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## Vista: November 11, 1977

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# Law school court dedicated Monday

*Nobel prize winning economist Milton Friedman gives speech*

by STEVE COLOGNE  
Staff Reporter

The dedication ceremonies for the Joseph P. Grace, Sr. Memorial Courtroom were held Monday in More Hall of USD's Law School.

The dedication began at 10:15 am with Acting Dean Grant Morris presiding at the program. Sister Sally Furay, provost of the University, gave the opening invocation. Dean-on-Sabbatical

*Related photo, p. 3*

Don Weckstein gave the welcoming remarks and the introduction of guests and contributors to the courtroom and legal services center.

The presentation of the courtroom was made by President Hughes and its acceptance by Bishop Maher, Board Chairman.

The dedicatory speech was given by Nobel Prize-winning Economist Milton Friedman. In his speech Friedman talked about "Economics and Free Speech". He cited examples by which there are basic and fundamental inconsistencies in the free society.

"The main problem," said Friedman, "was where there is an agreement between two people which affects a third person."

Friedman called it the "schizophrenic effect" by protecting one kind of restrictions when another kind of restriction is not protected.

After Friedman's speech, Msgr. I. Brent Eagen, Secretary of the Board of Trustees gave the benediction.

The dedication was followed by a luncheon in the Faculty Dining Hall with Attorney James Mulvaney who presided over the luncheon.

In the afternoon, the California State Supreme Court held a special session in the new courtroom hearing in oral argument three cases: People vs. Collins, which deals with the validity of pleabargains where the defendent pleaded guilty to a crime which the legislature repealed; Caito vs. UCB, which deals with the rights of an accommodations party of a note and trust deed; and Metromedia Inc. vs. City of San Diego, which deals with the validity of San Diego's outdoor advertising sign ordinance.

In the evening the San Diego Chamber of Commerce and the University of San Diego were co-sponsors of a community dinner at Vacation Village. Friedman was again the speaker.

The new courtroom and legal services center will be used to train law students for actual court proceedings. The courtroom also will be used by the trial and appellate courts in San Diego during their special sessions.

USD Trustee Charles Macdonald Grace wishes the amount of his monetary gift for the courtroom to remain unknown. He named it in memory of his father, a philanthropist, a patron of education and a leading Roman Catholic layman.

The Irvine Foundation was the second largest contributor, donating \$75,000.

## Nobel Prize-winning economist attacks government regulations

by TERESA KONYN  
Managing Editor

Milton Friedman, the 1976 Nobel Prize winner in economics, spoke for free enterprise and against all governmental interference at an on-campus press conference Monday.

Answering questions of the press gathered for the Law School's new courtroom dedication and the State Supreme Court session, Friedman said, "Of course the government is messing up this country. Washington, D.C. is spending too much and printing too much."

(Governmental expenditures beyond the amount of governmental income, coupled with an increased printing of currency to compensate for the difference, is an inflationary cause.)

"But the U.S. voter doesn't want less inflation," said Friedman in his breezy manner. "We want the prices of the things we're selling to go up, and the prices of the things we're buying to go down."

The current underlying structural rate of inflation is 7 to 9 percent. Friedman arrived at this figure by subtracting the 3 percent long-term real (inflation adjusted) growth rate of economy from M2 (cash plus bank demand and time

deposits), which is growing at 10 percent per year. And the underlying structural rate may be higher than that, he said. "Economics is not an exact science."

Friedman does not see that it will make much difference whether President Carter reappoints Arthur Burns, Federal Reserve Board chairman, when his term expires early next year. Friedman has "enormous respect and admiration" for Burns, his former teacher. However, he does not see the chairman's performance as distinguished from that of past chairmen, for the "system has power beyond that of the person who controls it."

While the Board's targets for slowing down monetary growth have gone down, said Friedman, M1 (currency plus demand deposits) and M2 (M1 plus certain bank savings deposits) have gone up. Today's situation is the reversal of what the Federal Reserve Board did just before the Great Depression. It then continued to shrink the money supply which should have been increased.

Friedman's call for floating currency exchange rates seemed ludicrous to many economists 10 years ago. But they materialized in 1973. Monday Friedman

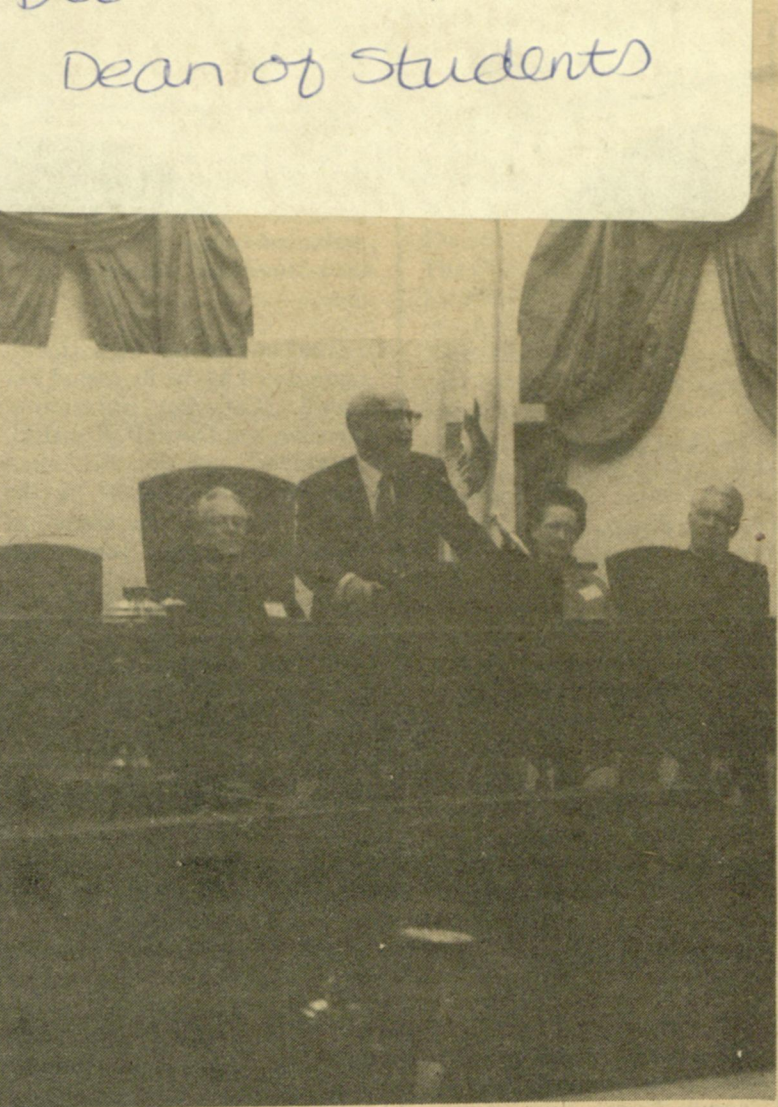
again commended the floating rates (which, controlled by supply and demand, regulate internationally the trade currencies in the world market).

"The question is whether you have a dirty float or a dirty exchange rate. The dirty float is an enormous improvement."

Friedman made the distinction of being pro-free enterprise but not pro-business. "Free enterprise is the freedom of people to set up enterprise," he said. However, certain businesses encourage governmental interference which bolsters their profits.



PATTY BOYLE  
Homecoming Queen



NEW COURTROOM - officiating at the dedication ceremonies were, from left to right, Law School Dean on Sabbatical, Donald Weckstein, the Honorable M.T. Chair, USD President Author E. Hughes, Bishop Leo T. Maher, Nobel prize economist Milton Friedman, Provost Sister Sally Furay, Monsignor I. Brent Eagen.

USD

Volume XV, Number 9

VISTA

University of San Diego

November 11, 1977

## Dance concludes Homecoming week

*Patty Boyle wins Homecoming contest*

by JOHN ALOYSIUS CARNEY  
News Editor

An age-old tradition, Homecoming, was celebrated last weekend. Homecoming, a very festive occasion, is the temporary returning of alumni to their alma mater. The 1977 USD Homecoming was a weekend of social, spiritual and academic events which involved both current students and returning alumni.

The active weekend began with the popular Homecoming dance on Friday evening. A spacious ballroom in the El Cortez hotel, in downtown San Diego, was the site where alumni and students met and mingled. As the evening wore on, couples met with one another, the band played and the dance floor filled.

Shortly after 11 o'clock, the music stopped and the floor cleared as a slight feeling of apprehension filled the air. The candidates for the auspicious title of Homecoming Queen-1977 were introduced and, one by one, brought up to the front of the stage.

Gene Gorski announced that Micki Furr, Susie Klauer, Janet Richards and Steve Valois were the members of the court. Denise Newlon had been selected as the

first runner-up and, after a dramatic pause, Gorski proclaimed that Patty Boyle shall reign as queen.

Saturday morning, seven faculty members participated in a faculty presentation for the alumni. Projecting into the future, the faculty considered what lifestyles would be like in the 21st century.

At the noon-day luncheon, Author E. Hughes, president of USD, spoke about the future of higher education and how it relates to USD.

Later in the afternoon, following a tailgate party in the

*Related article, cartoon, p. 7*

canyon, sponsored by the Surf association, the USD football team won its contest with cross-town rival United States International University.

The best attended event occurred on Sunday. The alumni mass on Sunday morning was followed by a brunch for the alumni and their families. At the meal, separate tables were designated for different classes, enhancing the reunion-type atmosphere of the day.

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## Money requests top AS agenda

The intramural department's request for \$1,100 was one of four General Fund proposals presented to the A.S. Senate at their November 3 meeting.

The intramural department, represented by the Reverend Pat Cahill (Catholic), intramural director, and David B. Rogalski, intramural coordinator, cited increased participation as the reason for the necessity of additional funds. Intramural

participation has increased 100 percent over last year.

Currently the Intramural budget is \$3,500. Fr. Cahill stated that most of the additional \$1,100 would be to increase the quantity and quality of officiating at intramural games. The department is having trouble finding competent officials who are willing to officiate at \$2.50 per hour.

The Model United Nations club (MUN) also submitted a proposal, requesting funds to assist in sending two eight-member delegations to the annual MUN Conference in

Seattle Washington, in April. The amount requested, \$2,528, would cover airfare for the delegations, and the MUN would pay the remaining costs.

Pequod, USD's literary magazine, requested \$1,000 to cover this year's publishing costs.

Phi Kappa Theta, publishers of Dial, USD's student directory, asked \$700 to cover printing costs. The Dial will be free to students this year. Intersenate discussion on the proposals will be at Tuesday's Board Meeting.

## Class studies cinema art

Communication Arts 102, a class dealing with the active and creative analysis of film, will be open to all interested students during the upcoming Spring semester. Dr. Ben Nyce, professor of English at U.S.D., will conduct the class on Wednesday afternoons at 2:30, in Camino 131.

The course is offered every semester and is designed to "help students learn to look at film in an active way rather than passively 'taking it all in,'" according to Nyce. Nyce will conduct "an exhaustive study of each film, zoning in on specific sequences several times, and paying particular attention to the images used by master directors in films."

One of the more provocative films in the series is "Blackmail", 1929, English, an early Alfred Hitchcock endeavor. A documentary commissioned by Goebbels to promote Hitler and Naziism will be another film offered for study. Nyce describes it as "a masterful piece of political propaganda depicting the triumph of the will over the masses." "Wages of Fear", 1960, French, by Clouzot, is a third choice for next Spring. Nyce lists it as "one of the great action films", and adds that the film was used by William Freidkin as the basis for "Sorcerer", and has only been permitted screening in the United States this year.

## Interior decorator heads campus remodeling

The USD campus is now undergoing some extensive remodeling necessitated by the completion of the new School of Business and the relocation of several departmental offices.

Remodeling efforts are under the direction of Ms. Sue Raffy, the university's interior decorator. Ms. Raffy said the basic purpose of the remodeling is to perk up the mood of the rooms and please as many people as possible. She also stated that many of the color schemes and designs are largely a result of existing material and the basic layout of the building to begin with.

The USD physical plant is responsible for the construction behind the projects and is working closely with Ms. Raffy to achieve the overall goal of a less institutionalized appearance.

Mr. John Zetterburg, director of the physical plant said that another objective of the remodeling is to centralize similar activities to make it more convenient for the students and staff that use the services.

Construction has already begun in the lobby of Desales Hall where there is to be an information booth and a switchboard.

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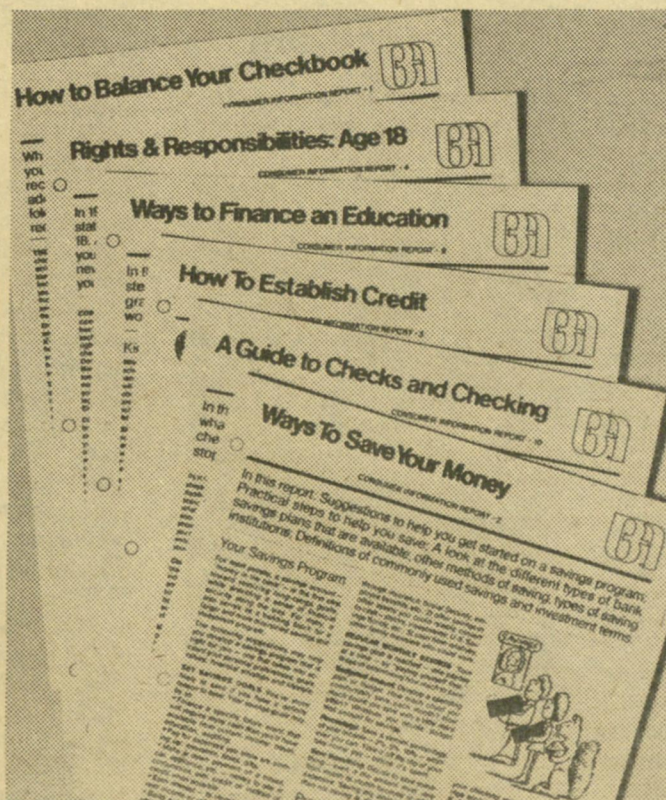
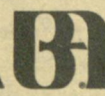
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# Up and Coming

## IRISH HISTORY RESCHEDULED

Due to Dr. George Colburn's illness, the Irish history series, November 2 to December 7, 1977, has been rescheduled for presentation next spring. Specific dates will be announced shortly according to USD Conference Director Mal Rafferty.

## KEG PARTY

The College Republicans are sponsoring on November 19, at 8:00 p.m. Everyone is invited to attend. For directions and information call Flint Lewis (president) at 295-4293.

## SENIORS

Next week, Friday November 18, is the last chance to have your yearbook portrait taken.

## STUDENT TALENT NIGHT

Tonight, the Coffeehouse will present an opportunity for all students to display their own particular talents. This student talent show will be held in the Lark from 8 to 12 p.m., and it is open to everyone with any kind of talent whatsoever. Interested students should contact Harold McCarthy, Coffeehouse director, or leave a message on his door at Camino 176.

## SENIORS

Next week, Friday, November 18, is the last chance to have your yearbook portrait taken.

## WINE AND CHEESE PARTY

The Accounting Society and Alpha Kappa Psi are jointly sponsoring a wine and cheese party tonight at 7:30 p.m. in Point Loma. See the bulletin board at the School of Business room 111 or Mrs. Sykes for details.

## FROM THE "PIT"

The Snake Pit, USD's rooting section at all home games, is now a club. They will meet on Saturday, November 12 and 12 (noon) in the L-shaped lounge of Camino Hall and will discuss the yearbook photo. All interested persons are welcome to attend.

## BARBECUE FOR OXFAM

Bring your meal card number and \$.50 donation to the Knolls pool on Tuesday, November 15, from 4-7 p.m. to participate in the barbecue for Oxfam.

## BAKE SALE

Alpha Delta Pi sorority will sponsor a bake sale on Monday, November 14, during the lunch and dinner hours in front of the cafeteria. Proceeds will go to Oxfam.

## MUSIC OF THE BARBQUE

The fall mini-concert series continues Wednesday, November 16, from 12:15 to 1:00 in the French Parlor. Works by Barriers and Francois Couperin will be performed. Marjorie Hart, chairman pro-tem of USD's music department, will be playing at the concert.

## DINNER PARTY

The Anthropology Club and Lambda Alpha are having the second annual club dinner tonight at 6 p.m. in DeSales dining room. Anthropology students and friends are invited to attend and are asked to bring a dinner dish, or any other cultural foods. If you plan to attend, please contact Dr. Frank Young, 291-6480, or Jon Epstein 222-1802 after 10 p.m.

## FLOOD DRIVE

The student-alumni association is sponsoring the annual USD blood drive on Monday, November 21, from 10 a.m. to 2 p.m. in Salomon Lecture Hall. Volunteer sign-ups are now being taken in the alumni office in DeSales 262 from 8:30 a.m. to 5:00 p.m. Donations are credited to the USD account, from which all USD students, faculty staff, alumni and their families are eligible to draw blood.

## IMPORTANT FOREIGN STUDENTS MEETING

All foreign students are invited to a meeting on Thursday, November 17, at 12:30 in Camino 150 to reorganize the International club. Everyone is welcome including 'non-foreign' students.

## MASS CANCELLED

The five o'clock evening mass, scheduled for tonight has been cancelled due to the weekend retreat at Julian.

## STUDENT ART SHOWS

A series of one man art shows will be displayed in Camino 113. Cornelia Wevitt's work is now being shown, which includes a series of very fine portraits and intaglio prints. Present show will continue through next week and will be followed by other student works.

# Alcala speaks, Editor Ling tells his plans for upcoming yearbook

by DAN WEHRMAN  
Staff Reporter

Paul Ling, yearbook editor, believes that this year's book is going to be incomparable in quality to last year's because of an increase in extra features.

In the original contract with Josten's American Yearbook Company the cost for printing

the yearbook was \$27,618.51. As of Oct. 31 the cost was reduced to \$23,036.33. According to Ling this reduction was because the yearbook company representative wished to use USD's book as a sample. Ling said this "demonstrates the representative's confidence in the quality of our book."

Ling had requested the AS Budget Committee to allot \$24,885.23 for the yearbook. The Committee allotted \$20,000. Ling feels he didn't receive the requested amount because the Committee does not believe the yearbook is that important and are not willing to spend one-quarter of the AS budget on it.

The cost of last year's yearbook was approximately \$18,000. Ling stated that this year's book costs so much more because it is much more comprehensive. Ling said, "You cannot compare my book to last year's because my book is applying a new concept to its theme making it much larger, 344 pages as opposed to last year's 232 pages, with 76 pages of color."

Ling also pointed out features in this year's book that were not included in last year's. This year's book has an "architecture section", this includes pictures of the campus and surrounding areas. The book includes a "San Diego Environment" section which pictures sites of San Diego. Also, this year's book includes coverage of intramural and water sports; last year's did not.

Ling sees one of the major features of this year's book as being the 76 pages of color photographs as opposed to last year's six pages. This year all senior pictures will be in color. Ling stated that, "This year's book is going to be a comprehensive presentation of the University and surrounding areas."

This year the Clairmont Portrait Studio is doing all photography for the book at a cost of \$1,800. Last year the photography was done by Victor Avila for \$1,500. Ling stated that the primary reasons for the increase in photography costs were the large number of color photos, and inflation.

Ling said, "Clairmont Portrait Studio is giving us a very good deal because the 'USD architecture' and 'San Diego Environment' pictures are free of charge." Ling said he chose Clairmont Portrait Studio over Avila because, "Last year Victor was not doing his job in my opinion...the quality of underclassmen photographs was very inconsistent." Ling also stated, "Clairmont is doing an excellent job."

Cindy Mansell, Yearbook finance and advertising manager, stated that several fund raising activities are planned as well as advertising. Fundraising activities include a Christmas dance, a live manger and a donation program of \$10, \$25 and \$50 donations.

Mansell expects to sell a minimum of \$5,000 in advertisements. The primary aim of Mansell will be major corporations in the San Diego area. Mansell also stated that any students interested in selling ads will receive a 10 percent commission on all sales. Interested students should call Mansell at 299-6318. Mansell said that if the necessary money is not collected there will be a charge for the yearbook if the charge is approved by the Senate.

Ling says the maximum charge for the book will be \$5.



Staff photo by Teresa Konyn

## HERE COMES THE JUDGE

Rose E. Bird, Chief Justice of the State Supreme Court leaves USD Law School after the Court's first session in Southern California in 10 years.

# Court upholds election; will continue in secret

by STEVE COLOGNE  
Staff Reporter

Charges of unconstitutionality of a write-in candidate and alleged campaign infractions were rejected by the student court of appeal because of "insufficient evidence" according to a press release of Brian Dunn, secretary of justice.

By a vote of two against and one abstention the court upheld the constitutionality of a write-in candidate.

The hearings on these elections were secret and closed to the press. Dunn said in the press release to the VISTA that the hearing was very emotional.

"The complaints charged constitutionality of a write-in candidate, and possible infractions of the campaign regulations by candidates," said Dunn. "The hearing was of a highly emotional nature and in view of the possible misinterpretation of an investigation which at the time was only partially resolved."

The court has refused to give

details of the hearings and they have not revealed the names of the complainants.

As the court continues to have secret meetings, a number of campus personalities expressed their opinions on the secret meetings by a court.

"There is a fine line between secret meetings and protecting the rights of individuals to privacy," said USD President Arthur E. Hughes. "I believe it depends on the particular situation."

Ernest N. Morin, chairman of the political science department, commented that, "Normally, the proceedings are open, what is kept from the public are the deliberations. Actual court proceedings should absolutely be kept open. If we close them, we could be in real trouble."

Tom Burke, dean of students added by saying, "My general opinion is that concerning the AS Constitution, election policy, discussing an issue, the matter should be open to the press."

## Oriental art sale coming

A special exhibition and sale of Original Oriental Art will be presented on Friday, November 18 in the French Parlor in Founder's Hall from 10 am to 4 pm.

The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts and masterworks by such artists as Hiroshige, Kuniyoshi, and Kunisada.



The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere. Everyone is invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone's budget.

## OXFAM CALENDAR

- Nov. 10 - 7:35 a.m.: Morning prayer service in Founders Chapel.  
12:15 p.m.: Mass in Founders Chapel.  
7:30 p.m.: Choral service of Evening prayer with the USD vocal ensemble directed by Fr. Nicolas Reveles in Founders Chapel.
- Nov. 11 - 7:35 a.m.: Morning prayer in Founders Chapel.  
12:15 p.m.: Mass in Founders Chapel.  
Nov. 12 - 9:35 a.m.: Morning prayer in Founders Chapel.  
Nov. 13 - 9:35 a.m.: Morning prayer in Founders Chapel.  
7:30 p.m.: Mass in Founders Chapel.  
Nov. 14 - 7:35 a.m.: Morning prayer in Founders Chapel.  
11:30 a.m.: Bake sale sponsored by Alpha Delta Pi sorority in the cafeteria until 1 p.m.  
12:15 p.m.: Mass in Founders Chapel.  
5:00 p.m.: Bake sale sponsored by Alpha Delta Pi sorority in the cafeteria until 6:30 p.m. At the same time a mass in Founders Chapel.  
Nov. 15 - 7:35 a.m.: Morning prayer in Founders Chapel.  
12:15 p.m.: Mass in Founders Chapel.
- 8:00 p.m.: Basketball game between the Australian national basketball team and the Toreros in the sports center gymnasium.
- Nov. 16 - 7:35 a.m.: Morning prayer in Founders Chapel.  
12:15 p.m.: Mass in Founders Chapel.  
5:00 p.m.: Mass in Founders Chapel.  
11:00 a.m.: Mass and the beginning of the fast in Founders Chapel with the 24 hour exposition of the Blessed Sacrament.
- Nov. 17 - 7:35 a.m.: Morning prayer in Founders Chapel.  
11:00 a.m.: White Elephant sale sponsored by Harold McCarthy, Stuart Putnam, and Jackson Muecke outside the cafeteria until 3 p.m.  
11:00 p.m.: Mass in Founders Chapel and the end of the fast and the vigil.
- Nov. 18 - 7:35 a.m.: Morning prayer of Thanksgiving in Founders Chapel.
- Nov. 19 - 9:00 a.m.: Marathon softball game with the Phi Kappa Theta fraternity and the Alpha Delta Pi sorority lasting until it ends in the sports center softball field.

## Fasting highlights next week

Students are asked to fast November 17 for a nationwide famine relief program. Campus Ministry encourages students to participate in the week of activities of which the OXFAM "Fast for a World Harvest" is the highlight.

OXFAM activities will begin with daily morning prayer at 7:35 a.m. in Founder's Chapel from November 10 through November 18. Vespers for OXFAM, a choral service of evening prayer sung by the USD Vocal Ensemble under the direction of Fr. Nick Reveles, will take place in Founder's Chapel on November 10, 7:30 p.m.

Other activities scheduled for the OXFAM week include a basketball game between the Toreros and the Australian National Basketball team on Tuesday, November 15, 8 pm in the Sports Center. A twenty-five cent spectator donation will be paid to the OXFAM fund.

A "White Elephant Sale" will be held on the day of the fast, outside the cafeteria beginning at 11 am. Donations for the sale may be made in Camino 176, the club-senate offices next to the L-shaped lounge, on November 11, 14, 15 and 16, between 9 am and 4 pm.

Campus Ministry asks that students planning to fast begin signing up immediately outside the cafeteria, telling the number of meals to be skipped and the meal ticket number. This is being done so that the cafeteria will not prepare too much food for the day of the fast.

OXFAM asks students to fast on the Thursday before Thanksgiving by limiting food intake to coffee, tea, juice, or broth. On November 17, students with meal cards may skip meals or go to the Orange room adjacent to the cafeteria for a special broth line. The money that Food Service saves that day is donated to OXFAM to be used to support food development projects. Only marginal use of the dollars collected is for administrative expense.

## Mission San Diego will celebrate Latin Mass

Those who are interested in participating in Latin mass will have such an opportunity this Sunday at the Mission San Diego de Alcala. The 12 o'clock mass will be spoken almost entirely in the universal language of Latin.

For centuries all Catholic eucharistic celebrations were spoken in Latin. The church adopted the language for speaking and writing liturgy and for preserving sacred and secular writing. Gradually the language was fused with the Germanic tongues to form the romance languages. Pure Latin was seldom spoken and was understood only by the educated. But the language was still used to celebrate the mass.

With the advent of Vatican Two the church changed its policy. All Catholic churches were required to celebrate the mass in the vernacular languages

of their particular community.

Nevertheless, the Latin tradition did not die out within the Church. All basilicas (churches which are considered important because of their antiquity or influence within the surrounding community) are required to celebrate Latin mass at least three times a year. Because Mission San Diego was California's first mission it is now a basilica. November 13 is the Feastday of Saint Didicus, or San Diego, and is designated as one of the days on which Latin mass must be said.

The liturgy of the mass will be spoken in Latin. The readings from the Bible will be spoken in English. In addition, the Mission choir, which is praised as one of the finest choirs in California, will sing Latin hymns throughout the mass.

The Mission is located at 10818 San Diego Mission Road

### DONATIONS STILL ACCEPTED

## Success marks food drive

by CLETA ROMERO  
Staff Reporter

The USD Spanish Club sponsored a food drive for the poor children of Tijuana. The food went to several organizations in Tijuana that serve the needy people in the area.

Spanish Club sponsor Sr. Sarre comments on the results. "I would like to thank the Spanish Club, those who contributed to the drive and the Lord himself for the most generous contributions." Richard Wold, a student on campus, helped to organize the drive which received 50 large bags of clothes, 250 lbs. of food, 50 bags of assorted candies and toys, and an undetermined but

substantial amount of money.

The collections were distributed through several groups. One group, the Casa de Cuna de Catalico, received large amounts of powdered milk, canned foods and children's clothes. Casa de Cuna (Home of the Cradle) cares for many discarded infants. Another group, the Hogar Infantil, received 12 large bags of clothes and food. This group also cares for young orphans. These gifts were brought to Tijuana by the Spanish Club on their field trip to Ensenada during early October.

Another collection of contributions found their way to Tijuana via a group known as

"Los Ninos" (the Children). The group from Santa Barbara came to USD to pick up the supplies and then brought them to the Hogar Infantil.

Mrs. Bette Jones, a mother of a USD student and a student herself, is largely responsible for bringing many supplies to the poor families of Tijuana where she is presently supporting six families. On her trips down to Tijuana, she stops by USD to pick up any left-overs from the drive. These supplies and gifts are then distributed to several of the needy in the area.

The Spanish Club hopes the food drive will not terminate because October has ended. They are hoping to continue to receive contributions all year round. Sr. Sarre says that the goal of the club is to continue to provide for the needy through the year. They say that the children always need supplies and that as long as contributions are finding their way in, the club will make sure they get to Tijuana. Any gifts can be dropped off at Founder's portry or brought to Sr. Sarre's office in Founder's room 138.

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## New English prof finds students lively

by Tina Guest  
Staff Reporter

"The University of San Diego has a very positive atmosphere," states Virginia Leifer, PH.D. candidate at Colombia University and new addition to U.S.D.'s English Department. Leifer is currently teaching here full time. She finds her students "vital, lively, and

and her M.A. and M Phil at Colombia University. She is currently completing her doctoral thesis at Colombia, concentrating on the works of Matteo Bandello, an "obscure" Italian Renaissance dramatist. Her other interests include narrative fiction, the novel, and the Spanish and Italian languages.

Leifer feels very positive about her position at U.S.D., especially after reflecting on the job scarcity in New York. Arriving in San Diego to visit relatives, she decided to apply here and was hired by Dr. Gerlach, head of the English Department. When asked to give her reactions to San Diego, she only smiled and said, "I love it here, but people tell me I walk too fast." The only negative aspect at USD, she has found is the need for a more constructive channeling of excess energy. She perceives an abundance of energy being wasted on campus, stating that "many of the students seem to be engaged in purposeless activities." As she said this, a determined young man whizzed by, in hot pursuit of a screaming young woman. In an attempt to help her, students organize their ideas, she has had them commence a nightly journal. Her response to their performance is enthusiastic; she finds the entries fresh and interesting. Another chilling scream resounds through Camino Hall. Welcome, Virginia Leifer.



VIRGINIA LEIFER

responsive", and adds that "although the writing problems are as bad here as anywhere else, the students seem genuinely interested in solving their problems."

Leifer originally hails from El Paso, Texas, transferring to New York for ten years to complete her B.A. in English at New York City College, Brooklyn campus;

## USD community responds well to communion in the hand

by Joe Bassett  
Staff Reporter

Recently, the Catholic church in America re-instituted a practice that for many was something completely new: the reception of communion in the hands. This practice, however, had been in effect for almost a thousand years after the birth of the Church. Why had it been discontinued? Fr. Larry Dolan, school chaplain, explained.

"It was largely a prevailing feeling of unworthiness." Apparently it was not considered reverent to receive the body of Christ with the same hands that may have earlier dug a ditch or done something equally mundane. People began to receive the host on their tongues, a practice continued here in America until June of this year, when Pope Paul approved a petition by the American bishops for the optional method.

The reaction here on campus has been good; of the daily massgoers, Fr. Dolan said, about half receive the host in their hands.

Older churchgoers, surprisingly, approve of the practice. "It makes me feel closer to Him," one lady stated. "Besides, now I don't worry if my teeth are on crookedly."

Not all of the students adopted the practice so readily. As one girl put it, "I'm going to have to think about it. All of my

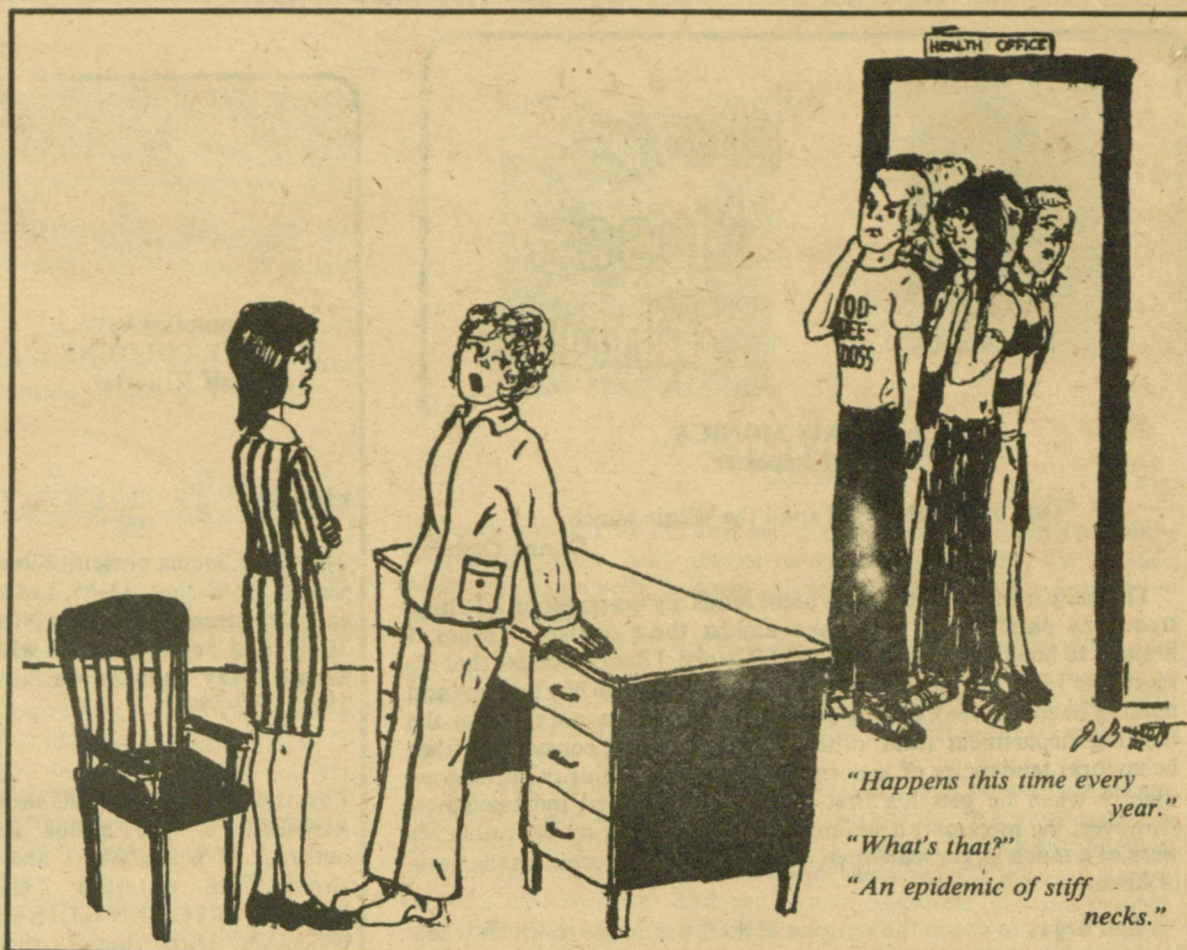
training emphasized that I wasn't worthy, and now this, all of a sudden. It's going to take some getting used to."

In spite of views like this, there has been little or no opposition to the change, although one

student had a sobering note. "Sure changing the Mass into English, and letting us receive communion in the hand, that they can do. But how about stuff like birth control and gay rights? How come they can't change there?"



Catholic Church returns to original practice for receiving communion.



"Happens this time every year."

"What's that?"

"An epidemic of stiff necks."

## Task force on academic honesty to study if cheating is a problem

by JAMES MCGRAW  
Staff Reporter

In the past several weeks, cheating has become a major concern to both students and faculty. Brought to the attention of the AS Senate and the faculty-oriented Academic Affairs Committee, the cheating problem will be examined through the use of questionnaires to students and faculty. Michael Haney, professor of

Psychology, said the Academic Affairs Committee has already distributed a questionnaire to faculty members to determine if they feel cheating is a big problem. The survey is in response to "One or two professors," he said, who brought up cheating at a recent Committee meeting.

AS Secretary Colette Sevier said, the AS Senate has formed a "task force on academic honesty" to examine student opinions on the subject. The task force plans to put out a survey soon to get a broader view of the cheating problem.

The AS Senate became aware of the problem by "a senior who has been cheating ever since he came here." He apparently has become fed-up with it and wants something to be done, Sevier said.

Anne French, AS President, proposed a possible solution to the problem; an honor code.

The USD Law School has an honor code. Sevier said, "over there, anybody can file a complaint against someone who's cheating." The complaint is then reviewed by a court with judges. Maximum penalty can be expulsion.

If an honor code is decided upon, Sevier added, USD's would not necessarily be modeled after the Law School's. The task force members—Jon Epsten, Dan Kelly, Barbara Martinez, Roberta Peterson and Sevier—are presently obtaining honor codes from many schools to "see what would be best for us," she said.

One honor code to be studied will be from the University of Virginia, which has been in effect for 150 years.

However, reaction to French's proposal was mixed in the Senate.

Haney does not know why the problem has come up this year, but he does feel there is no formal policy on cheating. The USD Code of Student Rights and Responsibilities states: "All forms of dishonesty including cheating... is subject to disciplinary action" by the Student Conduct Committee. However, Haney does not believe this has been the procedure followed. "Whenever the problem arises, the professor deals with it." The action usually taken against cheaters is failure of the test on which cheating was detected, or sometimes, failure of the course, he said.

The problem faced by many students is whether or not to turn in a cheater. "Most people know there's cheating going on but they don't say anything," said a student wishing to remain anonymous.

"Cheating hurts everyone," said Thomas F. Burke, Dean of Students. "The student who cheating is missing out on the education he's paying for. The student who doesn't may get the education but not the grades," he added.

Said the student: "I don't know if an honor code would do any good, but at least, all this attention will make people think twice before cheating next time."

## Hope tickets sold out

The Speakers, Bureau, University of San Diego, will present "An Evening with Bob Hope" in Camino Theater, November 14, at 8 p.m. Gold Circle tickets at \$50 and Silver Circle tickets at \$25 are no longer available through the Speakers Bureau.

All proceeds for Hope's special appearance will go to the Bob Hope Scholarship Fund being established at USD to award an annual scholarship to

students demonstrating outstanding academic and community achievement.

According to Tom Freeman, president of USD's Speakers Bureau, Hope agreed to appear for the benefit because he was particularly interested in raising funds to recognize leadership ability. Hope makes no secret of the fact that while he loves TV and movie-making, it is being face-to-face with a live audience that gives him his biggest thrill.



## The Nose Knows

by CHRIS MONICA  
Staff Reporter

"One bad apple don't spoil the whole bunch. . ."

Donny Osmond

The mere mention of Donny's name sends my heart reeling into high frequency palpitations. Yet, even amidst these orgasmic throes, I hesitate to heed his "One Bad Apple" Theory. I dare speculate that it's more like 15 or 20 'putrid apples' that are spoiling the boy's dorms and reeking havoc on the Campus Security. Reservations are made by the housing department (and other affiliated depts) considering that behavioral tendencies of a normal high school senior might change slightly when he gets his first taste of unmitigated independence. However, the metamorphoses made by a handful of resident students were of a much larger scale than were ever to be expected on the basis of historical reference.

I first began to doubt the scruples of these particular residents when I took a ride in the main elevator of DeSales Hall. Unbeknownst to these mental midgets, this particular elevator is frequented by administrators, secretaries and visitors to the University and is not (surprise) intended for the sole purpose of transporting students to and from their rooms. Therefore, when one of these passengers, visitor or otherwise, boards the elevator and is greeted by a message in 6" bold script informing him or her to perform a biologically impossible sexual act upon himself, this person might be inclined to formulate a dismal opinion pertaining to the maturity of the students who live on campus.

If it were a case of only one article of graffiti, the deed could be written off as an innocent (and maybe even humorous) act. But we're talking about the *entire* elevator being covered with elementary drawings of sodomites, suggestions for particular placement of genitalia and of course the most popular subject of these fugitives from grammar school, explicit and sordid directives for mothers. I happened to notice one of these 'directives' aimed at the matriarchy of the football players. This choice epigram is *carved* in a door on the first floor of DeSales in approximately 4" letters. This vogue art form survives through appeasement from timorous students whose friends are responsible for the defacement of their environment and "lone wolves" who do their work in strict anonymity. In both cases, the guilty parties are spared reprimand from their superiors and, in the case of the quip towards football players, unanesthetized prefrontal lobotomies to be administered by one or all of the team.

And, of course, like any pervert who's worth his salt, our clever college cohorts do not limit their "good-will" expeditions to their immediate surroundings. On countless occasions, the chosen few have beleaguered the Campus Security with water balloons, assorted vegetables and anonymous verbal abuse. And students wonder why a security guard may occasionally be short tempered. How long would you put up with the blatant nonsense that some students dish out before you either quit your job or get arrested for manslaughter? I'm telling you, the security department has the same potential to be nice guys as they do to be idiots. For the most part, the students dictate their moods (i.e. if Security is treated with the respect they *deserve*, they will have no choice but to return the favor. However, if students continually act immature towards Security, I'm inclined to believe they'll return that favor more readily).

Allow me to reiterate; it's no secret that 5% of the students are responsible for 95% of the vandalism. And, as a one-time vandal (though not nearly of the present magnitude) I know how difficult it is to prevent the behavior resulting from terminal cases of dreaded subcranial rectumitis. . .for this disease there is no cure. However, noting the soaring prices that consequentially result from this "honest fun", it should interest you residents enough to at least make an effort to curb its malignancy.

It's a typical case of You-don't-how-good-you-got-it-til-they-take-it-away. I assure you, you've got it good here. But it seems students are becoming their own worst enemies. The student's honesty and/or maturity (or lack of) has necessitated security precautions in both the library and most recently, the girl's dormitory. It has also supplied us with an abundance of steel bars in the student union and other various vending concessions. That 5% among us are making a bed that we all have to sleep in, uncomfortable though it may be. And until these malefactors learn to subdue their warped habits, I think it would be to our advantage to make ourselves as comfortable as possible; it could be a long wait.

### It's not how well you do it, but how you do it well.

(CPS) — Homework was never so much fun. Results of an extensive study show that as sex in one's life increases so do one's grades.

Martin Segrera, a sociologist at the University of Puerto Rico, conducted a survey among 1000 students at the University in

order to find out if sex plays any function in how well a student performs in the classroom.

Married students and others who participated in sexual intercourse frequently showed grades that were almost 20 percent higher than their fellow students.

## San Diego Scene

compiled by  
STEVE COLOGNE  
Staff Reporter

### CINEMA

The Ken Cinema presents **Silver Streak** from Nov. 13-15, **Lolita and Dr. Strangelove** from Nov. 16-17, and **Seven Beauties with Swept Away** showing on Nov. 18-19. 283-5909.

The Unicorn Cinema will show **ALOISE**, a film about the outbreak of World War I, and a short film entitled **THE ROMANTIC ENGLISH-WOMAN**, both films in their entirety. For more information, call 459-4341.

### THEATER

The Coronado Playhouse presents **The Secretary Bird**, a provocative comedy of morals and of the upper-class, thru November 20 - Friday and Saturday at 8:30 p.m. and Sunday at 7:30 p.m. For reservations, call 435-4856.

The San Diego Repertory Theatre presents **The Happy Haven** by John Arden, a revolutionary comedy with music and masks. For reservations and information, call 231-3585 afternoon.

Old Globe theatre is presenting **George Bernard Shaw's "Too True to be Good."** A five week performance schedule will be shown beginning on Nov. 15. Performances will be nightly plus a Sunday matinee thru Nov. 18. For further information, contact Bill Eaton at 231-1941.

### MUSIC

The San Diego Symphony Orchestra's Winter 1977-78 Season performances will be held in the new East County Performing Arts Center in El Cajon. Call 239-9721 for ticket information about these fourteen performances.

A master class with cellist Wolfgang Herzer, student of Pablo Casals and principal soloist with the Vienna Philharmonic Orchestra, will be co-sponsored by UC San Diego Extension and the La Jolla Chamber Music Society Saturday Nov. 12. For more information, call 452-3430.

San Diego State University presents Jan Jammer Group & Hummingbird Stanley on Nov. 14. For more information, call 286-6555.

### ART

**American Masters in the West** - will be the subject of an exhibit at the Fine Arts Gallery, Balboa Park. Runs thru Nov. 13 - Call 232-7931.

**Juried Watercolors** - is the title of an exhibit at the Central Federal Tower Plaza Gallery, 3rd and Broadway - Thru Nov. 23rd. An exhibition viewing **California Architecture, 1960-1976**, will be presented at the LaJolla Museum of Contemporary Art thru Dec. 4.

### OTHER

The San Diego Natural History Museum will present two films on Nov. 12-13. "**Amanita**," (9 min. Color), Mushrooms, in Ultra close-up. Plus, "**A Walk in the Forest**," Time-lapse photography chronicles varying growth patterns of plants and animals and devastation of fire. For more information, call 232-3821.

The San Diego Natural History Museum will offer a **day long, soil-plant ecology study** on Saturday Nov. 12, leaving for lake Hodges, Lilac Road, Fallbrook, Guajome Lake and Cam Pendleton. For further information, call 232-3821, ext. 22.

The San Diego Natural History Museum will offer a **North County Bus Trip** to Pala Mission, Rincon Indian Reservation; Indian Hill Ranch and Bates Nut Farm with Pick-ups at the museum. The trip will take place on Tuesday Nov. 15. For further information, call 453-7775.

**Whale Watching Trips** Start off San Diego on Dec. 26-Jan. 15. There is a two hour trip led by Dr. R. Gilmore. Tickets and reservations available now. Tickets \$4.50. Call 295-4582.

**Balboa Park Native Plant Nature Tour** in Florida Canyon Preserve given each Sunday at 2 p.m. No reservation required. A one hour tour observing the ecology of an untouched natural area. Instructions on reaching the area available at desk in museum lobby, free.

The San Diego Museum of Man is sponsoring a Rock Art Symposium on Saturday Nov. 12 and a Baja California Rock Art Tour from Sunday-Nov. 13-20. For further information, call 239-2001.

The 32nd Annual World Festival to help support Y.W.C.A. programs throughout the world will be held Saturday Nov. 19, 10 a.m. to 4 p.m. It will be held at 10th and C streets in San Diego. For further information, call 239-0355.

**Explorama 77** will present Winter Magic around the world produced and narrated in person by John Jay. This will be shown on Monday Nov. 21 at the Civic Theater of the San Diego Convention and Performing Arts Center. For Ticket prices and further information, call 236-6510.

The California Ballet Company's production of "**Discovering Dance '77**," a program of repertory works to be presented at Montgomery Junior High School, on Friday and Saturday Nov. 18 and 19. Performances will be at 8:00 p.m. both evenings. For Ticket prices and further information, call 560-5676.

A gala performance by the **San Diego Ballet** featuring Cuban ballerina Alicia Alonso and Jillana, former ballerina with the New York City Ballet and American Ballet Theater, will be presented in San Diego's Civic Theatre, Nov. 13 at 8 p.m. For further information, call Gene King at 270-3424.

### ADVANCED TICKETS SUGGESTED FOR. . .

The following concerts. Tickets will be available at all Ticketron locations.

**Nov. 20 - Chicago (California Concerts)**  
**Nov. 23 - Aerosmith (Wolf and Rissmiller Concerts).**

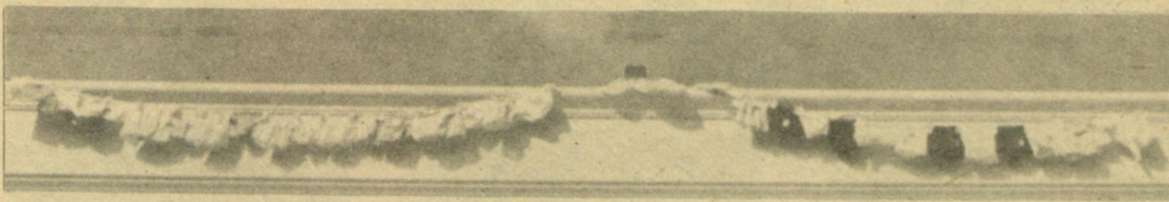
The San Diego Repertory Theatre's production of the British play, **A Christmas Carol** (Dec. 8-30). For more information, call 231-3585.

The San Diego's Opera productions of **Verdi's Falstaff** (Feb. 4-12) and **Madame Butterfly** (Feb. 11-19). Call 232-7636 for more information.

The Fox Theatre productions of **The Wiz** (Nov. 28-Dec. 3), **Hello Dolly** (Dec. 31), and **The Late Christopher Bean** (Oct. 24-29). For more information, call 231-8995.

The Los Angeles Philharmonic with Zubin Mehta conducting and Ronald Leonard on the cello. The Philharmonic will appear on Dec. 10 at the Civic Theater. For further information, call 224-2063.

**The Nutcracker Suite** (Dec. 23-26) sponsored by the California Ballet Company. The performances will take place at the Civic Theater. For further information, call 560-5676.



Staff photo by Teresa Konyn

**USD DISPLAYS COLORS.** One of the biggest mysteries of Homecoming is over who hung the football players, shorts over the Cafeteria. Another mystery is what they wore that day under their pants.

## WE'RE THE PEPSI GENERATION

# Alumni attend homecoming dance

by JOE BASSETT  
Staff Reporter

So, I thought, looking around, this is Homecoming Dance. Uh-huh. Very Homecoming-ish. Who, though, were those older people walking around? Could they be alumni? I made my way to a group of four or five across the room.

"Yes, we're alumni," one of the ladies informed me, and gave a sudden chuckle. I inquired politely as to the source of her amusement. "Doesn't it," she addressed the group, "strike you as funny to be regarded as alumni? Alumni, honey, are a bunch of tired old fuds looking at a happier past! That's not us." It isn't, huh? I thought and made no comment. "We're the Pepsi generation! Right, group?" They nodded and smiled. "What grade

are you, dear? Freshman?" I nodded and smiled. "I'm class of '68." She nodded and smiled. "Not that long ago." I nodded and frowned. She looked scandalized, then, wrapping reserve like her molting feather boa around her, prepared to make allowances for my youthful inexperience. "What is it you wanted to know?"

I asked if there were more alumni here than was usual. "Less, actually," she announced. I made a small noise of surprise; there certainly seemed to be a lot of people behind that curtained off over-21 partition. "Oh yes. We usually get more, but this year the dance was on a Friday." Was that unusual? I ventured. She gave me a look that made me feel like a spilled drink. "The dance is *always* on a Saturday. There was, however, some

trouble with engaging a hall." This last was whispered confidentially, her face hinting coquettishly at something darker behind it. Visibly disappointed that I did not press for details, she glided on. "It devastated our planned activities." The word seemed to intrigue her. "Just devastated them," she repeated.

What were the activities? "Oh," she said, warming up to the topic, "where to begin? Let's see, tomorrow is a panel discussion on all the people who didn't show up. Then there's a mass, and after that we all get assigned a class to skip. Lots of fun, isn't it, group?" They nodded eagerly. "Is there anything else?" she asked pleasantly.

Yes, one other thing, I said. Why were they all here? She was nonplussed. "Why, to impress our dear former classmates, of course. Just like old times." And she swept off towards the partition, singing softly, "School days, school days..."

## ADVOCATES REVOLUTION

# Noted philosopher to speak

by RON HUNT

Herbert Marcuse will visit the USD campus for an informal discussion of his many controversial theories on Marxism and society. All USD students and faculty are invited to attend this discussion, which will be held in the multi-purpose room of Founder's Hall Tuesday at 7:30 p.m.

Marcuse was born in Berlin in 1898 and studied philosophy at the universities of Berlin and Freiburg. After receiving his Ph.D. he became involved in the institute for Social Research in Frankfurt. This association was

interrupted when Hitler came to power, and Marcuse was forced to flee Nazi Germany. He eventually came to the United States and became an American citizen.

Marcuse then began a lecture series that brought him to Columbia and Harvard universities. Finally, he settled into a teaching position at the University of California San Diego, where he taught philosophy until his retirement. Marcuse is credited with several books on Hegel and his revolutionary posture, during his early career. Then, in 1958 he published "Soviet Marxism" which was a book in which Marcuse condemned the brutality of Marxism under Stalin. However, his two most famous works were the "Eros and Civilization" and "One-Dimensional Man." The former is a philosophical inquiry into Freud, which Marcuse has applied to the contemporary social situation. The latter, is a pessimistic view of the state of man in modern technological society.

Marcuse published a variety of essays on free speech and liberation in the 1960's. His theory of "the power of negative thinking" has sparked much controversy throughout the world, making Marcuse one of the most revolutionary figures in the Twentieth century. His method is derived from Hegel and Marx and applied to the social conditions of today; and through it, Marcuse has given justification for intolerance, revolutionary change, and even violence.

Marcuse's philosophy centers

on the plight of the individual and his loss of true freedom. In his books, he points out that all through history man has found himself struggling for existence against nature, and the oppressions of other societies. The sole aim of his struggle was to achieve a life free from work and the cruelties of life, thereby liberating the imagination and intellect.

In "One-Dimensional Man" Marcuse carefully points out that man now has the technology to free himself from all of life's struggles and miseries, and have access to a free and happy existence. However, our technology has not been used to that end. Rather, it has been used to further enslave and dominate the individual. Marcuse sees man caught in a contradiction between the potential for a better life and the misery of his present condition. The problem, according to Marcuse, is that we have been led to develop false needs. These false needs are forced on the individual so as to give him a sense of illusory contentment. Marcuse cites the Industrial Society as responsible for this condition and has often voiced the need for revolutionary change as a means of bringing about change. It is here where Marcuse has stirred the most controversy. During the Paris riots in 1968, the students shouted slogans from Marcuse's books as did rebellious students here in the United States.

Herbert Marcuse will be the first of a series of speakers that will be brought to the campus by Phi Sigma Tau, the National Honor Society for Philosophy.



J. BASSETT

Bernina's Revenge

# News philosophy professor calls USD students "Superior" in skills

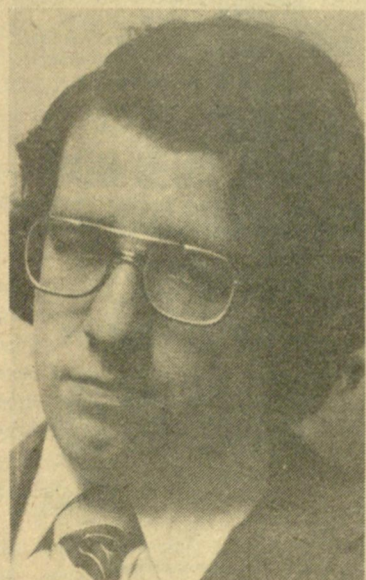
Dr. Dennis Rohatyn, who teaches Logic, and ancient and Medieval philosophy, is a new professor at USD this year.

Rohatyn was born and raised in New York City, attended Queens College for his B.A. degree, the City College for his M.A. degree, and received his doctorate at Fordham University; all three schools are in New York.

He taught philosophy at Roosevelt University in Chicago for five years before coming to USD. He now resides in La Jolla with his wife, a non-practicing lawyer.

He says his only interests, other than philosophy, are baseball and watching television.

Rohatyn was hired to the



DENNIS ROHATYN

USD faculty in March 1977, having had John Donnelly, associate professor of philosophy, as a teacher at Fordham University.

Having visited many college campuses in past years, Rohatyn says that USD students compile "the most superior student body I have ever seen. They are extremely well-motivated, diligent in studying and confident of their academic abilities."

Rohatyn believes the students have better-than-average skills in the basics. They are underappreciated here, he said.

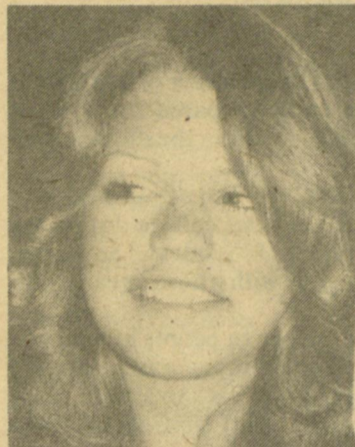
Refraining from any further comment, Rohatyn simply said that he "hopes to do a good job" while at USD.

## Question Of The Week

# What do you think of Anita Bryant?

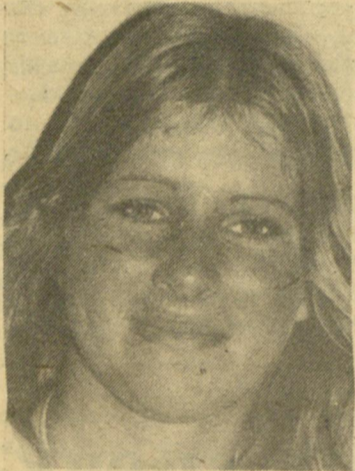
Interviews by Monica Gorman  
photos by Teresa Konyin

This week students were asked to comment on the campaign against homosexuals which Anita Bryant has been leading. The VISTA received the following random answers:



**RHONDA JACOBS**  
Freshman

Anita Bryant is wasting her time and hurting a lot of people. And it's none of her damn business if a person wants to be gay.



**COLLEEN FEDOR**  
Freshman

Bryant's campaign is not right. She should keep her feelings to herself and not try to start a nationwide campaign.

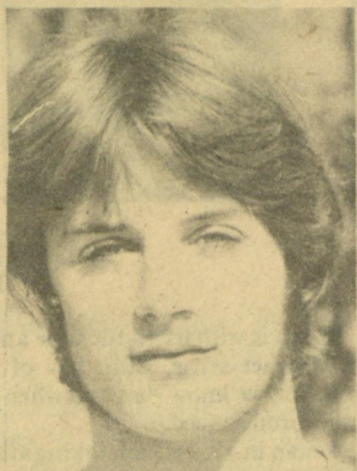
Gays have rights too. As long as they are happy and are not bothering anyone, than they should be left alone.



**PAUL FRANCOEUR**  
Senior

I think that issues like birth control, abortion, and homosexuality should be open to individual decision.

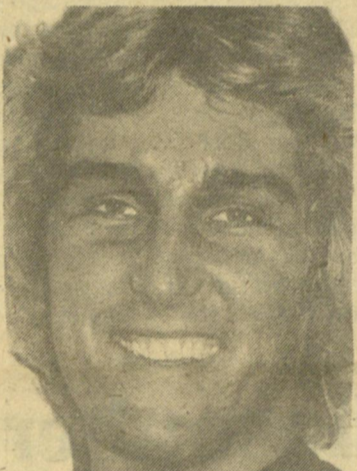
Anita Bryant is commenting on something on which she has not right to comment. She's out of turn.



**FLINT LEWIS**  
Freshman

Basically, I admire Anita Bryant because she is fighting a cause which is gradually getting stronger. She represents one whole side of the issue by herself. It's hard on her life, but she continues to try even harder.

Whatever homosexuals do, is their business. It doesn't bother me as long as they keep it to themselves. But as soon as they pressure their hang-ups on others, than they should be restricted.

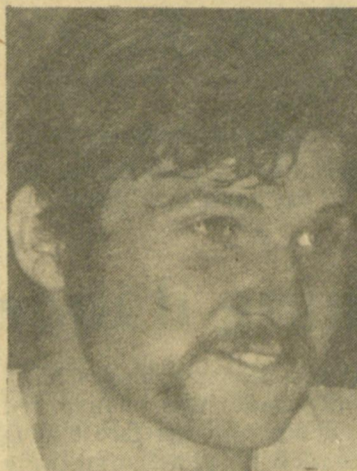


**RICK BARTMAN**  
Sophomore

I think that the crusade against homosexuals is ridiculous. If people want to be that way, it's their own prerogative. But Bryant doesn't have to go after them like Hitler went after the Jews. And all on the side of God!

I can understand her point of view on not wanting homosexuals to teach small children. They would definitely have an influence on the children's thinking.

They are a little weird. But Bryant is treating them as though they are sub-human.



**WILLIAM K. DAILER**  
Sophomore

Anybody who wants to act like a missionary by telling others what to do is being foolish. To take people's individual rights and private affairs and regulate them by a State law, is not right. It's none of the government's business. The government should monitor only a few things in our society, like building roads and not how we perform in private.

Bryant ought to go back to squeezing oranges.



**BETSY FRANKLIN**  
Sophomore

Anita Bryant should not preach hate to people. I don't agree with her philosophy that homosexuality is a sickness. It is a social problem.

Homosexuals should not bring their sexual bias into their teaching.

As for Bryant getting hit in the face with a pit, I think that that was terrific.



**JIM RONCO**  
Senior

Whether Bryant is right or wrong, I have to give her credit for fighting for something which she strongly believes. She works a lot harder than most people do for what they believe.

What homosexuals do is private and is their business. But when they start influencing others through teaching and other ways, than I can see Bryant's point.

## New math professor notes pluses, minuses of teaching small classes

USD welcomes a new mathematics professor this fall; Stanley Gurak comes to our campus after having held teaching posts at two other universities.

Gurak spent his childhood years living in upstate New York. He later attended the NY State University at Stony Brook on Long Island. There he received undergraduate degrees in both physics and mathematics.

In 1975, Gurak was awarded a Ph.D. at the UC campus in Los Angeles in mathematics. The following year he began his teaching career at UCLA. During the 1976-77 school year he taught at Florida State University in Tallahassee.

Of his first few months at USD Dr. Gurak says, "This is the first small school at which

I've taught and I'm enjoying it. The classes are small, which gives the professor a better chance to interact with the students and to help them more." Unfortunately, Gurak explains, this smallness also means that students from different sections of the same class often times know each other and can compare notes.

Gurak is presently participating in a UCSD mathematics seminar on number theory. He will be giving a series of three lectures on topics related to his current research interests.

Living in the Pacific Beach area, Gurak likes the beach and spends much of his spare time swimming and scuba diving in the ocean. He finds San Diego to be a nice city and is enjoying his stay here.



**STANLEY GURAK**  
Professor of Mathematics

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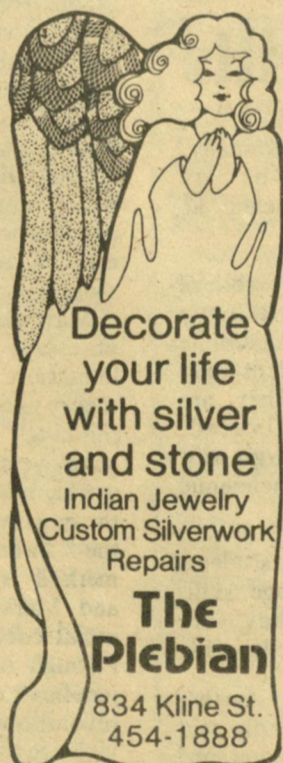
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CHRISTMAS



Decorate  
your life  
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## George Bowen

*...we should reach Success or 'stardom' within the next two to three years*

Interviews by Leslie Smith  
Staff Reporter

(Editor's note: Musicians George Bowen and Paul Richards have practically become an institution on this campus. Student reaction has been generally good to their many USD appearances, and in fact one of them last year was recorded and broadcast on KGB Radio. Vista feels that USD students would be interested in knowing more about them.)

**VISTA:** How did you get started in your career?

**PAUL:** Accidentally. A friend loaned George a copy of "The Boxer" in 1969. He and I learned to sing it together, sort of as a gag, and we discovered we could work together. We bought a couple of Yamaha guitars and then we went out and got Everitt Clark to manage us. He's still with us today — getting him was one of the smartest things we've ever done.

**GEORGE:** In those days, Paul didn't play much, and I'd been on the guitar for about a year or so. But we started practicing, and learned some Simon and Garfunkel songs, and got better. The way we got into recording is an interesting story. Our manager, after booking us in several places, decided that that was for the birds. He had a dream about managing some recording artists, and that was that. This happened in the summer of 1970.

**VISTA:** Has music always been your aim?

**GEORGE:** All my life I've wanted to be famous, and my ambition has been music since I



was about six. That's when I started singing. We actually haven't aimed at music, but it has become the means to the end. We want to be famous, and music is our route.

**PAUL:** I never wanted to be a musician, actually. I wanted to be anything else. I was interested in Law and Aviation while I was going to school. But every time I would try to quit the music business, somebody would come along and force me to keep going. Now I'm in too deep.

**VISTA:** Why do you come to USD so often?

**PAUL:** When we first started out, eight years ago, we played in the first few Larks and they were among the best shows we've ever done. I still meet people who were there and everyone agrees that there was something really special about those performances. As we went on, we went more and more into studio work, and somewhat de-emphasized live performing. So in our secret heart of hearts, we are probably trying to recapture the magic of those early days. We never have,

really. But it's like returning to the womb, I guess. We keep coming back. Harold McCarthy is another reason we play here, incidentally. We've known him a long time, and he talks us into coming.

**GEORGE:** We sometimes get a good response. They keep asking us to come back. The crowd seems really interested, and we feel we can play our original songs. We basically enjoy playing concerts, and USD is a place to try out new songs, and to keep our chops up. It's like a sounding board.

**VISTA:** What do you like and dislike about USD audiences?

**PAUL:** Well, we like the high percentage of pretty girls. And there are a lot of extremely nice and enthusiastic people who always treat us well. The bad thing about USD audiences is that they are unpredictable. Sometimes people are really up for it, and other times they are a little dead. Maybe it depends on whether beer is served or not, I don't know. Generally, we like the USD audiences a lot. When

they're on a good night, they are very appreciative.

**GEORGE:** The people are nice, they are intelligent and serious and interested in listening. I wouldn't say I dislike anything about the audiences except maybe...no...I can't say I dislike anything. I could say what I don't like about their reviewers. Our idea of the purpose of a concert is for people to have fun. We should be critiqued on whether or not we fulfill that goal, and not on what material we use.

**VISTA:** What do you think about the Lark format?

**GEORGE:** They need to build themselves a facility. Originally, the Lark was a talent-type thing, where people around, possibly ex-students came to make a go at it. But right now it's at an in-between stage. If they want to bring in good entertainment, and put on a professional show, they need a good facility. Course you can't do anything about the budget, and we are talking money here. The sound system is okay, but they need a real stage

## Paul Richards

*...the bad thing about USD audiences is that they are unpredictable*

and real lighting — and to get rid of the poles in the middle of the room! Right now, it's uncomfortable for everybody. They need a room laid out intrinsically for music, with a nice decor, lighting, maybe some smaller tables. Something that promotes the idea that you're trying to fulfill.

**PAUL:** Actually, the facility is utterly inadequate from a performers point of view. The rooms are just not laid out for concert work. Seating, acoustics, lighting, traffic are all bad problems.

**VISTA:** How close do you think you are to stardom?

**PAUL:** We honestly think we may be within 10 to 20 years of some kind of payoff. We just sold "Brokenhearted Song" to Rocket Records, which is owned by Elton John. That's an important step for us because the people there have so much confidence in the song. And we've come to the point where people are contacting us. Eight or nine different music publishers have approached us, including Chapell and United Artists. And we've had serious inquiries from four or five major record companies.

**GEORGE:** How close to stardom? Time-wise, I'd say we have shorter to go than we have come. We should reach success or "stardom" within the next two to three years. I'd say December 7, 1979 about 4:30 p.m. But I don't want to say anything specific. Actually, I'm hoping that it will happen sooner than that, but that at least is my deadline. That's when I buy my plane ticket for Panama.

## Halvorson gives prayer treatments at TIC

by TERESA KONYN  
Managing Editor

Brigitte L. Halvorson, assistant professor of German, prays every day for peace of mind and health of body, mind and spirit in all her students.

She is a believer in the power of prayer and meditation. She is a five-year member of the Teaching of the Inner Christ: a non-denominational teaching group. "It is designed to help each individual make conscious contact with his inner self, his Christ nature — the center of inner divinity which we all have," she said.

Her TIC center, located on 3869 42nd St., meets twice a week: on Wednesday evenings for an hour of prayer and on Sunday mornings for celebration.

Originating in the 1960's with Dr. Peter and Ann Meyer, there are now about a dozen TIC centers in the nation. California centers include, beside the one in San Diego, one in Escondido, Chula Vista, Long Beach, Los Angeles and San Francisco.

Halvorson is always taking courses at the TIC. "Since we're body, mind and spirit, we need to nourish our mental and

spiritual aspects, just as we do our physical bodies. This can be done through prayer, meditation and courses." In her course of study, Halvorson has been licensed as a prayer therapist and, in September, she received her bachelors in ministerial science.

Her first courses were on inner sensitivity: Christ love, the healing power, psychometry, clairvoyance and clairsentience. She recalls the time when her classmates picked out of a bag an object put in by someone else. "I picked out a key. My eyes were closed, but the key was vibrating in my hand. I could feel its energy go throughout my whole body." That was her first impression of her object.

"Then I had a beautiful vision. I saw a mountain with a sun coming up behind it. I said, 'Whoever this key belongs to has really made a path up a mountain. Things are going a lot better for that person.' When we gave back the object she (the owner of the key) just hugged me." It was all true.

"We all have that sensitivity," she said. "It is just buried when we enter adult life — when inhibitions appear. 'That's why



**BRIGITTE HALVORSON**  
Prayer Therapist

the Bible tells us to be like little children, she explained. We are to be receptive to our inner selves. She always asks help of her inner self, also known as her "still, small voice" — even when looking for a parking space. "And I always find one."

In these courses Halvorson also learned how to make a scientific prayer treatment called RUCAT. The R stands for recognition that God is perfect.

U is for *unification*: the subject of prayer is in tune with his own God nature; he has access to the God ideas, he is God in potential. The prayer therapist *claims* for the patient that all his negative feelings have disappeared and have been replaced by complete well-being. The prayer therapist *accepts* all of the claims and notes the progress in his patient. Finally, the T is for *thanksgiving*: a very important step in which God is thanked for working in perfect ways, for creating perfect balance.

Halvorson said a typical treatment for Joe who has the appearance of a cold, actually caused by a negative mental condition, would be:

**R:** God is perfection everywhere present now. God is health, harmony, happiness, peace of mind. God is clarity of thought purpose and action.

**U:** Joe is a child of God, he is in tune with his own God nature, he is filled and surrounded by the pure, white healing light of the Christ.

**C:** I claim right now with and for Joe that the appearance of a cold is healed. I visualize complete well-being in body,

mind and spirit for him.

**A:** I accept with and for Joe all claims made. Any seeming confusion, any apparent hurts on physical and emotional levels are lifted from his consciousness, dissolved into nothingness. He is forgiving himself, all people, situations and circumstances of a negative order in his life, past and present.

**T:** Thank you, God, for divine right action taking place now. Thank you, God, for the manifestation of perfect health for you are in charge of Joe's life and affairs.

And so it is!

One must have the conviction that what he requests will be granted, while not continually checking up to see if there are any effects. "Just like when you plant a seed," she said, "you don't keep digging it up to see if it's growing, because then it never will."

When a patient does not seem healed by prayer treatments, the therapist counsels him. By talking about his problem, the patient often finds his own solution. In this way, said Halvorson, the patient is not kept dependent upon the therapist.

# Sports

## IM softball wraps up

The Intramural Softball League winds up this weekend with only play-off berths to be decided, and not many of them are still open. Only the seeding remains in the East Division with the "Ball Squad," "P/P Ballers," and the "Coneheads" already assured of the play-off. The two leaders, "Ball Squad" and P/P Ballers meet today at 1:10 with the outcome deciding the first round play-off seed.

The West Division berths are still wide open with the exception of the Eunuchs who have clinched first place. Four teams remain in contention for the division's two remaining play-off spots, Lambda Chi, "Conspiracy," T.K.E., and the "Rolling Machine."

That will all be settled today (Friday) and the six Championship hopefuls will begin play on

Friday, Nov. 18, with the final game on Saturday, Nov. 19th. For the record, if ties occur for play-off positions or berths, they will be decided on the basis of what happened when the tied teams met head-to-head.

### STANDINGS East Division

Ball Squad	6-0
P/P Ballers	5-1
Coneheads	4-2
Kona Gold	2-4
Phi Kaps	2-4
Bouncers	1-5
Nads	0-6

### West Division

Eunuchs	6-0
T.K.E.	4-2
Lambda Chi	3-3
Conspiracy	3-3
Rolling Machine	3-3
Satys	2-4
Beerskies	1-5

## New B-ball Tourney

Following up on the successful 3x3 basketball tourney of a month ago, the I.M. Department is sponsoring a 5x5 tourney for sixteen teams beginning on Nov. 16 through 19 during the evenings. It's an "open" tourney and each of the teams is assured of at least two games. The tourney should give teams a chance to organize, play together, and then if perhaps

they find it a disaster, regroup prior to the league basketball season beginning in the second semester.

There is a two dollar entry fee for teams and rosters must be handed in at the I.M. office by 1:00 p.m. on Monday, Nov. 14. A minimum of eight and a maximum of sixteen teams are necessary for the tourney.

# Mens' football teams battle for playoffs

by D.B. ROGALSKI

As teams still fight for play-off berths, the Undergrad football league winds down this weekend with games on both Sunday and Monday. Barring disaster, "The Force" and "Benny Stoners" appear destined for play-off berths on Nov. 20. The T.K.E.'s, surprised by "Beerskies" last week, still are a good bet to qualify but the fourth spot is still wide open with "Hskos" having the edge over "Suspicious Gathering," "Beerskies" and the "Coneheads."

This week, Sunday, "Benny Stoners" will take on "Suspicious Gathering" at 2:00, followed by the "Conehead"/"Force" game at 3:00, and the evening fare will find the "Brew Crew" facing T.K.E. at 7:00 and the "Playboys"/"Hskos" game at 8:00. Finishing off the league schedule on Monday in the football stadium, the schedule finds Benny Stoners/Brew Crew (5:30); Penthouse Playboys/Coneheads (6:30); T.K.E./Hskos (7:30); Beerskies/Suspicious Gathering (8:30). The top four league finishers will advance to the semi and final games on Nov. 20. In the event of ties for any of the play-off spots, seeding will be determined by what the tying teams did in head-to-head play.

Last week's games produced a minor surprise as "Beerskies"

and T.K.E. battled to a 6-6 tie. Trailing early as Pete Mohardt connected with Earl Thompson for a 6-0 T.K.E. lead, the "Beerskies" tied the score 6-6 midway through the first half as Tom Rizzo raced 42 yards to a score. Surprisingly, that ended the scoring for both teams. "Beerskies," now at 2-1-2, has tied the two top league teams.

"Benny Stoners" found its impenetrable defense penetrated twice by the "Coneheads" in a 16-12 win. The "Stoners" jumped off to a 16-0 lead with Ken Capone scoring both touchdowns on 60 and 7 yard runs. The Pagliasotti/Buckley duo combined for both 2 point P.A.T.'s while it seemed unimportant at the time, they proved to be the game's deciding factor. The "Coneheads" were able to match the T.D.'s on Doug Thomas passes to John Sigety and Tony Thompson, but failed on both P.A.T. attempts.

The laughter of the day found "Suspicious Gathering" romping 32-0 over the "Brew Crew." The "Crew," seeking its first win, unveiled its innovative "rotating offense" and "piggy-back" defense, but the final score, 32-0 tells you something about its effectiveness. The "Crew" was down 18-0 by halftime as Buzz Shiroma (alias Shinoma), Joe Timmons (70 yd.

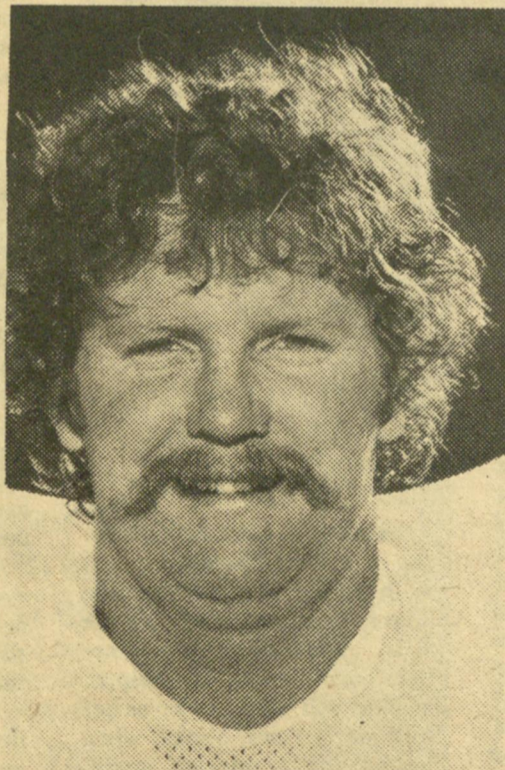
run) and Mike Kershek (10 yd. intercepted lateral, another "Brew Crew" first) all scored T.D.'s. Shiroma was also part of all the second half scoring as he passed for two T.D.'s to Paul Carney and Joe Timmons and ran for a 2 pt. P.A.T. Perhaps in a few years the "rotating offense" will be as popular as the "I" Formation (there's no hope for the "piggy-back" defense), but its unperfected beginning was a hilarious disaster.

The "Force" held on to first place in a rough 22-6 win over the "Penthouse Playboys." Led again by Henry Francioni, the "Force" took a 14-0 halftime lead as Henry scored once on a 10 yard run and passed 42 yards to Doug Browne for the other. Frank Casella scored the 2 pt. P.A.T. The second half found Francioni darting 50 yards for the "Forces" final T.D., capped by Jeff Chandler's dramatic, diving catch of a Francioni pass for a 2 pt. P.A.T. Jeff was no less dramatic a few minutes later when leg cramps forced him to fumble and at the same time set off his "yell" button, bringing paramedics from surrounding communities who thought a major disaster had occurred. The "Playboys" played hard and never gave up but managed only one score as Barry Ponger galloped 68 yards in the final quarter.

# Miller

## SPORTS AWARD

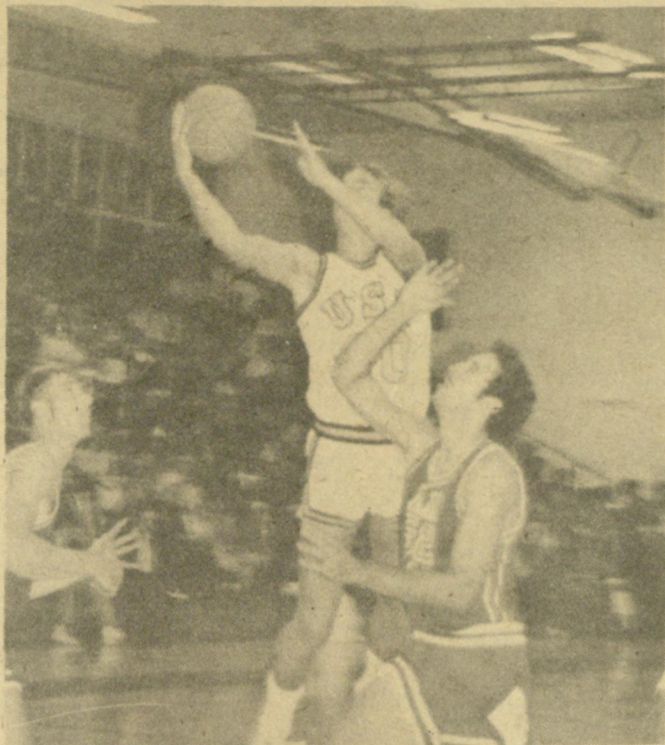
## FOOTBALL PLAYER OF THE WEEK



PAT MCINTYRE returned to the Torero lineup for last week's homecoming game with USIU. Pat had been out of the lineup for the previous six weeks with an ankle injury.

He played one of his finest games as a Torero and in Coach Bill Williams' words: "helped to inspire us to a great win over USIU." USD is now 3-6 on the year. USD beat USIU 13-7.

PAT MCINTYRE



staff photo by John Condemi

**BUZZ HARNETT** — was at his slam-dunking best Saturday night, but the Toreros lost, 95-86. Here, Buzz goes over former UCLA star Ralph Drollinger for 2 points.

## 12 join racquetball club

A dozen members of the exciting new U.S.D. racquetball club are now enjoying

inexpensive indoor racquetball on the beautiful courts at Sorrento Valley Racquetball Spa Club. For only \$6.00, members are entitled to:

## Ski hostels save you \$

by John Carney  
Sports Staff

Is the price of the skiing trip keeping you off the slopes this year? Well tell your wallet to quit complaining, relief is en route.

How does \$2.50 a night per person compare with what you spent for accommodations last season? Impossible you say, au contraire. Nightly hostel accommodations are available for a cost of from \$2.50 to \$3.00.

A hostel offers the bare necessities to sleep, bathe and cook; generally, men and women sleep in separate dorm facilities. In addition to the small fee, guests are expected to perform a small chore like sweeping-up in the morning. Strict lights-out and wake-up hours are enforced. Also, you must be in by closing time or risk being locked outside for the night.

Hostels have traditionally been associated with college students on summer bicycle or hiking tours of Europe. While most hosteling is done in the summer by backpackers and bicyclists, the 25 U.S. skiing hostels, which operate through the winter season, are changing that image.

Numerous hostels are currently operating throughout the country. They are available in both areas which are noted for downhill skiing and also in other places which are cross-country skiing areas.

For a list of ski hostels and free general information, write to:

Bob Johnson, AYH Field Director, American Youth Hostels  
Delaplane, Virginia (22025)

Or

American Youth Hostel  
1031 India Street  
San Diego, Ca. (92101)

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Don't miss out on this excellent opportunity arranged especially for U.S.D. by former U.S.D. student Jim Lovell, now managing the spa. Sign up at the Sports Center, Monday-Friday 9:00 a.m. - 5:00 p.m.

# AIA tops Toreros in opener

USD lost a hard-fought game to Athletes in Action last Saturday night in the Torero gymnasium. A large crowd watched the Toreros bow 95-86, in their season opener.

Former UCLA center Ralph Drollinger and teammate Alonzo Bradley led the AIA team with 16 points apiece. The 7'-2" Drollinger scored half of his points on two hand dunks, and pulled down 10 rebounds.

Not to be outdone in the slam dunk category, USD center Buzz Harnett delighted the crowd of 1400 with three of his own. Harnett finished the evening with 16 points, making 7 of 8 from the floor, and 2 of 3 from the free throw line.

Ron Cole, USD's 6'-4" guard led all scorers with 22 points, many which came on long-range

jumpshots. William Stewart chipped in 16 points and added a team high 8 rebounds. Stewart made 7 of 11 from the field.

Rick Michlemore found the hoop on 7 of 9 attempts, and finished the evening with 14 points before fouling out.

Freshman forward Bob Bartholomew had an impressive first game in a USD uniform. Bartholomew connected on 3 of 4 field goal attempts and 2 of 2 freethrows. He also grabbed 3 rebounds.

Point guard Mike Strode popped in 8 points and directed the USD offense throughout the evening, dishing off a team high 5 assists. Freshman guard Mike Stockalper did well in subbing for Strode in the first half.

As a team, the Toreros shot 60 per cent from the floor, but only

managed 59 per cent from the line.

Torero Coach Jim Brovelli was pleased with the effort of his players and commented, "I thought we played a pretty good game defensively, but there are a few things we need to iron out on offense."

The sticky Torero defense forced AIA in to 21 turnovers. However, the USD team committed 19 turnovers themselves.

AIA led by six at halftime, 40-34. Early in the second half, AIA took a 10 point lead, and the Toreros were never able to narrow the margin.

At half time of the game, three members of the Athletes in Action team talked about their team. The team tries to enjoy the competition of basketball, and also tell others of their experiences in Christianity.

USD plays the Australian National team next Tuesday night here. The regular season opens November 25.

## SPORTS SHORTS

USD vs. Australia National Team

Tues - Nov. 15

USD Students this game only will be asked to donate \$.25 for admission - to be donated to OXFAM.

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## Riding club to form

Interested in discount riding, instructional clinics, opportunities to improve your riding abilities? Then call the Sports Center and leave your name and phone number (call 291-6480, ext 357) and we'll contact you when enough interest is shown. When leaving your name and phone number, no obligation is made—we simply need to know who's interested. The club will use the facilities at La Jolla Farms across from U.C.S.D. For questions and/or sign-ups contact Jackson at the Sports Center, ext. 357, Thanks, partner



staff photo by John Condemi

CANYON MARATHON — runners start out at a brisk pace. John McLaughlin won in 13:36.

## McLaughlin, Weinrich win in Marathon

John McLaughlin captured first place in the Canyon Marathon last Saturday morning. A total of 32 runners attempted the course, and only 25 finished.

McLaughlin covered the 2.2 mile course in 13:36. In the men's division, Rick Russell placed second with Ernie Erke, Jim Dault, and John Degnan

finishing third, fourth, and fifth, respectively.

In the women's division, Jean Weinrich took the championship in 17:48. Roseann Kusner, Maggie Morris, Ellen Economou and Jane Fitzpatrick followed Weinrich in that order.

Each of the first five finishers in both divisions were awarded

official "Canyon Runner" T-shirts.

The course consisted of 2.2 miles of dirt road in Tecolote Canyon. The runners started in front of the TGIF, and ran toward the Tecolote Golf course. They ran up a hill, lovingly known by the runners as "Mount Kill-a-man-jogger," and back down. After running back past

the TG again, the runners made another circle to the west of the TG, and then they returned to the starting area.

D.B. Rogalski, Father Cahill, and Annette Liberatore were the officials at the race.

McLaughlin commented, "I was worried about the initial pace, but things settled down after Kill-a-man-jogger."

University of San Diego

## VISTA

Editor, David K. Rankin

Points  
of  
View

## FROM THE CHAIR

**Fast for a world harvest**

Thanksgiving is fast approaching and Campus Ministry is making their annual plea to the student body to go without food for one day and to donate some money to the OXFAM fund. The purpose of these requests is to help alleviate the hunger problem plaguing the world.

The money that is donated is being given to a world-wide organization that is dedicated to wiping out the crime of hunger from the world: And it is a crime that something like three-quarters of the world's human population goes to bed hungry, while in our country the dogs get fat.

The OXFAM week gives each of us a chance to help wipe out hunger from this earth. An individual donation might not be much, but when enough people donate a little money, those small individual sums of money add up to a large and significant amount. A small donation can mean a great deal in a cause of this sort. The donation itself is tax-deductible, so there is little reason why each and every one of us at USD should not be able to give up a little bit of our hard earned money for the people who really need help: the starving people of the world.

Giving money is easy to understand for most of us: it is obvious that by that action some good is being done, but when asked to fast the question that usually arises is "what difference does it make to someone starving in Timbuktu if I go hungry for one day? That person needing food is not going to get the hamburger that I don't eat for one day."

While it is true that our fasting will not directly benefit the starving people of the world, the person who is fasting can benefit from the experience, indirectly benefiting the hungry. First, the date of the fast is significant. Exactly one week after the fast, we will all be gorging ourselves on a Thanksgiving feast. If we take the opportunity to fast on November 17, we will still have the memory of the hunger pains we felt because of our fast, on Thanksgiving. As we relax after our Thanksgiving feast, the memory of the fast should remind us that there are many people in the world who never have the opportunity to fill their bellies as we do.

The basic reason for fasting, is that through fasting we can better identify with those who fast every day against their will. Hopefully, this identification can give us a little sympathy for people less fortunate than ourselves and prompt us to take some action to help those people.

For these reasons, the university community should fully support Campus Ministry in their OXFAM activities. Even if one is turned off by the religious tone of the week, at least for humanitarian reasons, a donation and participation in the fast would be a good thing.

DKR

**Last week was Homecoming?**

Homecoming week has come and gone and hardly anybody noticed its passing. It came into the campus like a lamb and left in much the same manner. There were no activities to whip up school spirit for the culmination of the week at the dance and the football game. The only evidence of the Homecoming week were the ubiquitous posters advertising the Homecoming Queen candidates.

Last year, Homecoming week was highlighted by the "Anything Goes" contest. The activity and excitement surrounding this event helped to build up the expectations of those who were going to attend the dance. A little bit of spirit and unity was fostered in the community by the competition.

This year that spirit of unity was most noticeable by its absence. There were absolutely no Homecoming events sponsored by the AS or the clubs. This is too bad, because then the Homecoming is reduced to just another typical week at USD. But, then again, maybe nobody cares.

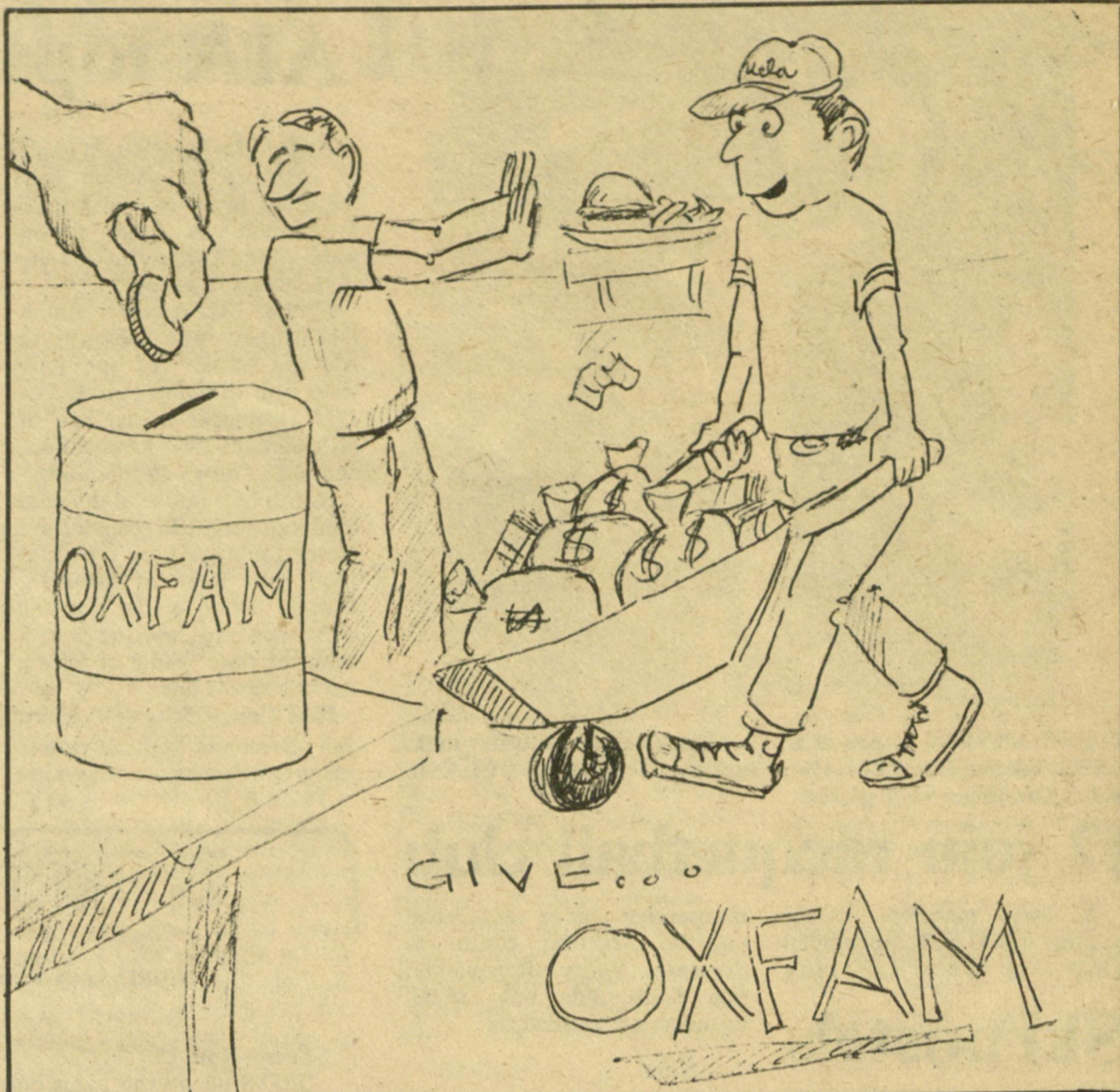
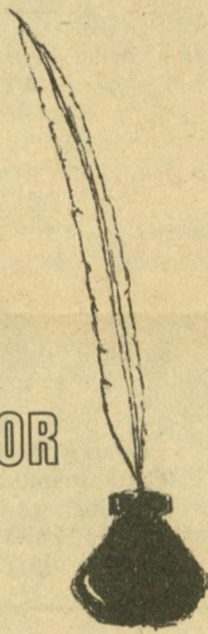
DKR

**Quotations . . .**

"Life can only be understood backward, but it must be lived forward."  
Soren Kierkegaard

"Maturity consists of no longer being taken in by oneself."  
Kajetan von Schlaggenberg

"To love all mankind a cheerful state of being is required; but to see mankind, into life, and still more into ourselves, suffering is requisite."  
Jean Paul Friedrich Richter

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S**Going Bakke is not progress**

After reading the article, "Reverse Discrimination In Bakke Case Discussed", I felt it to be my duty as a student and a minority to speak out on the issue. The viewpoint of only one minority student was given -- what kind of a rebuttal to the question was expected? Obviously people's response will be in favor of Bakke, which only serves to reiterate the stifling of the minority. This brings to light also, the bias that is obviously incorporated by the staff of this paper despite the claim of non-partiality.

A parallel to the Bakke case was made through a cartoon found in *The San Diego Union*, in which a lawyer was shown with his client (a KKK member) and the lawyer stating, "And we're also suing 'cause my client, too, is a victim of reverse discrimination. . . ." The humor in this is readily apparent -- the KKK is complaining of abuse by others -- the implication being that they demand equal rights despite the fact that their real pursuit is a decided advantage because of their egocentric attitude. Bakke, through his charge of reverse discrimination, is only catering to the ideals of radical vigilante groups such as

the KKK, whose goals are to push the minorities back into oblivion.

The way to bring about equality, is by bringing minorities up to par economically with the majority. This can be achieved only through the continuation of Affirmative Action Programs and through the use of quotas. The existence of such programs will result more or less, in a system of equality. Since economics is the key to equality, this system of granting an advantage to the minority in the form of jobs, distribution of wealth, and education, is necessary to offset the obvious inequality present today.

Hilario Salinas

*Editors Notes: Several minority students were asked about the Bakke case, but because they were unfamiliar with the case they could not be interviewed.*

*Also, USD does not have a large percentage of minority students enrolled. While the responses to the question were indeed biased they very likely may reflect the over-all opinion of the USD students who are mostly non-minority.*

M.G.

**Just justifying justices' actions**

I am writing to you concerning the fine editorial you wrote last week entitled "Whats going on in there?" You claim that the Court closed an investigation into possible Senate election infractions. I agree with you on this point: we did close this investigation. You then go on to state that "The A.S. court is under an obligation to allow for maximum exposure of its activities to the people." That's a very beautiful statement, but I must disagree with you, sir. The A.S. court is under obligation to decide on complaints which are brought before it, not to provide the Vista with copy and the University with a side show. The coverage

of an investigation is detrimental to "the pursuit of justice." The presence of the press adds the dimension of possible "sensationalism" and "yellow journalism." This cuts down the effectiveness of an investigation to reach an objective, just decision. Why do you think a jury is selected from people who are not prejudiced on a case that is being tried?

Coverage by the press makes the court vulnerable to obstruction of justice. The justices and everyone involved in the investigation are inhibited by the fear of evidence and accusations being blown out of proportion. The court is hindered in achieving its goals, and these goals are what should be the student's concern.

As to the claim that the closing of the meeting gave the appearance that we have something to hide, I would like to know to whom did this action give that appearance? That statement in the last paragraph of your editorial is precisely why we closed the investigation. You are making a claim which is not only unfounded but also unsupported by those "thinking" members of our University.

Xavier Baeza,  
Associate Justice of the A.S.  
Court of Appeals

**Correspondence**

The VISTA welcomes commentaries and letters from its readers: All correspondence should be typed on a 68 space line and triple-spaced. Unsigned letters will not be printed; however, writers' names will be withheld upon request. All material is subject to editing and letters should be kept as brief as possible. Submit all correspondence to the VISTA office in the student union, basement of Serra Hall, before noon on Tuesday of the week the VISTA is published.