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Weekend activities include casino, opera

The brothers of Phi Kappa Theta once again present **Casino Night**, Saturday from 8 to 12 p.m. in the student union. The Night will feature Las Vegas style fun with games ranging from blackjack to roulette and craps.

Prizes will be drawn at midnight, and the band "Silverwolf" will supply music for USD's gamblers to dance by all night long. Admission is \$1.50 with USD ID.

Casino Night Chairman Paul Duhamel was especially pleased with the planning of tomorrow night's activities. "We put a lot of work into this one," he said, "and we hope it shows."

At press time, prizes still "in the works" included dinners at some of San Diego's finer restaurants and possibly a weekend in Las Vegas, Nevada.

Duhamel stressed the service aspect of the Phi Kaps. "Casino Night is a lot of fun," he stated, "but it's only one of the things we do." He went on to say that the Phi Kaps' other services for USD include ushering for the Speakers Bureau, providing assistance for the Freshman Orientation program and publishing USD's student directory, *The Dial*.

The **Bartered Bride** will be presented by the USD opera workshop this weekend, November 18, 19 and 20. Written by F. Smetana, the opera will be divided into three acts.

USD's first musical of the year, the play is filled with plenty of song, dance and laughter. Many members of the cast will wear authentic Czechoslovakian costumes.

The cast includes Debbie Aramendia as Marie, James Mercado as Jenik, Gary Prettypass, Eric Jensen and Kellie Evans. Stage direction and chorus and orchestra conduction will be handled by Robert Austin.

Admission is \$2.50 for adults, 75 cents for USD students. The three performances will be presented in the USD Camino Theatre, Friday and Saturday at 8 p.m. and Sunday at 2 p.m.



HOPE YOU ENJOYED YOURSELF, BOB

USD

VISTA

Volume XV, Number 10

University of San Diego

November 18, 1977



photos by Jane Otto

TIGHT SPOT — At times it's hard for a celebrity like Bob Hope to break away from his admirers. Fans seem to follow him everywhere, like here at

the San Diego Airport after his performance at USD Monday night. See review, additional photo, page 7.

Yearbook to cost \$3; staff to share profits

The AS Senate passed a motion to allow the yearbook to charge students \$3 per book.

By a vote of ten to four, the Senate next passed a motion permitting the yearbook staff to retain 30 percent of any subsequent profits made on sales of the book. The remaining 70 percent would go to the AS.

"I think three dollars for a 344-page book, 70 of which are color, is cheap," said Paul Ling, Yearbook editor. Ling feels the charge to students is necessary because, currently, he is working with a planned deficit. Ling explains that the 1600 copies of *Alcala '78* will provide a maximum income of \$4800, which should remedy the deficit.

The current assumed debt is approximately \$2,100 and Ling believes that the debt will realize a substantial increase.

Giving some reasons for the deficit, Ling said that the yearbook staff has already missed some of its deadlines. The late completion of the darkroom by physical plant caused the yearbook to suffer delays in preparing photos. Also, various clubs did not keep their appointments for group pictures.

Presently, the staff gets no academic credit and no financial reward for their many hours of hard work. Ling feels that a potential share in the profits, if any, for the staff is therefore justified.

Other methods for defraying costs have been considered as alternatives to the \$3 fee. Ling said that he would not be able to have any of the fund-raising events he had hoped for. Lack of manpower from his over-worked staff and legal irregularities were cited by Ling as the reasons for not having the events he planned.

Aussies double losers

The Australian National basketball team lost twice in one hour Tuesday night. When the final seconds had ticked off the clock, the visiting Australians had lost the game and many personal possessions.

The visitors' locker room had been burglarized during the second half of the exhibition game. An estimated \$750 worth of watches, jewelry and American money was taken. Australian currency, understandably harder for the perpetrator(s) to deal with, was left behind.

When asked to comment, one team member simply said, "it happens." Similarly, the Australian tour director said "it happens everywhere."

University Senate discusses by-law linguistics

by CLARE WHITE
Staff Reporter

The University senate met November 8, to discuss the by-laws submitted at a previous meeting.

The Senate existed for one year without by-laws until John Chambers, professor of political science, was appointed chairman of a committee for by-laws. Also serving on the committee are Darrel Bratton, senate chairman, and Angelo Orona, professor of anthropology.

Last year the VISTA reported that some Senators "admitted there appeared to be a major conflict of interest among the various University schools—the College of Arts and Sciences, the School of Law and the education, nursing, and business block."

At the November 8 meeting, the main issue discussed was an article in the by-laws specifically giving the Senate the power to invite students to address the Senate. One senator said the article was "redundant and unnecessary" since the constitution provides that anyone may address the Senate. Chambers argued that since students are an integral part of the University community, it was important to refer explicitly to them in the document. The resulting vote was tied, but Bratton cast a deciding vote in favor of deleting the article.

The remaining discussion centered mostly on matters of style, phrasing and word usage.

Paul Horton, professor of law, said, "At least so far the debate has been largely devoted to cosmetics." Horton said as a lawyer, he finds the language aspect of the

debate very important: "I'm very interested in the particular absence of words."

Patrick Hurley, professor of philosophy, said that there is an over-emphasis on the details and not enough time is spent on substantive elements. "Hyper-legalistic discussion impedes the progress of the whole operation. Maybe it's inevitable, but it seems to me that these people could limit their zeal in these respects."

Chambers said, "It is necessary that the language in the by-laws be clear. We are now engaged in debate which ought to determine whether these by-laws comport with the constitution and whether they are clearly understandable to all persons."

Hurley said he expected problems to arise at the discussion of the grievance and budget committees. Regarding a grievance committee, Hurley said, "It doesn't seem as if they want a forum that they could appeal to. Not to have a forum is inimical to good University government. The AAUP (American Association of University Professors) strongly supports the idea of having a body at every level of university government to which an aggrieved faculty member could appeal."

Hurley also said, "Certain members of the faculty do not want cooperation among the schools in preparing the budget. Some schools appear to stand in a more favorable position as concerns budgetary matters."

Robert Infantino, professor of education, said budget and grievance committees would be the major debate during the second semester. He said that since USD is a

private school, it is not covered by any kind of collective bargaining agreement. "Any input has to come under the by-laws and the Senate constitution in agreement with the Board of Trustees."

Most of the Senators agree that some dissension is normal in an organization made up of such diverse interests. Orona said he believed the way people think is relative to their discipline of study. "The ecology of their minds will tend to structure arguments in a different way." He said that since the concept of a university wide Senate is so new to USD, people haven't yet become aware of what the role of a tru Senator is. Ideally, he said, "a Senator should be eclectic."

Chambers said, "I believe that the production of a good set of by-laws will depend heavily on the clashing of opinions, because it is exactly these cleavages in opinions that will produce compromise and new and hopefully better ideas."

In explaining last year's delays, Darrell D. Bratton, Senate chairman, said, "In the fall of last year, we became engaged in debate over whether the senate should be reconstructed. We could not draft by-laws until a decision was reached. By the time we decided not to restructure, we became involved with the issue of general education language competency requirement and that occupied us until the end of the year."

Bratton cited the time loss caused by the over-lapping schedules of the law school and undergraduate schools as one of the problems provoking delays in the senate.

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School of Education applies for credential

The School of Education has applied to the Commission for Teacher Preparation and Licensing for approval of the Educational Administration Program. Dr. Joseph Rost, Director of the Educational Administration Program said, "We expect to obtain that approval this month." The Commission authorized universities to grant credentials based on approved programs.

The program begun last June, and currently 12 to 15 students are enrolled. Dr. Rost is the only full-time professor for the program. Rost said that one of

the distinctions of the USD credential program is that it requires an internship.

The educational administration bulletin states that "the internship will vary according to one's career goals and opportunities, but the normal situation will be for the candidate to do the work of an administrator half-time for a semester or full-time for the summer."

All courses in the program are designed to have considerable practical emphasis.

Alumni association sponsors blood drive

Once every seven minutes, 24 hours a day and 365 days a year, someone in San Diego county needs a blood transfusion. The demand for blood in San Diego county has greatly increased due to the sharp rise in life saving procedures, for instance, the now daily occurrences of open heart surgery. Currently, 12 to 15 open heart surgeries are performed in San Diego each week.

The student-alumni association is sponsoring a blood drive on the USD campus. All donations are credited to the USD account with the San Diego Blood Bank. The account is open to all students, faculty, staff, alumni and their families,

Orchestra cancels opening performance

The concert scheduled for last weekend by the USD orchestra was postponed indefinitely by acting director Dr. Hodge. He felt that the orchestra was insufficiently prepared, according to Dr. Marjorie Hart, head of the music department.

Hodge is acting as director of the orchestra while Henry Kolar, professor of music, is on sabbatical leave. Hodge was the founder of the Guadalajara Orchestra, and had conducted both the Phoenix and San Diego Symphonies.

The USD Orchestra has roughly forty-five members, and is composed of USD students and community musicians. Despite rumors to the contrary, the orchestra has not disbanded. Rehearsals are held each Wednesday evening in the Camino theater.

According to Hart, the University musical community is eagerly anticipating the Sr. Rossi Scholarship Concert in April. This annual concert is a major fund raising event for the department; all proceedings will go towards a scholarship fund for music students here. Students compete at a preliminary audition, and the winner will perform at the concert as a soloist.

Trustees ok tuition hike

The Board of Trustees at their November 4 meeting approved the plan of construction for new residence halls to be built near the apartment complex, said President Author Hughes.

Hughes also said, the Board approved the tuition changes for next year. The Undergraduate tuition will be \$3250 and \$112 per unit for graduate students.

The resident halls will include two components, the first of which will be finished for the Fall of 1979.

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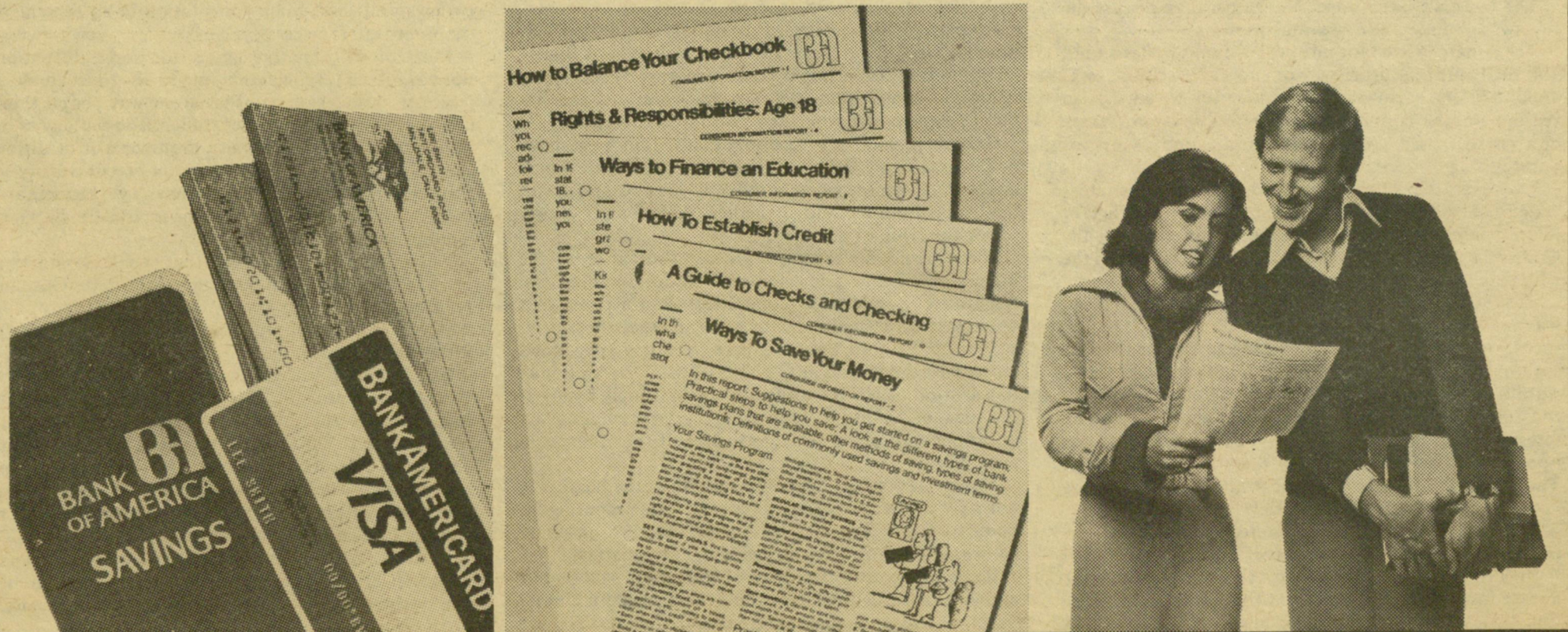
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Up and Coming

CHRISTMAS PARTY

The USD Parents Association will bring Christmas to the students on Sunday, December 4. At 2 p.m. hot chocolate, marshmallows, ornaments and a living 8 to 10 foot Christmas tree will be provided in the cafeteria for a tree-trimming party.

SCHOOL OF BUSINESS MAJORS

All business majors should bring copies of their course evaluations to room 111, in the School of Business.

Pick up a copy of the Spring Class Schedule as soon as it is available, plan your schedule around the classes as given there and as shown to be needed on your personal course evaluation sheets, and come into room 111 for a counselor-signed pre-registration card.

The later into November, the longer the waits in line for service.

INTRODUCING A K PSI

Alpha Kappa Psi, the coed business fraternity, will present a slide show and answer questions at its introductory meeting next Tuesday, November 22, in Serra 205 at 11:15. New-comers are welcome.

LAW DAY

The 3rd World Law Students Coalition of USD is sponsoring a Law Day on Saturday, November 26, from 10 am to 3:30 pm in More Hall, USD Law School. All students interested in applying to law school are invited to attend and meet with representatives from 12 Southern California law schools. Admission is free of charge.

BAKE SALE

The USD Nurses' Association will hold a bake sale Wednesday, November 23, in front of the student cafeteria from 10 am to 4 pm. Proceeds will be used for the Nurses fund.

FILM FORUM

Wednesday, November 30, at 8 pm the film forum presents Taxi Driver in Salomon Lecture Hall.

CONCERT SERIES CLOSES

The fall mini-concert series concludes with two performances in the French Parlor.

On Wednesday, November 23, at 12:15 Paul Anderson, music professor at SDSU, will play Sonata in G Major by O.S. Bach.

A Handel recital by Marjorie Hart, Virginia Lingren, Marjorie Rohlfleisch and Lynn Schubert Sachdeva will be presented on Wednesday, November 30, at 12:15 pm.

GERMAN CLUB

Those interested in Germany and German culture are invited to join the German club. The club meets on Tuesday afternoons at 12:15 in Founders 151.

ACCOUNTING SOCIETY

A general meeting for the Accounting Society will be held on Thursday, December 1, at 11:30 in Serra 205.

The annual Spaghetti Dinner will be held once again at the fabulous Old Spaghetti Factory on December 1 at 5:30. Tickets may be purchased at the School of Business office; the price is \$3 for members and \$3.50 for non-members.

IRISH HISTORY RESCHEDULED

Due to Dr. George Colburn's illness, the Irish history series, November 2 to December 7, 1977, has been rescheduled for presentation next spring. Specific dates will be announced shortly according to USD Conference Director Mal Rafferty.

KEG PARTY

The College Republicans are sponsoring on November 19, at 8:00 pm. Everyone is invited to attend. For directions and information call Flint Lewis (president) at 295-4293.

BLOOD DRIVE

The student-alumni association is sponsoring the annual USD blood drive on Monday, November 21, from 10 am to 2 pm in Salomon Lecture Hall. Volunteer sign-ups are now being taken in the alumni office in DeSales 262 from 8:30 am to 5:00 pm. Donations are credited to the USD account, from which all USD students, faculty staff, alumni and their families are eligible to draw blood.

STUDENT ART SHOWS

A series of one man art shows will be displayed in Camino 113. Cornelia Wevitt's work is now being shown, which includes a series of very fine portraits and intaglio prints. Present show will continue through next week and will be followed by other student works.

Apathy delays escort start

by DANIEL WEHRMAN
Staff Reporter

Campus security officer Kathy Watson announced that USD's campus escort service has not been initiated yet because the students do not seem interested.

In the October 27 issue of VISTA it was reported that the campus security office was making plans for an escort service to begin two weeks from that date. The purpose of the program was to insure there would be no attacks upon the female faculty, staff and students.

Escorts were to be provided for the main campus, Bahia Loma and University Knolls apartments and the Sports Center.

A lack of interest on the part of the students has caused a delay in the program's initiation and some alterations in the original plans.

Watson said that letters were sent to 35 male students who, it was

thought, might be interested in the job. There were only seven responses. Watson said that, "Those involved in the program's planning and initiation are disappointed in this lack of interest."

Watson said that George Pflaum, a USD student involved in the program's planning, is attempting to get more students interested. Watson said that they are looking for students who are "reliable, responsible, and who want to do a good job."

Watson said she hoped to find thirty males interested in the program. Since only seven have demonstrated interest some alternations have been made.

According to Watson, letters have been sent to approximately fifty female students who might be interested in the program. Watson is hoping for twenty of the females to show interest.

If twenty females and ten males

agree to work in the program, the females will be used as drivers and the males as walking escorts.

The females will drive students from any point on the main campus to the valley and Graduate Center apartments and the Sports Center.

The males will provide an escort from the Camino-Founders complex to the west end of Marian Way and the west parking lot. Watson said that it is the west end of the campus which has the least lighting and the greatest potential of being a "problem area."

Watson said that it is the west end of the campus which has the least lighting and the greatest potential of being a "problem area."

Watson also said that, "The girls are scared up here, and in order to stop this the Security and Dean's offices would like to see this thing get started."

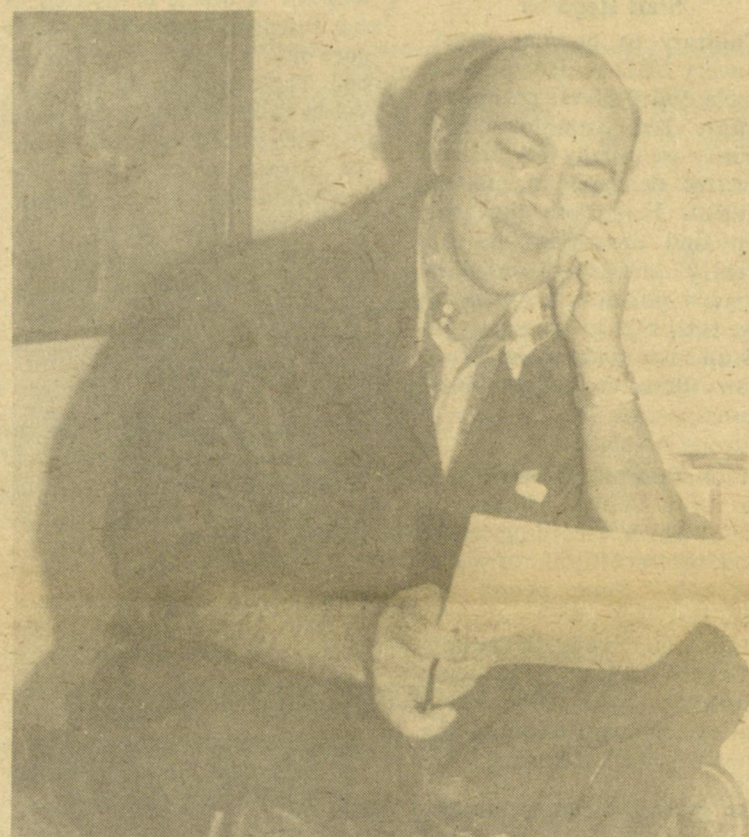
Volunteers, seniors pass love around

Beribboned antennae and "Love in Motion" bumper stickers sported the parade of cars departing from USD to launch the A.S. community service project last weekend. Student sign-ups for the project on November 19 and 20 continue today in the A.S. office.

Volunteers gathered at 8:30 am in the Student Union for coffee and donuts. Following a safety caution by Jared McFerrin, coordinator of the project, students dispersed to work. He anticipates that 80 volunteers will have worked over the four day period. He said that student response was "fantastic" and seniors were "very appreciative."

Blistered hands and a wide grin showed one student's enthusiasm for the project, having pulled weeds in a rose garden.

Volunteer Barbara Ramirez said, "This lady baked cookies especially for us. She tried to give us \$15, but we declined."



Staff photo by Teresa Konyon

AT HIS LEISURE - Assistant Dean James W. Hottois had hoped to make the USD Semester "more leisurely". However, he was "indifferent" to the fact that his proposal to lengthen the semester but shorten the class period was rejected by an ad hoc committee.

LONGER SEMESTERS REJECTED

Academic calendar proposed

The ad hoc committee to propose an academic calendar for all units of USD except the School of Law has formulated a proposal for the academic calendars for 1978-79 and 1979-80.

Committee members agreed upon certain points:

-The fall semester should begin after Labor Day and finish at least by December 20.

-The 4-1-4 month calendar (fall - intersession - spring) currently in use should be retained so that its schedule may coincide with that of the high schools and community colleges from which USD draws many students at mid-year.

-It was voted 13 to 3 that the 55-minute basic class period should be retained.

-The long Thanksgiving and Easter weekends should be retained.

-More than one day should be scheduled for fall semester registration.

The ad hoc committee, composed of administrators, faculty and students, welcomes comments from the faculty or students. The comments should be in the provost's office by Tuesday. If no substantial objection is voiced, the two-year calendar will

be adopted as proposed.

Calendar recommendations include that the fall semester, 1978, begin class on September 7 and end class on December 11, followed by finals on December 13 through 19.

Intersession would be held January 4 through January 24, 1979.

The spring semester would hold classes January 29 through May 9, followed by finals on May 10 through 17 and commencement May 20.

The 1979 summer sessions would be held June 4 through June 22, June 25 through August 3 and August 6 through August 24.

The 1979-80 academic year has a similar schedule.

The fall 1978 semester would include 39 class days, or 2,145 minutes, for MWF courses and 26 class days, or 2,210 minutes, for TTh courses. The spring semester would be identical, except that its TTh classes would meet 28 times for a total of 2,380 minutes.

James W. Hottois, assistant dean, College of Arts and Sciences, introduced an optional calendar which would call for a longer semester but shorter class periods.

Intended for a more relaxed semester, his proposal was

defeated.

Under his plan, both the fall, 1978 and spring, 1979 calendar would include 42 MWF class meetings of 50 minutes each and 28 TTh meetings of 75 minutes each. Classes would begin on September 6, 1978 and end with the last final on December 22, and then resume again on January 31, 1979, ending with the last final on May 24.

Hottois pointed out that our semester is currently just two weeks longer than that of the quarter system, employed, for example, at UCSD. There the quarters are 10 weeks long, and the standard class period is 50 minutes.

San Diego State University, an example of the semester system, is currently offering 44 MWF meetings of 50 minutes each; the fall, 1977 semester is lasting from August 31 through December 13, followed by final exam week.

Therefore, with a few calculations one finds that, over the course of an academic year, UCSD would offer 3.5 hours more than the committee's proposed schedule in any one MWF course and 5 hours more than Hottois' proposed schedule. State would offer 1.8 hours more for the former and 3.3 hours more for the latter.



Wiz tickets discounted

The Cultural Arts Board is offering discount tickets to USD students for "The Wiz," the new musical version of "The Wizard of Oz." "The Wiz" was a spectacular success on Broadway and won seven Tony awards including best musical of 1975 and the Grammy award as the best cast album.

Marilyn Stasio, *Cue Magazine*, described the play as "A fantastic new musical . . . Charlie Small's dynamic music . . . is joyous rock, with sweet excursions into Gospel. An extraordinary all Black cast makes each lavish musical number an event... 'The Wiz', in short, is a wow."

CAB is offering specially priced balcony seat tickets at \$5 each for the Sunday, December 4, performance at 8:30 p.m. The performance will be at the Fox Theatre located at 7th and B streets in downtown San Diego.

Tickets may be purchased in the AS office in the student union, the basement of Serra Hall.

Make good money giving blood plasma

by JOE BASSETT
Staff Reporter

Contrary to popular belief, not every USD student drives a Porsche and receives a generous monthly check from home. The majority are usually flat on their collective derrieres in matters financial. For those that too often find themselves in this socially and economically awkward position, there is an easy, relatively painless way to pick up a few bucks in the course of an afternoon: selling blood plasma.

A lot of people are leery of this idea for a variety of reasons, most of which, according to one blood center official, "are just plain silly." Some people are afraid that they take too much, that their bodies couldn't handle it. Others think of it as being somewhat shameful. "And what's so shameful about saving someone's life?" she asked.

The process is simple though

lengthy. A needle is inserted in the forearm, and whole blood goes out from the arm and into a bag. The bag holds about a pint. When full, the bag is removed, and the red cells separated from the plasma, which is kept. The bag containing the cells is again hooked up to the needle, and a sterile saline solution flows into the cells, and from there to the arm. The process is then repeated. The procedure takes about an hour and a half.

Payment runs \$6.50 for the more common bloodtypes, and more for rarer blood. Since only the plasma is taken, you can donate as often as two times a week. The San Diego Plasma Center is located downtown at Market and Columbia streets. They're open from 7:30 a.m. to 2:15 p.m. daily except for Wednesdays and Sundays. New donors are advised not to come on Saturdays, though, as they are usually busy that day.

CURRICULUM REPORT

German major discussed

The Curriculum Committee is discussing the possibility of the installation of a German major in the Language Department.

Brigitte Halvorson, Assistant Professor of German, explains that endeavours to introduce a German major on campus have been going on for a number of years. A proposal for the major was formulated with course outlines by the Curriculum Committee in 1971. In 1972, this proposal was approved, subject to financial arrangement by the Long Range Planning Committee.

The matter was subsequently dropped, but is now being revived.

"We pride ourselves on being a Liberal Arts College," says Mrs. Halvorson. "A good Liberal Arts program is one in which German must be offered as a major, along with French and Spanish."

There are a number of reasons why Professor Halvorson feels that the installation of a German major is absolutely essential. The importance of Germany as one of the strongest economic countries in the world is one of the main factors to consider, according to Halvorson. The cultural contributions, both past and present, in art, literature, music, philosophy and the sciences, make Germany a viable topic of study for many students. A recent trend in double majors, especially for those in History, Political Science and International Relations, emphasizes the importance of a German major. With a background in German language and culture, a History or Political Science major might easily enter into the expanding realm of the business, in which Germany plays a vital role.

Professor Halvorson has made a request to include a listing for a German major in the next USD catalogue of course offerings. The major will be labeled "experimental", which will take care of financial concerns regarding the hiring of additional faculty members. There is a need to list the major in the catalogue in order to attract students to the program. At the present time, any potential German majors would be discouraged from enrolling at USD, since there is no major included in the offerings.

Student opinion concerning this issue is very favorable. Many feel that it would be to USD's advantage to include a German major. It would make the language department more comprehensive in scope, and help to round out the current offerings.

As one student puts it: "The instruction of foreign languages is essential to any Liberal Arts program. Realizing the importance and easy accessibility of Germany and its products, the exclusion of a German major seems to me to be a serious oversight."

Four students given AS research grants

by VALERIE AFFONSO
Staff Reporter

Four academic research grants were awarded to USD students to subsidize undergraduate research. Funding was derived from AS monies designated for this purpose.

A total of \$1279 was allocated among seven projects. Seniors Phil Marquez and Steve Weiss, biology majors, and senior Mike Ryan, dual major in biology and chemistry, received \$200 for an electro convulsive shock machine to aid in determining why humans become amnesic following shock therapy. Senior Teran Gall, also biology, received \$400 for radio telemetry equipment for determining the behavioral habits of the barn owl which resides at USD.

Senior Joanna Galliano, psychology, was granted \$175 for anolis carolinensis lizards to aid in determining the affect of mild shock on the duration of tonic immobility.

Senior Patricia Resnicov, art, was granted \$60 for her research

in tracing the history of the chair in California from 1769 to the present. Senior Barbara Driscoll, biology, was granted \$71 for chemicals to aid in the study of thymine 7-hydroxylese in *Aspergillus nidulans*, and Mike Taggart \$103 to continue the study of pyrimidine 2-hydroxylase in *Aspergillus nidulans*.

Junior Larry Pierson, a dual major in anthropology and history, and Senior James Moriarty, anthropology, were granted \$195 for research copying equipment rental for archeological field reconnaissance supplemented by original or chival research, to reveal true facts about the two shipwrecks which led the exploration of the Mendicino coast and discovery of the giant redwoods.

The idea of an academic grants program was conceived by Jared McFerrin, A.S. vice-president and approved by the senate last year to encourage undergraduate research. Anne Borchard, AS secretary of academics and academic research grants chairperson believes the program "allows students an opportunity to put knowledge to practical use. I am glad I can contribute to it."

All applicants are reviewed by an academic screening board whose function is to evaluate the assessed quality of the research project. Permanent members of the board are the AS vice-president, secretary of academics, secretary of finance and two upperclassmen appointed by the AS president.

Completed student applications must include a list of goals, procedure, estimated date of completion, itemized expenses and a faculty sponsor's signature.

All materials purchased with AS grants shall remain the property of the AS on loan to USD. A copy of the completed project remains on campus.

All under-graduates interested in applying for 1977 grants should contact the AS office.

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TWO GIRLS were discussing their holiday plans. "I'm going back to Kentucky!", one said. "And I will return to Jamaica," the other stated. The Kentucky girl considered for a minute. "Look," she suggested, "Why don't I go to Jamaica, and you can go to Kentucky . . ."

ONE EYE on the vending machine and the other on the change in his hand, Dwight R. Bean, assistant professor of mathematics, couldn't make up his mind what to buy. One student suggested, "How about a natural honey raisin cookie?", to which he replied, "But that costs 35¢." Everyone knows USD profs aren't the highest paid in the nation, but . . .

FR. NICK REVELES, music instructor, ran into one of our staff members who was wearing a patch on his shorts. The patch depicted an apple with a merry little caterpillar peering out. "What's that?" he inquired, pointing. "Oh, that's my worm." With that Fr. Reveles walked away muttering, "I'm not going to touch that."



AS Senate may cancel concert series funds

The AS Senate is considering cancelling concert funds entirely for the remainder of the year. The idea was brought up at its November 10 meeting as the Senate searched for ways to reconcile its proposed budget, which is \$5,000 too large.

It was noted that the Steppenwolf concert not only lost money, but caused considerable problems concerning noise, drinking, and pot smoking. A.S. Vice President Jared McFerrin reported having talked with USD President Arthur Hughes about the possibility of more rock concerts, and said Hughes was against it. Dean of Students Thomas Burke confirmed this.

No official action was taken on the issue, as Concert Director Rob Kahane was not present at the meeting. A petition is presently

circulating to oppose any action the Senate might take against the Concert funds.

In other business the Model United Nations Club's request for \$1,040 was approved. The money will cover entry fees of \$65 for 16 persons at the MUN Conference in Seattle this April.

Other requests securing approval were Dial, the school directory published by Phi Kappa Theta (\$700), and the I.T.T. Machine for the Deaf (\$75).

Rejected were proposals made by Pequod, U.S.D.'s literary magazine, and the Intramural Department. The Senate will reconsider Pequod's proposal upon receiving a solid financial breakdown of costs. The Senate felt more University funding was appropriate for the Intramural Department.

Financial aid deadlines nearing

The financial aid office has announced important changes in the procedures for September, 1978 financial aid application.

Financial aid associations and the federal government have now made it possible for students to complete only the Financial Aid Form (FAF) in order to be considered for a Basic Educational Opportunity Grant (BEOG). This has eliminated the need to complete a separate BEOG application as was previously required. However, to be considered for the BEOG, one *must* submit the FAF after January 1, 1978.

California has taken the lead in streamlining the application process for financial aid. The State has developed a new form, the Student Aid Application for

California (SAAC), which will be the "common form" used by all the state colleges and universities as well as most of the independent institutions in California, USD included. If a new incoming college student wishes to apply for financial aid at several schools in California, he/she is no longer required to submit each school's previously lengthy application. The student only needs to complete one copy of the SAAC and send it to Berkeley, requesting that copies be sent to each of the schools he/she has indicated on the SAAC.

The financial aid community has worked long and hard to convince the federal government and other groups and agencies of the need to take constructive steps in eliminating much of the duplication of paper work, the

financial aid office reported. "We feel this has been a major accomplishment, particularly in light of the federal government's natural propensity toward and affection for duplicate forms.

The office hopes that these changes will not present too difficult a transition. "We are all used to applying for financial aid under the previous system, so we must re-shift our gears of thinking and read the new application information very carefully. Careful attention and exactness in following the new instructions will make this transition much easier for you and possibly more profitable."

The office has prepared the following information for students' easy reference:

REQUIRED FINANCIAL AID APPLICATION FORMS AND IMPORTANT DEADLINE DATES

UNIVERSITY OF SAN DIEGO

APPLYING FOR FINANCIAL AID HAS CHANGED

FINANCIAL AID INFORMATION FOR 1978-79

APPLICATION FOR FINANCIAL ASSISTANCE AT USD

REQUIRED FORMS:

- 1) Financial Aid Form (FAF)
- 2) Student Aid Application for Calif. (SAAC) This is a new form for next year (The FAF and SAAC must be sent to CSS in Berkeley, Ca.)
- 3) USD Financial Aid Application Supplement (Send to USD Financial Aid Office)

DEADLINE DATES:

The above 3 forms must be received by the USD Financial Aid Office before the following dates:

Freshman/Transfer Students: March 1, 1978

Continuing USD Students: April 1, 1978

CALIFORNIA STATE SCHOLARSHIP PROGRAM (Cal Grants)

REQUIRED FORMS:

- 1) Financial Aid Form (FAF)
- 2) Student Aid Application for Calif. (SAAC)
- 3) Cal Grant Program Supplement

DEADLINE DATES:

For new applicants (if you currently do not have a Cal Grant)

- 1) Do NOT submit the above 3 forms before January 1, 1978.
- 2) All 3 forms *MUST* be submitted before February 1, 1978.
- 3) Must have completed the SAT between Jan. '73 and Dec. 3, 1977, if so, your SAT score will be sent to CSAC.

FOR RENEWAL APPLICANTS:

The Calif. Student Aid Commission will send you your renewal application for a Cal Grant this spring semester.

BASIC EDUCATIONAL OPPORTUNITY GRANTS

REQUIRED FORMS:

- 1) Financial Aid Form (FAF), (The BEOG Program has now made it possible for students to apply for a Basic Grant by simply checking the appropriate box on the FAF when they complete that form for the other purposes of applying for aid.)

DEADLINE DATES:

- 1) Do NOT submit the FAF before Jan. 1, 1978.
- 2) FAF (with appropriate box checked) can be submitted through March 1979.

RECOMMENDATIONS:

- 1) *JANUARY* is the month to submit all of your financial aid forms to insure consideration for assistance.
- 2) The FAF and SAAC should be submitted together after Jan 1 and before Feb. 1, 1978 to the College Scholarship Service (CSS).
- 3) Renewal Applicants for the State Scholarship Program upon submitting their FAF in January should indicate on the FAF that a copy be sent to the Calif. Student Aid Commission (CSAC)-Scholarship Renewal. By doing this, you will not need to re-file the FAF in the spring semester when CSAC sends you your renewal packet for a Cal. Grant.
- 4) *NOTE* Send The:
FAF and SAAC to the College Scholarship Service (CSS) in Berkeley, Ca.

USD Financial Aid Application Supplement to the USD Financial Aid Office - Serra Hall

Cal. Grant Program Supplement to the Calif. Student Aid Commission (CSAC) in Sacramento, Ca.

ALL OF THE ABOVE FORMS WILL NOT BE AVAILABLE UNTIL APPROX. DEC. 1, 1977.



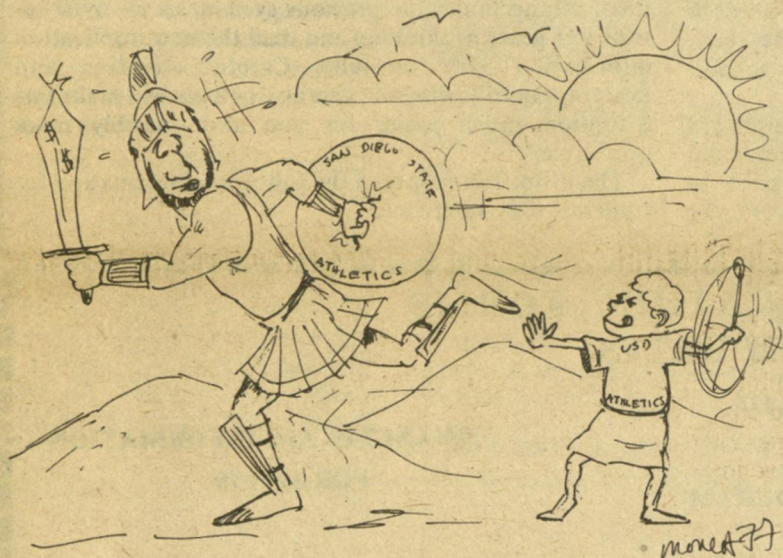
The Nose Knows

by CHRIS MONICA
Staff Reporter

I fear I may be accused of being a turncoat; what was once an article dedicated to dismantling the nebulous powers of the administration might seem to have evolved into an administratively bred news release. But fear not, my friends, I muckrake amidst you students only to arouse your suspicion and interest. I bring only enough of the storm for you to see the rainbow. By now I would imagine you have a pretty good idea as to the basis of my article this week. That's right, no slurs on nefarious professors, no disparaging of university facilities; no, just gonna get down on the students one more time.

It's frustrating for me, and I hope for you also, to know that this school has no tradition to speak of. And now if you'll allow me to divulge my jock image, I'll clarify matters. I believe that the University of San Diego has a respectable enough athletic program to initiate a sense of pride and tradition into a bunch of predominantly listless and apathetic students. I am of course discounting those among you (the "secret minority") who are 'till death do us part' torero fans, and you know who *you* are so let's not have any ruffled feathers.

The 'respectable' program that I speak of includes (since I've been here), a tennis team that has won the NCAA National Team title once and was runner-up another time, baseball and basketball teams that have been annual Division II powers, a Woman's Volleyball team that took fourth in the nation for small colleges and a Football team that less than 5 years ago lost in the small college national championship to Wittenburg, Pennsylvania. Impressive though these statistics may be, the teams have been given much the same support that Custer received at the Little Big Horn, I mean if the teams were a sparrow and the students were food it would starve to death: It's an absolute travesty.



In any college sport crowd support is an essential ingredient in the makings of a winning effort. And this winning effort should evoke pride within the student body and thus lay the foundation for an elusive element on the U.S.D. campus: Tradition. (The fact that U.S.D. athletics have flourished despite these adverse conditions is indicative of the superior athletes and coaches who are in attendance at U.S.D.)

Because I'm an athlete you might consider this article rather prejudicially opinionated towards jocks in general. And if you're not the most athletically inclined person in the world it's a logical conclusion. Logical, yes. Correct, NO!

Athletic events are not to be enjoyed by the athletes alone. The most popular example of this is the annual Homecoming Week. Although this year's homecoming at U.S.D. was a total disaster, for the most part it is intended to be a week of fun and activities oriented toward the students.

Using myself as the example, there is no question that a student can enjoy him or herself at an athletic event just as much as the competitors (with or without libations, although I have personally discovered the former to be somewhat *more* advantageous). And the great thing about enjoying yourself at a sports contest (controlled insanity as we like to refer to it) is you're inclined to add a furious wrinkle to the tempo of the game that is powerfully beneficial to the U.S.D. team and equally detrimental to opposition.

Every year, without fail, the students emerge in full force for two or three important events; and to no one's surprise U.S.D. overwhelms its opponent. If students could develop this part-time loyalty into a regular practice at home events they'll come to find that crowd support is synonymous with victory.

It could be argued that there's more to building a school's tradition than having a strong athletic department. But I'm afraid this argument is only viable in reference to schools geared solely towards academics; and these schools maintain a small program or no program at all.

I'm tired of only being remembered as "Oh, you're the one on the hill" when I expose my school's identity. If students would stop pulling in dozens of different directions for dozens of different reasons and centralize their activity just once a week to something *other* than paralyzing, our school would start getting the recognition it deserves (but has lacked so miserably). It's time the "Blue Dome" starts casting a few shadows rather than always being found within them.

compiled by
STEVE COLOGNE
Staff Reporter

THEATER

The San Diego Repertory Theatre's production of the British play, **A Christmas Carol** (Dec. 8-30). For more information, call 231-3585.

The San Diego's Opera productions of **Verdi's Falstaff** (Feb. 4-12) and **Madame Butterfly** (Feb. 11-19), Call 232-7636 for more information.

The Fox Theatre productions of **The Wiz** (Nov. 28-Dec.3), **Hello Dolly** (Dec. 31), and **The Late Christopher Bean** (Oct. 24-29). For more information, call 231-8995.

"**Oklahoma**", the Rodgers and Hammerstein musical, directed by Don and Bonnie Ward, will be presented by the San Dieguito Little Theatre, thru Dec. 3, Thursdays through Saturdays, 8:30 p.m., with Sunday matinees November 27, 2 p.m., and Sunday evening performance, Nov. 20, 7 p.m., Del Mar Fairgrounds. 755-7358.

"**A Funny Thing Happened On The Way To The Forum**," the burlesque - vaudeville - musical comedy, written by Bert Shevelove and Larry Gelbart with music and lyrics by Stephen Sondheim, will be presented Thurs., Nov. 17, thru Dec. 24, with dinner shows Thursdays through Saturdays, 6 p.m., and brunch matinees on Sundays, 11:30 a.m., Bellville's Dinner Theatre, 233-6355.

The Nutcracker Suite (Dec. 23-26) sponsored by the California Ballet Company. The performances will take place at the Civic Theater. For further information, call 560-5676.

The Coronado Playhouse presents **The Secretary Bird**, a provocative comedy of morals and of the upper-class, thru November 20 - Friday and Saturday at 8:30 pm and Sunday at 7:30 pm. For reservations, call 435-4856.

The San Diego Repertory Theatre presents **The Happy Haven** by John Arden, a revolutionary comedy with music and masks. For reservations and information, call 231-3585 afternoon.

ADVANCED TICKETS SUGGESTED FOR...

The following concerts. Tickets will be available at all Ticketron locations:

Nov. 20 - Chicago (California Concerts)

Kansas: San Diego Sports Arena, Wed., Dec. 28, 8 p.m., 224-4176.

Rod Stewart and Air Supply: San Diego Sports Arena, Sat., Dec. 10, 8 p.m., 224-4176.

Earth, Wind and Fire with Denise Williams and Pockets: San Diego Sports Arena, Sun., Dec. 4, 7:30 p.m. 224-4176.

Steve Martin and John Sebastian: Golden Hall, Thurs.,

Dec. 1, 8:30 p.m. Convention and Performing Arts Center, 236-6510.

Nov. 23 - Aerosmith (Wolf and Rissmiller Concerts).

Multi-Mexican Art, a multimedia international show featuring the oils, watercolors, silk screens, ceramic sculptures, and "solar sculptures" of Salvador Roberto Torres, Ramses Noriega, Manuel Aguilar, Jose Garcia Arroyo, and Ruben Benavides, will be exhibited through Nov. 29, Spanish Village Art Center, Balboa Park. 469-1623.

Crayon Drawings, views of American landscapes by Maurice Braun will be on display, 20, Balboa Park, 232-7931.

"**Narcissism**," a limited edition original serigraph by Vince Jeffers, senior vice president of Walt Disney Productions, will be on exhibit, thru Dec. 11, UCSD. 452-2864.

Juried Watercolors is the title of an exhibit at the Central Federal Tower Plaza Gallery, 3rd and Broadway - Thru Nov. 23rd. An exhibition viewing **California Architecture, 1960-1976**, will be presented at the LaJolla Museum of Contemporary Art thru Dec. 4.

Community Photos, the San Diego Intercultural Council of the Arts will sponsor an all-county open invitational photography exhibition, through Dec. 2, Community Arts Gallery, 233-0141.

Torch Paintings an exhibit of mostly oil paintings by C.M.W. "Torchy" Smith of Oceanside, showing a variety of subject matter, will be on display through November, Carrousel Ary.

Explorama 77 will present Winter Magic around the world produced and narrated in person by John Jay. This will be shown on Monday Nov. 21 at the Civic Theater of the San Diego Convention and Performing Arts Center. For Ticket prices and further information, call 236-6510.

The California Ballet Company's production of "**Discovering Dance '77**", a program of repertory works to be presented at Montgomery Junior High School, on Friday and Saturday Nov. 18 and 19. Performances will be at 8:00 pm both evenings. For Ticket prices and further information, call 560-5676.

Whale Watching Trips start off San Diego on Dec. 26-Jan. 15. There is a two hour trip led by Dr. R. Gilmore. Tickets and reservations available now. Tickets \$4.50. Call 295-4582.

The 32nd Annual World Festival to help support Y.W.C.A. programs throughout the world will be held Saturday Nov. 19, 10 am to 4 pm. It will be held at 10th and C streets in San Diego. For further information, call 239-0355.

Balboa Park Native Plant Nature Tour in Florida Canyon Preserve given each Sunday at 2 pm. No reservation required. A one hour tour observing the ecology of an untouched natural area. Instructions on reaching the area available at desk in museum lobby, free.

Following the **DISCOVERING DANCE '77** final performance Saturday evening, November 19, an open reception will be held by the California Ballet Association at the 94th Aero Squadron Restaurant. For more information, call 462-5847.

Animal behavior in winter and the physical and environmental changes they undergo in preparation for the cold are depicted in two films showing this weekend, Nov. 26 and 27, at the Natural History Museum. For more information, call 232-3821.

The scenic wonders of Kenya, Uganda and Tanzania are featured in "**Nzuri: East Africa**," a film showing this weekend, Nov. 19 and 20 at the San Diego Natural History Museum. For more information, call 232-3821.

A special blind tour of **Taylor's Herb Garden** in Vista has been scheduled on Sat. Nov. 19, from 10 until 1 pm by the San Diego Natural History Museum. For more information, call 232-3821.

The Los Angeles Philharmonic with Zubin Mehta conducting and Ronald Leonard on the cello. The Philharmonic will appear on Dec. 10 at the Civic Theater. For further information, call 224-2063.

"**Bike For Breath**," a bike-a-thon to raise funds for the Children's Asthma League of San Diego, co-chaired by Charlie and Harrigan of radio KCBQ, and in which prizes will be awarded to those raising the most money during their rides, will be held Saturday, November 19, 9 a.m. to 4 p.m., at Southwestern College, Grossmont College, and the University of California at San Diego, 566-6447.

Football, the San Diego Chargers will meet the world champion Oakland Raiders, Sunday, Nov. 20, 1 p.m., San Diego Stadium, 280-2111; the San Diego Aztecs will face Florida State, Saturday, Nov. 19, 7:30 p.m., San Diego Stadium, 286-6947.

Jai Alai, Friday, Nov. 18, thru Wed., Nov. 23, 8 p.m., Fronton Palacio, Avenida Revolucion at Calle 6a, Tijuana. (903) 385-1612.

Greyhound Racing, Thurs., Nov. 17, thru Sun., Nov. 20, and Wed., Nov. 23, 8 p.m., Agua Caliente Race Track, Tijuana. 239-8121.

Horse Racing, an 11-race card of thoroughbreds, Sat., Nov. 19, and Sun., Nov. 20, 1 p.m., Agua Caliente Race Track, Tijuana. 239-8121.

San Diego lagoons face danger of pollution, says chemistry prof

by CLETA ROMERO
Staff Reporter

"It is clear that we are polluting our lagoons, and we are doing it at an increase", says Dr. Jack Opdyke, professor of chemistry. Opdyke says that this conclusion was drawn after a summer project in the Del Mar area.

The project's purpose was to see how much effect man and technology have on the content of pollutants (i.e. heavy metals) in the lagoons, said Opdyke. Once it was established whether or not there was a definite effect, he said, a project was done on how harmful these pollutants were. Opdyke explained the experimental processes:

First there were several core samples taken from the San Diegito lagoon near Del Mar. The samples were brought to the laboratories at USD and were

analyzed for metal content. The analysis was done with respect to how deep the samples were.

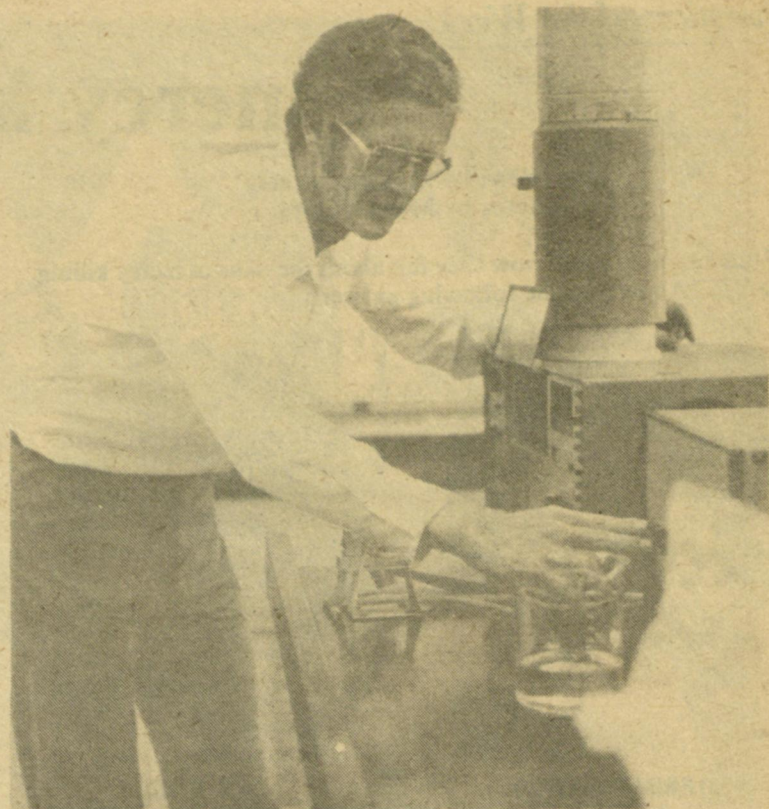
The results of the metal analysis showed that since the year 1923, there has been a sharp increase in the amount of lead and mercury, and a less drastic, but evident growth in nickel, cadmium, zinc and copper. Opdyke correlated this growth increase with the rising use of lead-containing gasoline and of the railway system in the area. The San Diegito lagoon is quite near Interstate 5 and tracks for the Sante Fe and Amtrak railways.

After concluding that there was an increase, Opdyke said that there was a project done to see how harmful these metals are. To do this, several sting rays were put in an artificial simulated environment of a polluted lagoon. The animals were then tested for metal

content. Opdyke said that the sting ray was chosen because it is a bottom dweller. Therefore, it is in constant contact with the pollutants on the lagoon floor. The results of this experiment have not yet been compiled.

Helping Opdyke on the project were several students, who also were paid by a federal grant. The grant, given by the National Science Foundation for Undergraduate Research, is for students who are qualified to aid in federal granted research, such as Opdyke's project. The students are paid \$90 a week for ten weeks. They also receive three units of research credit.

Opdyke's projects are now being put together in an accessible and readable form, which may be of use to other researchers and students. The works will be obtainable in the future from the environmental lab on campus.



Staff photo by Teresa Konyn

RESEARCHING THE LAGOONS - Jack D. Opdyke, professor of Chemistry, uses an atomic absorption spectrophotometer in the analysis for metals.

Thanks for the memories, Bob Hope

by STEVE ETTINGER
Entertainment Critic

Well, what can you say about a living legend? Bob Hope, the master of vaudeville, the champion of USO shows, radio, television and movies appeared here at the USD Camino Theater last Monday the 14th before a full house. Though he was presented under the auspices of the Speakers Bureau, the presentation was more like a Las Vegas show, complete with a singer and an orchestra. The presentation, called simply enough "An Evening With Bob Hope", was a benefit performance for the purpose of establishing the Bob Hope Leadership Fund. Towards this end, one half of the theater was roped off for those patrons who paid \$50 for Gold Circle tickets and \$25 for Silver Circle tickets. The remainder of the seats sold for \$4 and \$5, and all proceeds went to this scholarship fund.

Speakers Bureau Chairman Tom Freeman said that "Bob Hope appeared here at U.S.D. completely free of charge. Even though he has commanded up to \$25,000 honorariums for benefit performances in the past, he

showed his amazing philanthropy and concern for academic and community leadership by donating his time and talents to us here at U.S.D.

The scholarship, to be given once a year to a single student showing excellent academic achievement and community involvement, will be in the amount of \$1,000 and will be a perpetual scholarship. Freeman also stated that the impressive amount of \$13,500 was raised for the fund thanks to Hope's efforts, and due to the minimal cost of the event, the majority of that sum will be placed in the fund.

The show started out with a medley of songs associated over the years with Hope, and of course "Thanks For The Memories" was the main theme. Hope then came out to a standing ovation, and from that moment on nothing (it seemed) was sacred or saved from his scathing tongue-in-cheek attacks. He immediately abused the Camino Theater, calling it (in an apt description) a garage, saying he felt as if he were at the Michaelangelo benefit for the Sistine Chapel. After saying he

was glad to be here at "Notre Dame West", he broadened his horizons and set his sights on politics. President Carter, brother Billy, daughter Amy, Bert Lance, and Gerald Ford all fell to his patented subtle, sly ribbings. Hope has the ability to

say some of the most outrageous, abusive things you'll ever hear, and every time he somehow comes out smelling like a rose. His timing is superb, and is easily the main reason his one-liners keep flowing.

Hope went on to abuse,

among other things, MacDonalds, Phyllis Diller, Airlines, and music. He commented that he can't understand how music today can transform a classic, standard tune into a musical atrocity. To illustrate his point he performed both a country version and a rock version of "Thanks For The Memories" with the orchestra, which the audience enjoyed.

At this juncture Johnny Rodgers, football star from the San Diego Chargers, was called to the stage, and he presented Bob with an autographed football from the players recognizing his humanitarian efforts over the years. Following this Vicki Huelman, a singer and friend of Hope's (who also agreed to perform for the fun of it) came out and sang a couple of songs, and was aided (minimally) by Bob in a third. The atmosphere provided by these breaks in Hope's monologue was reminiscent of the high-caliber, action filled shows so common in the larger Las Vegas showrooms, and Tom Freeman and his staff really deserve credit for making it all possible. It was one of the smoothest, most professional evenings of record for a Speakers Bureau presentation, and the added feature of the scholarship fund being established is another feather in their caps.

Bob then came back on, and continued where he left off with some more joking, this time touching on both racial and gay jokes. As mentioned above, nothing is safe from Hope's attacks, and these "controversial" topic areas got their share of laughs as well as the more tame topics. Bob closed with a song and a few words of encouragement to the audience about life in general.

The feelings of unity and common purpose Hope can evoke are as special as the sounds of laughter he summons, and one couldn't help but feel proud to not only be in the presence of this great man, but to share with him the feelings that we live in a truly marvelous nation that offers as many opportunities as the mind can envision.



by TIM RYLAND

Reflections In A Warped Mirror

Last Monday night I was strolling down the hall behind the Camino Theater, headed toward the men's room where an appointment with nature awaited me. There was a buzzing hubbub of voices in the theater and I wondered in passing what the commotion was about.

After attending to duties in the restroom I checked to see if any graffiti had been added to the walls since my last visit. There had been. In the fourth stall some simian who no doubt had just learned to walk erect that day had attempted to communicate an intelligible thought which had expressed itself in the following scrawled missive: "The onley pursun more ofensive then Dave Rankin is Tim Riland," to which a fellow mental cretin had appended: "Rankin is meerly obroxshus. Ryland shoed be put away."

Chuckling condescendingly at these benighted observations, I checked my reflection in the mirror (which, incidentally, wasn't warped), stepped outside, and ran headlong into someone. It was Bob Hope.

"Bob!" I was incredulous. "I didn't know you were in town!"

He stepped back and looked at me disbelievingly. "You're Tim Ryland!"

"Of all the people to run into in this one-horse town. . . It's been a long time, Tim. Where in the hell have you been hiding? I tried so hard to locate you after you left. You were the best gag writer I've ever had."

"Yes," I admitted modestly, "I remember sitting around and writing 'gag' for days at a time. Used to fill reams of paper with it."

"Have you ever thought of coming back to work for me? I'll do anything—I'll pay you minimum wages this time, I won't make you take baths if you don't want to, I'll leave your cage unlocked until 10 PM."

"Sorry, Bob, but I've decided to make something of myself. I'm here getting an education; someday I'll be writing jokes for philosophical journals. Ever hear the one about the materialist who used Occam's Razor so many times that he nicked himself to death?"

"Okay, okay, you won't come back, but at least give me a few quick gags for the show tonight. My God, have you seen that theater?"

"Yeah, but you're lucky. Last week they had a dirigible moored in there." Hope started chuckling. "By the way, did you see Bela Lugosi backstage?" He laughed out loud. "And watch yourself out there," I continued. "A month ago John Wilkes Booth jumped out of the balcony onto the stage and broke his leg." Bob was really laughing now, great big belly laughs. It's funny, I could always crack him up. I had the feeling that if I said, "Ralph" he would still laugh.

"Ralph," I said, and he guffawed. "I love it," he gasped.

"Good. I just happen to have a list of Ford and Carter jokes in my wallet. Here, take it. You're on."

"Thanks, Tim." Then he was gone.

"Make 'em laugh," I said to the air as I turned around and walked away. It always makes me feel good to help out a struggling comedian.



BOB HOPE, "KING OF COMEDY"

Question of the Week

Is mercy killing ever justified?

Interviews by Monica Gorman
photos by Mamse Ciolfi

Students were asked how they felt about the issue of mercy killing. The VISTA received the following answers:



DEBBIE GADDI
freshman

If people write down how they would like to be treated medically in case they were to become lifeless and dependent on outside help in order to live, then much of the legal problems would be alleviated.

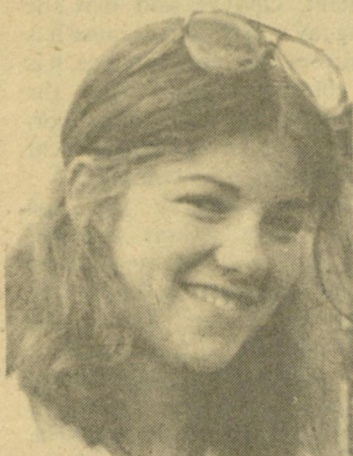
If I ever become a vegetable, I would want to die rather than live in such a condition.



JAY PAIK
junior

In cases where a person is not aware of his own existence, mercy killing is just.

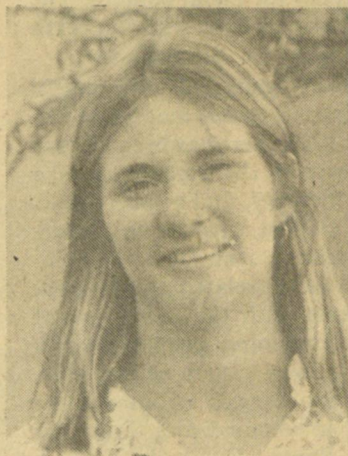
I don't know if it is fair for others to decide whether or not to let a person live. But someone must decide. His relatives usually know what is right for him.



KELLY JONES
junior

There is always a chance that a cure might be discovered for whatever illness is making a person seem lifeless. Therefore, mercy killing should be done only when doctors are certain of no recovery.

Mercy killing could also be the excuse that relatives of a well-off person can use for terminating that person's life, just so that they can get his money.

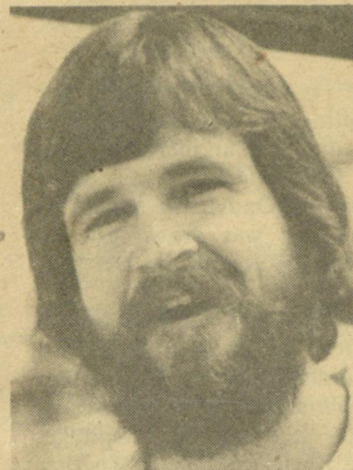


JEANNIE WALSH
sophomore

To let someone die naturally is right. He shouldn't be kept on machines or medication to sustain his life.

On the other hand, a direct injection which is given to kill the person is murder and not mercy killing.

If there is evidence that no possibility of recovery exists, then the person should be taken off medication.

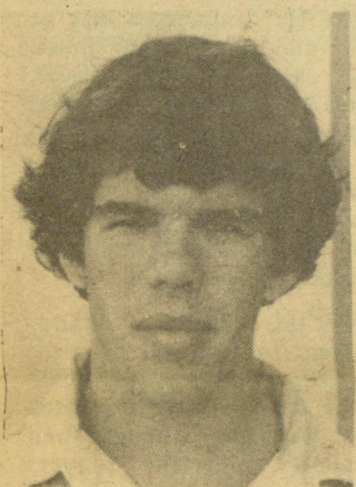


BILL HALL
librarian

I'm all for mercy killing which permits someone who is hopelessly ill to die. There is nothing immoral or murderous involved in such cases.

But I don't agree with the administration of measures which would kill the person. I don't believe in killing, even someone who is terminally ill.

If Euthanasia is legalized, a whole mess of bureaucratic red tape as to who is eligible to die will begin.



LEO O'BRIEN
freshman

A person has a right to die naturally. Those who are living as vegetables should not be forced to live as Karen Ann Quinlan was.



GENNARO SAVERESE
junior

Mercy killing is just. Medication and machines should be used to benefit someone who has a chance of getting better instead of being used to sustain a hopeless life.

Former USD seminarian contrasts USD campus with Belgium college

by **BOB CLOVER**
Belgium Correspondent

Arriving in Brussels, Belgium on a bright, clear Saturday morning, I walked off the Sabena Airlines 747 and immediately realized my new "foreigner" status. This was quickly reinforced when a voice came over the airport P.A. in the quite unfamiliar language of Dutch. Even the signs around me didn't make sense anymore, so I just followed my fellow passengers towards the sign "Arrivee". My morning trauma, however, soon came to an end after clearing customs and seeing two familiar faces of my fellow theology students, with whom I previously spent two years at USD.

During the bumpy, but joyful

26 kilometer (16 mile) ride to my new residence in Louvain, I was informed that the sunny weather was a rarity and to enjoy it while it lasted. 46 days later, I can confirm my colleague's warning; it is raining now as I type this and has been all day.

Europe is a lot more than rainy days, however! Six weeks ago I hadn't experienced Brussels, Cologne (Germany), Paris and Spa (the Belgian city we get our English word from). Today however, I can thank God I did. The historical and artistic dimensions of these cities are very important impressions, but they didn't strike me as greatly as did the realization that as Americans, we enjoy a country blessed with more conveniences than any European country.

A friend in Belgium also means a lot more than just the "good acquaintance" idea of the States. Meeting five to six University of Louvain students in these six weeks, I can't help but be reminded of their friendship dedication. Each time we meet, they insist on a five minute chat to see how things are, quite genuinely. This has made me think twice about the many times in my 4 years at USD that I passed a "friend" saying, "How are you?" While preceeding on to class without hesitation.

TG's here mean "Thank God It's Friday" because I'm going home." Over 90% of the 17,000 Louvain students travel by train to their homes, widespread throughout Belgium, every weekend. The family is a valuable top priority.

The Flemish students do know how to party, however, and each Tuesday a bunch of us Americans invade a neighborhood pub (an actual dorm residence with a bar) to converse in universally known English (lucky for us) and learn about each other's culture. Beer here is much cheaper than Coke because it's more popular. Drinking age is 16 (if enforced), and the favorite snacks of Belgium are waffles or French fries (known here as Frites). The Frites are most popular with mayonnaise, not ketchup. Actually it isn't bad at all!

How does this former VISTA sports editor survive? Well besides classes all being in English, no tests until semester ending orals, one yearly term paper, I'm also blessed by living in a very supportive community here at the American College. 70 other Americans (only 2 from San Diego) are united here, in four years preparation for priesthood and study in Theology. Until I return. . . "Goededag" (Good Day!) and enjoy the San Diego sunshine.

Bob Clover was the VISTA's sports editor last year, when he was at the seminary.

Nov. 17-Dec. 4

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WEDNESDAY, NOV. 23 • 7:30 P.M.

Casa del Prado Auditorium • Balboa Park
Village Place off Park Blvd.
(doors open 6:45 p.m.)

Watch, Tuesday, Nov. 22 *Rev. Moon in America*
(a documentary)

a project of the Unification Church of Southern California
1502 6th Ave., San Diego, CA 92101 (714) 238-1483

USD Stunned 24-21

by JOE ENO
Staff Reporter

What's the old story about the Coach who said he'd rather be lucky than good? That had to be Dick Mannini of St. Mary's Saturday afternoon.

His 'Galloping' Gaels won a football game despite themselves that day. Only a blocked field goal by Brian Linney, Nick Rossi's 72 yard return for a touchdown, plus a clutch interception by safety Dan Hurley kept the Moraga miracle masters from being among small college also rans.

That's where University of San Diego found itself following a heartbreaking 24-21 defeat. A crowd of 1,000 saw Bill Williams suffer his first setback at the hands of the Gaels.

USD made few mistakes as witnessed by their final statistics. The Toreros outgained the Gaels 327-217 yards in total offense, tied with 15 first downs each, but had the edge in turnovers, and as Williams said, "critical mistakes."

The first came on the opening play from scrimmage when Gael quarterback Terry Kottle found tight end Bob Keiper all alone 20 yards downfield. Keiper raced 53 yards for the score.

From there St. Mary's gained momentum going 69 yards in 9 plays with halfback Rich Orlando going the final 5 and Kevin Shea adding the extra point for a 14-7 edge.

Quarterback Jim Valenzuela got the Toreros close with a 65 yard drive in seven plays and pushed them into a 21-17 lead with a seven yard scoring pass to flanker Bruce Jans. The game could have developed into a

rout, particularly after Valenzuela drove San Diego to the Gael 21 deep in the third quarter. Kicker Kevin Briscoe's 38 yard attempt fell just short. St. Mary's battled back and tried to sustain a drive one half minute into the final quarter. Kevin McGarry, Torero cornerback, stopped that with a five yard return of an interception.

No one in the crowd thought the Gaels could hold up under the passing of Valenzuela and the bashing runs of Steve Goodbody and Nils Eriksen. With nearly an entire quarter to play St. Mary's was exhibiting little more than 'three-runs-and-a-punt-offense.'

USD was unable to make a crucial first down penetration for one of the few times in the second half. Then Kevin Briscoe stepped back for his second attempt of the contest.

Linney slapped one of the Torero linemen aside after the ball was snapped and broke in free on the unsuspecting Briscoe. He timed his leap perfectly and batted down the kick. Linebacker Nick Rossi scooped it up on the second bounce and raced untouched into the end zone, with 1:38 left in the game.

Valenzuela overthrew split end Bruce Jans on first down and fired low for John Dudek on second down. On third and 10 St. Mary's safety Dick O'Conner picked off Valenzuela's last gasp pass for flanker McGarry.

Valenzuela connected on 14 of 30 throws and 2 interceptions for 145 yards and one touchdown.

How they scored

St. Mary's.....	10	7	0	7	-	24
USD.....	7	0	7	7	-	21



The Rolling Machine — staffed by Alumni, some undergraduates, and a law student (Steve Nelson), completed a perfect season 9-0 by defeating the law team Clean Hands 20-0 in the championship finale this past Sunday night. Pictured above are the team members - Back Row, Tom Klee, Joe Amidon, Jim D'Angelo, Brian Irwin, Steve Nelson, and Brian Klemens. 2nd Row - Steve Bubel, Mark Ricketts, Randy Gulbranson, Terry Roulette. Front Row - Keven Pike, John Boehlke, and Terry Frank.

Study, ski in Swiss Alps

The American College of Switzerland welcomes students for the Winter Term — January 6 to March 24. Academic offerings include Art, Biology, Chemistry, Comparative Literature, English, French, Geology, German, History, Math, Natural Sciences, Philosophy, Political Science,

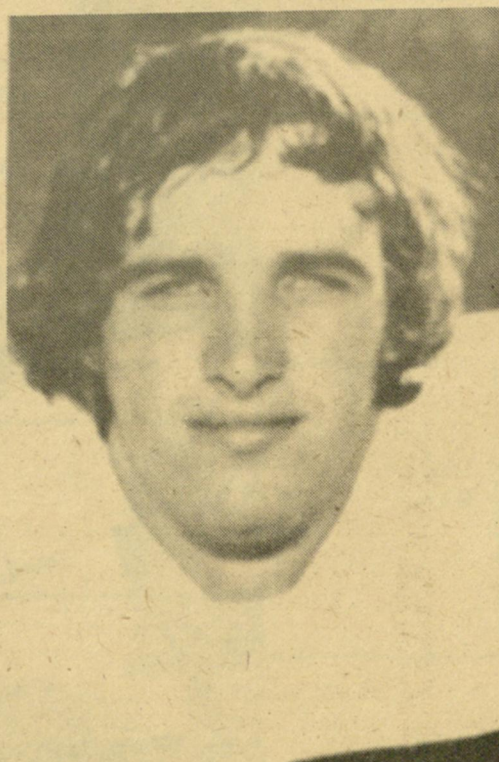
Psychology, Sociology and Spanish plus a full array of business and economics courses. Physical Education offerings include skiing (beginning, intermediate, advanced competition), cross country skiing, skating, mountaineering and hockey. Individual and team sports include: Basketball,

Volleyball, Handball, Gymnastics, Horseback riding, Tennis and Judo. Tuition (up to 18 quarter units) room and board, insurances, student activities cost \$2488.00.

For more information write:
Admissions Office
American College of
Switzerland
1854 Leysin 3, Switzerland



FOOTBALL PLAYER OF THE WEEK

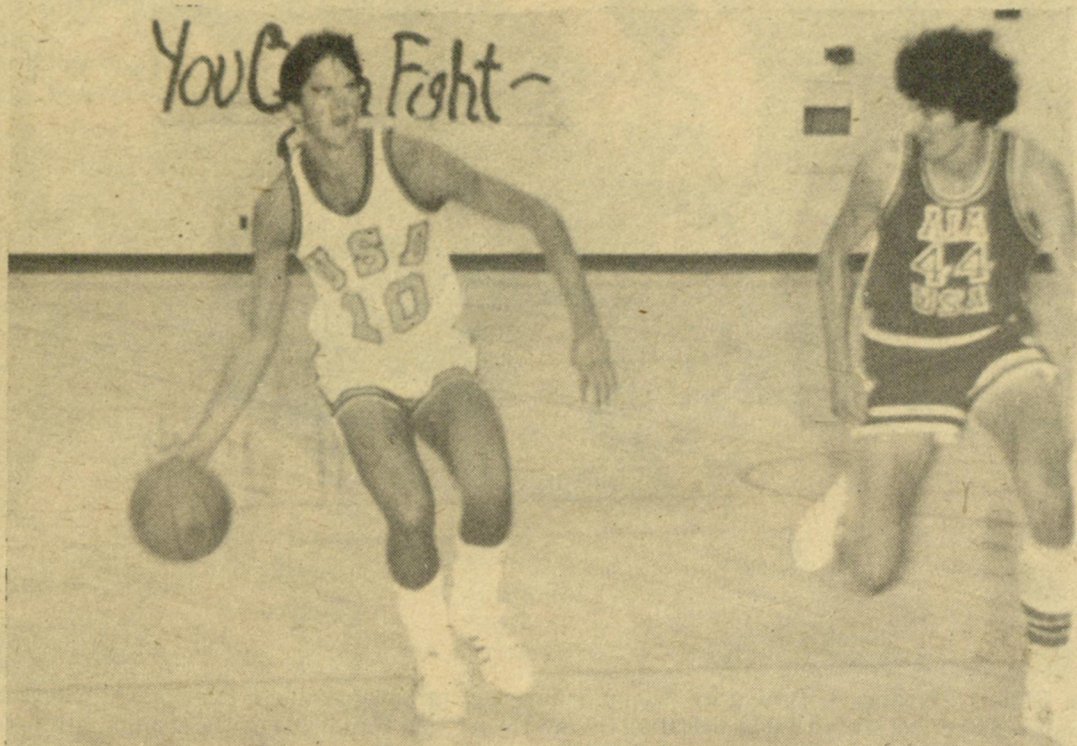


Steve Goodbody closed out his final season with USD by running for 32 yards against Saint Mary's. His runs came at critical times in the game.

Steve's longest run from scrimmage was a 17 yard jaunt.

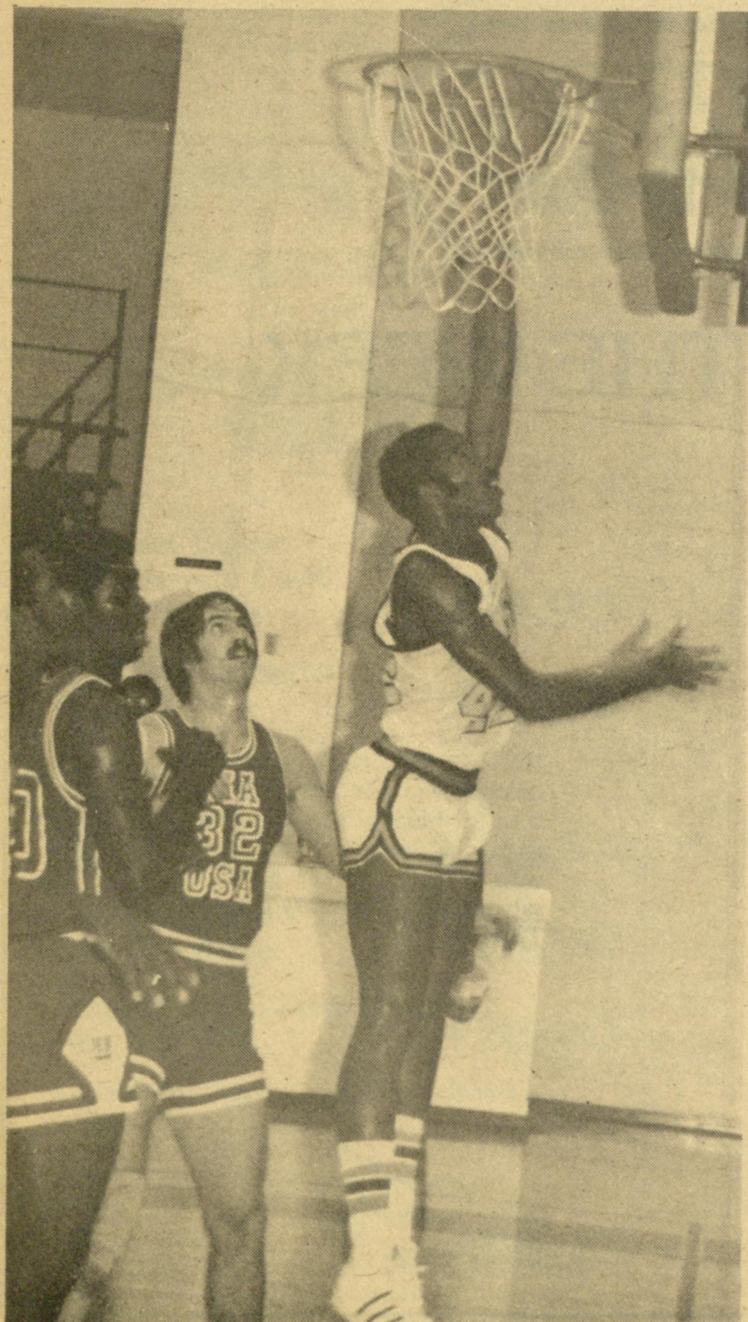
He scored the go-ahead touchdown, but the luck was with St. Mary's. They blocked a field goal and raced 72 yards with 1:38 left in the game, to salvage a 24-21 victory over the Toreros.

Toreros open season Nov. 25



The Toreros open their official 1977-78 Basketball Season next Friday night against Southern California College. They have already played exhibition games against Athletes in Action and the Australian National Team.

Look for action like this—clockwise upper left: Dave Cook brings the ball up court against tough pressure. Ron Cole goes up for a layup. Coach Jim Brovelli is optimistic about the team's chances. William Stewart gets an easy two. Mike Strode pops from the outside.



University of San Diego

VISTA

Editor, David K. Rankin

**Points
of
View****FROM THE CHAIR****Don't give up the ship**

The *Pequod*, USD's nationally known literary magazine, is currently being funded by a grant from the Bank of America; however, the money donated by the bank only covers part of the cost of publishing. Therefore, again this year the *Pequod* is petitioning the AS for money to help fund the book.

Like last year their request is being made after the budget has been drafted; however, every consideration should be given to the *Pequod*'s request. According to one of the student editors of the book, last summer before the budget was made, Dr. Lee F. Gerlach, *Pequod*'s editor, had informed the AS to contact him when the budget requests were due. Apparently, he was never contacted and the budget was drawn up with no money going to the *Pequod*.

It was not the *Pequod*'s fault that their budget request was never submitted. If the VISTA failed to make a request the budget committee would probably have attempted to contact the editor to discover why a request had not been submitted. Notwithstanding that the *Pequod* is a higher quality literary work than the VISTA, and for that reason alone deserves at least equal treatment from the AS. The AS partially funded the *Pequod* last year, and therefore should have expected the magazine's financial need.

The AS should not be expected to be the university's sole financial contributor to the *Pequod*; however, AS expenses are already \$5,000 more than the income, and some worthwhile organizations face severe budget cuts. The university as a whole should also help fund the book. The *Pequod* is a high quality literary work that not only publishes writings of students and alumni, but also the writings of some of the best writers in the country. As the publisher of the *Pequod*, the university should help to foot the bill.

The *Pequod*'s budget request should be seriously considered by the AS Senate, and even though it might not be economically possible to grant their entire request, the magazine deserves some financial support from both the AS and the university. It would be a disgrace if the university's most scholarly literary work were to be published without the concrete, financial support of the university.

—DKR

THE DISPOSABLE SOCIETY?**Selfish attitudes expressed
in business and love affairs**

Americans today are undergoing severe psychological damage by witnessing and participating in unhealthy, perverted, and oppressive form of thought which is conspicuously selfish in nature. This form of thought places each individual into a certain socio-economic bracket based upon that person's monetary worth, thereby dehumanizing and demobilizing that individual to an enormous extent. Once a person has been categorized economically he or she is then evaluated as a possible manipulative object; a worthwhile conquest precipitates a selfish assertive attack to be launched upon the influential "object." These subtle manipulative ploys are disguised within various aspects of our society and the rest of this article will bring to light two obscure deceptions.

The first example which comes to mind is in relation to business, whose motive is profit alone. In business, if an individual is a member of the upper corporate structure (influential host) then obviously he will be sought after by the hordes of parasites who seek to gain an advantageous position. However, as the parasite attains positional promotions, in the process discarding former hosts, he will then be forced to contend

with "attacks" emanating from the lower ranks. A more striking analogy is portrayed in the Merrill Lynch commercials. Not only does the man in the commercial look like a bull but all the stampeding bulls symbolize to me the fierce

**Commentary
by
Stephen L. Bainton**

competition that exists within the corporate structure. It is for this reason that few meaningful friendships ever develop within the business structure.

"Men play with love to get sex
Women play with sex to get love."

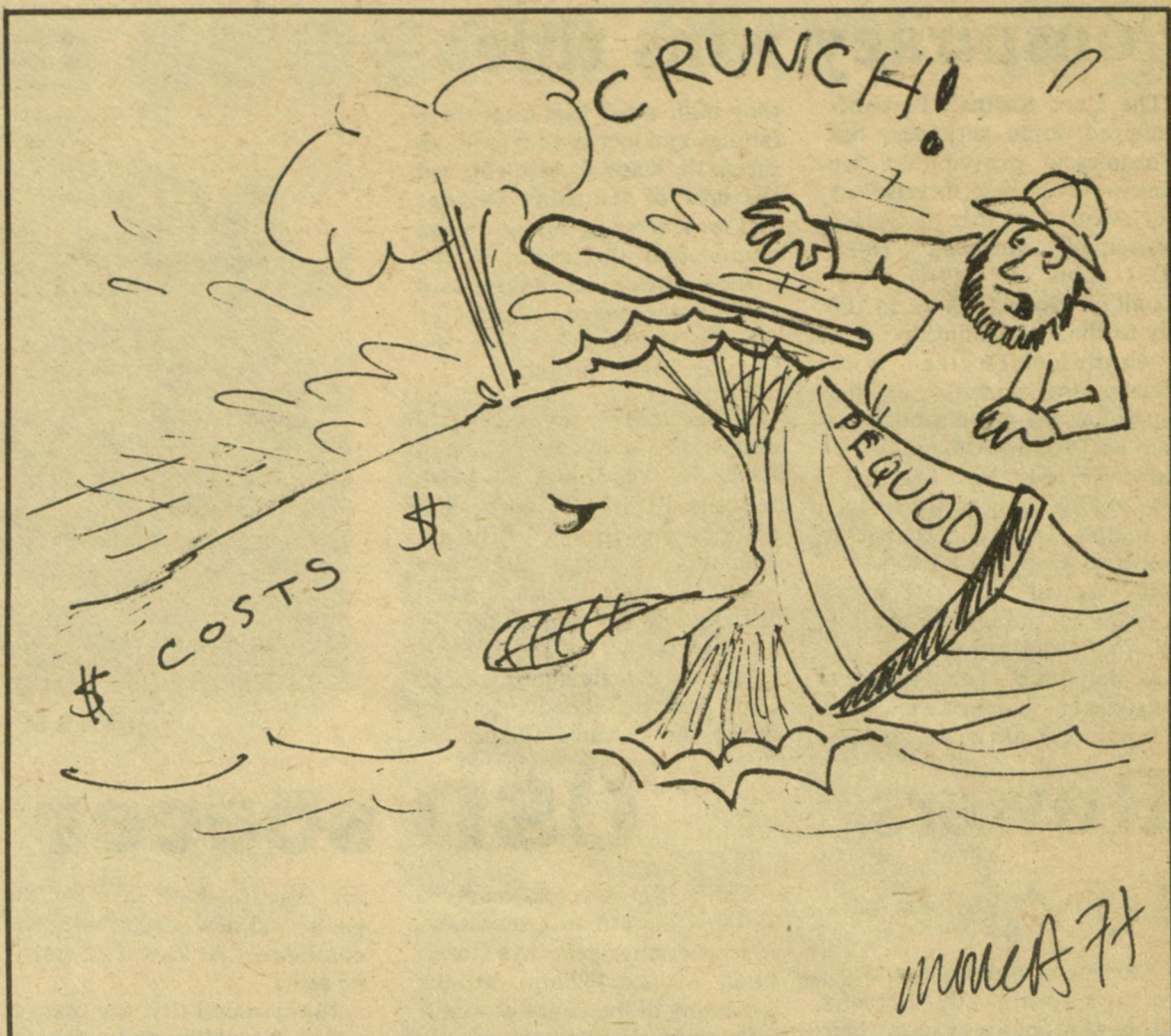
This quote seems to have some value in relation to the deception and manipulation that exists within contemporary male-female relationships. In this area there is a distinct lack of honesty, openness, and stability on both sides of the line. A student here at USD, David Thomas Parry, asserts in his theory of "Psycheconomics" that women use their commodity (sexual attractiveness) as a bargaining chip in order to secure the financial security that men

provide. If this theory is true then women would be indirectly manipulating the minds of the male populace because only a financially secure male could obtain an attractive female.

There are some strong merits in his theory but it is too harsh on women because the deception is co-shared. Males, who run the mass media, manipulate the minds of women by saturating them with the benefits and delights of being beautiful. Women, on the other hand, perceive beauty as the only means of obtaining love and security. So it is therefore a vicious self-perpetuating deception which often leads to disharmony, phoniness, loneliness, and dehumanization.

So this form of thought has permeated into many aspects of our society. People should not be objects of manipulation because people are human beings with distinct personalities, ideas, and life-styles. This form of thought has alienated person from person and this is best exemplified by what psychiatrists describe as the phenomenon of loneliness.

Stephen L. Bainton is a sophomore and an undeclared major who says he is a "lover of life with an undefined identity."

**EDITORIAL****Audience rudeness mars enjoyment
of Coffeehouse talent show night**

by **MONICA GORMAN**
Features Editor

It is assumed that once a person arrives at college he should be able to conduct himself in a courteous and dignified manner. No longer does he need to rely on his peers to set his standards for him. Nor does he need instructions on how

to behave when mommy and daddy are no longer at his side.

Those who hold this view of college students would have been dumbfounded at the rudeness of the USD students who attended last Friday night's talent show. The crowd would not control themselves. Some insisted on cursing as loudly and grotesquely as possible. Others were obsessed with the idea of acting like a bunch of drunkards, chanting "We want beer" several times in unison. Individuals in the crowd would shout out idiotic jokes as though they were pleading for attention. The crowd would respond by either booing loudly and cursing the joker or by uproariously laughing as though they'd never heard anything so hilarious in their lives.

Sprinkled among those students who couldn't be restrained from making fools of themselves were the students who were sincerely interested in the entertainment presented on stage. On their faces were looks of anguish as they strained their ears to catch the sounds of the music.

Rowdy conduct such as this would be appropriate at a ten keg party. But when students are packed into a small room watching various groups perform, it should be obvious that such antics are unsuitable and inconsiderate. Even after the

lights had dimmed and the entertainment had begun, the crowd persisted in howling, cursing, booing, and babbling as though they were oblivious to the activity on the stage. By acting as they did, they discouraged the entertainers and made enjoyment difficult for those who came to enjoy the show.

Talent night is a special night for USD. Those students who have a gift of talent are given the opportunity to share it with others. Ideally the audience should feel proud of the talent which the school possesses and should want to encourage those who are performing by being attentive and responsive. But apparently there are some students who care little about the way others might feel.

The Coffeehouse managers could have at least asked the crowd to quiet down. They had a responsibility to the performers to try to control the crowd. But not once did anyone in charge admonish the audience for its conduct.

Hopefully, future student functions will be different. Perhaps the students who acted so rudely and selfishly will think twice before they disrupt other performances. It's sad to think that there are some USD students who prefer to conduct themselves on a grade school level.

Quotations . . .

"Next to knowing when to seize an opportunity, the most important thing in life is knowing when to forego an advantage."

—Benjamin Disraeli

"Blessed are they who have nothing to say, and cannot be persuaded to say it."

—James Russell Lowell

"A man must love a thing very much if he not only practices it without any hope of fame and money, but even practices it without any hope of doing it well."

—G. K. Chesterton