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USD News

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Vista: December 02, 1977

University of San Diego

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Snow highlights party here Sunday afternoon

The USD Parents Association is presenting a tree-trimming party for all students Sunday at 2 pm. All parents are invited to join in the festivities.

A living Christmas tree will be on hand in the cafeteria for all to decorate. Cookies, hot chocolate and marshmallows will be provided along with the ornaments.

The weather forecast for the day, if the dean of students office arranges it, is for snow. Don't expect a blizzard, but there should be ample snow for some friendly snowball fighting and a little general mayhem on the West Lawn.

Students involved in lagoon research

"Our main goal is to involve students in research," said Dr. Gerald N. Estberg, professor of physics. Estberg was referring to his current research through the campus Environmental Lab.

The research involves obtaining and physically interpreting data recorded by the lab. The data is from an interdisciplinary campus project on the lagoons in the San Diego area.

Estberg said that he involves students in several ways. For the summer, students can apply for a stipend in a National Science Foundation Grant to the lab. There are six to seven students employed by the lab to aid in the lab's current research.

Many students are involved during the year also, Estberg said. Several students participate in the project through class 199 (independent research). Estberg said that he can advise students on their objectives for the individual research and counsel them on their procedure and results. He is mainly involved with students who are working through the physical interpretations. He also said that he works with students on the math and biology fields.

Estberg stated that there are several students working on the

Masters and Johnson here tomorrow

Masters & Johnson, the two pioneers in the field of human sexuality research, will be speaking tomorrow night in USD's Camino Theater. Their talk, which marks a rare public appearance on the west coast for the two therapists, will address the topic "Sex as Communication."

Dr. William Masters is a graduate of the University of Rochester School of Medicine and Dentistry and is a faculty member of the Washington University School of Medicine. Mrs. Virginia Johnson graduated from Washington University where she was a research instructor in their department of obstetrics and gynecology.

The two have co-authored many articles and books, including *Human Sexual Response* and *The Pleasure Bond*, and currently serve as co-directors of the Reproductive Biology Research Foundation in St. Louis. Most recently they received the Modern Medicine Award for Distinguished Achievement for their work in the field of sexuality.

USD students will be admitted free to their 8 p.m. lecture.

project on volunteered time. He said that these are usually students interested in being involved with the project, or are just interested in gaining experience in their field in research work.

The program is quite versatile, Estberg said, and is capable of dealing with students in many different fields. He feels the most beneficial aspect of the research opportunities is that it gives students a chance to understand lab principles better through field work and application.

Committee investigates concerts

An ad hoc committee, headed by Jeff Moore, is investigating the issues of this year's concert program. Commitments and expenditures of the Concert Bureau have been suspended until the senate subcommittee reports to the Senate this week.

Anne French, A.S. President said "I have received a student request for the dismissal of A.S. Concert Director Rob Kahane. The main allegations are mismanagement of ASB funds by excessive hospitality costs for a dinner for the band Steppenwolf which the band did not attend and flagrant violation of University policy for alcohol."

The findings of the committee will be posted in the A.S. office.



Masters and Johnson, the sex research team, will put in an appearance here Saturday night.

AS Senate cuts concerts budget in spectator crowded meeting

The A.S. Senate voted to cut the Concert budget by \$2500, the Cultural Arts Board by \$1500, and the game room account by \$1000, with all other budgets remaining the same.

So far this year, the A.S. has been running on a proposed budget of \$101,000. There is only \$96,000 in the actual budget. Therefore, the budget has to be cut. Previously, the concert budget had been run at \$6000 and the Cultural Arts Board at \$4500.

Doug Sales, Secretary of Finance, said "The main increase in this year's budget over last year is due to Cultural Arts Board and Concerts. Other budgets are fairly the same as last year."

Rob Kahane, Concert Director, said, "Jesse

Colin Young was planned for December 8 in the gym or Camino Theater, but because funds were slashed we will not have another concert this semester." The concert budget has \$1500 left for a concert next semester. The concert staff plans to get either Pure Prairie League or Doc Severenson for the ASB Ball.

"By administrative decision we can't have a large scale concert on campus," said Anne French.

Sue Ebner, Cultural Arts Board Director, said, "We were hoping to have a professional ballet company here. It was not feasible for USD because the company could only come in January."

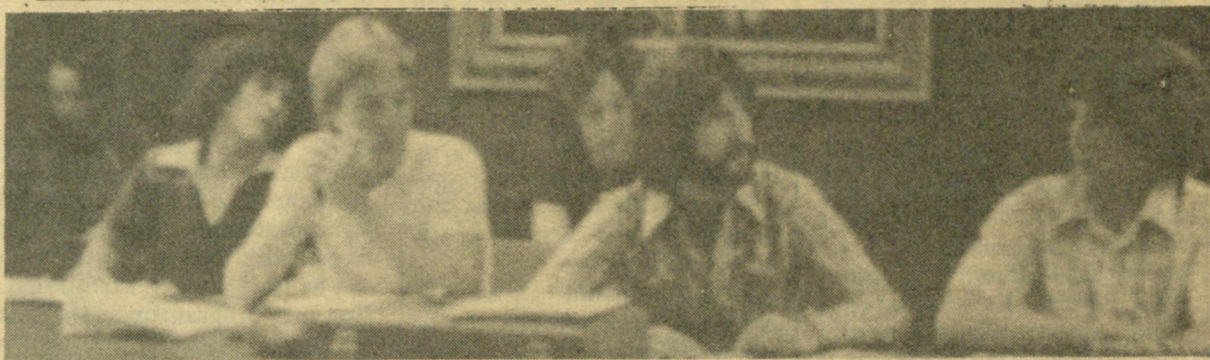
USD

VISTA

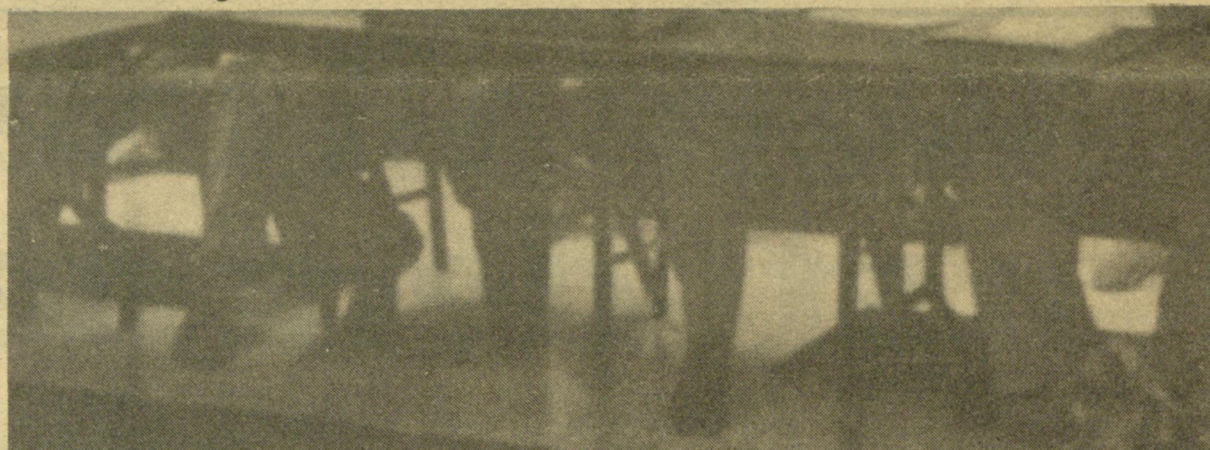
Volume XV, Number 11

University of San Diego

December 2, 1977



Paul Franceour, David Perry, and director Rob Kahane, all of the Concert Committee, answer questions at a recent meeting called to look into alleged budget abuses. Freshman senator Pat Galvin looks on at right.



Oxfam activities reap abundance of good

Many students participated November 10-17 in prayer sessions, fund-raising activities, and a day of fast for OXFAM, which resulted in a total contribution of \$1,583.23, comparable to last year's total of \$1,434.41.

By the efforts of the resident students, the cafeteria was able to make a donation of \$1,020.00. An additional \$216.23 was donated by commuter students. Activities of the Alpha Delta Pi sorority, Lambda Chi Alpha fraternity, Tau Kappa Epsilon fraternity, Phi Kappa Theta fraternity, and the Basketball Team also contributed funds.

Fr. Larry Dolan said, "Student participation was a real act of prayer and concern for the world's hungry." Campus Ministry extends "a big thank you to all the students that participated and worked so hard to make 'The Fast for a World Harvest' the success it was."

When asked why they had fasted, Anne Grace said, "I just think it's a good cause," and Carmen Villabos said, "I'm doing it as a sacrifice. On Thanksgiving we'll be more thankful for what we have. We know the money is going to kids all over the world who haven't anything to eat." "My knees totter from my fasting, and my flesh is wasted of its substance." (Ps 109:24)

Students gathered in the Orange Room for liquid nourishment during the day of fast. Several people commented that the soup was "delicious", and some said that it was "a tasty improvement over last year's bouillon."

The prayer activities of morning prayer and daily Mass "did an excellent job of giving a spiritual life to the fasting community here on campus," Sr. Tim said.

The 24 hour Fasting Vigil, which opened with a Mass of Penance, was closed by a Mass of Thanksgiving. Stomachs growling, students' faces echoed Fr. Nick Reveles, "I'm so-o-o hungry." In the homily, Fr. Nick said, "The poor teach us to be Godlike. By a 24 hour fast and prayer, we find that we only have one focus - God, and that's a good feeling."

"We can and did help fight world hunger," Sr. Tim concluded. "You put gladness into my heart, more than when grain and wine abound." (Ps 4:8)

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Spanish club hosts posada

The annual Spanish Club Posada to which all of the University community and their families are invited, will take place Friday, December 9, 1977 at 7 p.m.

The procession will start in front of DeSales Hall and go down to the patio between the law school and Serra Hall where the children will break the pinata.

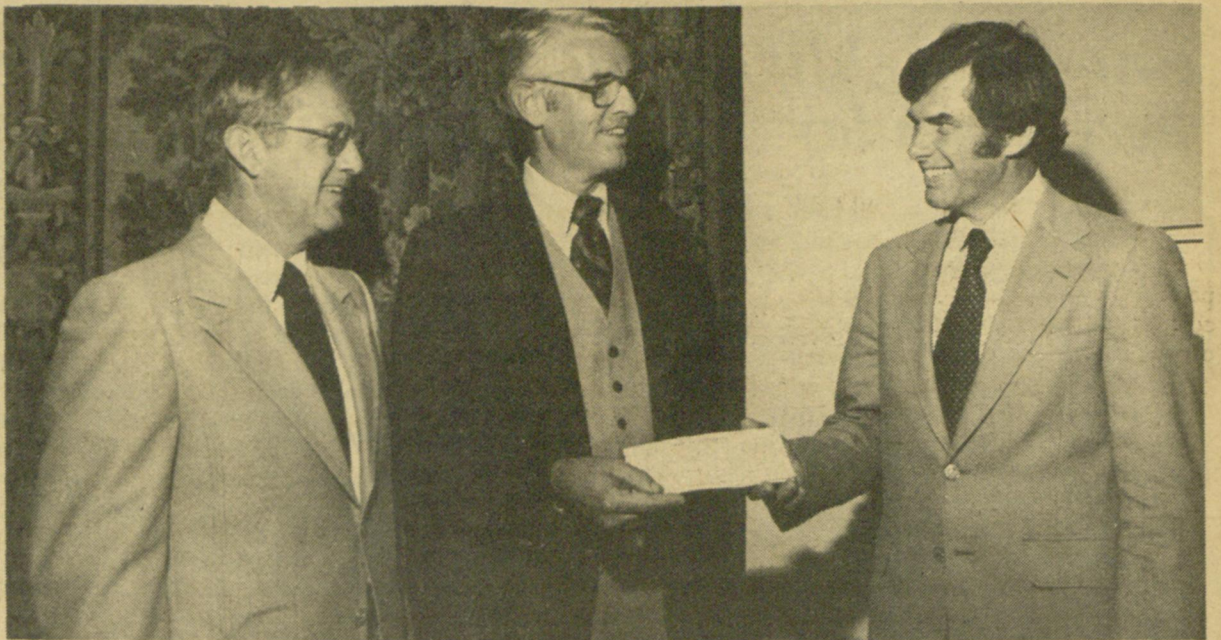
Refreshments will be served in the student union where one will be able to enjoy Mexican champurrado, tamales and bunuelos, while listening to the mariachis.

The VISTA is published each Friday of the academic year by the University of San Diego, excepting exam and vacation periods. The layout and content are solely the responsibility of the editorial staff.

The editorial position of the paper is represented only in the "From The Chair" column and does not necessarily reflect the opinions of any organization other than the VISTA. All other editorials, columns and commentaries represent only the opinions of the authors.

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Any complaint about the paper should be addressed to the editor in the VISTA office, student union, basement of Serra Hall.



Robert F. Burns of Gulf Oil Company is all smiles as President Author Hughes accepts a \$10,000 check from J. Roger Kemple.

Gulf Oil Co. donates final \$10,000 For low-interest student loans

President Author E. Hughes has accepted a \$10,000 check from Gulf Oil Foundation on behalf of the University.

Making the presentation was J. Roger Kemple, vice president of the Los Angeles division of Gulf Oil Refining and Marketing Company, a division of Gulf Oil Corporation.

The \$10,000 grant marks the fifth year of the university's participation in the Gulf Student Loan Program. The grant is the last of five in this amount to be awarded the university over a five-year period to establish the fund at the school.

The Gulf Student Loan Fund, believed to be the first such program provided by industry, is one part of Gulf's Aid to Education Program which will distribute \$3 million in 1977 to various colleges and universities in the U.S.

Through this loan program, individual loans to

students are to be repaid to the school at a reasonable time after the student completes his education. Individual loans do not exceed \$1,000 in any one year.

Students' repayments provide a continuing turnover of the original Gulf grants, providing a fund that can be operated indefinitely by the school.

Loans from the fund are made at low interest rates — at the same level or below those which students must pay to borrow money from other sources. In no case is the interest rate above the prime bank rate when the money is borrowed.

According to Kemple, Gulf believes this program is an important part of the aid package needed to help students at the university meet the rising costs of education. At the same time, Kemple said, the program helps promote a sense of responsibility through repayment requirements.

We're all the bank a student needs.

If you're looking for the bank that can do the most for you, chances are you'll be looking into Bank of America.

We offer a complete range of basic student banking services: College Plan® Checking, Personal Choice Savings Plans, and if you qualify, Student BankAmericard® Visa®, overdraft protection, and more.

Including Consumer Information Reports to provide you with the kind of straight-to-the-point facts you need to know about banking, establishing credit, financing an education, and many other subjects.

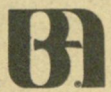
Our Reports cover a range of topics. And you can pick up your copies free at any one of our branches. Without obligation.

You see, quite frankly, we want to be your bank. But we know it's not what we want that matters. What matters is what you want. And that's why we're hoping we can help you learn more about banking.

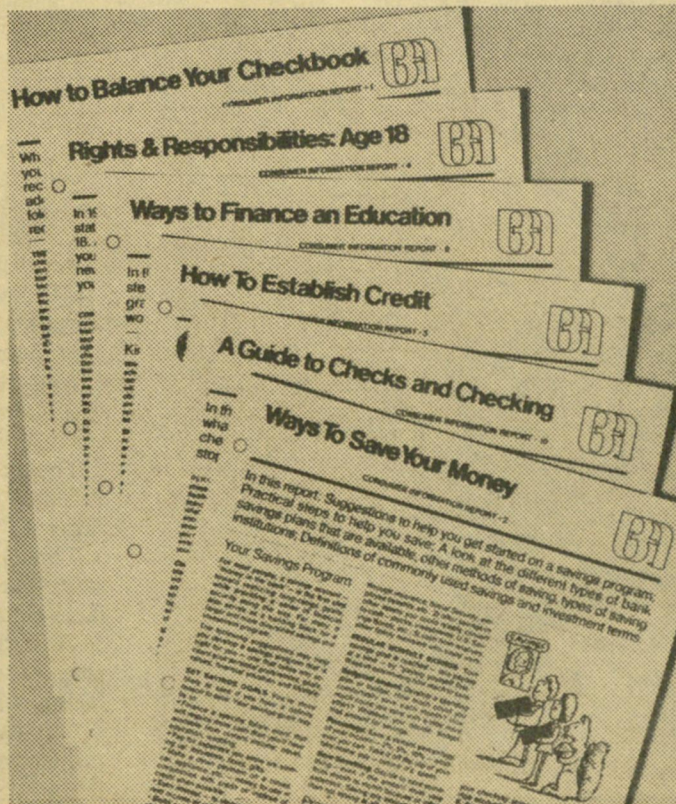
We figure the more you know about it, the more you're going to want to bank with the bank that can do you the most good, both in school and after.

Quite a few Californians think that's us. If you look into it thoroughly enough, we think you'll agree.

Depend on us. More California college students do.

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Up and Coming

WIZ TIX

The Cultural Arts Board is offering discount tickets to the 8:30 pm performance of the Wiz at the Fox theater on December 4. The tickets cost \$5; they are for balcony seating and can be purchased in the AS office.

GRADUATION SPEAKERS

Seniors are asked for their input as to which speakers they would like at the commencement ceremonies. Submit any suggestions to the AS office by December 8.

MASS SCHEDULE CHANGE

The time for daily mass, normally 12:15 pm, will be changed to 10:10 am during the week of December 12 to 16. This change is due to final exams which are to be administered that week.

CHRISTMAS FOLK MUSIC

Tomorrow a Christmas folk music demonstration will be performed in Founders Chapel from 2:30 to 4:30 pm.

PREPARATION SERVICE

A musical advent service of preparation will be presented in Founders Chapel, at 4 pm, by the USD choral and vocal ensemble.

IMMACULATE CONCEPTION

December 8 is the feast of the Immaculate Conception. Mass for this holy day of obligation is scheduled at 12:15 and 5:00 pm in Founders Chapel. A penance service is also scheduled for Thursday evening at 7:30 pm in Founders Chapel.

CHRISTMAS SERVICES

A Christmas choral festival will be performed by the choral and vocal ensemble at 4 pm Sunday in Founders Chapel.

The Sunday evening mass, at 7:30 pm also in Founders Chapel, will be a candle light mass in celebration of Christmas.

YEARBOOK

Students who wish to purchase a yearbook should make a reservation at pre-registration.

ENGLISH 163 STUDENTS

Students who will be taking English 163 (Modern Continental Literature) next semester must see Michael Channing, the instructor, in Founders 132 to get a copy of the reading list for the course. Several long novels will be studied, and it is expected that students will read two of them (Anna Karenina and "The Brothers Karamazov") during the inter-session break.

Channing will be in his office MWF 10 to 11 am and TTh 1 to 3 pm.

DEADLINE CHANGED

Students are asked to submit items for Vista's "Up and Coming" Monday noon for next week's issue. The December 9 issue will be the last one before intercession.

The deadline for announcements and articles has been changed since there will be no classes on Thursday due to freshman pre-registration.

CHRISTMAS PARTY

The USD Parents Association will bring Christmas to the students on Sunday, December 4, at 2 pm. Hot chocolate, marshmallows, ornaments and a living 8 to 10 foot Christmas tree will be provided in the cafeteria for a tree-trimming party.

GERMAN CLUB

Those interested in Germany and German culture are invited to join the German club. The club meets on Tuesday afternoons at 12:15 in Founders 151.

ESCORT SERVICE

As of last Monday evening, an escort service, operating from 6 pm to 12:15 am Monday through Thursday, is available for female students. Fifteen minutes after each hour a USD vehicle drives from the Western end of campus to the East end. The vehicle returns (East to West) 15 minutes before every hour. An escort in the portry is available to accompany female students on foot.

BABCOCK BROTHERS

The last meeting before intercession will be this afternoon at 3:00 pm, at Joe's office (Billy's Backdoor). Be there if you're a Babcock or if you plan to join as the yearbook picture will be taken.

TRANSPORTATION BOARD

The Transportation Board, located in Serra Building lobby (across from the vending machines), is available at all times for publicity of local and statewide rides to and from San Diego. You can obtain "Ride to" and "Ride from" cards to fill out from both the A.S. office and the Dean of Students office.

A D PI RUSH

Rush applications for Alpha Delta Pi sorority are being taken at pre-registration. There is a \$2 rush fee.



staff photos by Mamse Clolfi

BARTERED BRIDE — The Opera Workshop presented this comic opera by Bedrich Smetana November 18 to 20 in the Camino Theatre. Singing and dancing filled the two-hour performance in which Jenik (James Mercado) sells his bride, Marie (Deborah Armendia) to himself. The action takes place on a day in the mid-1800's in a village in Czechoslovakia. Robert Austin, production director and conductor of the chorus and orchestra, said about the profits: "We lost less than ever." The production costs outnumbered the revenue by about \$100. Marilyn Green was choreographer; Anooshah Golesorkhi, assistant director and stage manager.



A LONE CAST MEMBER

Special ed club hosts program

by JOHN A. CARNEY
News Editor

Due to the generosity and concern of a group of USD students, Christmas joy will be shared by many handicapped children of the San Diego area.

Members of USD's Special Ed Club will hold their annual Christmas program on December 4 at 2 pm, for children with various disabilities. The program, "A Touch of Christmas", is now an established tradition and will be held in Salomon Lecture Hall.

This year's festivities include refreshments and entertainment which will be presented both by and for the children.

Students of USD's deaf education program will be singing and signing-communicating via sign language-Christmas carols for all to enjoy. The deaf education program takes place on Saturdays and is for auditorially impaired Catholic students.

Also caroling will be children from the County Mental Health Center.

Educationally handicapped children; those with physiological learning problems, not mental retardation will be performing acrobatic acts including tumbling.

Ramon Ross, a professor at San Diego State University and an accomplished practitioner in the art of puppetry, will present a puppet show.

In addition, a mime act is scheduled to appear and, of course, Santa Claus will be stopping by on his way up to the North Pole.

USD Security outlines emergency reporting

Kathy Watson, USD security officer, has said it is extremely important for all USD students to know the process used in reporting an emergency.

Watson said the main thing to remember is that any emergency should be reported to the security office and not outside agencies. This allows the security

Any emergency should be reported to the office and not outside agencies.

personnel to perform a "verbal" and "on the scene" evaluation of the situation.

In reporting any type of emergency the student should call the Security office at 291-6480 ext. 231. The person should then state what type of emergency it is, the location, his name and the telephone number he is calling from. It is important to give the phone number because if the line is accidentally disconnected, security can call back and get any lacking information.

This process should be used for ambulance as well as police and fire assistance.

Watson said, in the event of an emergency where outside agencies are required, it is best to let security make the call.

Security can more accurately advise the agency of the exact location and the quickest route to follow in getting where they are needed.

Watson said that in the three times emergency vehicles were called to USD, twice they have first gone to UCSD. Watson continued by stating that this is what occurs if the information given emergency personal is not clear.

Watson said USD is "very lucky in that there are very few emergencies on the campus." This semester there has only been one small fire, one bomb scare and two accidents with injuries.

Faculty forum discusses Sociobiology & Morality

The second faculty forum will be led by Patrick Hurley, assistant professor of philosophy, December 7 at 3:45 pm in the all-purpose room. The theme of the discussion will be "Sociobiology and Morality." Hurley writes:

"The sociobiological thesis that the human organism is a mere instrument of its genes would seem to suggest that human behavior is genetically determined. If this is so, then serious problems arise concerning human freedom, responsibility, moral evil, punishment and reward.

"If, on the other hand, human behavior is not strictly determined by the genes, but only influenced by them, then the path would seem to be opened for a kind of biological manicheism whereby the life of the ethical man would consist in an unceasing struggle against the selfish influence of his genes."

This is the last of the Forums for this semester.

Limited graduate fellowships to pay for tuition and fees

The California Student Aid Commission has announced the opening of the competition for the 1978-79 State Graduate Fellowship Program which provides for up to *full tuition and fees* at any graduate or professional school located in California and accredited by or in candidate status for accreditation by the Western Association of Schools and Colleges or any law school which is accredited by the California State Bar Association.

State Graduate Fellowships are available to students who enter their first or second year of graduate or professional school beginning Fall Term, 1978.

There will be about 350 new fellowships available in the 1978 academic year. The Commission will continue to select students of unusual ability and achievement, and give consideration to students with substantial potential for success in graduate

school who may come from a disadvantaged background.

Fellowships will be allocated among the nine categories listed on the application: allied health, arts and humanities, education, science and science professions, social sciences, law, business and dental and medical professions. The allocations will be based on consideration of estimates of the manpower needs of the State.

All fellowship applicants will be required to submit test scores from either the Graduate Record Examination, the Law School Admission Test, the Dental Admissions Test, the Medical College Admission Test or the Graduate Management Admission Test, depending on the specific academic competition entered.

No test scores will be accepted from tests taken after January 28, 1978, and students must request that scores from previous test administrations be sent to the Commission postmarked by February 6, 1978.

Students must also submit a completed Financial Aid Form to the College Scholarship Service in Berkeley postmarked by February 6, 1978.

Announcement of winners will be in May of 1978.

Applications and financial aid forms may be secured from the financial aid office, the deans' offices of the various schools, or directly from the California Student Aid Commission, 1410 Fifth Street, Sacramento, California 95814 and must be mailed to the Commission postmarked by February 6, 1978.

Study reports future employment prospects

10 BEST/WORST CAREER OUTLOOKS

According to a recent study by Money Magazine the following is a list of the 10 best and 10 worst career opportunities for the future college graduates.

10 BEST

Doctors, veterinarians, systems analysts, dentists, geologists, actuaries, personnel administrators, city managers, engineers, and pharmacists.

10 WORST

Schoolteachers, librarians, Protestant clergymen, foresters, newspaper reporters, hotel managers, college professors, military officers, biologists, and lawyers.

CIVIL SERVICE EMPLOYMENT

Information from the U.S. Civil Service Commission reveals there will be a need for 400-500 college level local hires (Cal., Nev., Ariz.). These require the P.A.C.E. exam for which the next filing date is February 28, 1978. The test will be given in April. Most of these positions are in physical sciences, math, and engineering.

Those who wish to keep informed of job openings for San Diego County should call the job line, 236-2194. Exams for these jobs are scheduled daily and last for 10 days.

For updated job information for the City of San Diego the job information number to call is 236-6400.

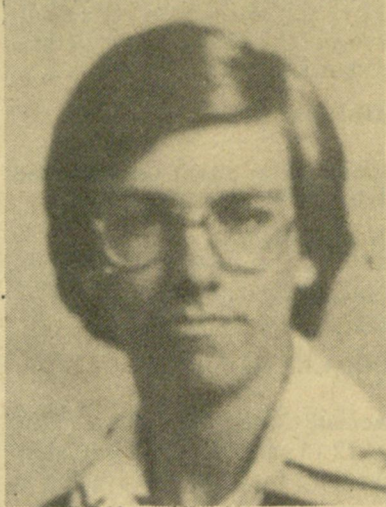
Information on Civil Service positions for the State of California can be obtained by checking the job board at the State office located at 1354 Front Street.

Two USD students perform in premiere

by JOHN A. CARNEY
News Editor

Two USD students will be performing in the world premiere of "Earnest". The Pacific Lyric Theater (PLT) is presenting the first fully-staged operatic version of Oscar Wilde's comedy "The Importance of Being Earnest".

Maria McGuire, attending opera workshops at USD, is making her third appearance with the Pacific Lyric Theater.



GARY PRETTYMAN

McGuire's theatrical experience includes parts in PLT's productions of Barob's "A Game of Chance" and Puccini's "Le Villi". She has also appeared at the Old Globe theater in Minotti's "Amelia Goes to the Ball". She sings at a couple of San Diego area churches and at Mario's restaurant.

Gary Prettyman, a junior music major here at USD, is both a percussionist and a singer. The baritone lead in

USD's operatic production of the "The Bartered Bride", Prettyman portrayed the judge in Gilbert and Sullivan's "Trial by Jury" and also performed the character of Notary in "Don Pasquale" by Donizetti. He played solo percussion in various USD mini-concerts. Currently president of the San Diego Youth Symphony, Prettyman plays percussion in "Earnest".

Upcoming performances of "Earnest" are scheduled for tonight at 8 pm and Sunday, December 4, at 2 pm; both shows will be in the Casa Del Prado auditorium in Balboa Park. Students, with identification, will be admitted for only three dollars.

The PLT version of "The Importance of Being Earnest" was written by the late Mario Castelnuovo-Tedesco as a contemporary chamber opera for eight singers, no chorus, two pianos and percussion. Ilana Mysior, assistant professor of music here at USD, is the musical director of PLT and also will be one of the pianists.

According to William Roesch, direttore of the Pacific Lyric Theater, "PLT is a non-profit company serving as a showcase for local talent. It gives young singers a stage upon which they can develop their singing and acting talents." PLT is sponsored by the Park and Recreation Department which donates free rehearsal space and also provides the Casa Del Prado auditorium for performances.

VISTA presents this month's calendar of events

SUNDAY MONDAY TUESDAY WED. THURS. FRIDAY SAT.

He has a memo calendar
And he has a journal
Together they give us
A picture of his life.

The calendar's words venture hope
In things that soon will be
And behind the words of the journal
Disappointment rages.

ATTENTION
BASKETBALL
FANS!! Anyone
interested in going
to the games in San
Francisco and Colorado,
contact Sports Center!

Stdnt Senate
11:30 DSBrd
Acctg Society
Spaghetti Dinner
Spanish Club
Mtg. 12:15 pm
American Lounge
Ascent of Man
SLH - 1 - 10 pm

RICHIE LECEA
9:00 - 12 am
at Coffeehouse

Away Bkbl
8 pm Pt. Loma
College

Christmas Folk
Music 2:30 pm
Founders Chapel

7:30 pm Mass
Fndrs Chapel
Spcl.Ed.Club
Play, SLH 2 pm
Advnt Service
4 pm Fndrs Chpl
Xmas Tree Trimng
(cafe) 2 pm & snow
ball fights on West Lawn

Music Mjr. Mtg.
12:15 Cmno Thtr
AKPsi Meeting
Serra 204
11:15 am

Home Bsktball
8 pm Loyola

FEAST OF THE
IMMACULATE
CONCEPTION
Stdnt.Sente 11:30
French Club Pot
luck Dinner
Masses (Fndrs Chp)
12:15, 5 pm -
Pen. Serv. 7:30

POSADA
in Lark, 7 pm -
spons'd by
Spanish Club

LARK
CHRISTMAS DANCE
9-1 am Stnt.Union

Home Bsktball
8 pm Stanislaus

Christmas
Choral Fest.
4 pm Fndrs.Chpl.
Candlelite Mass
for Christmas
7:30 pm Fndrs.Chpl.

Mass 10:10 am
Founders Chapel

FINAL EXAMS

Mass 10:10 am
Founders Chapel

Mass 10:10 am
Founders Chapel

Studnt Senate
11:30 DS Brd

Mass 10:10 am
Founders Chapel

Ascent of Man
7-9 pm slh

Mass 10:10 am
Founders Chapel

Away Bsktball
8 pm Dominguez
Hills
Christmas
Vacation
Begins!!!!!!!

Home Bsktball
8 pm Univ. of
Tennessee

Home Bsktball
8 pm Aurora
College

Away Bsktball
8 pm Cal St.
Northridge

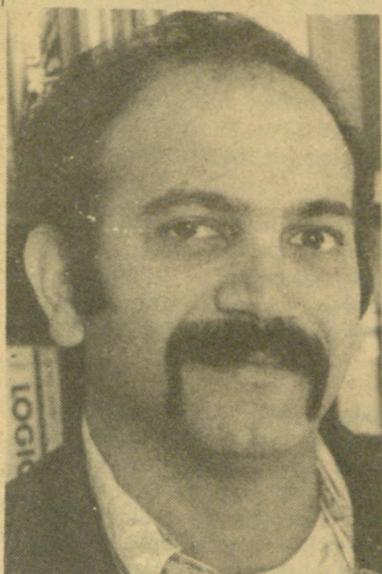
CHRISTMAS

Have A Very
Merry One!!!

Away Bsktball
8 pm San
Francisco St.

Away Bsktball
8 pm Hayward

Sadat challenging Israel, Russia, U.S. to act



JOSEPH P. GHOUGASSIAN

Joseph P. Ghougassian, associate professor of philosophy, has recently received a masters degree in international relations, specializing in the Mid East. VISTA has asked Ghougassian, a native of Egypt, for his analysis of Egyptian President Anwar Sadat's recent political strategies. Sadat has recently visited Israel, and Saturday he invited his Arab neighbors, Israel, the United States and the Soviet Union to Cairo to prepare for a return to the Geneva Mideast Peace Conference. "For me," said Ghougassian, "politics is a jigsaw. I'm trying to fit all the pieces that Sadat has created.

by TERESA KONYN
Managing Editor

Egyptian President Anwar Sadat's first name carries the right implication. Literally, the word "anwar" would mean "not war," and Sadat's recent political actions have proven that he is serious about securing peace in the Mideast. But according to Joseph P. Ghougassian, the area is the potential trigger for a third world war.

"A frantic race" is on for political power in the Mideast, the world's giant oil well, he said. Russia would like the predominately pro-Washington area to turn pro-Moscow, so that she could not only have the obviously strategic zone for military bases, but so that she could also control the oil flow to the United States and Western Europe.

Saudi Arabia, holding most of the oil, needs the Suez Canal for economic and protective reasons. If the Canal were sufficiently modified for the

passage of oil tankers en route to the western world, transportation costs would be decreased considerably.

Israel just wants security.

Sadat is tired of playing games with the lives of people.

"And the United States," said Ghougassian, "must support the Sadat government. If it is overthrown in a (Communist inspired) civil revolution, American and Western European national securities would be greatly endangered.

"Sadat has put the national security of his country and of the United States and the Western world in a very sensitive position. If he goes, they (the free world countries) go. He knows something drastic must be done for peace."

Ghougassian believes the Russians will attend the Cairo talks, because otherwise a cold war might develop between the two super powers. Such a situation would weaken Soviet-American economic detente, which the former "badly needs."

Ghougassian cited the heightening of Russian economic dependence from Marshall I. Goldman's *Detente and Dollars*:

"Until 1971, American exports to the Soviet Union seldom totaled more than \$100 million a year. Suddenly, in 1971, American exports jumped to \$162 million, and then in 1972, they totaled \$550 million, a threefold increase between 1971 and 1972. Within a few months the United States had become the second largest exporter to the Soviet Union of the non-communist developed countries . . . By 1973, with exports totaling \$1.19 billion, the United States had become the largest non-communist exporter to the Soviet Union."

"The decisive hour has come now for the Russians," said Ghougassian. "Do they want a showdown? My answer is they can't afford it."

In Saturday's invitational speech, Sadat admonished the Soviets not to disrupt the Cairo talks. The president, said Ghougassian, "is aware of what the Russians can and cannot do." He realized the Soviets' responsibility in starting the 1967 Mideast war by misinforming Syria that Israel was planning an attack.

Because of this, the bitter Sadat made a breach of friendship between Russia and Egypt in 1976. And because of this, Sadat wants the presence of super powers at Geneva merely for protocol purposes. Egypt and Israel will do the real negotiating face to face right in Cairo.

The significance of the trip lies in Sadat's resolution to dismiss the procedural matters which, in the past, have delayed the implementation of peace.

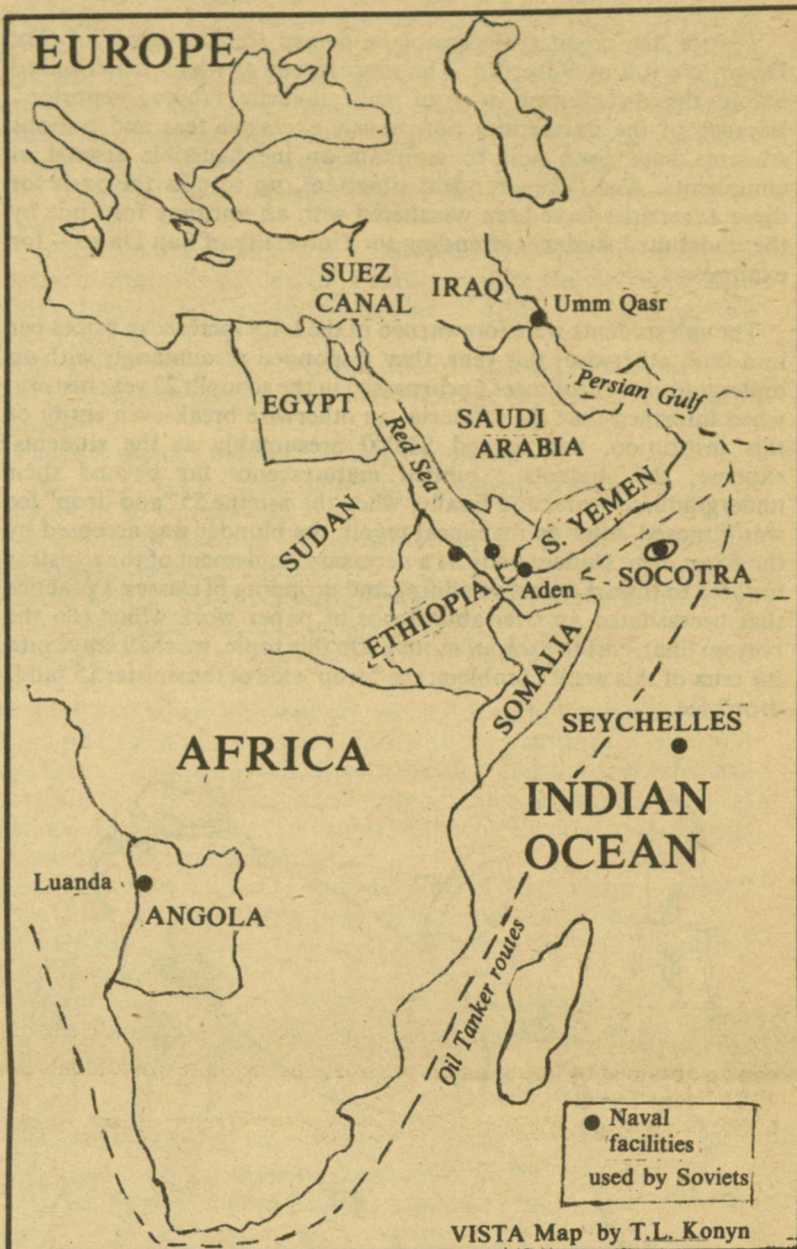
And the significance of the

trip lies in its shattering of 30 years of hate, fear and distrust between Israel and the Arab world.

To accomplish this, Sadat has employed a "diplomacy of psychology," said Ghougassian. "By conditioning behaviors and perception in the people, he can be more effective than by arguing according to the strict

rules of politics. He is using *Realpolitik*.

"By creating a psychologically tense environment which puts heavy pressure on Israel, Russia and the United States," said Ghougassian, "Sadat has put these countries in a position where they can't remain idle or deliberate whether to act or not to act."



VISTA Map by T.L. Konyon

Film forum directors devote time and effort

This year the Film Forum is being managed by three co-directors: Bill Bileta, Jim Levitt, and Marissa Lopiano. The Film Forum is in charge of choosing and presenting the films shown generally on Wednesday nights throughout the school year.

The AS Executive Board and Senate had chosen Jim Levitt to be sole director, but, says Social Chairman Gene Gorski, "Everything is easier with a co-directorship. Things are run smoother if more than one person is responsible for showing the films."

Much work goes into the showing of a film, Gorski explained, and it usually takes up the manager's entire evening. There is not only the setting up and showing to do, but also the clean-up.

The films for 1977-78 were chosen in the early part of May of this year. It is imperative to secure the movies so far in advance of the fall semester, as the demand from all schools is very great. Were the directors to wait until September, the best films would already be spoken for. Early ordering is necessary to guarantee the best selection of films for the student body.

The Film Forum has a budget this year of \$4,350. Swank Motion Pictures gave the Forum a very good deal on the rental price, says Gorski. For almost

\$200 less than what was paid last year, the Forum is able to present 21 films instead of the 14 shown in 1976-77.

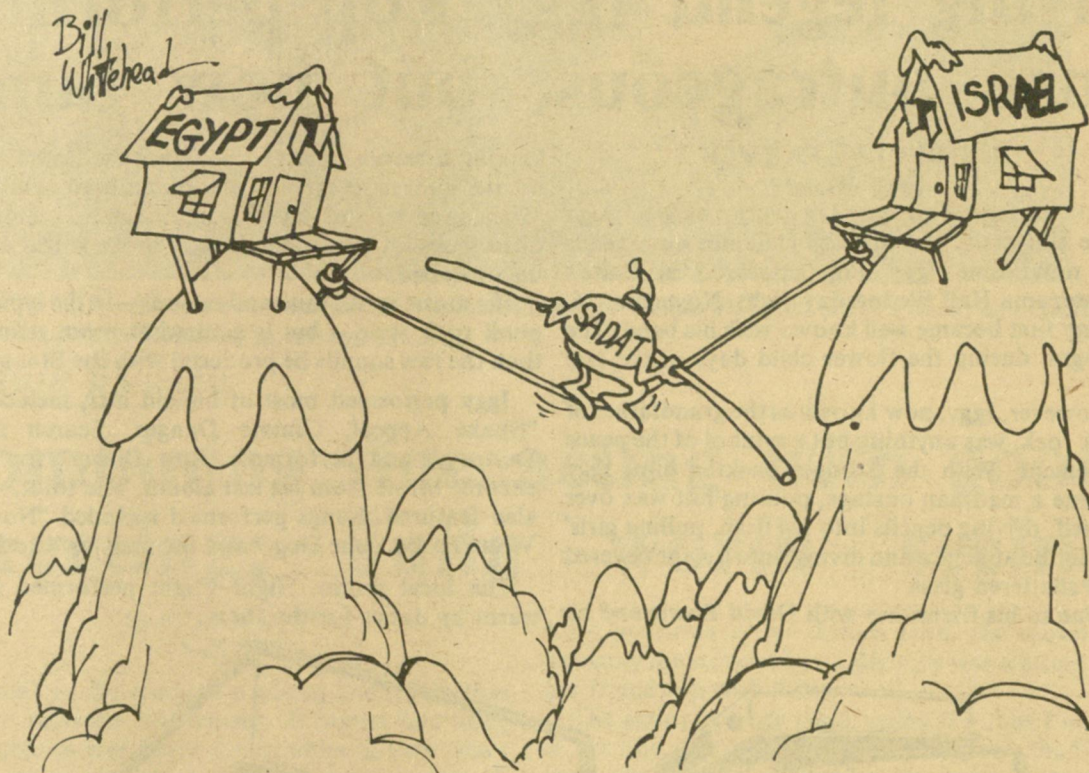
The films were chosen by the directors from a catalog which includes classical, contemporary and documentary selections. "We try to stay with as much entertainment as possible," says Gorski. Some of the films shown this semester were: "The Other Side of the Mountain", "Shampoo", "My Fair Lady", and "Play Misty For Me."

Students can look forward to a good selection next Spring, when "Murder by Death", "Futureworld", and "Seven-Percent Solution" will be among the films presented.

Nurses poll health needs

The nurses in the Graduate Family Health Program will be questioning students next week for a questionnaire that is part of a pilot study to determine the health needs of the student body.

The questionnaire will be tabulated and the first workshop will be set up during the Spring semester. The workshop will be offered according to your health needs, in order to maintain a "healthy you." Stop by and complete the short questionnaire.



All are welcome

Committee plans dorm activities

The Residence Activities Committee (RAC) is forming now for residents who would like to become active in planning and doing programs for residents. Students are wanted from all residence areas to plan educational, cultural, and social activities for their living area as well as one or two all-campus projects for all residents. One such project, which is in the mill, is "new games day," slated for the third week in February.

RAC students will be selected on the basis of

their interest, fresh ideas, and available time they can commit to several activities.

An informational meeting about the RAC will be held Tuesday at 4:15 pm in the L-shaped Lounge, Camino Hall. At that time, programs like "new games day" will be discussed and names of those who would like to be a member of the RAC will be taken. For additional information, call Jeannette Zavacky, Director of Residence Programs, X-215, Dean of Students Office, Serra Hall.

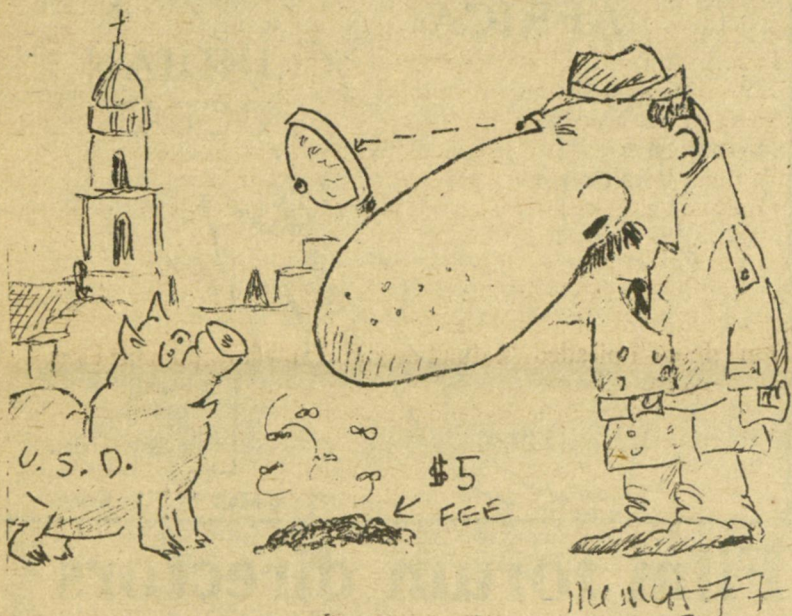


The Nose Knows

by CHRIS MONICA
Staff Writer

There's one credit that cannot be denied the University of San Diego; it's full of Surprises. The most recent of which materialized before the disbelieving eyes of your favorite "roving reporter." Because of the university's notoriously excessive fees and tuitions students have been able to maintain an inexhaustible arsenal of complaints. And (like any ideal situation), up to now the basis for these adversities have been weathered with an uncanny fortitude by the undaunted students attending the University of San Diego — for example:

Though students were forewarned of the lofty increase in prices per unit (and otherwise) this year, they responded resoundingly with an undergraduate enrollment unsurpassed in the school's 27 year history, when informed that the cafeteria, an otherwise break-even entity of this institution, had earned \$3,000 presumably at the students' expense, the students exhibited maturation far beyond their undergraduate years, and finally, when the asinine \$5 "add-drop" fee was imposed, after an inaugural revolt, the blunder was accepted by the benevolent student body as a necessary implement of the registrar instated to thwart excessive adding and dropping of classes, a practice that necessitated an over-abundance of paper work which (on the bottom line), cost the *school* money. On this topic, we shall seave into the crux of this week's problem; the "drop" side of the sinister \$5 "add-drop" fee.



If one drops a class before the allotted time for reimbursement (Nov. 13, I believe), then one pays his \$5 and is refunded the money one had previously paid for the class. However, if one asserts Hamlet's tragic flaw (procrastination) and does not drop a class until *after* the prescribed date for reversion, one not only loses the 300 or so dollars one paid for the class but one is required to pay \$5 in order to do so... this is grounds for all-out war! (it's undoubtedly evident that yours truly was pinched for the \$5 after he coughed up 3 big ones for a class. So if any professors should be fortunate enough to be reading this, it would be ill-advised to ascertain that the educational and/or aesthetic value of the class, while I was in attendance, was worth the \$300... because it wasn't.)

I'll readily condone the forfeiture of money paid towards a class if the student drops it once beyond the point of redemption: It's the student's responsibility to allot a reasonable amount of time when designating whether or not he or she will keep a class on their schedule. However, based on the reasonable fact that the dropping of classes are far out-numbered by the addition of classes (after the refunding period) and thus resulting in only minimal paper work (the root of all the evil in the *first* place), I contend that the continuing maintenance of such a heinous practice is pure, unadulterated *pig[waste]*. Succinctly, the \$5 fee should be discontinued once dropping classes enters into the 'penalty' period.

By allowing the \$5 fee to survive beyond the conditions stipulated above the registrar is merely rubbing salt in the wounds (or wallets, if you will) of the offenders. I think a substantial lesson is learned when a student who is dropping a class sees a hole in his or her bill to the tune of about \$300. There is no additional need for some 'higher authority' to reinforce this already dismal predicament by looming a \$5 fee over their heads.

Finally, I just plain think the joke has gone far enough. It's no secret that the \$5 (quite exorbitant) "add-drop" fee was installed this year to discourage reckless students from adding and dropping classes indiscriminantly. I think it's safe to say that the registrar's office has turned over a handsome sum to the university thanks to the student's staunch "support" of their quaint little \$5 innovation. I also think (EXCUSE ME) it's safe to say that the students have learned their lesson and that some consideration in the direction of leniency concerning the penalty fees should be considered. Adding and dropping classes is a lot like death and taxes (how cliché), they'll always be around; and for the school to capitalize on the accepted norm in the college curriculum will never be justified in the eyes (or nose) of this reporter... it's just not kosher.

San Diego Scene

compiled by
STEVE COLOGNE
Staff Writer

THEATER

The San Diego Repertory Theater's production of the British play, *A Christmas Carol* (Dec. 8-30). For more information, call 231-3585.

The Fox Theater productions of *The Wiz* (Nov. 28-Dec. 3) *Hello Dolly* (Dec. 31) - For more information, call 231-8995.

"*Oklahoma*", the Rodgers and Hammerstein musical, directed by Don and Bonnie Ward, will be presented by the San Dieguito Little Theatre, thru Dec. 3. Del Mar Fairgrounds, 755-7358.

"*A Funny Thing Happened On The Way To The Forum*", the burlesque-vaudeville-musical comedy, written by Bert Shevelove and Larry Gelbart with music and lyrics by Stephen Sondheim, will be presented Thurs., Nov. 17, thru Dec. 24, with dinner shows Thursdays through Saturdays 6 pm, and brunch matineers on Sundays, 11:30 am, Bellville's Dinner Theater, 233-6355.

ART

Community Photos, the San Diego Intercultural Council of the Arts will sponsor an all county open invitational photography exhibition, through Dec. 2, Community Arts Gallery, 233-0141.

Crayon Drawings, views of American landscapes by Maurice

Braun will be on display, 20, Bal Park, 232-7931.

"Narcissism", a limited edition original serigraph by Vince Jefferds, senior vice president of Walt Disney Productions, will be on exhibit thru Dec. 11, UCSD. 452-2864.

Juried Watercolors - is the title of an exhibit at the Central Federal Tower Plaza Gallery, 3rd and Broadway - Thru Nov. '23rd. An exhibition viewing *California Architecture*, 960-1976, will be presented at the LaJolla Museum of Contemporary Art thru Dec. 4.

CINEMA

The greatest of the screen comedians, Harold Lloyd, will be shown at the Unicorn cinema from Dec. 7-12. For more information, call 459-4341.

Explorama 177 will present *Africa: Beyond the Zambezi*, a feature length, color, travel-adventure film. It will be shown at the Civic Theatre in the San Diego Convention and Performing Arts Center. For further information, call 236-6510.

OTHER EVENTS

H & M Landing, one of the largest and the oldest of the ocean-going tour groups, has announced something new in natural history study tours. Starting in late November, they are offering 3 1/2 day trips for \$225 to the Baja California off shore islands.

The Los Angeles Philharmonic with Zubin Mehta conducting and

Ronald Leonard on the cello. The Philharmonic will appear on Dec. 10 at the Civic Theater. For further information, call 224-2063.

Whale Watching Trips start off San Diego on Dec. 26 - Jan 15. There is a two hour trip led by Dr. R. Gilmore. Tickets and reservations available now. Tickets \$4.50. Call 295-4582.

Balboa Park Native Plant Nature Tour in Florida Canyon Preserve given each Sunday at 2 pm. No reservation required. A one hour tour observing the ecology of an untouched natural area. Instructions on reaching the area available at desk in museum lobby, free.

ADVANCED TICKETS SUGGESTED FOR...

The following concerts. Tickets will be available at all Ticketron locations:

Kansas: San Diego Sports Arena, Wed., Dec. 28, 8 pm, 224-4176.

Rod Stewart and Air Supply: San Diego Sports Arena, Sat. Dec. 10, 8 pm, 224-4176.

Earth, Wind and Fire with Denise Williams and Pockets: San Diego Sports Arena, Sun., Dec. 4, 7:30 pm, 224-4176.

The Nutcracker Suite (Dec. 23-26) sponsored by the California Ballet Company. The performances will take place at the Civic Theater. For further information, call 560-5676.

The San Diego's Opera productions of Verdi's *Fallstaff* (Feb. 4-12) and *Madame Butterfly* (Feb. 11-19), Call 232-7636 for more information.

CONCERT REVIEW

Living legend Iggy Pop performs; once outrageous, but now tame

by DOUGLAS FARMER
Staff Writer

A living legend appeared in concert at San Diego State University last month. The once outrageous but now tame Iggy Pop appeared at State's Montezuma Hall Wednesday night, November 16.

Iggy first became well known with his band, The Stooges, during the flower child days of the late 60's.

However, Iggy, now known as the grandfather of punk rock, was anything but a symbol of the peace movement. With the Stooges backing him, Iggy became a madman onstage, pouring hot wax over himself, driving pencils into his flesh, pulling girls' hair in the audience and diving onto a stage covered with shattered glass.

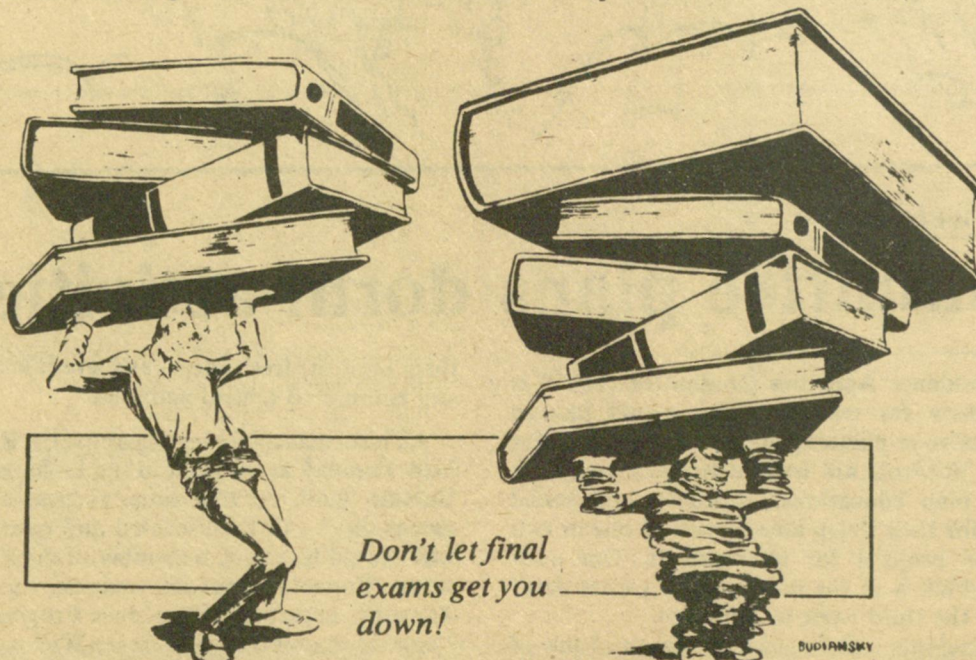
Due to his friendship with David Bowie and his

kicking a heroin habit, he has since mellowed out on the concert stage and is making a comeback. With a new band backing him, he still spouts obscenities into the audience and looks vulgar and uncontrolled.

His music is still loud and raucous -- in the typical punk rock style -- but is somewhat more refined than the raw sounds he produced with the Stooges.

Iggy performed most of his old hits, including "Shake Appeal, Gimme Danger, Search and Destroy," and performed "Raw Power" for his encore. Music from his last album, *The Idiot*, was also featured. Songs performed included "Now I Want To Be Your Dog," and the classic, "Gloria."

The local group, Night Flight performed the warm up duties for the show.



Returning to USD, Fr. Reveles praises God through his music

by CLARE WHITE
Staff Writer

The old saying "Singing is praying twice" seems to be the philosophy of Reverend Nicolas M. Reveles, director of music for the San Diego Diocese. Fr. Reveles says he praises God through his music. One student commented: "God probably wishes we all had voices that good!"

Besides acting as director of music for the Diocese, Reveles also divides his time between teaching music and Campus Ministry. David K. Rankin, former retreat student director, says he is a "dynamic person. He has been a great benefit to the Campus Ministry Program."

Reveles calls himself an "Oceanside product". He attended University High School and graduated from USD in 1970 with a Bachelor of Arts degree in Music. He later received his Masters degree in music from the University of Redlands in 1976.

"The spirit of this campus has changed dramatically," said Fr. Reveles, "since I attended USD. I find the people here now much more open. There's a much more Christian atmosphere on campus and a very

friendly approach as far as students are concerned."

Reveles said three-quarters of the music department faculty were his teachers, and now are his colleagues. "It's really kind of a strange situation to be in. But they have been overwhelmingly warm and welcoming. It has just been terrific. Our relationship is really enjoyable and they have been really helpful."

"I have been into music all my life," says Reveles. He began taking piano lessons at the age of four and says he could read music before he could read words. At nine he was composing and later studied violin and organ. Lately he has been doing a lot of singing also. "Working with vocal groups is becoming my forte here," said Fr. Reveles. "I've never really considered myself a singer, but I do it."

Church music is his main interest. Said Fr. Reveles, "It is a very important part of what I do. But I still enjoy playing the piano. I guess the piano is really my first love."

Reveles believes music and his priesthood "have dovetailed beautifully. Music is a very integral part of my ministry." Through music he said he has

found a way to praise God and minister to His people.

"What I did not expect at USD, but which has been a delightful surprise, is the amount of campus ministry that I do here," said Reveles. "I'm not just a member of the music faculty. I am a priest, and the students are beginning to use me as a priest and that's really a beautiful thing. I've enjoyed that more than anything else--the relationship I have with the students and dealing with them on a sacramental, a liturgical level, and a counseling basis too. It's really a satisfying, fulfilling kind of thing."

Regarding the future of USD, Reveles said he would like to build up the university chorus as a chorus and not just as an academic pursuit. He hopes it will become a serious organization that could be used as a public relations instrument for the music department and the University. "I hope that the University Chorus as well as the Vocal Ensemble will be a means of having better relations with the greater community of San Diego."

As for his own future, Fr. Reveles said his goal is: "to be here--to stay. I'm really enjoying it."



HE GOT HIS - A romantic attachment is depicted between Lillian Hellman (Jane Fonda) and DaShiell Hammett (Jason Robards) in the movie *Julia*.

MOVIE REVIEW

Combining fine acting with good directing; *Julia* worth seeing

by FRANK ZOTTER
Staff Writer

"Julia" is the story of a strong friendship that existed between two women. It shows how they were able to rise above the troubles of their times and achieve something bigger than themselves. A true-to-life story, it is taken from Lillian Hellman's 1973 memoir, *Pentimento*. Fine acting and direction to produce a film that gives a feeling of both success and sadness. All in all, it is a film worth seeing.

"Julia" succeeds in combining the story of the friendship with scenes of the life one of the women, Lilly, led as a writer in the 1930's. The short story in *Pentimento* was originally written as a tribute to Miss Hellman's unconventional childhood friend. Julia gave up a medical career to take part in anti-Nazi activities before World War II. The focus of the film is a delivery that Lilly is asked to make for Julia while she, Lilly, is on tour in Europe.

Most of the movie, in fact, is devoted to Lilly and her life as she alternates between looking for Julia and writing her first play. Very little is seen of Julia except in flashbacks. Since even the "mission" that

Lilly performs is for Julia's sake, the movie is basically the story of how Lilly's life was affected by her friendship with Julia.

The acting is quite good, especially Jane Fonda in the lead role as Lilly. She also narrates the film from the present, adding to the feeling that the movie is a memoir. Jason Robards does a nice job, also, playing Dashiell Hammett, Lilly's lover and mentor. Vanessa Redgrave, as Julia herself, does a fine bit of work, although the part restricts her time on screen. Together, she and Miss Fonda are an excellent duo. Filling out the cast are Maximilian Schell and Hal Holbrook in small, though interesting roles.

All things considered, "Julia" is a fine movie and superior in a number of ways. It shows, basically, what friendship can accomplish under stress, and demonstrates what it can mean even after a number of years. It is a very close adaptation of Miss Hellman's original, a fine work in its own right. The movie also provides interesting parts for a number of good performers, who come across well. Any one of these things make it well worth the price of admission.

Reflections In A Warped Mirror

by TIM RYLAND
Staff Writer



I'm sorry, but it happens every so often. Sooner or later it is bound to affect the best of us: it is called writer's slump. My detractors would say that I have been afflicted with it all semester long, but pay them no mind. But this week I sat down at the typewriter and drew a blank. Nothing. I spent long, agonizing hours laboring with impotent ideas, wadding up reams of paper, becoming more and more frustrated.

"I can't come up with anything!" I shouted suddenly, ripping yet another piece of paper out of the typewriter. The others in the room looked at me.

"I'm sure your girlfriend will be disappointed," Rankin muttered. Steve Ettinger looked pedantic and I knew he was about to begin pontificating again. "One should be able to write on any subject with clarity and style," he announced.

"Oh, yeah?" I shot back. "Okay, Entertainment Critic, here's your subject." I looked around the room. "There. Write an article about that chair."

"That's a wooden subject," Ettinger objected. "You don't have a leg to stand on," I scoffed. "I could do it."

"Don't be so con-seated." I went back to studying the typewriter keyboard. "What do people want to read about?" I mused.

Teresa Konyon was becoming impatient. "Oh, just write anything. No one reads your column anyway."

"That's cruel," I said, aggrieved. "I'll tell the whole school you said that. I'll put it in my column."

"I'll tell you where else you can put it," Rankin muttered.

I ignored them all. Let the peasants think what they wanted! I'd show them. Right then and there I decided that I would buck the reputation that I had acquired and write a treatise on the philosophical questions of the day. But it would take space. "I'll need a whole page this week," I declared suddenly.

"You can't have it," Teresa replied. "We don't have a page to waste."

"We don't have to waste a page either," Rankin muttered.

"If only you guys knew! Listen, it's my column that sells this paper! People look up to me!"

"Only if they're shorter than you," Ettinger smirked.

"That's it!" exclaimed Monica Gorman. "Question of the Week: What do you think of Tim Ryland?"

"Don't do it," I pleaded. "I don't need to know how popular I am. Just give me half a page."

"You get thirteen inches," Rankin muttered.

"Quit muttering!" I shouted exasperatedly.

"You get thirteen inches," Rankin fathered.

Karla Bonoff plays to sold-out audience

by DOUGLAS FARMER
Staff Writer

Singer and songwriter Karla Bonoff appeared at the intimate Backdoor Club at San Diego St. University November 11, for two sold-out shows. The shows were the last of her five week, nationwide tour, and Bonoff, whose voice was slightly hoarse at times from the rigors of the tour, still proved to be an engaging performer.

Bonoff, who has written hit numbers for Linda Ronstadt recently, including "Someone To Lay Down Beside Me," came onstage and broke into her own hit song from her first album, "I Can't Hold On." Despite its rather despondent verse, the song had a somewhat refreshing flavor to it, setting the mood for the evening of music to follow.

Accompanying herself on acoustic guitar at center stage, and at times on piano, Bonoff, with the aid of her four-member band, launched into a wide variety of music ranging from soft, soulsearching ballads to fast paced, but easygoing rock and roll, which sounded reminiscent of the Eagles.

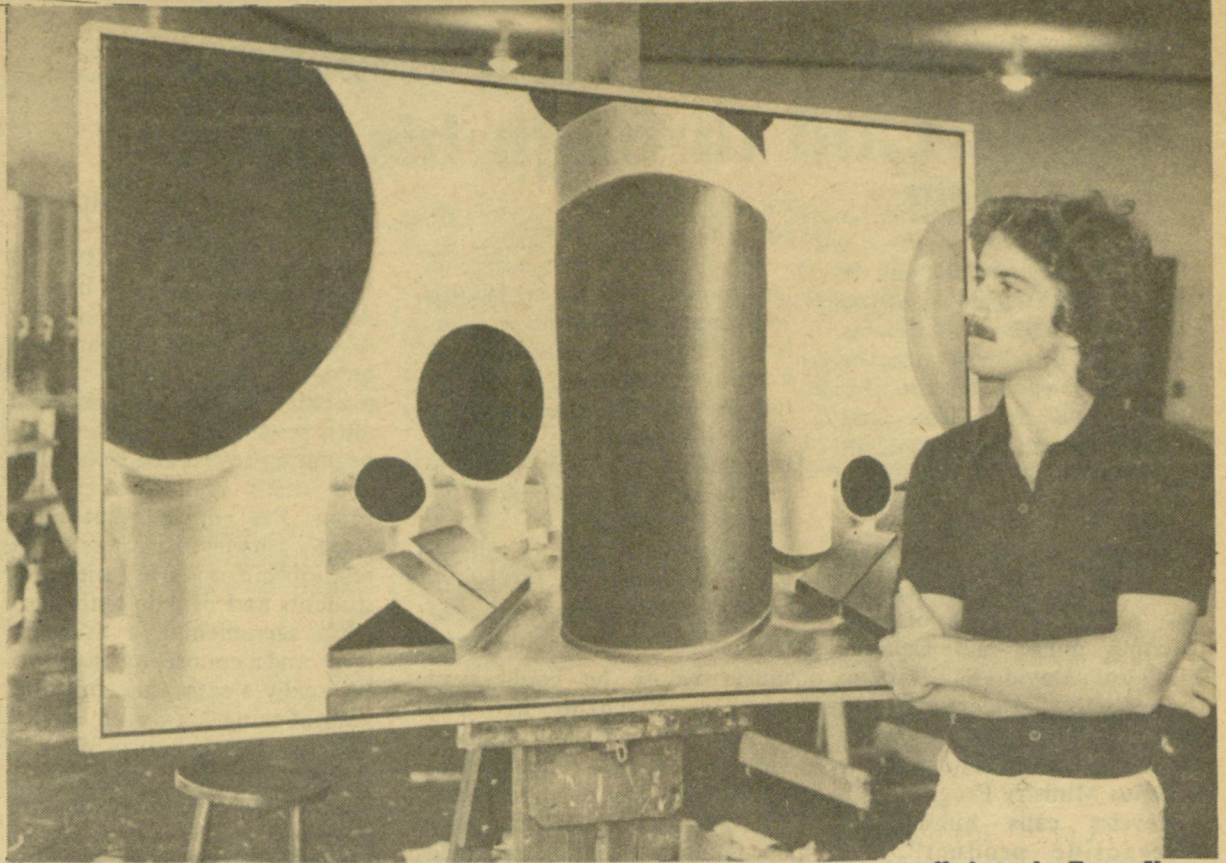
The University of San Diego Yearbook staff would like to thank the following companies for their support:
7-11 at 5150 Linda Vista Rd.
Jay Vee Construction Co.

Highlights of her set included "Someone To Lay Down Beside Me," "Isn't It Always Love," and "Fallen Star," all from her first album. Although she does not possess the vocal range and abilities of a Linda Ronstadt, and her voice faltered at times, she never failed to hold the audience's attention throughout. She sang with confidence, and looked relaxed and at ease with the audience.

Bonoff's band deserves credit for delivering strong backing when she needed it, and enabling her to perform the wide range of material included in her set. Ed Black stood out during several numbers on pedal steel guitar, and especially shone on "Someone To Lay Down Beside Me." The group's only flaw was the overamplification of Brad Volner's bass guitar, which at times tended to overshadow the other member's playing.

VISTA ENROLL NOW

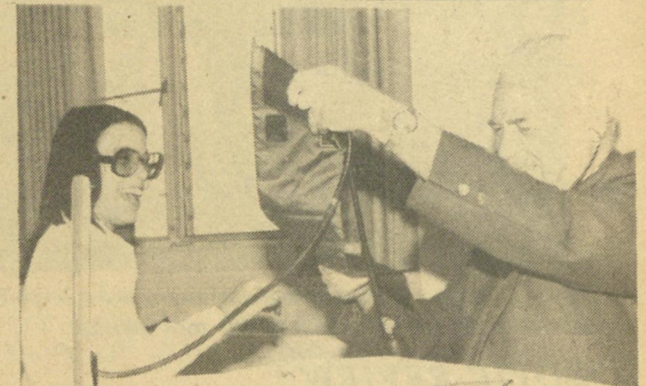
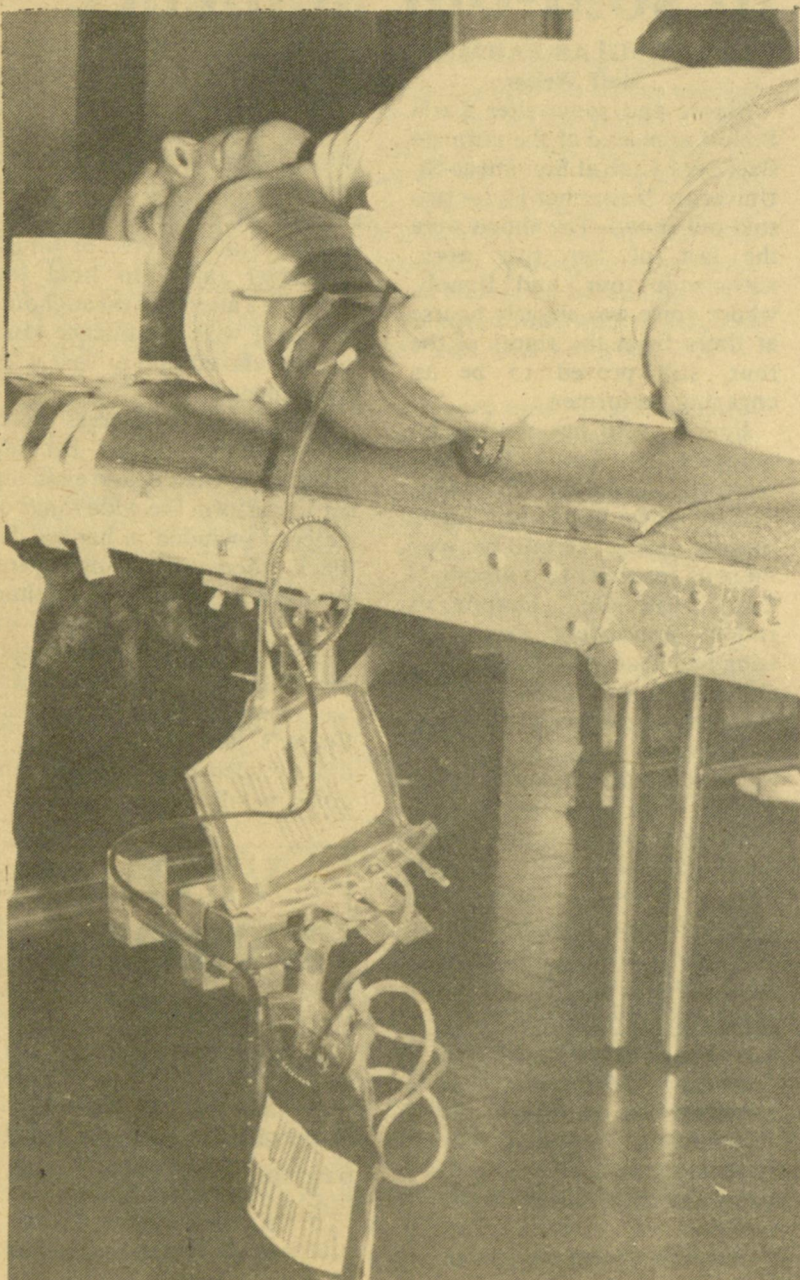
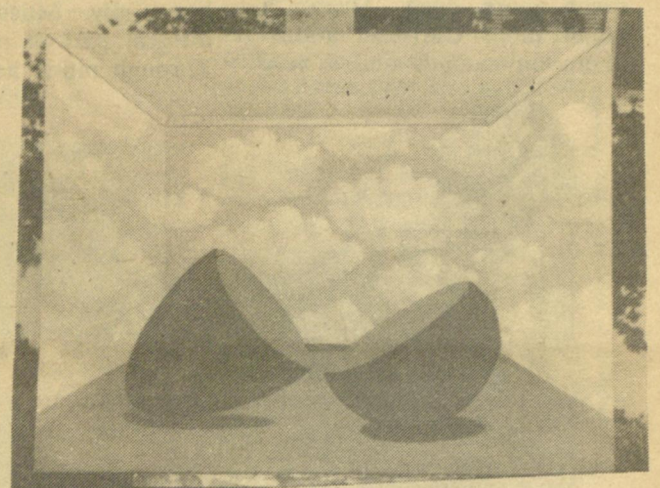
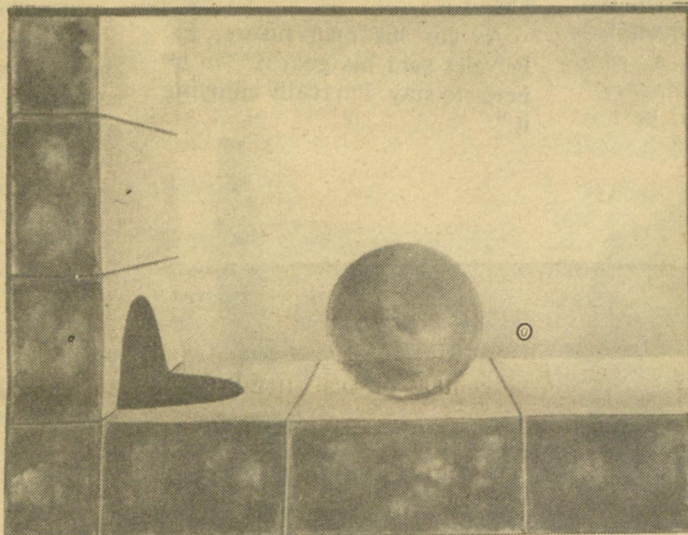
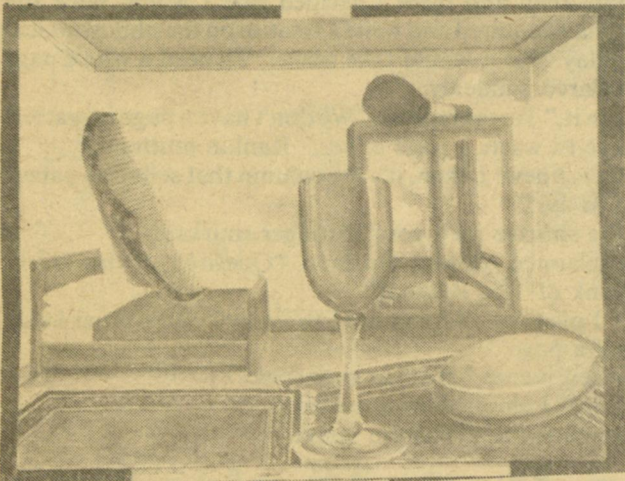
All students interested in a spring semester Journalism class can register for the class which will meet Mondays and Wednesdays at 9 a.m.



staff photos by Teresa Konyn

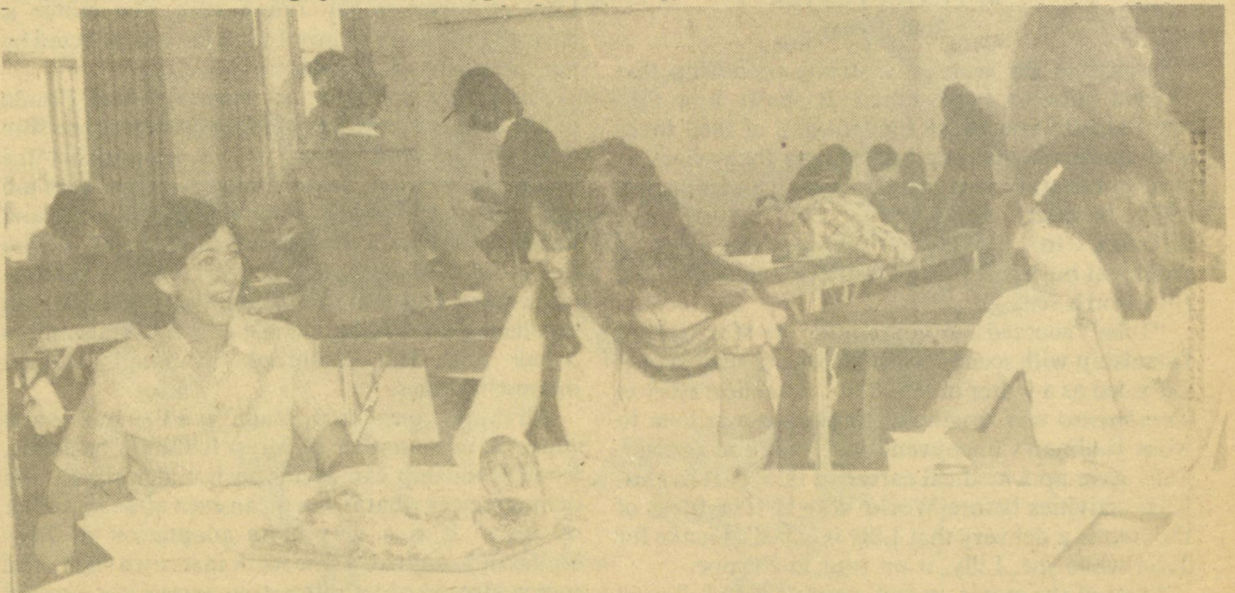
HE ADMITS THEY'RE STRANGE - Senior Mike Lasting has several of his paintings on display in C113. His Show, featuring paintings he usually sells for about \$50, is second in a series of one man art shows sponsored by Del McGraw's Art 128 course. Cornelia Wevitt's fine portraits and intaglio prints initiated the series.

Lasting likes to paint clouds and shadows; he gets ideas for painting "as I go along." Most of his work is original, but, at the bottom left is his copy of the Surrealist Rene' Magritte's work. Lasting painted an enlarged photograph of the top of a boat (top right). At the bottom center is a unique shadow, and at bottom right, a uniquely broken egg.



staff photos by Teresa Konyn

NINE GALLONS OF BLOOD - On November 21, 72 USD faculty members and students donated 450 c.c., or about one pint of blood to the San Diego Blood Bank. At center top, a Blood Bank nurse checks a donor's blood type, hemoglobin level and temperature. A doctor and the donor find something funny about checking blood pressure at top right. At left, donor on the drawing table for 7 to 10 minutes. Finally, donors are rewarded with orange juice and doughnuts for energy.



CLASSIFIEDS

For Sale

1967 Chev. Impala, new tires, new brakes. In excellent condition - \$400 or offer, Call Parta 273-5892 - P.B.

Personals

Professor Jenson: Great performance in the opera. I would tell you in person, but I can't find you. Professor A.

MELINDA MARQUEZ
sophomore

I would spend my last month with my husband doing whatever we felt like doing.

Do you have something to say but are too shy to confront the person?

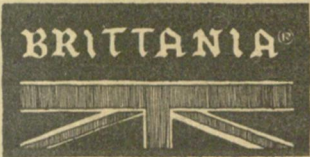
Express yourself in the yearbook "Personnel" Section, Be Creative! Be Original!
Only \$3/line (Limited to 40 characters)

Notes: All entries will be subject to judgement concerning offensive remarks. Those that do not meet our standards will be rejected.
How to do it? . . . Just place clearly printed entry, name, address, phone, and payment in the envelope and drop in the door slot at the yearbook office.
Program is effective until Dec. 15, 1977.

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How would you live your last days?

QUESTION OF THE WEEK

This week students were asked how they would live their last month of life if they knew they were to die. The VISTA received the following answers:

interviews by Monica Gorman
photos by Mamse Cioffi



EDWARD BY WARREN
physics professor

I would live the last month the same way I am living my life now.



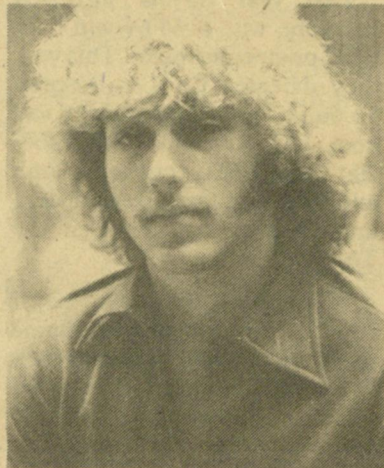
SUSANNA COTA
sophomore

I would try to live my life intensively with my friends and family. I would try to understand them better and take advantage of their friendship.



BILL MCNULTY
senior

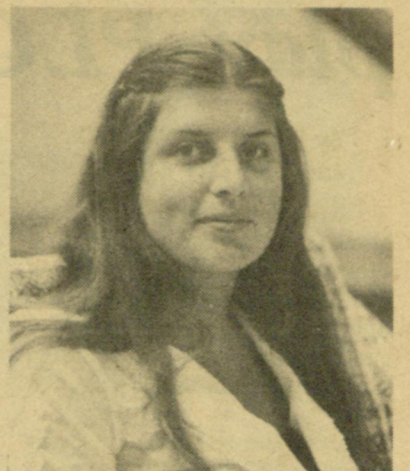
If I had only one more month to live, I would take off somewhere and stay drunk for thirty days. I'd party and say goodbye to all my friends and to my mother.



SCOTT THOMAS
freshman

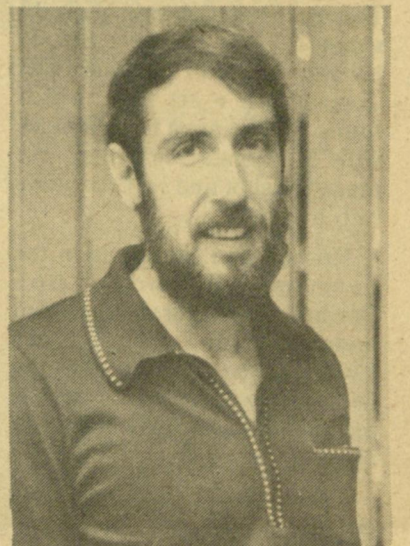
I would probably go to Norway. I was in Norway this past summer. It was the most beautiful scenery I'd ever viewed in my life and would probably be a peaceful place to spend your last month of life. I could feel peaceful within myself in such a place.

I would also want to spend time with my family and those who are closest to me.



CINDY CORDLE
senior

I would probably quit school and do those things which I enjoy doing or which I have never done before. I feel that a person should be happy when dying.



BLAIR WALLACE
sophomore

I'd seek out those who had meant the most to me. I'd make them aware of how much they meant to me and how much they have contributed to me as a person.

I would pursue activities which I enjoy a lot, such as skiing and swimming.

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I SAY SO, YET OTHERS DOUBT.
ONLY A WHILE THE MOUNTAIN SLEEPS.
IN THE PAST
ALL MOUNTAINS MOVED IN FIRE.
YET YOU MAY NOT BELIEVE IT.
OH MAN, THIS ALONE BELIEVE,
ALL SLEEPING WOMEN NOW AWAKE
AND MOVE.
—YOSANO AKIKO
1878-1942

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Camino Theater 8 pm

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Toreros win two; Ski in play PLC, Loyola January

by PAUL MENDES
and ERNEST ERKE

USD won a pair of basketball games last weekend. The first victory came at Southern California College in the season opener, 100-96. The second came when USD slaughtered Cal State Dominguez Hills, 89-66.

Buzz Harnett led the way against SCC with 20 points and a career high 16 rebounds. It was a tight game down to the final buzzer. SCC had a six point lead in the closing minutes, when Mike Larch-Miller, a forward, canned a jumper for USD. On the play, forward William Stewart was fouled. He hit both free throws, to narrow the SCC margin to two.

SCC then tried to run down the clock. However, they threw the ball out of bounds and the Toreros took control. With 17 seconds left, Mike Strode brought the ball upcourt. The Toreros ran a set play, which found Strode open for a jumper with 5 seconds remaining. He made the shot and sent the game into overtime.

Harnett had six points in the overtime. Freshman Bob Bartholomew scored a crucial hoop, too, and Guard Dave Cook put the game on ice when he sank two freethrows with 8 seconds left and USD ahead by two.

Then, last Friday, the two guards, Strode and Ron Cole,

combined for 48 points, or three-fourths of the entire Cal State Dominguez Hills output. Harnett had another strong rebounding night, pulling down 14. Stewart poured in 14 points, all in the second half.

USD's five starters are all averaging in double figures after two games. The team is averaging 95.4 points per contest, and are shooting 49% from the floor. Defensively USD has allowed 81 points per game.

USD travels cross town on Friday night, December 2, to continue its series with the Crusaders of Point Loma College (1-1). Tipoff is slated for 8:00 pm in Golden Gymnasium. Then on Tuesday evening, December 6 at 8:00 pm, the Loyola-Marymount University Lions invade the USD Sports Center Gymnasium, in what will be a real test for the Torero hoopsters.

Last year Loyola surprised everyone with a 65-64 win over USC on opening night. This year they defeated CS Los Angeles 88-66 in their home opener and host UC Riverside November 29. Then, LMU travels to Utah and Weber State, December 1 and 3 prior to meeting the Toreros.

"Loyola is the only major college team we play at home this year," noted Coach Brovelli. "They are coming off a good year and appear to be rebuilding into a major college power."

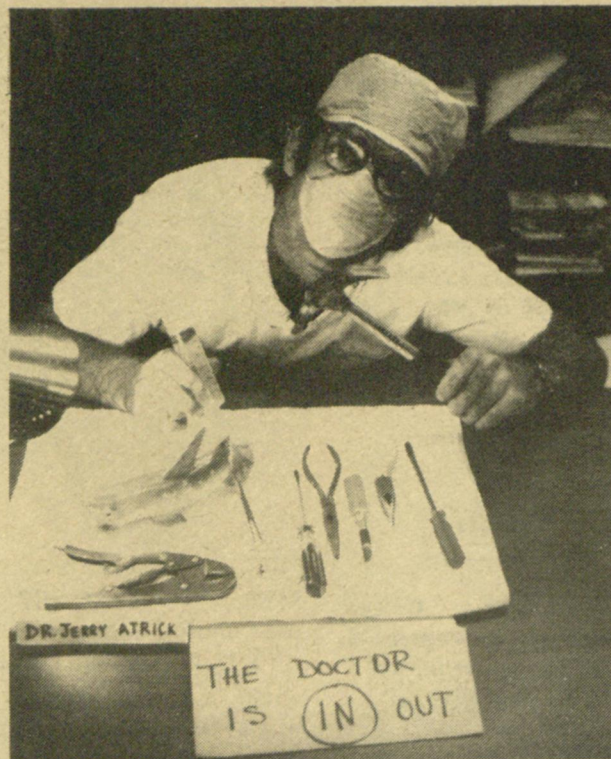
U.S.D. students, faculty, and staff are cordially invited to ski with us in Aspen, Colorado, January 1-9, 1978. The trip includes:

- Round trip transportation from USD to Snowmass, Colorado.
- Snowmass accommodations: six nights lodging at the Wildwood Inn. Ski practically from your doorstep. Use of sauna, swimming pool, restaurant, bar, and jacuzzi.
- Five day interchangeable pass valid at Snowmass, Buttermilk, and Aspen Mountain.
- Continental breakfast each morning

Aspen

- Welcome Wine and Cheese party
- On-the-Mountain Picnic
- "Scott Slalom" fun race during the picnic
- Broom Hockey game
- Tequila Party, sponsored by Montezuma, Tequila
- Evening shuttle service into Aspen

The entire cost for all the goodies mentioned is only \$199.95. Bring in your reservation deposit of \$30.00 to the Recreation Office in the Student Sports Center. Reservations are on a first come first served basis. Make checks payable to U.S.D.



WORLD RENOUNCED TENNIS BALL SURGEON Dr. Jerry Atrick seen here extracting a baby shark from an erratically bouncing tennis ball. After his earth-shattering discovery, Dr. Atrick was heard to comment: "Something fishy is going on here, but I can't put my finger on it." Jerry was immediately bitten on the finger by the shark who apparently was having a ball, before Atrick extracted him.

Swimmers organizing

Are you one of those devoted individuals who goes out to the pool regularly and swims for exercise? Were you on your high school swim team? Have you competed in AAU swimming? If your answer to any one of the above is affirmative you'll be interested in USD's intention to organize regular training sessions in swimming for men and women.

Recreation Director Jackson Muecke announced the plan and pointed toward eventual intercollegiate men's and

women's teams in 1978. The first step would be for interested students to meet and discuss prospects for the activity which could commence during semester break or at the start of spring semester.

The program will be directed by Larry Raymond. Larry completed his graduate work in January at the University of California and has coached AAU and high school swimming for the past seven years.

Remember that meeting is Tuesday, December 6th at 12:30 in DeSales Room 213.



FOOTBALL PLAYER OF THE WEEK

MIKE STRODE - was chosen as this week's player of the week for his performance in the past two Torero basketball games. Mike sports some outstanding statistics in those two contests. He is averaging 19.5 points per game, including a career-high 22 point effort one week ago against Cal State Dominguez Hills. One night earlier, Mike had scored the tying basket in



the USD season opener. The basket came with only five seconds remaining in regulation time. The Toreros went on to win the game in overtime.

Mike is shooting 69.2% from the field (18-26) and 100% from the freethrow line (3 for 3). He has 1.5 assists per contest and 1.5 rebounds. More importantly, Mike is the guard who directs the Torero offense.

The Force captures football championship

The football play-offs were exciting as "Force" had to come from behind to beat a strong "Benny Stoners" 14-8 in the final game on Sunday, Nov. 20.

Both teams had won hard fought afternoon games to reach the finals. In the semi's, the "Stoners", after a scoreless first half, took a 6-0 lead over the T.K.E.'s as Mike Buckley threaded his way through the T.K.E. defense on a 52 yard run. The T.K.E.'s tied it up shortly thereafter as Matt Reno found Gerry Gresham open on a 20 yard T.D. pass. The final tally of the 12-6 "Stoner" win came on the familiar Mike Pagliassotti-Mike Buckley combination—a 50 yard T.D. pass-run.

The "Force" had a little easier time in its semi-final game as it beat "Beerskies" 12-2. A poor first half sealed the "Beerskies" doom. Morale shattered as their leader (who will remain nameless) forsook them for the Charger game, the "Beerskies" recovered in the second half as they scored a safety and held the "Force" scoreless, but it was too late. The "Force" had built a 12-0 halftime lead as Henry

Franscioni and Grank Casella combined on a 70 yard pass play and Franscioni ran 8 yards for a second T.D.

The final game, "Benny Stoners" vs "Force", was rated a toss-up, and it was. The "Stoners" had an 8-0 lead at halftime by virtue of Mike Pagliassotti's 30 yard pass to Ken Capone and his 2 pt P.A.T. pass to Mike Buckley.

Poor second halves had plagued the "Stoners" all season and they had always managed to hold on to first half leads, but this time they didn't. While they certainly didn't play a poor second half, they couldn't score as the "Force" cracked the goal line twice. While Henry Franscioni, as he did all season, led the "Force" to its win, the offensive "hero" in the final game was previously consistent, but unheralded Mike Erlinger. Mike made outstanding catches of two Franscioni passes, one a 45 yard T.D. and the other a 35 yarder that brought the "Force" to the one yard line where they were to score a play later on a Franscioni-Casella pass.

The same combination had



The "Force" - TOP - (L-R): John Sarture, Joe Janis, Bob Engle, Frank Casella, Mark Moothart, BOTTOM (L-R): "Tige" Schau, Henry Franscioni, Mike Erlinger, Doug Brown, "Ralf" Chandler, Absent: Greg Pofford, Jim Koenig, Terry Kearney.

made the 2 pt. P.A.T. to tie up the game earlier at 8-8 and set the stage for the winning score. It was a great game, both teams deserved to win, but "the Force was with them."

Eunuchs undefeated

The "Eunuchs" completed an undefeated softball season on the weekend of Nov. 18-19 as they won the I.M. Softball Championship for the second season in a row.

The final contest was a misnomer—it was no contest—as the "Eunuchs", led by Tony Salay and Ken Loughran homers, garnered 18 hits and 8 walks to crush previously unbeaten "Ball Squad" 20-6. "Ball Squad" made a game of it for only two innings as both

teams combined hits and walks for a 10-6 "Eunuch" lead. A 5 run third by the "Eunuchs" iced it up and thereafter it was just a case of adding to their lead.

In pre-final playoff action, T.K.E. beat the "Coneheads" 6-2 to reach semi-final play where they bowed to "Ball Squad" 9-6.

"Rolling Machine" also got to the semi's with a 13-9 win over the "P/P Ballers" and managed to give the "Eunuchs" a scare before losing 4-2 as the "Eunuchs" came up with a 2 run seventh.

Pirates win tourney

The "Crimson Pirates" i.e. Jim Hoffman, D.B. Rogalski, Dwight Bean, Mike Spilger, Eddie Davis and Jack Cohen, ran off with the 13 team pre-Thanksgiving I.M. Basketball Tourney with a 93-57 win over "Santa Ana", i.e. Russ Rasmusson, Steve Babel, Del Oros, Kevin Clare, Dave Gifford, and Mark Schaub.

The "Pirates" were never seriously challenged in the tourney, tramping 80-66 over "Conspiracy", 82-41 over the "Stiffs", and 79-35 over the

"Sons of Sam" on their way to the title. "Santa Ana" reached the finals with wins over "Sons of Sam" 99-46, the "Beef" 67-38, and "Home Boys" 56-53 in the tourney's best game.

Guinness tourney records include: Route: "Conspiracy's" 140-52 win over "Full Court Press", low-score: "Babcock Bros." over "Lagnac" 38-26, tourney scoring leaders: Russ Rasmusson (Santa Ana 98), Steve Dennis (Conspiracy-96), Marty Bell (Conspiracy-92), High point game: Marty Bell (Conspiracy-40).



The "Eunuchs" - TOP - (L-R): Tony Lennon, Tony Salay, Tim Howard, Mike Rameiriz, MIDDLE - (L-R): Nils Erickson, Kevin McCarthy, Dave Mousette, Pat McIntyre, BOTTOM: (L-R): Ken Loughran, Bruce Jans, Kevin McGarry, Steve Goodbody.

Sports Shorts

SPRINGBOARD DIVERS WANTED

If you have a background in springboard diving and want free coaching here at U.S.D., contact Hal Prince at 488-6257 or Jackson at the Sports Center, ext 357.

RA's Edged by 4th Floor East

Due to the conspicuous absence of Jim D'Angelo and the hot shooting of Dave Dalton and his cohorts, the RA's were upset 58-53. The 4th floor built a strong lead at the start of the game, but a 4th quarter rally by the RA's fell just short in trying to turn the tide.

USD vs. LOYOLA

The USD basketball team will play Loyola University on Tuesday night, December 6, here at Alcala Park. Loyola is a NCAA Division I team, and will be one of the biggest tests of the still-young season for the Toreros.

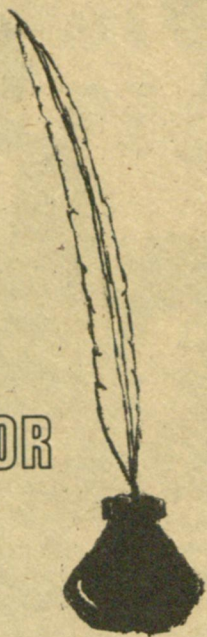
All students and faculty are encouraged to attend this big game. A large crowd in the cozy confines of the Torero gymnasium is an advantage for the home team. Members of USD's famous "Snake Pit" should be on hand to lead in the noise-making and cheering. All students are asked to show their USD student ID at the gate.

The Toreros are hoping for a large and boisterous crowd to help the 20 wins per season become a tradition at USD.



"Crimson Pirates" - TOP - (L-R): Jim Hoffman, Eddie Davis, Mike Spilger, Dwight Bean BOTTOM - (L-R): D.B. Rogalski, two fans, Jack Cohen

LETTER TO THE EDITORS



We did it, why not you?

Because of the reasons outlined in the letter below, I am writing in response to the November 18, 1977, VISTA article entitled "Yearbook to cost \$3; staff to share profits"

Like Paul Ling (this year's Alcala editor) I along with my 1977 yearbook staff had hoped for and sought to publish the "best book the University has ever known." Like the yearbook editors that preceded me, I learned that the best book my staff and I could put together was not (unfortunately) the ideal book that we had in mind. I had to learn early in the school year that I had to readjust our priorities within the limitations of the A.S. BUDGET and TIME. Also like this year's yearbook staff, my staff started working with a deficit budget. Unlike this year's staff we reexamined our book outline and cut some corners.

For the following three reasons, one of my top priorities was to give the students a FREE yearbook. 1) There were literally hundreds of books that were to be sold to students in 1974 and 1976 that were not sold. (Unfortunately, I don't have the exact figures available.) These "leftovers" sat in the yearbook closet until my staff and I gave them away. A question that needs to be asked this year is, How many unpaid-for books will be left over from this year's sale? 2) Although I understand the reasons that this year's Alcala staff give for missed deadlines, charging the students a fee to cover missed deadlines seems unfair. Last year, for example, my staff experienced its share of ruined film, lack of cooperation from staff members and student groups. Because of these setbacks, my staff and I often had to reorganize and let those who didn't cooperate suffer the consequences of their lack of action. For example, there were some student groups that were not covered because no one showed up for their scheduled pictures. 3) I, like some others of my fellow students don't feel that I reap the full benefits of my \$54 a year A.S. Fee and therefore would like to receive at least one tangible benefit. I do realize that it is because of personal priorities that I haven't been able to attend many of the other A.S.-sponsored functions. In 1976, for example, the students didn't seem to think that \$1 was an outrageous price for the

yearbook. Many refused to buy the book, however, because of the principle.

Like many other A.S. organizations, I had a staff of overworked and underpaid students. Paul Ling seems to have a similar condition except that his staff will be eligible to share in the profits made from their book (after the cost of the book is met, of course). My concern here, is one of fairness to the other student groups. If yearbook staff members are allowed to share in the profits made from their student service organization, why aren't the other student service organizations, such as VISTA, Lark Committee, Speakers Bureau, allowed to charge and benefit from their services?

The VISTA article states that the yearbook staff does not receive academic credit for their services. Since Art 199 and English 199 credit (1-3 units) was arranged for interested staff members, my question regarding this issue is why weren't similar arrangements made this year?

Post Script: (All Recognized Student Leaders are eligible to apply for financial aid. I did apply and as editor of the 1977 Alcala was awarded a \$500 Student Service Grant. I regard service grants as an established policy. The question of yearbook payment is not an established policy, but a matter of choice. Leadership grants, yearbook fees and payments made to staff members are separate issues.)

Sharon Kozak
1976 Alcala Editor

Where do you draw the line?

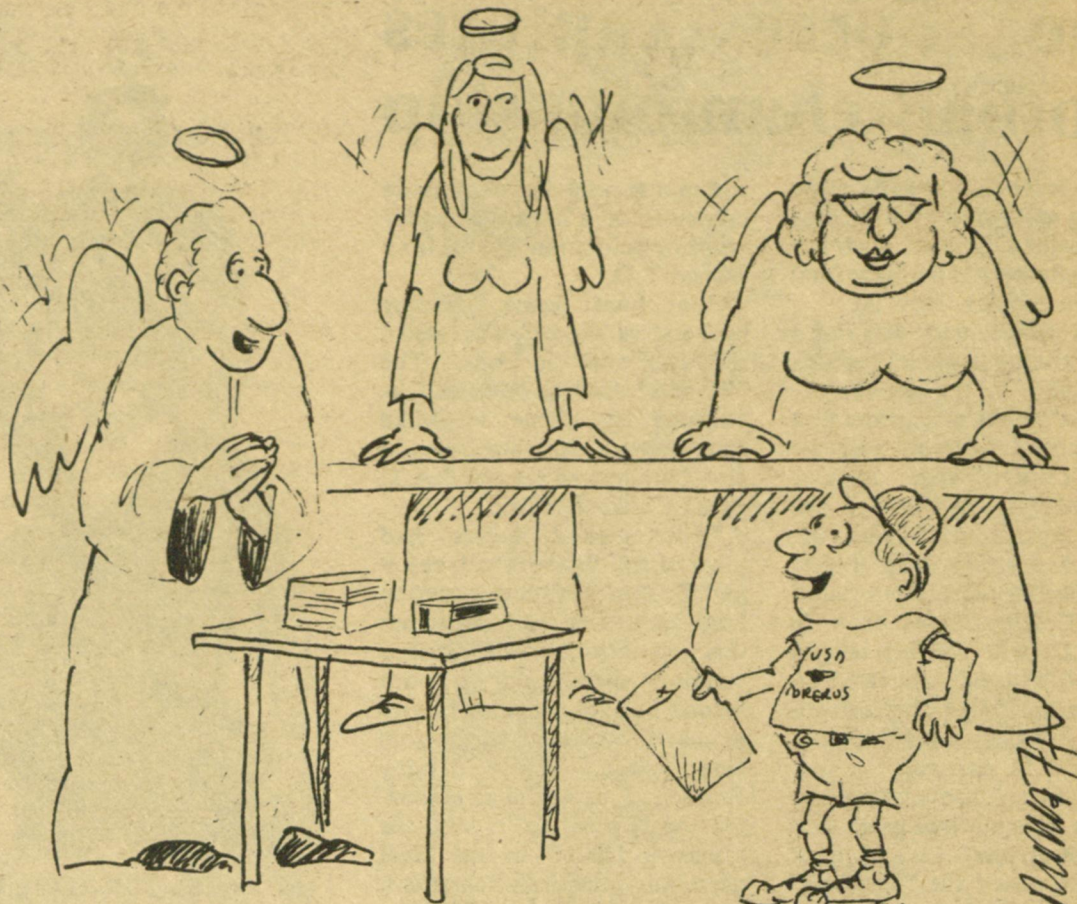
I am writing in regard to the VISTA article of November 18, 1977 titled, "Yearbook to cost \$3; staff to share profits." I am one of many students concerned about the charge for the yearbook, and the subsequent share of 30% in any excess profits among staff members. I cannot see how the AS Senate can justify this proposal.

As it now stands, the full-time student pays up to \$54 per year for AS dues. Many questions have been raised regarding the whereabouts of the annual fees once into the hands of the AS.

The point I am raising, however, is focused on the authorization of a remuneration to the yearbook staff members for their many hours of input. I am not doubting the worthiness of the overworked staff. The creation of the yearbook is undoubtedly one of the most time-consuming productions on campus, and the staff is unquestionably meritorious of acknowledgement. I am merely indicating that once "the ice has been broken," where then, do you draw the line?

Why shouldn't the Vista staff members, the Speakers Bureau members, and other service organizations pertaining to the advancement of the university receive some sort of reward for their many devoted hours and talents.

It is not an issue however, of paying the \$3 for the book itself, (being that Ling has stated, "the book will be of superior quality than years past"), rather, it is an issue of the staff receiving a share of the \$3 which we as students are paying in addition to the AS dues.



"Yes son, this is Registration."

This type of practice causes matters to get out of hand. It is totally irrational to single-out one group of many, all of whom give freely of their time and efforts and are well-deserving of much more than they receive.

Marianne Purlia
Yearbook Assistant-
Editor '76-'77

Rape rapped

Several weeks ago, I read an article in the Vista concerning rape. The writer of this article, Monica Gorman, wrote her little speech based on opinion and little actual fact. Her facts came from some independent organizational researchers. Their report concluded that pornography, prostitution, and liberal ideas on moral views led to rape.

According to "The Report of the President's Commission on Obscenity and Pornography" (1970) this 'speculation' on Gorman's part does not hold true. Under a radically conservative Presidential Administration, this President's commission stated that "federal, state and local legislation prohibiting the sale, exhibition or distribution of sexual materials to consenting adults should be repealed." After massive research, this commission came to the conclusion that "exposure to or use of explicit sexual materials does not contribute to crime, delinquency, sexual or non-sexual deviance."

Pornography and prostitution have nothing to do with rape. If a man is so crazy to physically force a woman to have sex with him, then he is not a man, and therefore is not a member of the civilized society. Yet these are the insane already, those who would rape under any circumstances.

This article did not surprise me, however. It was typical of the Vista and typical of U.S.D. in general. This campus hasn't come to the realization that this is 1977 and things aren't like they were twenty years ago during the "red-neck 50's". I'm just glad there are a few hip people here.
J. Whitehead

University of San Diego

VISTA

Editor, David K. Rankin

Points of View

FROM THE CHAIR

Where are the lines?

This year marked the initiation of a new pre-registration procedure, in which registration is stretched out over several days instead of being held on only one day as in the past. The new procedure seems to be working out very well and Dr. Patricia Watson, who proposed the procedure, and the Registrar's office deserve some congratulations for the smooth registration being experienced by most students.

Anyone who has stood in line to register in the past can well appreciate the difference that stretching registration out over several days has made. The wait in line has been cut considerably this year so that it is now possible to register during a break from classes. The new procedure for obtaining class cards has also greatly reduced registration time.

Another well appreciated innovation is the decrease this year in forms to fill out. Besides the bill and the class cards there is only a single form to check for accuracy. Writer's cramp disappears from the registration scene.

The only problem that arose over registration this year was the late distribution of the class schedules. The class schedules were released so close to the date of pre-registration that the seniors who registered first had very little time to meet with advisors to formulate a schedule for next semester. Apparently the late distribution was caused because the registration dates were moved up so the registration days could be stretched out over several days.

The only possible difficulty that could arise from registering on days when classes are meeting is that this encourages ditching. Lowerclassmen especially will be tempted to ditch because by the time they can register many of the classes may be filled and to get their classes underclassmen will need to be in line when the doors open. This problem is probably unavoidable and is not major enough to warrant abandoning the new procedure. The new procedure should be kept.

—DKR

Quotations . . .

"Tradition means giving votes to that obscurest of classes, our ancestors. It is the democracy of the dead. Tradition refuses to surrender to the arrogant oligarchy of those who merely happen to be walking around."

— G. K. Chesterton

"We have no sadder or more frequent obituary on the pages of time than, 'We have always done it this way.'"

— Anonymous

"Tradition wears a snowy beard, romance is always young."

—John Greenleaf Whittier