, UCSD.

THE GREATER DIMENSION-EGYPT is the title of a lecture given by Professor Lennox Tierney, Tuesday, October 11, 10:45 a.m., Copley Auditorium, Fine Arts Gallery, Balboa Park. 232-7931.

ADVANCED TICKETS SUGGESTED FOR . . .

The Fox Theatre productions of SOUTH PACIFIC (Oct. 3-8), THE WIZ (Nov. 28-Dec. 3), HELLO DOLLY (Dec. 31), THE LATE CHRISTOPHER BEAN (Oct. 24-29). Call 231-8995.

The San Diego Symphony Orchestra's Winter 1977-78 Season performances. Call 239-9721 for ticket information about these fourteen performances.

The San Diego Opera productions of Verdi's FALLSTAFF (Feb. 4-12) and MADAME BUTTERFLY (Feb. 11-19). Call 232-7636.

The California Ballet Company production of THE NUT CRACKER (Dec. 23-26). Call 560-5676.

Woody Allen's latest creation more than a classic love story

by STEVE ETTINGER
Entertainment Critic

"Annie Hall," Woody Allen's latest film triumph, is currently showing in the San Diego area, and if you've ever been in love or think you've been in love, go see it.

The film is by all rights a classic, chock full of the many

obsessions, fears, and fantasies which preoccupy Allen's fertile imagination. But to say it is a love story is to dramatically understate its full scope.

Love is, of course, the primary subject in the film, but rather than rely on it exclusively, he uses it as a point of departure for the multitude of other subject areas explored. Sex relation-

ships, drugs, religion, politics - all bow before Allen's sword.

Allen is a master at taking everyday experiences and reading between the lines, a process yielding amazing insights into life. One gets the feeling of "yeah, I know what he means!" when watching this movie, for there are instances where his awareness of our idiosyncracies is uncannily accurate.

It has been said that this is Woody Allen's most personal film, the film which gets the closest to whatever it is that lurks behind that ridiculously dead-pad face. In a sense, Allen is personally taking each viewer on a tour of his life and development. The movie begins with Allen facing the camera in a room and just talking to the audience, relating the events leading up to his break-up with Annie.

Throughout the film, which is essentially a "flashback" or memory type of movie, Allen narrates and superimposes his feelings over the actual action, a technique which here is most apt and enjoyable.

Also along the technical lines, Allen curiously makes use of other visual genre throughout the film, such as film clips, video tape, subtitles and even cartoons. These add to the movie's charm and the viewer's enjoyment.

The reckless abandon and freedom obviously enjoyed by Allen in the production and direction of the movie are at all times present. A line from the movie seems to best sum up Allen's approach to the film - "If only life were like this!"

One last aspect worth mentioning is Allen's awareness of stereotyped individuals. The movie is loaded with these stereotypic people - for example, the pseudo-intellectual, the actor, the rock groupie, the television addict, the businessman, the musician, and others - and it really is unbelievable that he can discern and exploit all the numerous possibilities inherent in these types of people. But Allen seems to have a knack for this, and the many actors and actresses contributing under his tutelage perform marvelously to capture the essences of these characters.

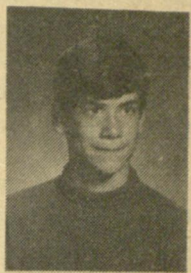
So, if you've seen a Woody Allen movie already, perhaps you are aware of some of these common themes. If you've never seen one, now is the time to go and this is the one to see.

The movie is technically sound, and has excellent acting, use of camera and also music. In terms of the plot development, the film is funny enough to overshadow any completely serious interpretations, but by the same token, the subject matter doesn't allow comedy to reign completely either.

It is an intricate film which is diverse enough to offer most of the people enjoyment most of the time.

Reflections In A Warped Mirror

by TIM RYLAND
Staff Reporter



It has scarcely been a month since the death of Elvis Presley and already the market has been inundated with a whole slew of Elvis items. Elvis Presley posters, Elvis Presley records, Elvis Presley T-Shirts, Elvis Presley jigsaw puzzles, are all selling like hotcakes. As I walked by a gift store and saw all those things for sale an intriguing question came to my mind: what type of person would make a living off this wholesale pandering to the public's most maudlin senses? I checked the company name on the side of the jigsaw puzzle box: Memorabilia That'll Kill Ya, Oscar Snerd, Pres. I decided to talk to Mr. Snerd.

I found him an obese, florid man, with his feet propped up on his desk and a well-chewed cigar hanging out of a corner of his mouth. As the secretary ushered me into his office he was shouting into a phone, "I don't care if he's not dead yet, dammit! Gimme 15,000 Rest In Peace Nixon posters now! When he kicks off I want to be the first on the market!"

His spongy lips twisted themselves into a satisfied grin as he slammed the receiver down and gestured me into an overstuffed chair in one motion. "Well, son," he greeted me, "what can I do ya for?" I told him why I had come, adding, "I got your name off the Elvis puzzle."

"The Elvis puzzle! A stroke of sheer genius!" he chortled. What to do when the King dies? Chop him up into five hundred little pieces and let a million housewives put him back together again. As many times as they want!"

"It certainly does have deep psychological implications," I agreed. "But tell me, Mr. Snerd, how did you get into this selling of posthumous playthings?"

"I get into anything that makes a buck," he replied. "Nowadays people go crazy over dead celebrities."

"Why do you think this is so?" "Damfino. People are weird, kid, and the faster you learn that

the faster you're gonna make a buck."

"I saw Elvis memorabilia in the windows days after he died," I said, unsuccessfully hiding my distaste. "How do you get it out so fast?"

Snerd noted my mood and chuckled. "Son, you'd be a lot more tolerant of this business if you'd get your priorities straight. Money is numero uno, and there's no such thing as money with good taste or money with bad taste."

"You didn't answer my question," I pointed out.

"Sharp. The kid is sharp. Look, we knew Elvis's health had been failing for a long time. I keep tabs on the state of figures with notoriety. For instance, I know when Miss Lillian gets a cold. I know when Bing Crosby gets a headache. I know when Richard Nixon plays golf with Spiro Agnew, which he has been doing a lot of lately. That's why I wanted the presses rolling on the Nixon posters. You know old Spiro's tee shots."

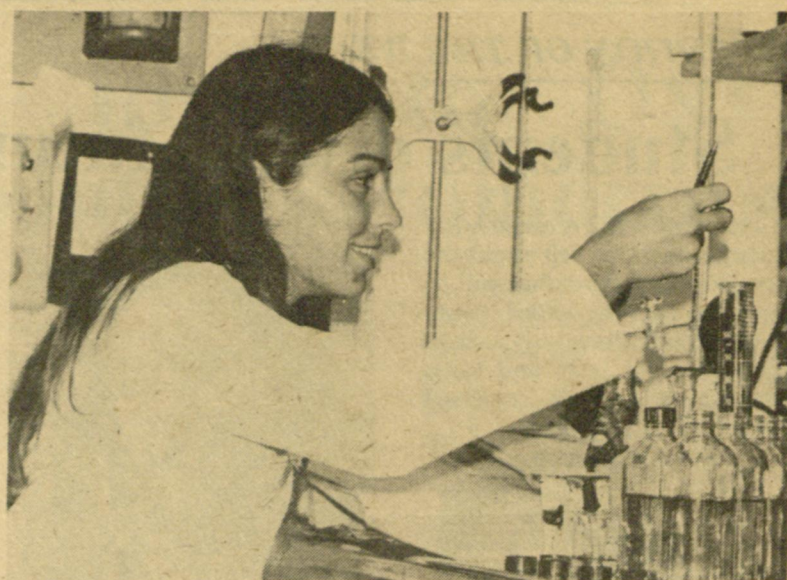
"Is Nixon the only person you have the presses ready to roll on when he dies?"

"Hell no. I gotta list as long as your arm, along with the items I think will sell. I could retire right now if Billy Carter kicked off. Billy can belch on pitch, you know, and I've got this recording of him belching 'Yankee Doodle Dandy' that would be a killer if he died. What's more sentimental than listening to the dear deceased burp out a tune?"

"And look at Idi Amin. The world hates his guts, everyone's just waiting for someone to assassinate him. I could show you Idi Amin T-Shirts, Idi Amin Voodoo-Dolls - I even got a book of Idi Amin's favorite bedtime stories that would make me a mint. People love to hate Idi Amin."

"Let me get this straight," I said. "People will buy mementos of public figures whether they love them or hate them. Are you trying to tell me you could sell anyone posthumously?"

"Sure," Snerd replied, "but they'd have to be dead first."



staff photo by Andy Cravitz

ENVIRONMENTAL STUDIES LAB — Theresa LaChance, senior, studies the water quality of San Diego's lagoons.

Environmental lab open to students

by CLETA ROMERO
Staff Reporter

The Environmental lab on the north end of campus behind Camino Hall, houses laboratory equipment and research material for students and faculty. It has regular laboratory equipment along with several aquariums, aquatic tanks, and a library of research material available for check-out.

The lab is regularly used by students enrolled in marine biology, ecology and environmental biology, which are instructed by Dr. J. Bradshaw. Bradshaw, associate professor of biology and head of the environmental lab, says that the lab is available to any responsible student interested in working on environmental projects.

Currently, an independent study student, Theresa LaChance, is doing a paper on Diatoms (unicellular marine organisms). Theresa, under the advisement of Bradshaw, is using the laboratory to research what species of diatoms live where. This is one example of the type of

"I wish I had this Kind of opportunity"

research which can be done at the lab. As he stated, "I wish I had had this kind of opportunity in college, with so much available for individual research and to have it on such low demand." Dr. Bradshaw would like to see more students taking advantage of the lab through individual projects or by helping in the lab's own current works.

The lab is just completing a project on monitoring near shore marine environment. Jeannie O'Toole, also head of the environmental lab, has spent several months collecting, sorting and classifying specimens, from local lagoons. Helping Jeannie were several volunteer students. This project was funded by the Army Corps.

The next project in which the lab will be involved will be the investigation into the

chemicals used in wastewater treatment and their affect on the environment. Preparation for the project has begun, funded by a federal grant. All students interested in helping on any project may contact Bradshaw at the lab.

Stevie Nicks highlights Mac concert

by JOE BASSETT
Staff Reporter

For many people, the school year began in earnest last Friday with the first exams, and the accompanying feeling of dull panic as they looked at their test papers and hadn't the faintest idea of what they were asking.

For a fortunate few, though, these sort of worries were put aside on Monday or Tuesday night. For on Monday and Tuesday nights, Fleetwood Mac came to the Sports Arena.

They were preceded by The Dirt Band, who performed an adequate set of Mel Tillis-type bluegrass before going into their well known hit, "Mr. Bojangles."

They performed well enough to get the audience wired up for the entrance of Fleetwood Mac, who immediately leaped into "Say you love Me."

In recollection, individual numbers blur and memorable moments now come to mind; Linsey Wagner doing a Jimmy Page-like step across the stage during "Go your own Way", the audience on its feet, clapping to an encore presentation of "The Chain", and most of all, Stevie Nicks.

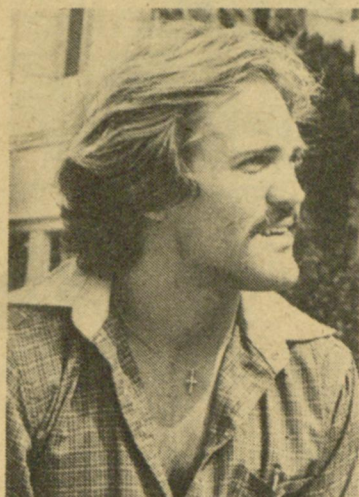
Stevie sneering through "Dreams" - "Women, they will come and they will go" - doing her breath-catching weaving dance to "Rhiannon". Stevie crooning her way through "Landslide", embodying all the qualities that define a Judy Garland, a Ronstadt, or a Streisand-that certain air that says "to hell with the Male race," but which has inherent a little-girl-lost fragileness.

Ms Nicks set a speed-of-light pace, and the rest of the group had no trouble at all keeping up. They left their audience drained.

Christine McVie's exiting words Monday night were, "San Diego, we love you!" The feeling, Christine is mutual.

QUESTION OF THE WEEK:**Students discuss future nursing school site**

This week VISTA asked USD students how they felt about the new Nursing School that will be built across the street from Camino Hall. Previously a small park of palm trees and grass covered the area. We received the following responses:

**JIM GONZALEZ**

JIM GONZALEZ, junior

When I first saw them taking out the trees and shrubs, I thought that they were trying to give the school a better view. I really enjoyed that area before as I came to my classes.

When I found out that a nursing school was going up, it was questionable in my mind whether they needed that particular spot. I figured somewhere else on campus would be more ideal.

However, by reading several articles in the VISTA last year about a nursing school, I became aware that there was a need for such a school.

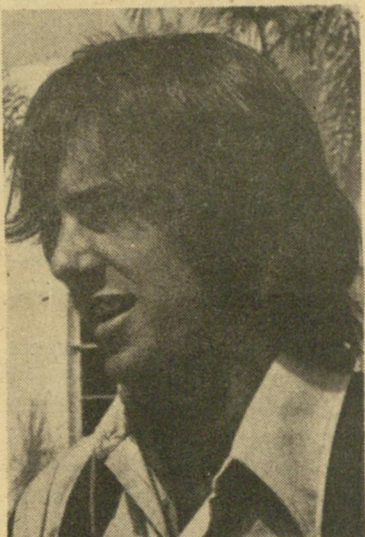
Last year I would see couples over there. It was a romantic spot. Now I don't know where people are going to go to be alone. Probably to the library.

**SCOT MATTOX**

SCOT MATTOX, senior

The Nursing School is okay because it will provide future jobs for nurses. But it will also create parking problems. It's going to take away that park too, so now students won't be able to go out to the point.

The school will put more students on campus, which is okay. But I really enjoyed the small student number. It will take a while for people to get used to the change.

**KEVIN ETZEL**

KEVIN ETZEL, junior

The new school will be great because it will bring in more students, more money, and a few more girls. It will fill in that big hole where the park was. A lot of

people used to study there but they can go to the beach or something.

I hope that the motif of the building matches the rest of the campus.

**LOUISE RUMPS**

LOUISE RUMPS, sophomore

A nursing school idea is really nice. There will be a few more people who are interested in the nursing field. There's really no other place to put the school than where the park is.

**THERESE ROSSI**

THERESE ROSSI, sophomore

The natural beauty of the school was nice but the nursing school is important. If that's where it's got to go, then that's where it's got to go.

**SHAUN ENGLERT**

SHAUN ENGLERT, junior

It's nice to see a change on campus allowing progress for the students. Now the campus has more to offer. It's too bad the park had to go. But the change is for the better.

**MARCIA KLEIN**

MARCIA KLEIN, Professor of English

The Nursing School will be definite asset to the USD campus. But as far as our keeping that space as a park is concerned, we'll miss the magnificent view.

The above responses were based on interviews conducted around the campus. If students would like to contribute possible questions to QUESTIONS OF THE WEEK, the VISTA welcomes your suggestions.

**Vandalism
a problem
on campus**

Vandalism, intoxication and destruction of property are problems that USD administrators must face.

Assistant Dean of Students, Stanley "Skip" Walsh said that USD has "No horrendous problem with damage" but instead small persistent problems. He believes that the largest disciplinary problem is drinking. This does not usually lead to damage, only loud noises which annoy other students.

Skip said the problem is students coming to college out of high school. They feel "there is a moral obligation to party . . . because now that they are in college they must act like college people." He stated that this problem exists at the beginning of every school year. However, after grades are posted things quiet down.

Don Johnson, USD Security Chief, revealed a new problem on campus—"Practical jokers" stealing the front license plates off parked cars. Although those involved in the "joke" consider it funny, it is expensive to the owner of the automobile. The vehicle must be re-registered and new plates purchased.

**Largest
problem
is
drinking**

Johnson stated that the largest complaint his office receives is that there is not enough parking or protection for mopeds and bicycles. To resolve this problem, Johnson plans to have a covered shelter built. This will protect the items from the environmental factors, vandalism, and theft.

Johnson also names the problem of parking as one more major problem on the USD campus. Mondays, Wednesdays, and Fridays are the most congested days and students park in "No Parking" areas. Some students even park in the middle of Marian Way. This can lead to a problem because emergency vehicles cannot pass freely along the road.

Johnson said, "The best way to solve the crime problem is through the students themselves." The only way campus crime will be deterred is by the students working together to protect each other.

ACADEMIC RESEARCH**All Subjects**

Fast, professional, and proven quality. Send \$1.00 for the current edition of our 220 - page mail order catalog.

(213) 477-8474

P.O. Box 25916-Z, Los Angeles, CA 90025

CLASSIFIEDS

Rate per line per issue:

Non-student

\$1 per 100 spaces

Student

Lost & Found Free

Personal 25¢

Other ... 50¢ per 100 spaces

the Vista guarantees 26 letters, character, numerals or spaces per ONE lower case line.

ACCIDENT WITNESS

Would the person who witnessed auto accident Tues. 9/20/77, orange and black Fiats, on roadway west of Camino please contact girl in orange Fiat, 297-2216.

HELP WANTED: COOK

Exp. lead cook - dinner shift. Employee benefit program. Med. ins., profit sharing, pd. vacation. Apply 937 Loma Santa Fe Dr., Solana Beach.

FOR SALE

For Sale: 1974 Suzuki TS-125, excellent condition, runs great. \$450, 565-1307.

PERSONALS

Dear Pixie, Will you marry me? Jim.

PRINTGRAPHICS
COPIES 21¢
COPIES 21¢
COPIES 21¢
COPIES 21¢
COPIES 31 1/2¢

SHARP Xerox copies at a super price! For term reports, thesis, resumes, manuscripts. Copy reductions and many stocks, including 100% rag, 2-sided copies, collating and binding available. For fast, inexpensive copies or printing — think Printgraphics in Pacific Beach.

With this coupon **One Free COLOR COPY!** through Oct. only
One beautiful xerox full-color reproduction FREE with any \$2 minimum copy order. Anything up to 8 1/2" x 11". One per customer.
PRINTGRAPHICS
Total Printing & Graphics Services
1976 Garnet Avenue Pacific Beach 272-0510
Plenty of free parking!
Mon.-Thur. 8 a.m.-7 p.m.
Fri. 8 a.m.-6 p.m. / Sat. 10 a.m.-5 p.m.

(PAID ADVERTISEMENT)

**VOTE
COLOGNE**

for

**Freshman Senator
Election Oct. 11-12
VOTE!!!**

**SALES/part time/full time
WE NEED
3 PEOPLE**

who are money motivated and interested in making super commissions offering charge accounts in a major retail store. Flexible hours and we train!

A.D.S.

(714) 523-5165, Ext. 530

Sports

USD starts soccer

by ERNEST ERKE

For the past 12 years or so, no one has been able to initiate a soccer program at USD. But this year, Juan Mora is determined to make soccer a reality at Alcalá Park.

Juan was a graduate student last year at USD and now works for the Educational Opportunity Program here. He was a member of UC Santa Barbara's soccer team, and University of Madrid's team.

Mora stated that now USD has no intercollegiate soccer team. "At this point we are a soccer club. We want to become an intercollegiate team but we need more people. With a larger membership we could become an intercollegiate team next year."

Everyone is eligible for the intercollegiate team. Men and women are all invited to play.

"You don't need any experience. We'll work with

people individually," commented Mora.

At this time Juan runs the practices as a co-ed team. If enough people turn out, then men's and women's teams could be formed. Eleven people are needed for a team but since the games are 128 minutes in length, more people are necessary.

Juan is holding practices Mondays, Wednesdays, and Fridays, from 3 p.m. to 5:30 p.m. Tuesdays and Thursdays are reserved for individual workouts for players that want to improve. All workouts are held on the field at the west end of the campus.

Juan commented, "It's an exciting game, but we must have more people." Jackson Muecke is helping to back Juan's effort.

Interested soccer players should go to a practice and talk to Juan, or see Jackson in the Sports Center.

USD COACHING STAFF

Head Football Coach	Bill Williams
Linebackers	Larry Caudillo
Offensive Backs	John Tully
Defensive Line	Don Altomonte
Offensive Line	Gary Sakamoto
Receivers	George Kiss
Defensive Backs	Bill Storey
Linebackers	Tim Berenda
Quarterbacks	Hank Braghetta

Football loses to Oxy; meets Whittier tomorrow

by JOE ENO
Staff Reporter

Occidental fullback Ross Buchanan rambled and caught his way to two second-half touchdowns to lift the Tigers to a 21-13 win over host USD Saturday night.

Oxy entered the third quarter down 13-7 thanks to a 23 yard Kenny Stabler-like pass from halfback Nils Eriksen to tight end Tim Howard for the first score. Steve Goodbody spurted in from the two yard line for the second USD score.

USD Coach Bill Williams echoed player sentiment that the Toreros couldn't pull themselves together in the second half, "Our players must learn how to cope with the emotional peaks and valleys occurring in every football game." Williams also said, "We must simply learn to put people away when we get to them, our team lacks the killer instinct."

Quarterbacking Occidental was NCAA Division II passing champ Tom Hamilton whose lightning-quick release and cool head engineered Oxy's scoring drives for the next two quarters. Hamilton hit 14 of 26 passes for 197 yards in aeries for the Tigers.

Oxy moved 64 yards in 12 plays with end Rick Fry (who made several acrobatic catches throughout the game) and Tom Bond providing key receptions. Buchanan, Oxy's fullback, then punched it in from the one.

The next time Oxy had the ball it established a drive of 78 yards converting on a key pass interference call on the Torero 15 yard line. With first and goal from the 7, Hamilton rolled out and found Buchanan for the touchdown making it 21-13. The Tigers are now 2-1, while USD is 1-3.

Were there any bright spots in an otherwise dismal night for

the Toreros? Coach Williams: "Fullbacks Bob Souza, Mark Garibaldi, and Vic Conyers ran hard, as well as halfbacks Eriksen and Goodbody. We did not have a good night throwing the ball," said Williams.

Defensive standouts were Chuck Schoepp and Greg Perkins. Perkins sacked the Oxy quarterback three times. The junior defensive end is also a special teams member. The special teams haven't allowed a single yard in punt returns in the last game and only 9 yards total on the year.

Injuries were cited as one of the key factors in Saturday's loss. "Offensive guard Steve Danton, perhaps the best offensive lineman is down and tight-ends Howard and McIntyre will cause a reassessment of the game plan for Whittier," stated Coach Williams.

UNIVERSITY OF SAN DIEGO

Football Games Remaining

Oct. 8* Whittier
Oct. 15* Northridge St.
Oct. 22* Azusa-Pacific†
Oct. 29 Los Angeles St.
Nov. 5 U.S. International†
Nov. 12 St. Mary's, Cal.

*Night Game. †Home Game.

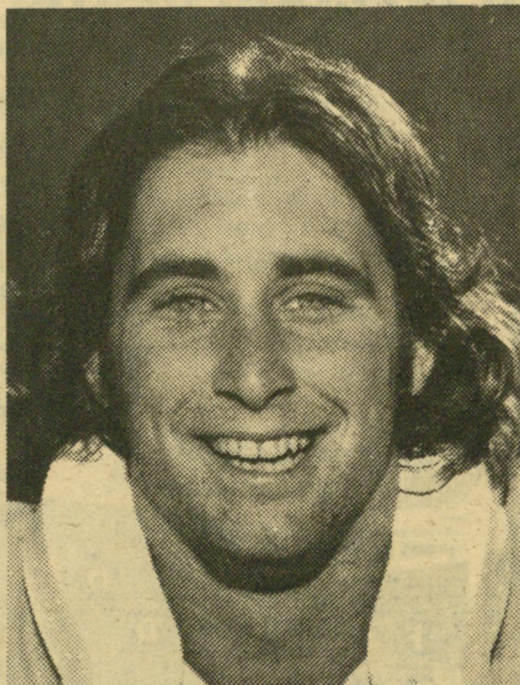
How They Scored

USD	7	6	0	0
OCCIDENTAL	0	7	7	7
USD - howard 22 yard pass from Eriksen (Rowan Kick)				
USD — Goodbody 2 yard run (Rowan kick failed)				
OXY — Buchanan 1 yard run (Lulofs kick)				
OXY — Buchanan 1 yard run (Lulofs kick)				
OXY — Buchanan 5 yard pass from Hamilton (Lulofs kick)				

Miller

SPORTS AWARD

FOOTBALL PLAYER OF THE WEEK



GREG PERKINS — A defensive end (6'1", 210 lbs.) made 15 tackles, including 3 quarterback sacks, in USD's 21-13 loss to Occidental.

INTRAMURAL NEWS

Football league anybody's race

If opening round action is any indication, the Undergrad Football League is anybody's race. With the exception of "God Squad's" (apparently they won't play on the Lord's day) forfeit, won by T.K.E., the three remaining games featured two ties and a 6-2 squeaker. A computer couldn't have matched the teams more evenly.

Starting out the day on the Point I. M. field, "Force" took an 8-0 halftime lead over "Beerskies" on the basis of Frank Casella's 10 yard pass from John Sarture for the score and a Sarture toss to Henry Francioni for a two-point conversion. That seemed to be holding up well, but with one minute remaining "Beerskies" suddenly came alive scoring the tying T. D. and two point conversion with only 8 seconds left in the game. Tom Rizzo passed for both, the T.D.'s to John Sullivan and the P. A. T. to John Humphreys.

Night action in the Bowl

found "Suspicious Gathering" opposing the "Penthouse Playboys" in a defensive struggle. After a scoreless first half, both teams managed a second half score and ended up in a 6-6 tie. The "Gathering" tallied on a 24 yard pass-run from Buzz Shinoma to Mike Carney, while Corey Shade ran 10 yards for the "Playboys" score.

Saving perhaps the best game of the day until last, "Conehead" and "Brew Crew" battled down to the wire in a 6-2 "Conehead" victory. Bryan Gomes got the "Brews" 2 points on a safety midway through the first half. That 2 points loomed bigger and bigger until Dan Fasani exploded on a 65 yard T. D. gallop with 12 minutes left in the game. Never giving up, the "Brew Crew" was one yard from winning the game as it ended. Despite the low score, both teams showed good offense as well as a stingy defense.

Coed football tourney finishes games tomorrow

The Coed Flag Football Tournament got underway last Saturday with three games, all defensive struggles, though unknowledgeable cynics might describe the same scene as "no offense".

The inaugural game at the new I. M. field on the Point produced a low scoring struggle between Collette Loupee's crowd and last year's champions, creatively named the "76 Champs". The 76ers seemed momentarily past their peak as they found themselves behind at halftime in virtue of Billy Brown's 35 yard run, but took the wind's advantage in the second half to tie the game on Dick Station's 30 yard pass-run into the end zone. After a five minute overtime, the

two titans of the turf remained tied and a coin toss then placed them in opposite brackets for the remainder of the tourney. Football "buffs" on the sidelines, by the way, were impressed with Official Frances Barry's eagle-eye handling of potential trouble maker Mark Speck.

Game two found "Ferrer's Fairies" advancing with a 6-0 victory over Bakke's Bandits. In the fun game of the day, which is what coed flag football is all about, Eddie Davis provided the only score when he intercepted an errant pass and scooted 45 yards into the end zone. Eddie has the "moves" to be a thorn in the side of future opponents.

The final game of the day looked like it might be a

runaway when "Benny Stoners" scored on their first possession on a Mark Warner 50 yard run and Mike Pagiassotti's run for the extra point. "John Carrier's" squad fought back though as "debriefed" Doug Thomas continually picked up good yardage, but not enough to get on the scoreboard. After a 7-0 halftime lead the "Stoners" sewed it up midway through the second half with Mike Buckley's 50 yard run off tackle. It proved to be the final tally as the "Stoners" won 13-0.

The remaining tourney games will be played at the Bowl. On Oct. 8 at 1:00 p. m., Collette Loupee's outfit will face Ferrer's Fairies, followed at 2:00 p. m. with Bakke's Bandits opposing John Carrier's squad.

Softball favorites win

One game does not a season make, but four "ten run rule" games established some early favorites in the Undergrad I.M. Softball League.

On the opening day of league play, Sept. 30, the Eunuchs, Conspiracy, Coneheads and P/P Ballers all scored impressive ten run victories over the Satyrs, Beerskies, Nads and Phi Kaps. The Eunuchs, last spring's

Champion, started their defense in impressive fashion with Tony Lennon holding the potentially potent Satyrs scoreless in a 10-0 romp. The most exciting game of the day featured Lamda Chi's rousing finale against Kona Gold. Trailing 12-4 going into the final inning, the frat scored 10 runs and walked off a 14-12 winner. In other games, the Rolling Machine sputtered a

little but came out on top of T.K.E. 8-6, and Ball squad bounced the Bouncers 12-8.

The I.M. field's inviting "Fenway Park" left field fence remained unconquered during the day's play. While three balls bounced over for ground rule doubles, only Conspiracy's "Tige" Schau really challenged it with a triple that bounced off the barbed-wire top.

The name of the game is HOCKER

You probably think someone hit the wrong key at the printers when typing the title. Wrong! Amidst all of the confusion and complexity of sports these days, arises a new game; HOCKER. The game is a hybrid form of volleyball, basketball, soccer and hockey, introduced by a Connecticut lawyer and his 14 kids. I thought the same thing about that marriage as you did until I found out that 5 are adopted. Anyway, back to the game.

Its creator, John Norton,

claims Hocker is (among other things): a game that mixes men and women together on equal terms, it is non-violent and consequently injury free, a "h" of a lot of fun, good exercise and inexpensive to play.

The ideal playing area is a football field with a four foot high fence around the perimeter, and a pair of funny looking goal posts (see diagram). To play you need two teams of nine people of any physical stature (you don't have to be Pele), and a 16" rubber ball. Now the fun starts.

The object of the game is to kick, punch, head butt, dribble (anything but actual holding or carrying) the ball around and try to propel the ball between the goal posts from either side! Depending on where the ball passes through the goal in relation to the crossbars determines points scored. A single goal can score from one to five points.

When the game gets under way, to the ignorant spectator it looks like 18 people playing five different games simultaneously,

with one ball! But you and I know there is a lot more to it than that, right? Actually, it's mucho fun for all except the goalie, who I kind of feel sorry for. It seems Mr. Norton feels the same way because he said that everybody is an eligible goalie.

In Hocker there is only limited physical contact, bringing a smile to the face of trainers and those who pay the insurance premiums around here. The only physical contact allowed is a one-handed push in the shoulder

area. But, there is a catch; the men cannot push the ladies (sorry guys), while women can push men (go for it!). Intergender pushing is allowed.

You may think that HOCKER is a crazy game, as I do, but HOCKER is receiving widespread support in the East. In fact, the biggies like *New York Times*, *Sports Illustrated*, and *Sport* have written articles on the new game. So, who knows, we may all be playing HOCKER some day.

THE FORMAL GAME

HOCKER™

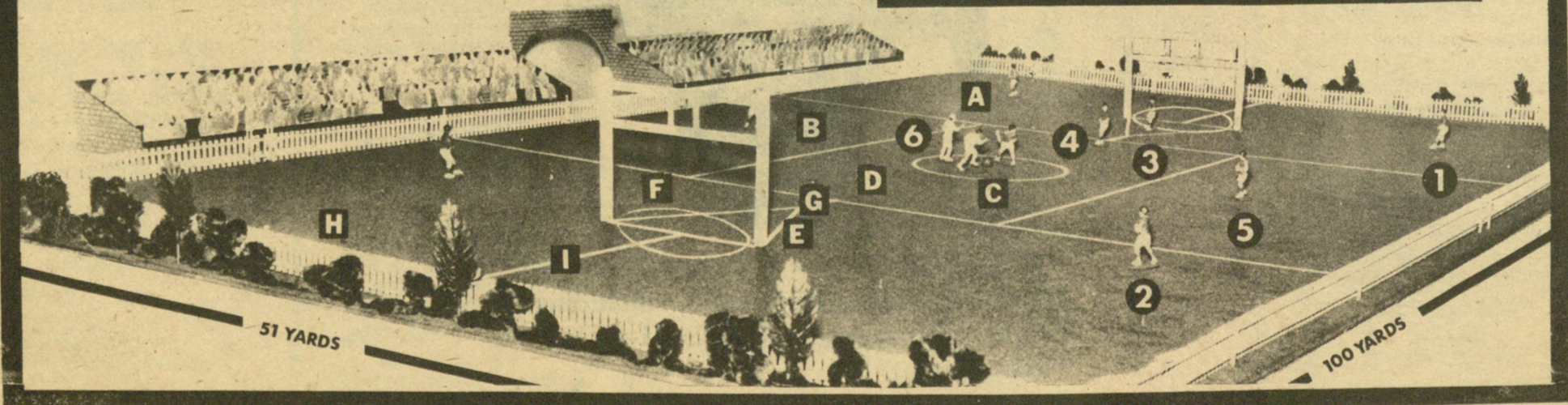
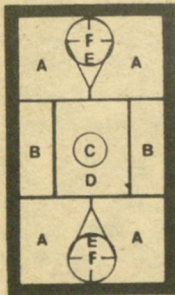
One team in position at the square-off

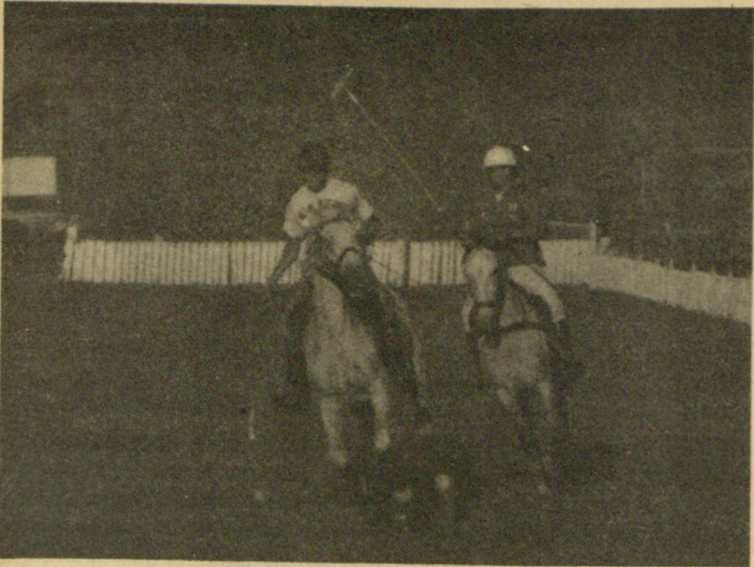
PLAYERS

1. DEFENSIVE END
2. OFFENSIVE END
3. BLOCKER
4. FREE AGENT
5. WING
6. (JUDGE)

PLAYING FIELD

- A. END ZONES
- B. WING ZONES
- C. SQUARE-OFF CIRCLE
- D. CENTER ZONE
- E. PENALTY TRIANGLE
- F. "O-ZONE" DOUBLE PENALTY AREA





INTERESTED IN POLO? Men and *Women* so inclined should be at a meeting Tuesday, October 11th, 7:30 PM, DeSales-Room 209.



Racquetball club forms

Host Club: Sorrento Valley Racquetball (fifteen minutes north on I-5 on Sorrento Valley Road) \$6.00 membership gets you:

Club T-shirt; \$1.50 court costs during 7:00 a.m.-11:00 a.m. weekdays, 1:00 p.m.-4:00 p.m. weekdays, Noon-9:00 p.m. weekends; Free Clinic; 10% pro-shop discount to members *only*; Use of *all* facilities including: Saunas, coed jacuzzi, weight room, lockers, showers, pool tables.

Sign up now at the Sports Center or contact Jackson for further information (ext. 357).



USD student Cal Asthentic crying his little heart out because his mommy didn't remind him to get his deposit in on time for the Utah Ski Trip on Thanksgiving. "I got ripped off," says Cal. Your parents were ripped off when you were born, Cal baby.

DIDN'T SKI LAST SEASON??
Want to ski so badly this year
a good deal of your waking hours are spent
daydreaming about the fluffy stuff?

IT HAS SNOWED IN UTAH!!
Ski Park City, Snowbird, & Alta
with us during Thanksgiving . . .

Leave a reservation deposit at the Sports Center
Contact Jackson for further information (esxt. 357)

Trainer Larry Roberts Keeps USD Teams Rolling

Quick -- what single person is involved in more sports here at USD that anyone else?

Nope, he's not even an athlete. He's Larry Roberts, USD's head trainer in football, basketball, baseball, tennis, and women's basketball, volleyball, and tennis.

Larry is currently in his third year here as USD's Certified Athletic Trainer. He began as an assistant trainer at Chabot Junior College, moved to assistant trainer at San Diego State, and then to Head Trainer for a volleyball league and for the San Diego Jaws professional soccer team.

Larry attempts to maintain the physical well-being of the Torero athletes, as well as initiating therapy for the players who have been injured, and attending many of the games, to tape ankles, knees, and wrists to players who need them.

This winter, Larry hopes to take the final step toward completing his master's degree at San Diego State. Larry plans to write a thesis about the correlation between the performance of basketball players and their bio-rhythms.

Our veteran trainer asserted his interest in legislation surrounding his profession. He is a member of the Committee for State Licensing of Athletic Trainers who back a bill that would require that trainers be licensed and have proper training.

"Right now, there is no law that defines the legal aspects of the training profession," he said. "The legislation would get a legal definition of what an athletic trainer is."

Another bill, the Athletic Safety Act, would require that

all high school and college-level teams have a Certified Athletic Trainer. "As it is now," commented Larry, "a lot of people call me and describe an injury that a trainer could take care of -- if there was a trainer at that school. It's hard for me to help in those cases."

"Today's sports have many more injuries than those of a few years ago. It's mainly because there are more people involved due to women's athletics."

"Also, sports are becoming more scientific -- a lot depends on the athlete's training program and routine. Athletes seem to be getting more and more intense, too. They're not out there just for fun any more."

Larry says that the best aspect of his job is the constant work with young people.

"It keeps you young. It's a challenge, and it is great to see an individual recover."

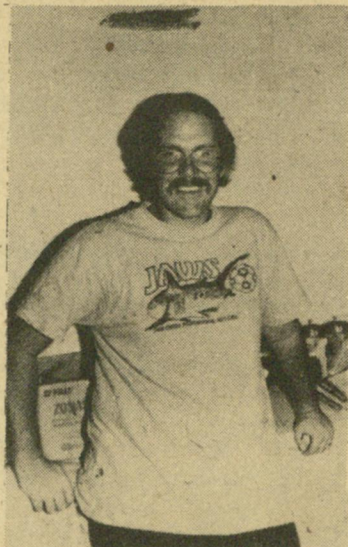
The traveling aspect of the job appeals to the trainer, but more importantly: "If you're going to work, you may as well do something that you enjoy."

However, the job is not always so enjoyable.

"Sometimes, a trainer is just a big babysitter--he is the 'crying towel' for players or coaches. Many times I end up treating injuries that are more mental than physical."

Larry Roberts is well-liked by the Torero players. One player commented, "he's a great trainer; always on his toes. And there's never a dull moment with Larry around."

Being involved in seven intercollegiate athletic programs does not leave Larry Roberts with too many dull moments, anyway.



LARRY ROBERTS

Cagers Anxious

Head coach Jim Brovelli's 1977-78 edition of the USD basketball team is anxiously awaiting the beginning of official practice.

The Toreros boast nine returners from last years team that finished the season with a 20-7 record.

Brovelli also acquired five new faces, three of which are scholarship recipients.

ARE YOU A CERTIFIED
SCUBA
SCUBA DIVER
WITHOUT EQUIPMENT?
Join the U.S.D. Scuba Club
and save \$'s using ours!
Contact Jackson for further
information. (ext. 357)

DEPOSITS *DUE* AT THE SPORTS CENTER
FOR THE U.S.D. PALM SPRINGS
"PRAY FOR SNOW" WEEKEND
by Mon. October 10, 1977

Spend a screamin' weekend in Palm Springs
with 400 other Southern Cal. Ski Club Members
Sign up at the Sports Center, NOW!!

Space is Limited!!

UNIVERSITY OF SAN DIEGO 1977-78 WOMEN'S VOLLEYBALL SCHEDULE

Fri. Oct. 7	OCCIDENTAL COLLEGE	7:30
Sat. Oct. 8	AT Pomona-Pitzer College	2:00
Wed. Oct. 12	AT UC San Diego	5:00
Fri. Oct. 14	POINT LOMA COLLEGE	6:30
Sat. Oct. 15	USIU	6:00
Wed. Oct. 19	SAN DIEGO STATE UNIVERSITY	8:00
Fri. Oct. 21	AT Point Loma College	6:30
Mon. Oct. 24	USIU	5:00
Wed. Oct. 26	UC SAN DIEGO	5:00
Sat. Oct. 29	BIOLA COLLEGE	1:00
Sat. Oct. 29	CHAPMAN COLLEGE	7:00
Fri. Nov. 4	AT University of Redlands	7:30
Sat. Nov. 5	AT Loyola Marymount University	4:00
Wed. Nov. 9	AT Grossmont College	8:30
Sat. Nov. 12	AT Occidental College	3:00
Tue. Nov. 15	AT Cal Poly Pomona	7:30
Nov. 24-26	WAIW Regional Tournament at	
Dec. 8-10	Cal State University Long Beach	
	AIAW Small College National Tournament	
	at Kearney State College, Nebraska	

Support

Your

Spikers!

University of San Diego

VISTA

Editor, David K. Rankin

Points of View

FROM THE CHAIR

"Throwing out the baby . . ."

It's that time of year again: time for the annual editorial raising muck about excessive noise in the library. Of course, this year it is different. In the past, the problem did not get out of hand until later in the year; however, this year the problem has gotten so bad in only four weeks that the library is threatening to close its doors unless some students show a little more respect.

Closing the library seems to be a drastic measure to combat the noise problem, even with the reports we have heard concerning the problem. The entire library staff has tried all semester to persuade students to keep quiet, but, much to their disgust, to no avail. When a librarian asks an unruly student to behave, often the student will laugh and continue misbehaving.

It is even more difficult to attempt removing noisy students, without using force. It is rather hard to imagine one of the librarians, many of whom are women, grabbing a big 20 year old male by the scruff of the neck and removing him.

Maybe, the solution to the problem is hiring someone to be a bouncer, removing students who abuse their necessary privilege. For, while it is a privilege, and not a right, to use the library, it is a privilege that is vitally necessary for most students. Closing the library would be needlessly punishing the innocent with the guilty.

While from the library's point of view it is entirely justifiable for them to close at night, from the student's view, it is neither fair nor defensible for them to take that course of action. It is not the students' responsibility to police their peers' actions. If the library staff, who are in some ways authority figures, can't control the students, then it seems highly unlikely that peer pressure will succeed.

What is really needed, is for the library to be given some kind of authority for policing their premises, so that students abusing their privilege would be liable for punishment. The campus police are right down the hall at night and could be called in to keep the peace. After all, that is their job.

In conclusion, while we can sympathize with the library staff in their dilemma, we can not support a move to close the library, until they at least try some sort of enforcement procedure.

DKR

Quotations ...

SO REMARKABLY PERVERSE IS THE NATURE OF MAN, THAT HE DESPISES THOSE THAT COURT HIM AND ADMIRES ALL THAT WILL NOT BEND BEFORE HIM.

THUCYDIDES

THE ONLY DIFFERENCE BETWEEN A CAPRICE AND A LIFE-LONG PASSION IS THAT THE CAPRICE LASTS A LITTLE LONGER.

OSCAR WILDE

ABSENCE LESSENS WEAK AND INCREASES VIOLENT PASSIONS, AS WIND EXTINGUISHES, TAPERS AND LIGHTS UP A FIRE.

LA ROCHEFOUCAULT

LETTER TO THE EDITORS

Cutting up the beef

I would like to address this letter in rebuttal to Mr. Jeffrey T. Moore's distasteful letter in last week's Vista.

Mr. Moore felt he had the right to criticize the Director of Speakers Bureaus' presentation at the Jerry Mathers show. According to Article 1 of the U.S. Constitution, he had the right to freedom of speech. However, according to the Code of Ethics, he had no right to insult the Director in the manner that he chose. Perhaps a more ethical method would have been to approach the Director personally, but maybe Mr. Moore could not have handled a situation such as this.

Being a member of the Bureau, I may see things a little differently than Mr. Moore. Such as the countless hours our Director has freely donated of her time, to bring you such prominent speakers as Bob Hope, Ronald Reagan, Masters and Johnson and of course Jerry Mathers and Ken Osmond. The hours she spent negotiating with managers and agents and the arrangement making for our speakers, takes a lot of time. If it was not for her hard work, Mr. Moore, you would not have these speakers, and consequently your need to gripe.

Mr. Moore should get his facts straight, before writing such a letter. He says that he has been attending the performances for three years, and at each speaker he has attended our current Director has been doing the introductions and attention

grabbing. That is rather an odd statement, as she has only chosen to introduce three speakers last three years, that she has devoted to the Bureau. I would not say that she is an attention grabber!

As for announcing future speakers, that policy was started by the founder of the Speakers Bureau, not our Director.

Mr. Moore, since you believe our Bureau needs reforming, I invite you to help us do so. Or are you a person that is all talk, no action? If so, H.A.C.

Aileen P. Foley

Moore of the same

As Director of Speaker's bureau, one of my jobs is to introduce the speakers that we bring to the school. Believe it or not, this is not one of the easiest things to do. One tends to get the impression from Jeff Moore's letter last week, that I seem to love going up on stage and grabbing all the attention. I feel Jeff should have asked me first - instead of assuming this.

Getting up on stage in front of a thousand screaming kids is a bit frightening and when you can't quiet the audience down in an appropriate amount of time, one tends to panic. I am responsible for getting the show started quickly and introduce the speaker, who has a limited amount of time; and to whom we are paying a considerable amount of money. Which, incidentally comes from the A.S. fees you pay. People don't come to see me, they come to see the speaker. I would like to extend an open apology to the entire USD community if I offended anyone by my stage conduct, as this was not my intention.

I would also like to extend an invitation to Jeff Moore and anyone who thinks they can help the Bureau, to come to our meetings. Our meetings are held Tuesdays at 11:30 in my office, which is located in Camino 176—right next to the L-shaped lounge.

Respectfully submitted,
Marie J. Peck, Director of Speaker's Bureau.

We try to please

USD's Financial Aid Office will continue to seek the best possible ways of serving our students. It has been suggested that remaining open over the lunch hour would benefit those students who find it difficult to come in at other times.

A Financial Aid Office functions most effectively when the entire staff is present to deal with the variety of complex problems that arise, but beginning October 10, we will stagger the staff and remain open over the lunch hour during those periods when school is in session. If the experiment during the Fall session proves productive we will continue it.

In a way, the staff is delighted, because now we can rest assured that none of our students will ever again fail to submit their work-study time sheets on time, pick up California State Scholarship forms on time, or miss any of the other State and

Federal deadlines that are so important in helping us to help them.

Seriously, we realize our students time is valuable, so let's make the best possible use of it. We ask any student with a Financial Aid question to give our front-office staff a chance to provide the answer.

They are well prepared to answer most questions. If they cannot, to your complete satisfaction, our receptionist will schedule an appointment at a time convenient for you to meet with either me or the Assistant Director. Please request a time that fits your academic schedule. Then we can pull your file, research the alternatives, and frequently have a solution waiting for you when you arrive.

Turning in forms can present a problem, especially to evening students and those living off campus. To accomodate this problem we will ask Physical Plant to install a mail slot in our front door. Make sure anything deposited has your name and social security number clearly printed on it.
Office Hours 8:30-5:00
Student Appointments 9:30-11:30 and 2-4

Herbert E. Whyte

Shut up or close up

A quiet atmosphere must be maintained in the library at all times. A small group of students have been uncooperative with the library staff and are disturbing their peers who came to the library for serious work, particularly during the 6 p.m. to 11 p.m. hours.

Good behavior is learned by example and by peer pressure, not by police enforcement. The mature students on this campus must be more forceful in setting the standards of behavior that will be acceptable at USD. The library staff is behind you 100 percent, but it is up to you.

October 2-16 will be a probationary period. The use of the library is a privilege, not a right. If this privilege continues to be abused, commencing October 17, the James S. Copley Library will close at 6 p.m.

Mrs. W. Holleman

University Librarian

A major pun

There have been a number of reports in both the popular media and the scholarly journals in recent years which have suggested that the economic value of college to individuals has declined. Whatever the case may be, I thought you might be interested in what the situation was like in ancient Egypt.

I have just become aware of the fact that certain low-level technicians were the best educated and best paid people in the kingdom. In those days, the elite few who kept the hot and cold water taps flowing for the gods were sent to college for advanced plumbing degrees; on campus, they were reverently known as Pharaoh Faucet Majors.

Sincerely,
R. Benson Barr
Assistant to the President and Provost



"You guys will have to stop throwing that ball in the library!"