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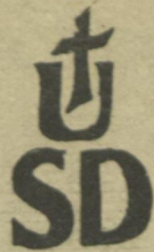
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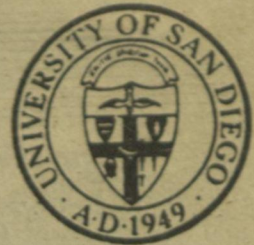
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Volume XV, Number 13

VISTA

University of San Diego



February 3, 1978

University sponsors crew teams

This Spring for the first time in the school's history, the University of San Diego is setting men and women crews on the waters of Mission Bay, says Tom Cosgrove, associate dean of students.

For the past three years USD students have rowed on an individual basis with Mission Bay Rowing Association. Steps towards a collegiate program began last January. Cosgrove contacted Glenn Brandenburg and Duke Robinson of M.B.R.A. regarding setting up organized classes for interested USD students. Twenty students turned out for a class offered in January 1977, with one member, Judy White, going on to compete in the Women's Nationals. In September, 96 USD students signed up for fall classes, out of which group a core of 30 students (13 women and 17 men) will form competitive crews for the Spring season. M.B.R.A.'s Steve Estes and Patti Pinkerton will be coaching the men and women's crews, respectively.

In support of the program,



EARLY MORNING WORKOUT for USD crew on Mission Bay

members of the Crew Classic committee have pledged to the University the donation of a four-oared shell which will become a part of the pool of boats available to all the schools participating in M.B.R.A. For the first year, USD crew will operate as a club sport. However, according to Tom Cosgrove, organizer of the program, consideration is presently being given to accepting crew as a part of the University's Intercollegiate

Athletic program. The decision to do so is pending approval by the University's Board of Trustees.

Workouts for USD rowers began last week, twice a day, with rowing practice in the mornings, weight training and running in the afternoons. Members of USD's crew are: Brian Dunn, Teran Gall, Jon Boehlke, Steve Cologne, Steve Foran, Doug Sales, Matt Stehly, Al Stehly, Mike Telles, Rich Capella, Ned McMahon, Dan

Leonard, Bill Plourd, Steve Plourd, Leo O'Brien; cox'ns: Sue LeBraun, Cindy Ward; women: Sue Ebner, Mary Ruppert, Anne French, Colleen Shillito, Cathy Weir, Jacinta Ryan, Virginia McDonald, Jean Weinrich, Melanie Lococo, Claire Stehly, Jane Fitzpatrick, Tracey Willfong, and Jane Hart.

The 1978 season will open April 1 with the San Diego Crew Classic on Mission Bay. This event attracts the most respected crews in the U.S. including

Harvard, the University of Washington, Berkeley and the University of Pennsylvania. Other races scheduled are with Santa Barbara, USC, Long Beach, Loyola and the San Francisco Regatta, said Cosgrove.

Regarding prospects for the Spring, says Cosgrove, "the spirit is high, the rowers are psyched and working hard. We don't expect to take Harvard the first year, but we will be competitive!"

JAY LENO, TOAD THE MIME

Two comedians to perform

The Cultural Arts Board and the Concert Committee are cosponsoring "AN EVENING OF COMEDY" on Feb. 17 starring Jay Leno, a bright young comedian from the Johnny Carson Show, and Toad the Mime, star of *Laugh-In* Antoinette Atell, performing the art of pantomime.

Jay Leno has appeared on *Merv Griffin*, *Mike Douglas*, *Good Times* and makes frequent appearances on the *Tonight*

Show. He appeared on the *Marilyn McCoo/Billy Davis Jr. Summer Show*, and he has recently toured with many of the top music personalities of the day, - Stan Getz, Chick Corea, George Benson, Kris Kristofferson, to name a few. He just completed a major role in the "Silver Bears", a comedy film starring Michael Caine, Sybil Sheppard, Martin Balsam, and Tommy Smothers.

Leno writes his own material

and acts as a consultant to other comedians and comedy writers. He appears regularly at the *Comedy Store* and the *Improv* in Los Angeles. He is an exceptionally talented young man.

Tony Atell is more than Toad the Mime. She is an innovator, choreographer, dancer, actress, writer, musician, lecturer and teacher. She has been acclaimed "super, fantastic, marvelous" all over the country and especially the West Coast. At San Jose State she opened the show for Steve Martin.

She has just recently appeared as a regular on NBC's *Laugh-In Show* this past fall. The last two tapings will be aired on Feb. 1 and Feb. 8. Toad was chosen as representative of *Laugh-In* for a series of commercial spots to be aired within the next two weeks advertising the show. And she received star-billing for the Oct. 22nd special of *The Great American Laugh-Off*.

Toad started practicing her art in San Francisco performing before crowds of curious tourists and street people. Gradually her fame spread until recently she spent several weeks training the clowns of Ringling Brothers, Barnum and Bailey Circus in the art of pantomime. People like Hal Holbrook and Marcel Marceau, the famous mime of France, found her charming and most entertaining.

The performance will begin at 8 pm in Camino Theatre and admission to USD students, faculty and staff is free with ID.

Leadership workshop helps you take charge

"The cries of the masses have been heard and acted upon," said Jeannette Zavacky, Director of Residence Programs. The Dean of Students' staff is putting on a leadership workshop this semester. This workshop was created to help anyone who has been involved in a directionless discussion, a flakey decision, a meaningless project or an ambiguous position of leadership, said Zavacky.

Many opportunities have been built in for practicing skills that are essential for running efficient meetings, ways to get your group motivated, dealing with disagreements, improving

the quality of group communications and discovering your own leadership style.

The workshop is open to everyone. Zavacky says that "those who may be particularly interested would be club members and officers, ASB representatives, present and returning RAs, fraternity and sorority members, or anyone who would like to run for an ASB office in the Spring."

The workshop will contain 10 sessions which will be covered over 10 weeks, beginning February 14 and continuing through April 25. It will meet on Tuesday from 3 to 5 pm. "We felt this was a time which would accommodate most students and still not affect evening activities or classes," said Zavacky. It will meet in Serra 300B.

Another workshop which Zavacky said "will be of great interest to camera buffs" is Photography for Beginners. It will be a 5-week workshop offered on Tuesday evenings from 6:30-9:30, commencing on February 14 and continuing through March 14.

Richard Ziepkke, a pro from Clairemont Portrait Studios is instructing. A small instructional fee of \$10.00 is required as well as a \$10.00 lab fee for dark room materials and supplies.

Interested students may sign up in the Dean of Students Office, Serra 200, or call ext. 4246 and leave name and box no. with Karen or Jean, the secretaries. Question about the specifics of either workshop can be answered by Jeannette Zavacky, ext. 4246.

Master's art show opens Saturday

All members of the USD community, students and teachers, are cordially invited to a Japanese reception this Saturday from 7-9 pm. The reception will follow the opening in Founders Gallery of the exhibition, "Stations on the Tokaido" by the master wood block artist Hiroshige. The complete set of 56 works, on loan from the San Diego Fine Arts Gallery, are being assembled for their first complete public showing together, making this display one of the most important ever held at Founders Gallery and bringing USD wide regional notice.



TOAD THE MIME



"WHAT ARE THEY DOING NOW? SPITTING ON THE AUDIENCE?"
"No, THEY'RE GOING INTO THEIR DONNY AND MARIE ROUTINE."

Pistols turn 'too commercial'

by JOE BASSETT
Staff Writer

Frank was dressed for the occasion; he wore a grimy T-shirt with a school-boy's tie knotted tastefully around his jugular in a hangman's knot. "And look!" He proudly displayed a chain of safety pins

Recent rains wreak havoc

It is said that in sunny Southern California things just aren't made to be waterproof. And that includes USD.

Recent rains caused no major damage on campus, said Roger Manion, assistant director of physical plant, but they did push a few things up, others down, and others they just slid around.

Too many rains and not enough water drains caused the parquet flooring in rooms 338 to 341 of DeSales Hall to come up. Several of the Bahia Loma apartment ceilings caved in, in spots, and eventually leaked through. And there were two mud slides at the football field.

One of the physical plant personnel also noticed that the upstairs of the School of Business smells moldy.

which he proceeded to attach to his shirt. "The real punks wear them here." He indicated his nose and cheek. "You ready? Let's go." We went. To see the Sex Pistols at San Francisco's auspicious Winterland for their only West coast appearance.

I am not a punk fan, still, I was never one to pass up free tickets, as these were (Frank, if you're reading this, I'll pay you back soon), and I didn't like the idea of my sister mixing with all that rabble without me—I didn't want to miss a single freak ("Mommy, is that man a lady?" "God's teeth, kid, don't point!"). So out we stepped, I in my usual tasteful USD gear (yawn) and my sister in her becomingly bitchy, bestial boots.

Let me say right away that we missed *God Save the Queen*, which we didn't find out until the end. The rest of the concert is hard to describe without finding some suitable alternative to the word that everyone seemed to be screaming the most. Hm-how about "Hum?" It is, after all, a bit easier to labially execute than its harsh syllabled counterpart, anyway.

I wasn't disappointed; there were enough odd-looking people

to make Barnum sit up and take notice (matter of fact, his moldy corpse probably would've been welcomed). The music reminded one of what was said of the early Beatles' concerts—everyone was screaming so loud, you couldn't hear the music. I did catch snatches of lyrics—Johnny Rotten screaming "EMI! EMI!" and "Be someone-kill yourself!" in his Phyllis Diller voice. This, of course, in between screaming matches with the audience, their part consisting mainly of screaming "Hum you!" and pogoing frantically. It looked like what happened when a rock band used a strobe light at a show for the American Society of Epileptics.

The band wasn't as flamboyant as they were hyped—sure, Johnny Rotten called us a "bunch of hummin cowboys," and Sid Vicious spat a couple mouthfuls of beer at the audience, but we knew it was a show.

Frank was undaunted. "They're too commercial," he said as we walked out. "There, that's what it's all about." A group of punks were screaming curses at the local bland-faced TV anchorman. I could only agree.

Up and Coming

FREE ALBUMS

The KGB Chicken will make a guest appearance in front of the USD cafeteria Thursday, February 9, at noon. The feathered giant will be giving away free copies of Jackson Browne's newest album on Electra Records "Running On Empty" to the first 50 people to show a jog-a-thon sponsor sheet form with \$2.00 of pledges per lap. (i.e., 10 sponsors at 20 cents per lap, or 20 sponsors at 10 cents per lap, and so on).

CAMPUS MINISTRY

Ash Wednesday, February 8, marks the beginning of Lent and a prayer service will be held that day at 7:35 am and Monday through Friday for the entire Lenten season in Founder's Chapel. The service is expected to last only 10 minutes.

The mass schedule for Ash Wednesday is 12:15 pm and 5 pm in Founder's chapel.

A K PSI

The Iota Tan Chapter of Alpha Kappa Psi Business Fraternity will Rush new members during the first two weeks of February. All interested Business students come to the School of Business Lobby Monday through Friday, from 9:00 until 3:00.

A K PSI

All Business Students are invited to the A K Psi Rush Spaghetti Dinner Party on February 3rd at 6:30. Food and drink will be served at Andy Kozlowski's house, 3508 Mt. Ariane Drive (Tecolote Canyon). Information and maps are available in the lobby of the Business School.

USD offers discount tickets to 'Hello Dolly'

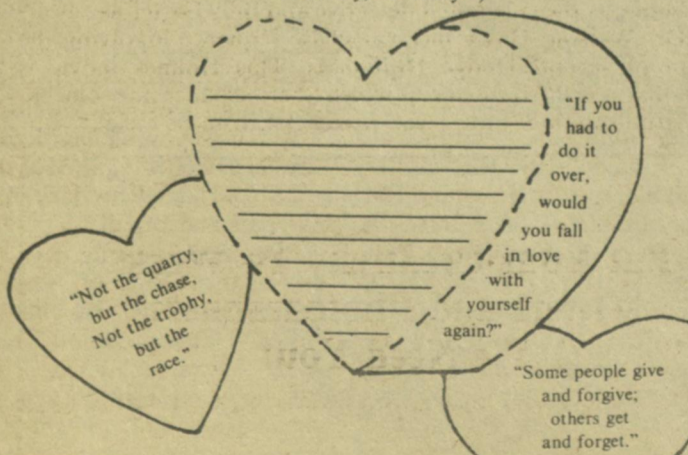
The Cultural Arts Board is providing discount tickets of only \$5.00 for Balcony seating for "HELLO DOLLY". The tickets are valid only for the Sunday, February 12, performance at 7:00 pm at the Fox Theatre at 7th and B Streets in downtown San Diego. Tickets may be purchased at the A.S. Office. Be there to see "HELLO DOLLY", winner of TEN Tony Awards.

The original production of the Mackadl Stewart/Jerry Herman musical, "HELLO DOLLY" played 1,274 performances in New York and on the National Tour to capacity crowds and the show went on to become the longest running musical in the history of the Broadway theatre. Now Carol Channing is back as

the world's most lovable widow — Dolly Gallagher Levi. She continues to break records in a tour that will take her to every major city in the United States, including New York, with a superb cast that features Eddie Bracken as the inimitable Horace Vandergelder. Sue Ebner, Cultural Arts Board director said that "'Hello Dolly' is a not-to-be-missed treat for the whole family, it will take your breath away."

"Friends are made by many acts — and lost by only one"
Don't lose a friend by not sending a Valentine personal in VISTA

(Cut out and return to the VISTA office in the Student Union by noon on Tuesday, February 7)

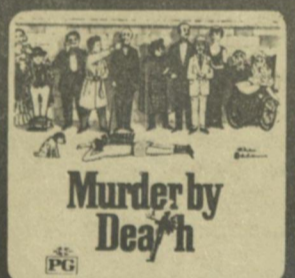


TEACHING OPPORTUNITIES OVERSEAS!

In which country would you like to teach American children? Would you like to teach in England, France, or Germany. Or maybe Australia or New Zealand are more appealing to you. Or perhaps you would prefer the Caribbean or the exotic Pacific Islands? No matter where your dream-land is, the new **TEACHER'S GUIDE TO OVERSEAS TEACHING** will provide you with information you need to initiate your application with an English-speaking school or college in a foreign country. This unique directory lists over 1000 English-language oriented schools and colleges in more than 160 foreign countries where American teachers may apply for employment. Some schools overseas will hire for student-teaching, and some will hire for longer terms. Graduating seniors are encouraged to apply. Certification is seldom required. Foreign language knowledge is not required. Vacancies exist in all fields, on all levels, from kindergarten to the university. Openings occur and are filled throughout the year. Inquiries are always welcome. For your copy of this unique guide send \$9.95 to: **TEACH OVERSEAS, P.O. Box 2748, La Jolla, CA 92038.**

CAN YOU DRAW THIS DOG?

If you draw this dog, or are caught trying, you deserve to be committed. We don't offer any art scholarships for drawing this dog; we don't offer any money either. If you've even read this far your intelligence is seriously in question, besides, it's not a dog. It's a horse.



Murder by Death

MURDER BY DEATH
Saloman Lecture Hall
8:00 P.M.
February 8, 1978
ALL STAR CAST

STREISAND & REDFORD



THE WAY WE WERE

THE WAY WE WERE
Saloman Lecture Hall
8:00 P.M.
February 15, 1978
STREISAND PLUS REDFORD

A Comic



By Clance/Rankin



THE COULSON FAMILY JAZZ BAND, has been playing fight songs and entertaining crowds at USD home basketball games this semester.

Family band plays at home games

The USD basketball team had one of its best starts ever last winter. Their record ran to 8-1 and the USD gym was filled with students and the sound of happy cheering. But something was missing. Who ever heard of a basketball team without a pep band? Then, in early January, a strange coterie of musicians appeared and began livening up the Sports Center with the sounds of "Fidgety Feet" and "The Tiger Rag." Why, they even knew how to play the USD

Fight Song! Who were they?

They were, and are, the Coulson Family Jazz Band, friends of the Tom Cosgroves and USD basketball fans who have volunteered to answer the cry in our sports program for a USD pep band. Bill Coulson (Dad) is a counseling psychologist from La Jolla whose first love is music and who has played his trombone for several years with professional bands. Bill, his wife Jeannie, and their seven children (David 20,

Gail 19, Lanie 18, Tom 16, Dan 15, Monica 13, and Nancy 10) started playing together a few years ago when they decided that they wanted to do something together as a family. It was just for themselves at first, but since then they have played at Disneyland, appeared at the Sacramento Jazz Festival, played for the World Tennis playoffs in San Diego, and, last but not least, scored a 30 on the Gong Show!

The three oldest Coulson children, David, Gail and Lanie, are away now, but the remaining six Coulsons will continue to provide entertainment at Torero home games. Maybe their efforts will motivate some of our own USD students to form our own pep band. Anyone interested in such a project, inquire at the Dean of Students Office. Thank you Coulsons and let's hear from some Torero musicians!



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Reflections In A Warped Mirror



by TIM RYLAND
Staff Writer

And now, to start off the new academic year, we offer as a public service the schedule of films slated for this semester by our beloved Film Forum. All films are screened in Salomon Lecture Hall and are subject to change at the drop of a hat. The VISTA takes no responsibility whatsoever for the film summaries that follow.

February 8 — *Murder by Death* — Neil Simon's screenplay of this tense, funny whodunnit equals the strength of the performances turned in by the actors, which tells you exactly nothing. The film's highlight is Truman Capote's convincing portrait of an effeminate writer terrified by his virgin stint in front of the cameras. To say any more would be to spoil the ending, but the butler does it.

February 15 — *The Way We Were* — Robert Redford and Barbra Streisand star in this maudlin paean to "the good old days." Redford symbolizes the adoration of millions of male Streisand fans when Barbra drags him up to her apartment one night and as soon as his head hits the pillow he's out like a light. Throughout Streisand seems a bit disgruntled that it's not a musical.

February 22 — *Futureworld* — This turkey should have been shot at Thanksgiving. Yul Brynner's performance is mechanical and an already weak script is further hampered by the fact that all the dialogue is in the future tense.

March 1 — *Gable and Lombard* — Unable to shell out the bucks for the real stars of this movie, MGM has come up with some cheap impersonators and made hash out of the true story of passionate love between these two cinematic giants. Beneath the surface, however, this movie is an interesting surrealistic interpretation of Ahab's relationship with Moby Dick.

March 16 — *Car Wash* — This maundering flick, set to a background of nauseatingly repetitious disco music, has George Carlin as a white black man and Richard Pryor as a black white man; Richard Roundtree makes a guest appearance as a Camaro. A soapy story, washed up from the start, at least it's clean fun.

March 30 — *Anne of a Thousand Days* — This poignant retelling of Anne Boleyn's last days was considered a bit too explicit for general student consumption; therefore, a slightly edited version will be screened, entitled *Anne of Nine Hundred and Ninety Eight Days*. A good movie, it presents an intriguing portrayal of Henry VIII as a Mexican.

April 5 — *Silent Running* — Bruce Dern is a disillusioned athlete whose goal is to run a world record mile without making a sound. The solution? The soundtrack is cut out during the race sequence. Michael Landon plays a cameo role as a runner whose shorts look like they're soaked with more than sweat.

Also April 5 — *Day of the Dolphin* — George C. Scott turns in a sidereal performance as a demented scientist trying to get two dolphins to repeat his dirty jokes back to him. Everything goes along swimmingly until a fanatic evangelist slips into the lab and spends a night with the dolphins. The next day Scott, enraged to find that his aquatic pets can now only recite the Lord's Prayer, forgets himself and lapses into some old dialogue from *Patton*. It is this sequence which earns the movie its PG rating.

April 26 — *Bullitt* — If you've seen 'em once, you've seen 'em a hundred times. Steve McQueen does his impression of Clint Eastwood trying to impersonate James Coburn doing Roger Moore. This movie would have been more appropriately titled if someone had stuck an "sh" somewhere in the title. Preceding it is five minutes of unique footage; a film showing hundreds of Ugandan students hurling abuses at Idi Amin in his staff car, entitled *Shout at the Devil*.

May 3 — *The Seven Percent Solution* — A classic fog-and-cobblestone, cloak-and-dagger Sherlock Holmes mystery starring Basil Rathbone as the celebrated detective and Billy Carter as a beer-guzzling Dr. Watson. Has a nice car chase sequence involving the destruction of several Dodge Diplomats. This Holmes movie is notable in that it is the only one in which Sherlock does not come up with the entire solution; only seven percent of it, to be exact.

Put Your Creativity To Work
Writers and Photographers
We Need You!

(If you are interested, come by the VISTA Office)

University of San Diego

VISTA

Editor, David K. Rankin

Points
of
View

FROM THE CHAIR

VISTA needs you

The beginning of a new semester is usually marked by some confusion as students attempt to break out of one routine and establish themselves in the old familiar grind. This same principle that applies to individuals, is equally applicable to organizations, especially if the organization must recruit new members and must resume normal operations immediately. The VISTA this semester is a case in point.

The editor had not planned to put out a paper this week. Story deadlines would have been the day after school began and the staff had scattered hither and yon during intersession. However, the editor was persuaded that a VISTA was essential this week. Unfortunately, very few of the staff writers from last semester have checked in at the office to write again this semester. As a result, most of the stories appearing in this paper have been written by persons who are not regular staff writers. The persons running the events that required publicizing wrote the stories. This is not a situation that the editor finds much to his liking. The editor prefers to have all stories in the paper written by staff members. As the situation stands now, there are too few writers to produce a newspaper that will even come close to adequately serving the needs of the university. To put it very bluntly, if the VISTA does not get some more writers the paper will not be worth the paper it is printed on.

In order for a newspaper to function, it requires more than just a readership. Somebody had to write the damn thing. The editorial staff can't do all the work by itself. The editors need all the help they can get and they need it now. One doesn't even need to know anything about newspapers to join. The editor had never worked on a newspaper, or on any publication when he joined two years ago. Obviously, there are tremendous opportunities for advancement available.

The only thing that is really necessary is a desire to put forth a little effort and do a good job.

The future of the VISTA is in the hands of the readers. If you feel that a newspaper is an essential part of a university, then think about joining the VISTA staff. And if you have the desire to do some work that will benefit other people, or if you just want to see your name in print, then the VISTA could use your help. If enough volunteer, the paper can be as good this semester as last semester, maybe even better.

If nobody volunteers then the paper will become a weekly rag again that nobody wants to read. If that happens, the editor would just as soon cease publication and return the remainder of the VISTA budget to the general AS budget to be used on something the students want.

If the paper can get between 10 and 15 more people to help, everything should be all right. The job doesn't take a lot of time and it can be fun. If you want to write or take pictures, you should come by the VISTA office between 11 am and 1 pm any Monday, next Monday preferably. Assignments are handed out at that time and the editor will be in. The editor will also be in on Tuesday afternoons. Volunteer, it can't hurt. You will make new friends and you might even learn something. If nothing else, you will be invited to a free dinner at the editor's house near the end of the year.

—DKR

**Quotations . . .**

"All my best thoughts were stolen by the ancients."

—Ralph Waldo Emerson

"Everything has been thought of before, but the difficulty is to think of it again."

—Goethe

"Nobody can be so amusingly arrogant as a young man who has just discovered an old idea and thinks it is his own."

—Sidney J. Harris



"IT SURE IS NICE TO SEE THEM COLLEGE STUDENTS BEHAVING THEMSELVES AGAIN!"

Five Denver women wage battle against producers of pornography

(CPS)—Strong public support was credited when charges were dropped against the "Bluebird Five" in Denver last week. The five women were arrested October 31 for putting leaflets protesting violence against women on the Bluebird Theater in the heart of Denver's smut zone.

Insufficient evidence was the official reason for dropping destruction of private property charges.

"The real criminals are porno shop owners, big time pimps, organized crime, and all others who make millions off women's bodies," the Five stated. "While charges against us have been dropped, these real criminals are still free and getting richer every day."

Officers at the scene told the women they didn't want to arrest them but were instructed to do so by their sergeant; allegedly a devoted patron of the Bluebird Theater, the women said.

To celebrate dropping of charges, the Five and several supporters staged a guerilla theater outside another Denver porno palace. The skit reversed

traditional roles as a young man sought a job and redress for sexual harassment from authority figures who only offered further abuse.

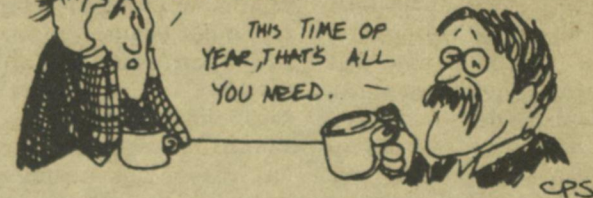
The Bluebird Five, coming from diverse backgrounds, say they represent a growing movement throughout the country of women who are "visibly fighting back against the economic, psychological, and physical violence in our lives." They cited examples of groups fighting violence against women in New York, Rochester, Philadelphia, San Francisco, and Boston.

"Porno merchants would have us believe that they are providing a service to the community in that pornography provides an

outlet for potential rapists and woman-killers. In truth, photographs and movies of women being gang-raped, of women in chains being cut up as in the movie 'Snuff', give the stamp of approval to the brutalization of women. It gives the illusion that violence, humiliation, and terrorization of women is sexy. Pornography exists for two reasons: it makes millions of dollars for a few men, and it perpetuates society's sexism," said the women.

They said that until the system motivated by profit is eliminated, the people without power will have to resort to tactics that will draw attention to their oppression.

MY MATH BOOKS ARE SOLD OUT, THE PHILOSOPHY BOOK IS ON BACK ORDER, AND SOMEBODY STOLE MY ECON BOOK. ALL I HAVE LEFT IS MY CHECKBOOK.

**Run in the jog-a-thon**

Joggers, walkers, and fun'lovers are encouraged to participate in the USD jog-a-thon to be held on Thursday, February 23 on the USD track. Proceeds from the event will benefit the school by providing funds for the expansion and remodeling of the USD Student Union. In addition, prizes will be awarded to the most successful fund-raising participants.

Anyone interested in the jog-

a-thon can obtain a sponsor sheet and registration form in the AS office. But hurry! Only three weeks remain before sponsor sheets must be completed.

The VISTA is published each Friday of the academic year by the University of San Diego, excepting exam and vacation periods. The layout and content are solely the responsibility of the editorial staff.

The editorial position of the paper is represented only in the "From The Chair" column and does not necessarily reflect the opinions of any organization other than the VISTA. All other editorials, columns and commentaries represent only the opinions of the authors.

Display of an ad does not indicate an endorsement of the advertised product.

Any complaint about the paper should be addressed to the editor in the VISTA office, student union, basement of Serra Hall.

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