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## Vista: February 24, 1978

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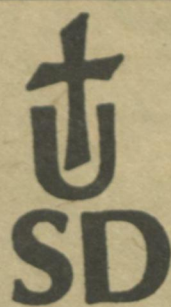
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Possible playoff berth

## TOREROS SCREAM BY PANTHERS, 94-84

(See story page 11)



# VISTA

Volume XV, Number 16

University of San Diego

February 24, 1978

## Student Talent Night group to play in Lark of its own

Tomorrow night's Coffeehouse will feature the music of "Valerie, J.K. and Neal," a group which played at Talent Night last semester. They were formerly known as "Jailbait."

The group began playing a year ago. They first sang at the Town and Country Hotel for a Pro-Life banquet. Since then they have sung at Balboa Park and have worked on a radio/t.v. commercial for the San Diego

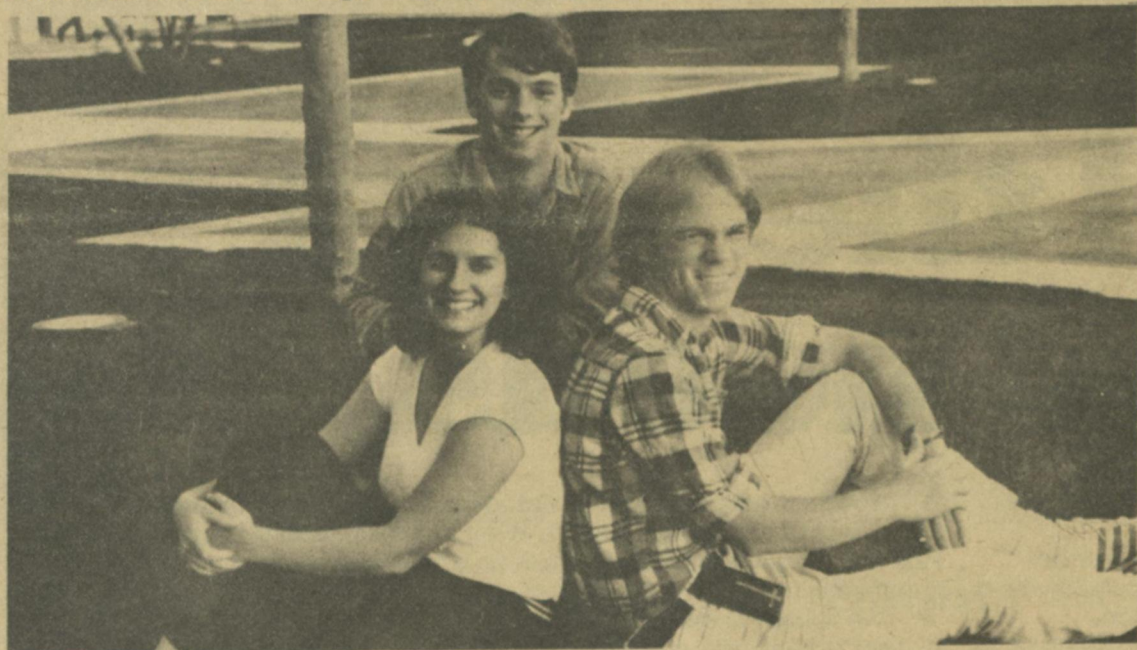
East County Fair. Valerie Keffala, one of the group's guitarists, attends Clairmont High school. Neal Davis, also a guitarist, works at Scripps Ranch in La Jolla. John Yoes, the third member of the group, is a student at USD.

After the overwhelming response which the group received at Talent Night, Coffeehouse manager Harold McCarthy asked the group to

perform for USD students at their own Coffeehouse show.

Lots of harmonies and soft guitar playing characterize the group's musical sound. They play the music of Peter, Paul and Mary, Simon and Garfunkel, Gordon Lightfoot, Donovan, and many other folk groups.

Tonight the group returns to USD. The show begins at 8 p.m. in the Coffeehouse of the Student Union. All students are welcome.



**TRIO GETS THEIR BIG BREAK** — Valerie Keffala, John Yoes, and Neal Davis of 'Valerie, J.K. and Neal' will entertain tomorrow night at the coffeehouse. Their Talent Night performance last fall received a warm response.

### RESERVED SPACES FOR LAW STUDENTS

## USD parking woes under study

by JOHN CARROLL  
Staff Writer

There has been a recent move to reserve parking spaces for Law students at USD. Some students have complained that the increase of vehicles at the university has forced Law students to park as far from their classes as the parking lot next to Camino. They argue that since the classrooms for Law students are concentrated in one area only Law students should be allowed to park between the School of Law and the Law Library.

The committee studying the problem is still debating whether to recommend the special parking. The best way to introduce such a program would be to issue a special parking permit sticker to the Law students. This way other students could be ticketed if they parked in the designated area.

Many of the students at USD

fail to appreciate the fine parking facilities at the University, says Security Chief Don Johnson. He pointed out that all of the 2400 parking spaces available are never in use. Even during the peak hours of 9 am and 12 on Mondays, Wednesdays, and Fridays there are usually plenty of spaces available. Although the choice parking spaces are quickly occupied the student seldom has to walk for more than five minutes. This is in contrast to the many state universities where a student can end up walking a mile to class. Even one Law student, who favored reserved parking for Law students, admitted that the parking facilities at USD are better than any other university in this area.

Also to be taken into account are the low parking fees at USD. For ten dollars a year a student can park wherever he pleases for an entire year. At most state universities it costs more than

thirty dollars per quarter. A student at UCSD may often be left without a parking place since the number of permits far exceeds the number of spaces.

The fees for parking at USD are used entirely to benefit the driving students. A major portion of the fees each year is spent on repainting the stripes in the lots. The parking committee is also considering whether to light all the parking lots. Funds have already been allocated for lighting the new parking lot adjacent to the new Nursing School. Few of the one hundred new spaces are presently being used.

The committee, besides discussing the question of a parking lot reserved for Law students and deciding which lots should be lighted, is also considering the option of a new parking area for visitors. Until now parents and businessmen visiting the University have had to park at their own risk.

## Spring enrollment drops slightly from record fall

by SUE FENEIS  
Staff Writer

Undergraduates enrolled at USD this spring number 2008, announced Nick Deturi, Registrar. Of this total figure, 1042 are women and 966 are men. Compared with fall figures, enrollment has held up well. Fall semester there were 2160 undergraduates, 1118 women and 1042 men. Exactly 76 members of each sex failed to return to USD this spring.

Unlike the undergraduate population, the number of graduate students on campus has actually increased to 434 this semester from 420 last fall. Graduate women far outnumber graduate men this spring. Of the 434 total, 264 are women.

Living on campus remains about as popular as it was fall semester. 34% of the undergraduates are residents compared to about 36% last semester. Commuter students make up the large majority with 1324.

As expected, the freshman class is the largest with 551 members, most with undeclared majors. This large number of undeclared freshmen definitely affects tabulating the most popular major. Going on total numbers alone, undecided is by far the most popular major. Of

declared majors, however, business administration is the most popular, followed by accounting and biology, respectively.

According to Deturi, spring registration went smoothly, especially since most of the students pre-registered early. Being pre-registered gave the student the option of paying by mail or on the actual day of registration. Many students took the advantage of paying by mail which extended their Christmas vacation a few days. Basically, only transfers and incoming freshmen had to register at USD on registration day.

Walking around campus the first few weeks of spring semester, you probably noticed posters reminding you of a \$5.00 fee for adding and dropping classes. If you changed your schedule, you know the procedure. However, if you did not change your schedule, this is how it worked. To add or drop one or more classes, the charge was \$5.00, provided all the changes were made at one time. The purpose of this was to discourage unnecessary changes and encourage students to make necessary changes all at one time. This procedure worked quite well and is expected to be continued in future years.

## School honor code adoption discussed

The task force on academic honesty reported last Thursday on the results of their surveys concerning implementation of an Honor Code at USD.

The Committee report states that "two members of the Task Force are strongly in favor of adopting an honor code," while the "two remaining members have not yet reached a clear decision."

The two undecided members, the report states, question the effectiveness and severity of a code.

The results of the two surveys show that the students polled were split concerning the necessity of a code. In the first survey ten students felt that the cheating problem should continue to be handled on an ad hoc basis by the instructor. Ten students also felt that a formal code should be adopted.

The second survey had considerably different results. Of the 81 students surveyed 67 felt that no formal code should be adopted and 14 students felt that an honor code was necessary. The survey gives an example of an honor code as a sworn oath not to cheat to be administered to each student upon entrance at the university.

The remaining five questions on the two surveys were identical and concerned student opinions on frequency of cheating, methods of cheating, and personal experiences of cheating.

Only 25% of the students responding considered cheating to be a serious problem at USD, although 64% said that they had witnessed between one and ten incidents of cheating since they started attending USD. Only 17% of the students said they had never seen any cheating.

Teachers were said to encourage cheating through careless testing procedures by 54% of the students surveyed.

Some of the common methods cited by students on the survey for cheating included the professor leaving class, previously filled out blue books, cheat sheets, answers written on various parts of the body and on desks, and leaving class during a test to look at notes hidden in a rest room or other places.

On daily assignments it was reported that students cheat by having more advanced students do the work.

Despite the long list of cheating methods cited in the survey only 32% of the students said that they had ever cheated.

There is some controversy among the committee members as to whether the second survey was representative of overall student opinions and even of the students polled. Only 101 students were surveyed which is not a statistically significant figure in light of the total student population, and certain committee members feel that there was a strong bias in the wording of the second survey.

The committee's recommendation to the senate was that the honor code question be "turned over to the student body in the form of a referendum." They requested expansion of the task force and the authority to draft a suitable proposal to be placed on the ballot pending its approval by the Senate.



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## Shakespearean play Romeo and Juliet here

"Romeo and Juliet," one of the great romantic tragedies in world theatre, will be performed on Friday, March 3, 1978 at 8 pm at University of San Diego. An abridged sixty minute version will be fully staged with scenery and costumes.

Presented by the Globe Educational Tour #6, the play is produced by the Old Globe Theatre of San Diego. Performed in repertory with "Two

Gentlemen of Verona," the two plays by William Shakespeare are currently being staged for student audiences throughout San Diego City and County through mid-April, 1978.

"Romeo and Juliet" are teenagers in sixteenth century Verona, Italy. Their families, the Capulets and the Montagues, have a long hatred for one another. The two youths meet accidentally and fall in love at first sight. Without their parents knowledge, Romeo and Juliet are married by a friendly priest. After inadvertently killing a relative of his beloved Juliet, Romeo is banished from Verona. Their reconciliation is one of the great dramatic scenes in theatre.

Abridged versions of each of the plays have been carefully edited to preserve the beauty and intent of the language of Shakespeare, while deleting subordinate scenes which would detract from the full impact for student audiences unfamiliar with the complexities of the text.

Funds received from COMBO (the Combined Arts and Education Council of San Diego), of which the Old Globe Theatre is a participating member, partially supports production costs of the Globe Educational Tour. A special grant in 1977 from the Louis D. Beaumont Foundation enables



WILLIAM SHAKESPEARE

the current productions to be performed in minority and disadvantaged areas. The Globe Guilders, auxiliary to the theatre, made a special grant for costuming this season.

Since its inception in the fall of 1974, more than 235,000 students have attended productions of the Globe Educational Tour including "Taming of the Shrew," "As You Like It," "Twelfth Night" and "A Comedy of Errors" by William Shakespeare and "The Miser" and "The Imaginary Invalid" by

Moliere.

Producing Director Craig Noel developed the concept of the Globe Educational Tour "to enrich the cultural experience of students while introducing them to great world theatre." Previous tours have included San Diego City and County plus four other California counties and one in Arizona.

Before the show at 7:45 pm there will be a performance of Elizabethan Dancers and music in the Camino Courtyard in front of the theatre.

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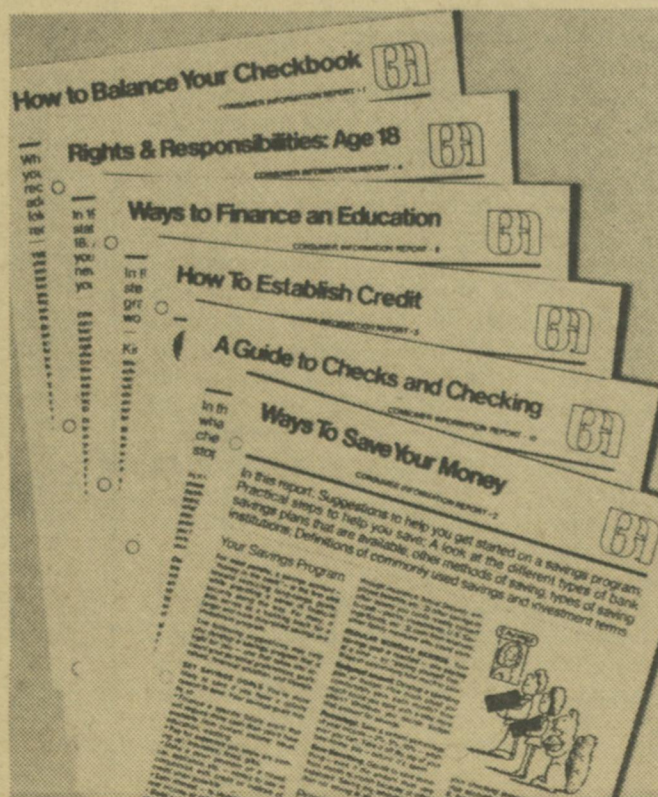
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# Up and Coming

## MAKING BEAUTIFUL MUSIC

Like Music? There's plenty to hear at the music majors meetings held each and every Tuesday at 12:00 noon. So grab a quick lunch and waltz on over to Camino Theater. Ready? A one and a two. . .

## OH BROTHERS

As is the unofficial custom, the Babcock Brothers will again meet tonight at 6 p.m. in honorable Joe's office (Billy's Backdoor). A prime topic of discussion will be when the entire group picture will be taken for next *Vista's* feature article on USD's only anti-fraternity fraternity. So come on down Babcocks, and bring a friend.

## SEMINAR IN BIOCHEMISTRY

Interested in generating your very own DNA monsters? On Tuesday February 28th at 12:00 noon a seminar "New Methods in Sequencing DNA" will be given by noted USD biology student Fred Lengerich in Serra 112. In case of illness to Prof. Fred, the venerable Luke Babcock will lecture.

## RA RA RA RA RA

Anyone interested in being an R.A. (Resident Assistant) next semester (and who wouldn't?) may pick up applications in room 200 of Serra Hall from February 27 to March 3. Interviews begin March 1 till 16 and April 10 till 14. Each worthy applicant must schedule 3 interviews. Information regarding applications, qualifications, etc., are also available, so become an R.A. It could change your life.

## WHAT'S UP DOC?

All of you students interested in premedicine or predentistry should attend the talk given by Dr. Tontz March 2 at 12:30 pm in the Serra Hall conference room (third floor). The good doctor is the regional interviewer for Georgetown University School of Dentistry's Admission Committee. All of you future big-money earners are welcome, especially those of you in A.E.D.

## DON'T FOLD, SPINDLE OR MUTILATE

A K Psi will present Kathy Goebel, Senior Marketing Representative for TRW Credit Data on February 28 at 11:15 in Salomon Lecture Hall. TRW is the world's first and largest computerized credit reporting agency. Ms. Goebel will discuss the benefits and pitfalls of consumer credit, the qualifications to receive credit, and the role of TRW in the community.

## SOUND THE RETREAT

Due to this weekend's retreat, Mass has been cancelled this afternoon. So instead of going to Mass at the regular 5:00 p.m. time, go at 12:00 noon or wait till Sunday. PTL.

## NEW ORLEANS WEST

This evening, Friday February 24 is your big chance to save bus fare and come to USD's own MARDI GRAS!!! It's at 9:00 p.m. and is in (where else?) the Lark. It will be a great one, so come down and boogie.

## POTS O'LUCK

The Anthropology Club and Psi Chi are sponsoring a "pot luck" dinner for the Behavioral Sciences Department members. All the members are encouraged to attend and to bring food. Sign up in the Behavioral Science office or come early to the dinner. The feast is on Friday March 3 at 6 p.m. in the DeSales dining room, so show up and pig out.

## BUSINESS MAJORS - TEN HUT!

Today is the very last day to turn in your surveys for next semester's classes. These are of ultimate importance, so get with them and get them in today. That is all.

## HALLELUJAH! - CHARISMATIC PAYER GROUP

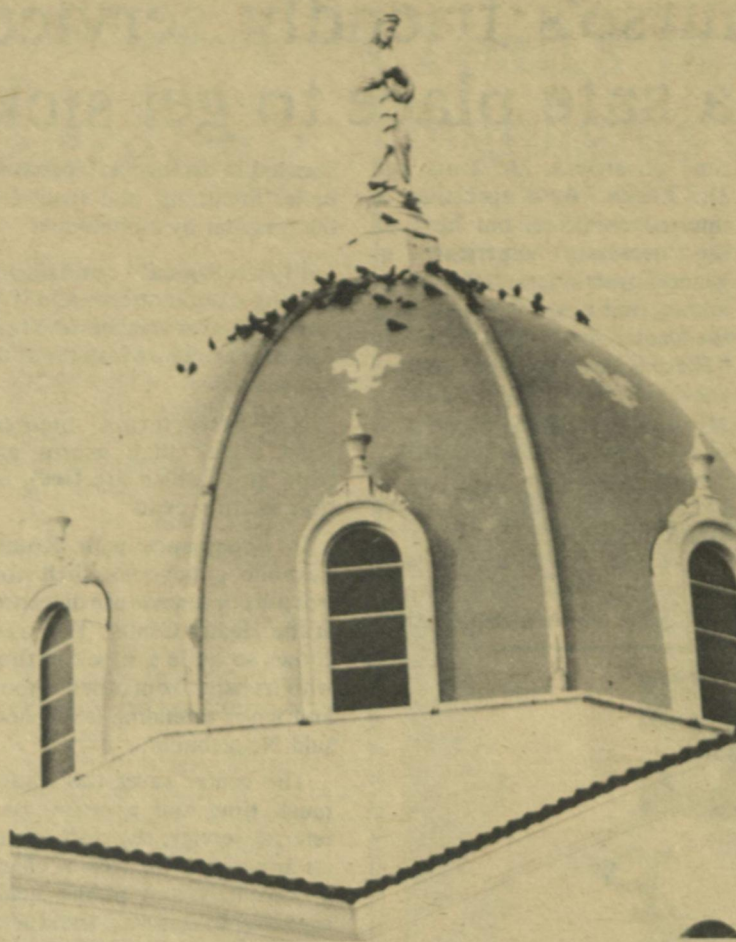
The Committee for Christian Renewal meets every Thursday at 11:15 a.m. in the multi-purpose room of Founder's Hall for prayer, songs and other Christian activities of celebration. Absolutely everyone is invited to attend and share with us.

## HORRAY FOR HOT HOOPSTERS

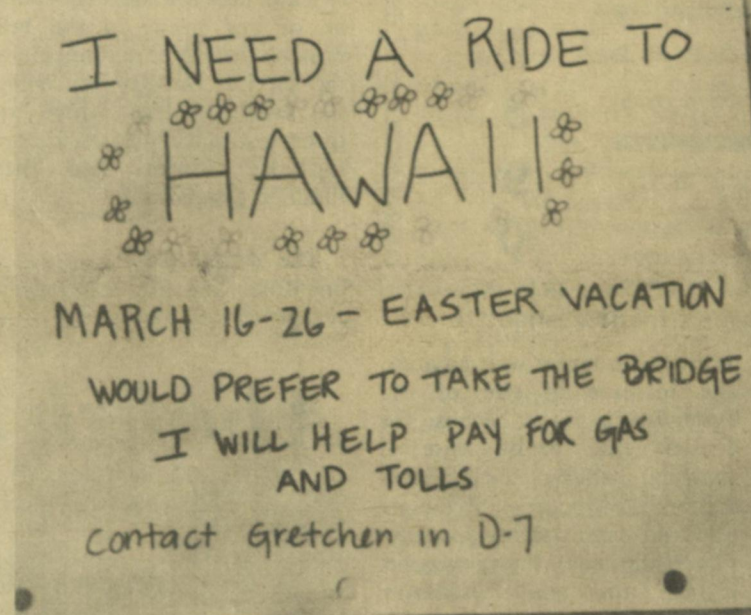
USD's Varsity Basketball team will play it's final home game of the season tomorrow night, so be on hand to bid all the seniors a farewell and watch as the Toreros route Riverside. This will be the final game for the Toreros to hone their skills prior to the playoffs, and should be a game chock full of action, suspense, chills, thrills and danger. The same may be found downtown, but at USD the setting is nicer.

## AND WE NOW CLOSE WITH A WORD OF PRAYER. . .

Morning prayer services will be held at 7:35 a.m. in Founders Chapel, Monday through Friday throughout Lent. Everyone is invited to attend. Amen.



**WHICH WAY TO HAWAII?** — A flock of birds rest on the dome of the Immaculate possibly on their way to the enchanted isles in the sun. Below, one student has foregone flying and is looking for a ride to Hawaii. The bridge is open and the ride is long. Any takers?



## Human life amendment group forms

On Wednesday, February 15th, a meeting was held for all interested students to form a committee for the Human Life Amendment. Guest speaker Nancy Brown--executive director for the Human Life Amendment in San Diego—gave background information on the movements and suggestions toward starting the USD committee.

According to Brown, the Human Life Amendment is a political issue that must be approached on an unemotional and scientific basis. In 1973 the Supreme Court legalized abortion right up until the time of birth. Brown pointed out that abortion is killing. She explains that is a scientific fact that individual life begins once forty-six chromosomes unite, which is at the moment of conception. Yet the U.S. Constitution does not protect the unborn persons under the 14th Amendment as it should. Instead it follows the Supreme Court ruling that an unborn human being is human but not a person.

Clear cut facts must be presented to the Legislature by concerned citizens and groups before legalized abortion can be prevented, Brown said. She believes that the Pro-life movements are gaining rapid momentum and sees sophisticated and factual procedures as being the most effective in dealing with the government. So far three types of amendments are being proposed by Pro-life. The first deals with the amendment of individual states' decisions which are pro-abortion. In the second case, the granting of abortions to rape victims and potential pregnancies involving deformities is to be challenged. Lastly, all abortions are to be fought.

The committee will work on one of these three types of amendments. All students interested in supporting the human life amendment at USD can contact Fr. Larry Dolan (ext. 4485) or Sue Shea (487-7437).

## Shipley to discuss need of ethno-science

by TERESA KONYN  
Assistant Editor

Father William Shipley, professor of philosophy, will address the issue, "Contemporary Bio-Ethical Questions: The Future Is Now," at a Lutheran-Roman Catholic seminar March 1. But when he is introduced to the group of Lutheran and Catholic theologians who are to meet at the California Hospital and Medical Center in L.A., he wants to be introduced as William Shipley, Ph.D. — not Father Shipley. "This is not because I'm ashamed to be a priest — I'll still wear my Roman collar. But I want to be presented as a philosopher instead of as a Catholic priest."

Fr. Shipley believes that as a philosopher he can address the issue in a more professional manner. If he spoke as a Catholic it would seem that the Church was in total agreement with his views on the need for an ethno-science — a technique or approach of combining the inputs of ethicists and scientists in a joint study of ethical questions resulting from scientific technology. However, says Fr. Shipley, the Church has not yet taken a stand on whether this multi-disciplinary approach to solving the moral questions arising from modern science is needed. Furthermore, he explained, when seeking the answers to these questions, one has to do more than look back to history and the Bible.

In his speech next week, Fr. Shipley will talk about genetic manipulation, abortion and future techniques, organ transplants, and death and dignity.

He discussed the first of these topics at a congress on science and ethics at the University of Denver, Colorado last October. Since then Father has heard comments that his paper,

"Recombinant DNA and the Need for an Ethno-Science," was the most talked about paper at the congress. Recombinant DNA, he explains, refers to a technique in molecular biology, sometimes described as gene-splicing, which results in a recombination of segments of DNA from two different species.

It's underlying moral issues should be studied in "an organized, professional manner," because "the alternatives are so bad," and the "multidisciplinary inquiry by experts has obvious advantages."

One alternative is the laissez-faire approach: let the individual scientists follow their own ethics standards. Shipley argues that the risks are too high, and the scientific technology "too powerful to allow for mistakes." He also questions, "Can one imagine the malpractice insurance for recombinant DNA experiments?" A second alternative is ethics by scientific amateurs in which the ethical policy-making is done, "not by amateur scientists, but by expert scientists who are amateur ethicists, . . . making scientists responsible for an unscientific undertaking." Fr. Shipley criticizes ethics by pressure groups on the grounds that it might lead to "a form of manipulation." Finally, ethics by governmental edict involves another form of ethics by amateurs.

Fr. Shipley concludes that there is a need for multi-disciplinary ethical research concerning the moral implications of the recombinant DNA and all other ethical questions emerging from the sciences. He proposes the creation of an institute for multi-professional ethical research. Under this concept, he says, a single topic would be studied by a team of professionals, including scientists prominent in that field, ethicists specializing in that subject, and several professionals in related areas.



# Patty the nurse's friendly service makes this a safe place to get sick

by FRANK ANTONIO  
Staff Writer

Five and a half years ago, the only safe place to get sick or injured was off-campus. But today, undergrads and graduate students alike, can receive good medical attention at the Student Health Center.

Anyone working for or attending USD, is eligible to receive a variety of services and health plans available through the center. This also includes discounts on drugs, laboratory work, and examinations done outside the campus. The center

time physicians, Dr. Ross and Dr. Lesser. Both specialize in internal medicine, but have all the necessary experience as general practitioners. Neugebauer admits that it wasn't easy taking the 'center' from the ground up. "There is never enough money," she said. The health center is growing each year, but as it is directly funded by the school budget, often the mere cost of medications exceeds the allotted amount.

The center is in the midst of remodeling their offices, which will add another examination

inserted in his throat to promote better breathing, and rushed to the hospital by ambulance.

Psychological counseling, hearing examinations, and T.B. health tests for teachers and food handlers are also available at the center.

Non-prescription medications, other than aspirin and band aids (which are free), are sold for fifty cents.

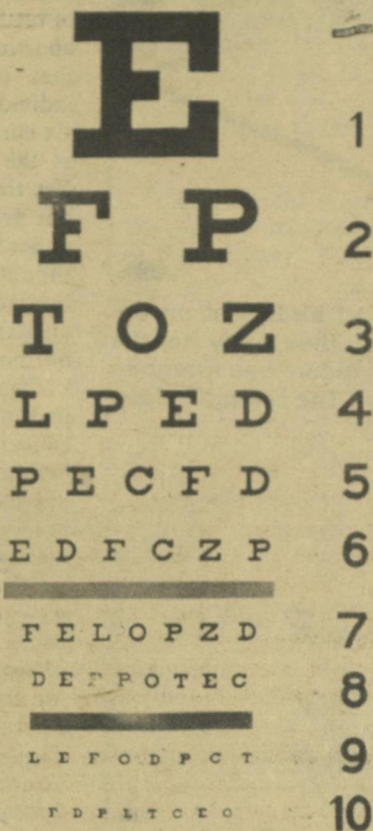
In compliance with Roman Catholic policy, no birth control pills or devices are dispensed at the Health Center. This often comes so quite a shock to those who transfer from other schools, and wives attending law school, said Neugebauer.

The center saves the student much time and expense. As a referral service, the staff can set up appointments, free of charge at hospitals and public health agencies. In this way, the student receives immediate attention on campus, then is given a place to go for further help elsewhere with no strings. Nurse Neugebauer is constantly contacting other health centers and clinics, so that she can pass on the information to the student on where to save. She also lists telephone numbers, that can help a student find what he or she needs in the best possible health care. Outside of the services directly offered by the Health Center, there are three insurance plans arranged for the students and their families dependents.

The dental plan, requires a one dollar and fifty cent annual charge, to obtain free X-rays,



**THIS IS NOT A MESSAGE FROM SPACE** — This is an eye chart in the USD health center where students can have everything from their eyes to their toes checked.



**HI THERE!** — Patty Neugebauer, USD's nurse in the health center greets patients with a warm, friendly smile.

was started by Patti Neugebauer, an energetic and experienced registered nurse. She has served at three San Diego hospitals, as well as a Surgical Supervisor in Houston and Kodiak, Alaska. The staff also includes two part

room and a larger waiting area. The increase in size of the center is important, because the demand for health care is growing rapidly. Neugebauer made the distinct point that eight hundred and twenty patients visited the center last November alone, and that residents, commuters, and faculty keep her very busy. Especially the fine arts professors, who use the center's office as their local coffee stop.

Cold and flu examinations occupy the most attention. But not all is drab and dreary, six concerned girls thought they were pregnant visited the center, and only two of them actually were. Neugebauer was quick to point out that all visits and examinations are strictly confidential. In what she termed her biggest emergency, one student came to the center suffering from violent bronchial spasms, and was for a time unconscious. He was given oxygen, along with having a tube

## Abolish the minimum wage?

by FRANK DAVIES  
Staff Writer

The first in a series of debates on law and economics was held Thursday, Feb. 17, at Salomon Lecture Hall. The question argued by the speakers was "should the minimum wage be abolished?"

The first speaker, Dr. Walter Williams, an economist at Temple University, argued that the minimum wage law should be abolished. Williams contended the minimum wage had an adverse impact on marginal workers. A large percentage of youths and blacks are marginal workers and they lose employment opportunities because employers prefer skilled workers. The effect of the minimum wage is to protect skilled union jobs. Williams went on to say that unions support welfare programs as a sop to the unemployed. The economists concluded that the minimum wage law was discriminatory and should therefore be abolished.

U.S. Representative Steven J. Solarz stated that the minimum wage law was very modest and affected less than five percent of the labor force. The minimum wage was established during Roosevelt's "New Deal" as an economic necessity. Solarz said the law prevented exploitive conditions and tended to stabilize wages. He ended his argument by concluding the minimum wage law protects workers and should be retained.

Williams' argument was logical but not convincing. He said that minority workers should be free to work for lower wages, yet this situation would also be racially discriminatory, from an economic point of view.

Williams' idea of returning to laissez-faire hiring practices would cause problems, not remedy them.

Rep. Solarz' defense of the minimum wage law was minimally supported but still effective. One weakness in his argument was it's basis on economic conditions during the "New Deal". The minimum wage law is not so essential to stability as it was then; there are many other economic safeguards used today.

The speakers had contrasting styles of delivery; Williams was formal and logical, Solarz was

*"The premises behind abolishment are untruthful"*

casual and breezy. For this reason Williams' argument had more impact, but a close examination of his premises betrayed their untruthfulness.

The next debate in the series will be held on March 2, at eight pm, in Solomon Lecture Hall. The topic of this debate will be whether or not the right to collective bargaining and the right to strike should be extended to public employees. Dr. Donald Weckstein, Dean of the USD Law School, will argue in favor of the proposition. His opponent will be U.S. Senator Jake Garn of Utah.

**GABLE and LOMBARD**  
played by JAMES BROLIN and JILL CLAYBURN ©DOR

**GABLE and LOMBARD**  
Soloman Lecture Hall  
8:00 P.M.  
March 1, 1978  
James Brolin and Jill Clayburn

Where anything can happen... and usually does!

**CAR WASH**  
PG

**CAR WASH**  
8:00 P.M.  
Camino Theater  
March 14, 1978

### Classified Ads

Boscoe,  
Happy 22nd Birthday, old man. Do you realize that you are now past your sexual prime? You'll never use up the 9000 you have left.

Would the male biology major who's parents I met last summer near Durango, Colo. come to the A.S. office? I am curious to see who you are.

-Colette

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## Student profile

## Jacques digs archaeology

by MONICA GORMAN  
Assistant Editor

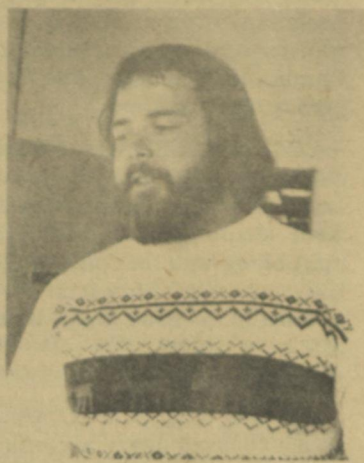
Ken Jacques, a senior, has been involved with the USD archaeological works for two years. He has worked for Dr. Moriarty on archaeological dig sites and has been instrumental in aiding the San Diego Gaslight Project.

Under the direction of Dr. Brandes, Jacques spends many hours working on the so-called "Gaslight Project." This project is an effort to restore many downtown structures to their appearance around the turn of the century. He has done extensive background research for the project, providing much of the needed information for the reconstruction of the downtown area. In addition, he has restored old photographs and compiled a photography show which features pictures of the project's restoration work.

Photography also plays a large part in the work which Jacques does for the university's archaeological dig at San Diego's Old Mission. As a photographer, he preserves the actual excavation process on film. In doing this, he prevents the destruction of physical evidence which shows how the artifacts became covered over the years.

His work at the Mission has enabled Jacques to become well acquainted with the history behind the old church. For

instance, after the uncovering of burial grounds near the church, it has become evident to archaeologists that American soldiers were stationed at the Mission during the 1850's (around the time of California's early statehood). Jacques explained that after the soldiers left the Mission was pilfered. Reconstruction carried on since the early 1900's has restored the



staff photo by Frank Antonio

church to its original design. Besides the Old Mission archaeological project, Jacques has also worked on projects at Old Town and other areas in San Diego.

Jacques has been interested in archaeology since he was five or six. Gradually his interest became more than just a hobby. While attending Southwestern College he studied the anthropology of the American

Indian. He was asked by archaeologists of American Indian sites to photograph their digging sites. This first step into actual field work allowed him to break into archaeology on a more professional level. Later he became familiar with the work of Dr. Moriarty. Encouraged by what he discovered about Moriarty's research he decided to come to USD.

Now in his second year at USD, Jacques has joined Moriarty as foreman of the USD dig sites. He has gained a lot of experience and has researched extensively on the Indians in San Diego. He hopes to someday collaborate with Moriarty on a book about their studies.

After completing his undergraduate studies, Jacques will begin work on his masters and doctorate degrees. Eventually he would like to establish a career which would entail collaboration with other archaeologists for publication writings. In addition, he and his fiancée Terrie Verdun, also a student at USD, will continue researching and photographing archaeological projects.

Jacques is thankful to be part of the extensive studies being conducted by Drs. Brandes and Moriarty. He has a high regard for their devotion and concern for the success of San Diego archaeology.

## Toad's performance highlights comedy show

by CLARE WHITE  
Staff Writer

Jay Leno and Toad the Mime were featured in an "Evening of Comedy" Friday, February 17 at the Camino Theatre. The show, sponsored by the Cultural Arts Board and the Concert



Committee, was highlighted by lots of audience participation.

Toad the Mime, who opened the show, presented a controlled yet spontaneous performance that showed much preparation. In contrast, Jay Leno, who followed, seemed unsure of his material and lost control of the audience early in his act.

Antoinette Atell is Toad the Mime, one of the few woman mime artists in the world. She believes that mime should creatively "reflect peoples actions like a mirror". While Toad does mostly comedy mime, she is also a choreographer, dancer, actress, people-watcher, and innovator. One member of the audience who studies mime said: "She knows more about body language than anyone else. She is innovative especially in audience interaction."

One of the highlights of the performance was the audience participation. Going out into the audience, she performed a

variety of crowd pleasing antics. Returning to the stage, she acted out a mime to a story told by a USD student. During the performance Toad displayed a quick wit that controlled yet delighted the rowdy audience.

Toad's closing act was a tribute to the old comedians including Charlie Chaplin, and Groucho and Harpo Marx. Accompanied by music and strobe lights producing the effect of a silent movie, Toad brought back the style and humor of the vaudeville trained comedians.

In contrast to Toad's energetic style and confident handling of the audience, Jay Leno seemed ill at ease and unsure as to what he should talk about.

Leno, a young Boston comedian, writes his own material and collaborates with comedians such as Gabe Kaplan and Jimmy Walker. Before the show Leno described his style as consumer oriented. He also said he did not like racist or feminist jokes or "anything that puts people down." But during the show, Leno tried unsuccessfully to change his style to fit what he thought the audience expected.

The main topic of Leno's act was sex and he rarely strayed from it. Though a portion of the audience seemed to enjoy Leno's humor, one student complained during the show that "all he talks about is sex." And later, "this is really crude." Other members of the audience also expressed their opinion by walking out. Leno himself expressed the obvious by remarking: "Well, folks, this is a lesson in how to lose control of an audience."

Leno, who just completed a major role in "Silver Bears", a comedy film starring Sybil Sheppard and Michael Caine, is said to be more talented than he appeared Friday night.

Toad the Mime is a regular on "Laugh-In". Jay Leno appears often at the Improv and the Comedy Store in Los Angeles.

## Film forum moves to Camino theater

The Film Forum at USD has come up with a few changes to improve technical qualities in their presentations. In the past the audio-visual effects have not always been the best. With these new changes Forum director Jim Levett hopes to improve the overall quality of the film presentations by one hundred percent.

The first of these changes is the move to Camino Theater from Salomon Lecture Hall. This move has several benefits to the viewer, says Levett. The larger seating capacity of Camino Theater for one (Camino can hold 750 people on the lower level alone). Also the sound of the films will be hooked directly into the theater sound system, thus eliminating acoustical problems experienced in Salomon Lecture Hall. As for visual effects, the Forum has acquired a new 16 millimeter lens at the cost to the AS of \$115. In comparison to the old classroom model used in the past, the new lens will provide for a much clearer picture with brighter, sharper colors. All of these changes will combine to enhance the viewer's pleasure

with more movie theater-like accommodations.

The only problem left is attendance. The Film Forum averages between 150 and 200 students per show. This may seem like a lot but is not when you consider where the funds for the films come from. The Forum is sponsored with \$4000 each year from the AS, AS fees paid by each student. This makes those attending the films only a fraction of the ones paying for them. Every student paying for them should take full advantage of the first rate films being offered.

So if you have nothing to do on the nights the films are shown, wander over to Camino Theater and take in a show. Some of the upcoming films are: Gable and Lombard showing February 28th, Car Wash on March 14th, Day Of The Dolphin, Silent Running and other major motion pictures to be scheduled. The season is ended with The Seven Percent Solution. All films will be shown on Tuesdays at 8 p.m., unless otherwise posted. Admittance is free and all are welcome.



staff photo by Frank Antonio

**FUN IN THE SUN** ---The bright California sun and the three day weekend brought out the sunbathers to USD's pool to enjoy the benefits of Southern California's winter. Included in the crowd were enchanted and disenchanted Easterners and Westerners.

## SENATE REPORT

## Jog and honor code discussed

The first topic discussed at the Student Senate Meeting Thursday the 16th was the Jog-a-Thon. Three hundred people had already signed up, and it was hoped and expected that 200 more would join to ensure its success. The Jog-a-Thon committee planned to visit the Residence Halls asking people to get involved.

Next on the agenda was the Student Interest Questionnaire, which will be distributed to students before or soon after Easter vacation. Its effectiveness in terms of who the data is important to was debated. As it is now, questions range from: How often don't you get the courses you want? to What level of education did your parents achieve? There is a committee in

charge of revising the questionnaire, which will inquire from faculty, administration and student organizations, what questions they would consider adding. The committee plans to provide a more pertinent and summarized version of the questionnaire for the students.

Most of the meeting was spent on the discussion of whether a Student Honor Code should be implemented, and what it would include. With an Honor Code students would make a commitment to avoid cheating on matters such as exams or taking books from the library. If caught breaking the rules a student/faculty court would enforce measures set forth in the Honor Code. One of the major problems with such a system was

said to be that people are seldom willing to testify when they find others cheating, although this is apparently often the case: 63.9% of the students who took a survey put out by the Task Force on Academic Honesty, said they had seen cheating in the classroom from 1 to 10 times, and 19.3% said they had been witnesses to it 11 or more times. Another problem is whether or not the students want an Honor Code. To aid in the decision of its adoption the Honor Code issue might be turned over to the students at election time, asking if they would support it or not. It was also mentioned that many people on campus prefer that cheating matters be handled personally between instructor and student.



She has been a chairman of the English department, an assistant and academic dean, and vice president of the curriculum development and student affairs. She is a professor of English, an adjunct professor of law, and the vice president and provost. All in all, she has been at USD for 25 years — 26 if you count a one-year leave of absence for doctoral study.

But in amidst, the gratitude she is being shown for her years of service to the University, including a dinner held in her honor at the Atlantis Restaurant last week, Sr. Sally M. Furay just smiles, "Mere longevity is nothing to get excited about."

Well, then maybe this is: Monday she will be honored as Woman of Dedication for the Salvation Army Door of Hope; she has been appointed to a three-year term as a member of the board of Alvarado Community Hospital, San Diego; and she was chosen as the 1976 Woman of Achievement for the Presidents' Council of Women's Service, Business and Professional Clubs of San Diego.

Her secretary, Edna Kiszla, says, "A lot of women would like to have all those honors that she gets. We're all sitting back and dreaming and enjoying them with her."

But she doesn't get excited about honors either — except when she was recently elected first woman president in the 50-year history of the Western College Association. About that, "Well, I'm glad for women!"

Her colleagues appear confident in her too, probably because, as President Author E. Hughes says, "I can be reasonably sure that the people who are affected by her decisions have been well thought of. She is a sound decision maker. She carefully studies all the facts involved and sees alternatives."

And then he laughs, "I get a big kick out of her as far as the women's rights. We have a predominately male administration, but the sides are still even. She won't let us forget them (the women)."

Sr. Alicia Sarre, professor of Spanish, says that "she has the power to convince me like no one else. Most people say what they think, and you have to believe them. But she waits till everyone else speaks, and then she throws a new light on the subject. Her arguments are not emotional, but intellectual."

Dean C. Joseph Pusateri, college of arts and sciences, notices that she is willing to let others make decisions in their own areas of responsibility whether they be right or wrong. "She is extraordinarily patient and perceptive. She is in tune to the vibrations of a situation. She has an extraordinarily high level of 'human intuition'."

Sr. Furay explains that she is "heavily involved in the feminist movement (because) I think there's serious discrimination against women, and discrimination prevents people from being able to develop their full potential." She further explains that artificial barriers such as discrimination stifle one's freedom. Reflecting on Christ's insistence that his love must be chosen freely, she claims that "to choose love you have to be free, . . . and if you're not free,

you can't love fully."

Women's rights are just one of the areas she is involved in to "make a better quality of life . . . to enhance the human endeavor." She attaches great importance to enhancing the human endeavor, because that "becomes a re-creation of what Christ came to do."

The significance of the Divinity's involvement in the human endeavor lies in the Incarnation of Jesus Christ: "Once God became man, He gave a meaning to every human life that just because it's a human life makes it important and meaningful. Once the Divinity has become one of us, can you see what that does to the human endeavor?"

From this belief stems a lot of the things that Sister does. For example, she is continually involved with boards which in some way "are trying to improve the quality of life." She is a former chairperson and current member of the executive committee of the National Catholic Educational Association, college and university department. She was a national



officer (secretary) of the American Council on Education. She has been a member of the executive committee of the National Conference of Christians and Jews, San Diego region, of the board of the Equal Rights Advisors, Inc., of the Junior League Community advisory committee, and of the KPBS humanities advisory council. She is a current member of Volunteers in Parole Program: San Diego County Bar with California Youth Authority (one-to-one on-going relationship with individual parolee) and volunteer supervisor for the Women's Legal Center of San Diego.

The list continues, but you get the idea.

Hughes sums it up: "She has her act together."

Impressed by her energy, Pusateri says, "You never quite know all the things she's doing."

She admits, "it would be easier to say no to some of these things," but if she can add something to them, she does.

Her commitments involve much air travel within the States. "And who would want to go traveling all over kingdom come like she does?" questions Sr.

Helen Lorch assistant professor of history and friend of her for 20 years. "She's a self-less person."

It's been said that Edward E. Foster, former dean of the college of arts and sciences, "could not think of a finer person to work with in the academic field." When Sr. Furay heard of this, she said, "That doesn't make any difference to me. I have to say what I think is right, and not because it's what others want me to say."

It's also been said that Foster was never afraid of flying until he once rode with her to the San Diego airport. (She allows 15 minutes between leaving USD and plane departure time.)

Once on the plane she relaxes with a good mystery book.

Now, Sister didn't always want to be a nun. It became clear to her when she was in college that God wanted her to enter the religious life, but "frankly, I wasn't all that enthusiastic." What she had really wanted to be was an aeronautical engineer.

So in her high school years, which were during the second world war, she was in the Civil Air Patrol. In college she

generosity of the Religious of the Sacred Heart. Because of this she entered that order — not because it was a teaching order.

Once in the Society, she chose English over history or philosophy as a second major, because "English combines the three the best: you have to know philosophy to read literary writings and history to place them in their historical fields."

After teaching four years at a secondary school in Omaha, the Society transferred her to USD in September, 1952 to witness the first full academic year of USD's College for Women. There was Sister with only 35 freshman women and a few transfer students, the Founders-Camino Hall complex, and "not even a blade of grass."

Obviously, USD has changed quite a bit since then, and, says Lee F. Gerlach, English department chairman, "She's moved right along with the spirit of the University. She's been at the core of most of the good things here. She's a most exceptional person."

But one thing at USD which hasn't changed much, according



## Sr. Furay enjoys

## 25th year at USD

majoring in chemistry, and, not until later, in English.

The unusual thing about Sister's life is that nothing was planned to turn out the way it did. She "never decided to go into teaching," she became an administrator because her religious superiors told her to, and about her vocation, "I've always wondered whether I've decided it. I honestly believe a vocation is a calling from God."

Looking back, she believes God must have wanted her to enter the Society of the Sacred Heart when she did (in 1944), because a year later her father died. If she had not entered by then, she might never have in order not to leave her mother alone.

She first became acquainted with the Religious of the Sacred Heart at her high school in Omaha, Nebraska. Sr. Sarre, who was teaching there at the time, knew her to be a "beautiful" child. Every Sunday she dressed up to visit the Blessed Sacrament. I was impressed by her faith at 13 or 14 to dress up and visit Jesus as she would someone else."

Sr. Furay, in turn, was impressed by the love and

to Sister, is the student body. "The type of students we have is our best asset. They are honest, straightforward, fun-loving and earnest. The fact that many of our students have always had to work seems to make them slightly more mature. What USD is today has been made by the students."

Sister has always felt "comfortable" at USD "because my values fit USD's values. While being open to all races and creeds, the University openly and proudly says it is a Roman Catholic institution. It stands for something, and I like that."

Sr. Furay still prefers teaching to administrative work, though she has "willingly" taken on the latter full-time. "I love to teach, and I love the direct contact with the students." With the exception of one or two years, she has continued to teach because she has a "firm belief" that administrators should teach. She is currently team-teaching Sex Discrimination and the Law at the Law School.

Sister began studying law because she felt she "didn't know enough about administration." You see, she believes in doing the necessary "homework" for everything she's involved in. . . . and, evidently, she expects

that of others, too. "I've known Sally Furay for 12 years," says Gilbert L. Oddo, professor of political science. "I've had the opportunity to see several sides of her personality. She is a warm, compassionate human being and, professionally, when you have a meeting with Sally Furay, you had better do your homework."

When you have a meeting with Sr. Furay, you'll probably also notice that she kicks one shoe off.

"People tell me that I'm faculty oriented in my decisions," she says, "and it's true. When something comes up I always think of how it will affect the faculty."

"She is extremely faculty and student oriented," adds Hughes, "especially student oriented. Students are always her top priority, for example, where resources are allocated."

So what has made Sister pursue a B.A. in English at Duchesne College, Omaha, go west to San Francisco College for Women (now Lone Mountain College) for her M.A. in English, travel to Rome to be professed as a Religious of the Sacred Heart, enroll at Stanford University for her Ph.D. in English Literature, graduate from the USD School of Law, evening division, with a J.D., and receive her L.H.D. at the University of Portland?

What makes her "love getting back in the books" at Boston and Washington to continue her sabbatical legal research on the effect that increasing government involvement in all sectors of life should have on the interpretation of the religion clauses of the first amendment, i.e., establishment and free exercise? (Her conclusions haven't "started to fall together yet.")

What gets her jogging a couple miles at 6:45 in the morning (unless the temperature is below 28 degrees F)? Why does her sweet tooth tempt her to order that enormous ice cream sundae even though she knows her eyes are bigger than her stomach? What lures her to the Del Mar horse races one day, and to the San Diego opera one evening? And what takes her to National City to bargain for used furniture for the University?

Who knows? It's probably a series of events that happened to her since June 12, 1926 in Omaha, Nebraska — a composite of "loving parents who communicated their own deep faith by living it, five lively brothers and sisters to have fun with and argue with, a first rate high school and college education from the Religious of the Sacred Heart, and growing up in a family-oriented city (Omaha). All the kids I knew in school had strong value systems. That helps people know who they are and why they are. Value systems are enforced. . . .

" . . . And that gets me right back to USD." One of the most valuable things at USD, she repeats, is not the classroom, but the type of students, their backgrounds and the influence they have on each other.

"The bottom line, the really important thing, is people. Everything else is for people — the buildings, the procedures, the advancement of knowledge, the quality of life.

"And people take me right back to the Incarnation. They are important. Can you imagine how important human beings are to Jesus if He became one? And that's staggering!"

-- story, photos  
by TERESA KONYN



# California boy experiences Oxford's alien clime — and he loves it.

by MICHAEL TRENT  
Oxford Correspondent

England looked like a big green checkerboard when I looked out our jet plane window last October. The feeling of newness I had for her along with the sight I had just witnessed enthralled me and instilled me with the desire to make that feeling a consummate one.

It was cloudy, rainy, and very cold when I stepped off the jet in my San Diego flip-flops and onto the bus that would take us to customs. My first thought was to get to my bags and put my boots on. I was crazy. I wore no shoes on the flight because I had none. Who needs shoes during a California summer? My newly polished construction boots were too cumbersome and uncomfortable for a nine hour trans-Atlantic flight so they had remained tucked away.

Chuck LiMandri and I hopped on the train leaving Gatwick airport toward London's Paddington station. From there we would take a cab to Victoria Station, board another train, and make our way through the balmy English mist to that veritable academic and intellectual capitol of the world, to the spawning grounds of such great minds as J.R.R. Tolkien, Sir Lronus Bacon, C.S. Lewis, St. Thomas More, Michael Trent and Chuck LiMandri, to Oxford.

Unboarding the train at Oxford, my first sight was of the innumerable Gothic spires of the colleges and a few scattered churches looming in the distance. The first time I beheld that view, I felt as if I had jumped back a few centuries in time.

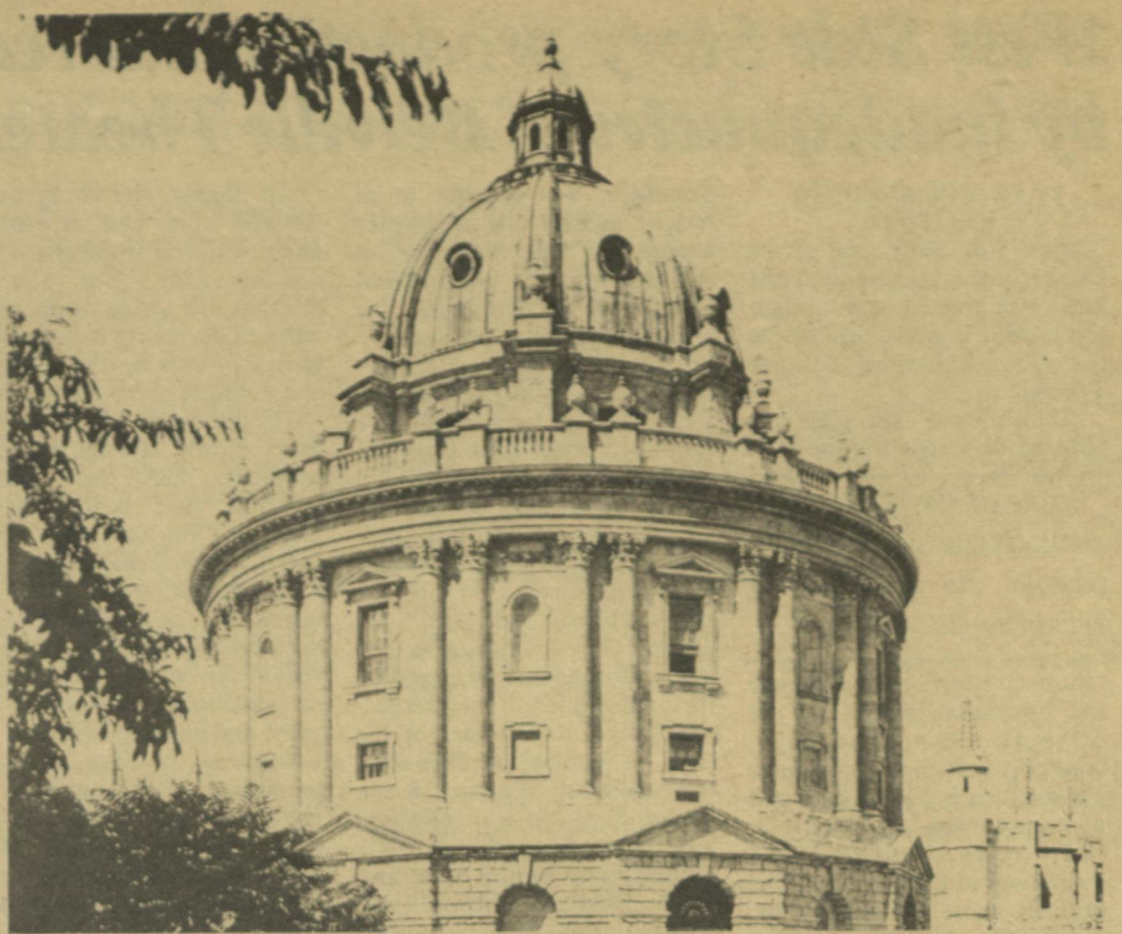
The "university" one hears so much of which is a compilation of the twenty-eight plus independent Oxford colleges

time of day, however, if you want to escape from the maddening crowds, simply step into any of the College quads or university libraries such as the Bodleian. Here you will find yourself immersed "in the age old spirit of contemplative study which this great place has for so long fostered." Chuck said that. He adds, "The very stone walls seem to inspire the pursuit of knowledge while the spark of learning that was kindled here nearly eight centuries ago still burns brightly."

But now it is February 2, the third week of the second of three terms. My first term at Oxford with its convoluted adventures, and my first vacation, one month of meandering around the European continent, lay behind me. The weather has become frigid again with the emergence of a new cold front throughout England. The thick snowflakes that plummeted yesterday and appeared as if they would stay at least for tea melted.

Oxford is the home away from home for a large handful of USD students for one year of their college experiences. USD along with Lone Mountain, Manhattanville, and Barat Colleges sends students to Oxford. (At USD, it is called the USD-Oxford Program under Sister McHugh). There are no classes, just tutorials. Twice a week, each student meets with his/her tutor for about one hour to read and discuss the students' paper written for that "tute." We meet once for each tute but twice in all because we read, that is how the English call it, two tutes per term.

The academic demand is intense. For each session, the student is given a topic to research and write on. I use an



**LIBRARY IN THE ROUND** — The Radcliffe Camera from St. Mary the Virgin Church. Now part of the Bodleian Library the building is named after Dr. John Radcliffe and was completed in 1748 to the design of James Gibbs.

a scholar. It is so different here.

Oxford students seem to have a mature attitude towards reading, writing, and the acquisition of knowledge. More important, they love it. Students are not necessarily required to go to any of the hundreds of excellent lectures held throughout the "university" but they attend. Also, students seem to become very involved with their work; libraries are silent.

Although I have always enjoyed and appreciated school, this year I have come to love and respect reading, writing, and knowledge more than ever before. This year, I feel that I have learned to make a book my own. Books are my teachers now. I have dismissed the professor at the front of the class and have undertaken the task myself. What about the tutors? They are guides, not "didacticions." They analyze and criticize both my writing and my conclusions and strive to put me on the right track.

This year, Michelle Coudures, Theresa Hrencher, Jean Wilkinson, John Farr, Chuck LiMandri (our only graduate), Bernard Medley, Lori Bollinger, and myself are the plucky (sic) adventurers in this suprain-tell-actual cubbyhole.

This program is not all study. Sister Jane Miller has beautifully integrated travel and theater with our studies. For example, each week last term we viewed a different Shakespearian play at Stratford produced by the Royal Shakespeare Co. It could not have been at a better time because about half the program was studying Shakespeare. We say "Coriolanus," "Henry V" (wow), "As You Like It," and "A Midsummer Night's Dream," to name a few.

We traveled to Canterbury, Hastings, and Dover in the southwest and to Warwick and Windsor castles closer to Oxford. This week we are running to London to see the Houses of Parliament, British Museum, and Westminster Abbey. Our previous foray into London revealed the infamous Tower of London and a play. The best thing about all of this is that there is more to come.

There is a lot to do around Oxford too. The latest craze among the guys is squash, the

English form of racquetball. It is a rare day indeed when you do not see an Englishman walking down the street without his squash racquet. Sometimes I wonder which the Oxford student treasures more, his books or his racquet.

Crew is also a popular sport and I hope to become involved in

*"We get our share of travel, athletics and pub crawling."*

it soon. The Oxfordians do not seem to be as adept or as strong at crew as the Americans. Their participation seems to be more of a salute to tradition as is everything in this town. Oxford is a living museum.

A side note: The Oxford basketball team is comprised of one Englishman, "a token" as one of the guys on the team said, and the rest Americans. They represent the university and are expected to represent England next March in Germany. They are good.

Chuck and I cohabitate in a small, austere English flat. Not nearly as dismal as the quarter of last years guys, said Sister Miller, in fact, it is quite cozy. The question of us having electricity depends whether we

put on ten pence prices (10p equals 1/10 of a pound) into the meter in our room; we buy electrical units. The lights can go out at any time if one is not careful.

When Rich, a student from Manhattanville, moved into his flat, he lived in darkness for two nights until he discovered that the little black box on the wall was his meter.

The Program has been phenomenal. As far as Junior Year Abroad Programs go, this is undoubtedly one of the best in Europe. I have come to this conclusion after talking with many other Junior Year Abroad students who labeled their programs as being travel vacations and little else. Many said that since their teachers also came from the States they tended to lighten the work loads in favor of travel. Some participants in last year's Program came to the same conclusion. Also, I think we do as much if not more work than many Oxford students.

If anyone is interested in hearing more about Oxford from a primary source, write to:

Michael Trent  
366 Woodstock Rd.  
Oxford, Eng. U.K. ox 28AE

I love mail.



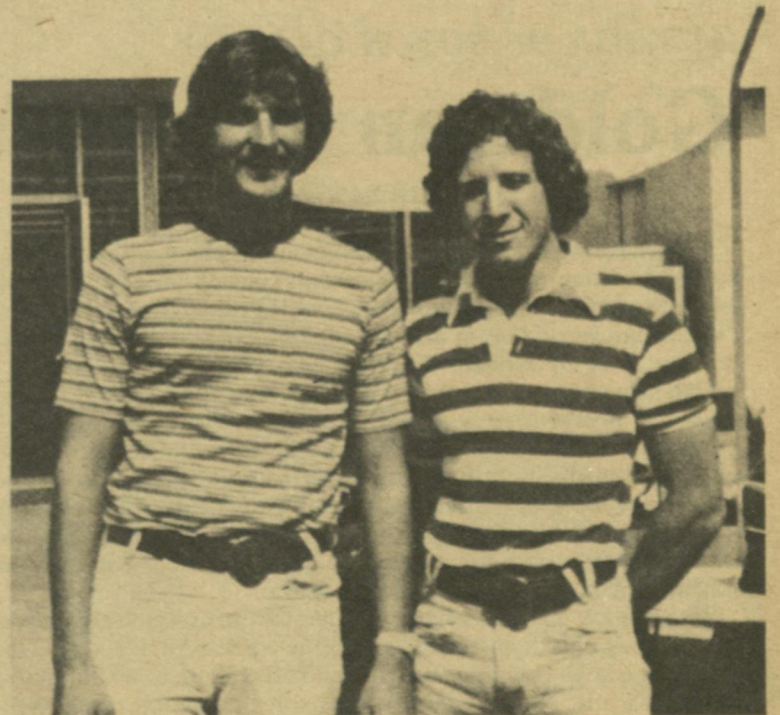
OXFORD—THE CITY AND THE COLLEGES

1	ALL SOULS	18	TRINITY	27	WARWICK
2	BALLOON	19	NEW COLLEGE	28	WINDSOR
3	BROADGATE	20	OSWALD	29	AMERICAN MUSEUM
4	CORPUS CHRISTI	21	OSWALD	30	BODLEIAN LIBRARY
5	EXETER	22	PENBLANCE	31	BOYD'S LIBRARY
6	HERIOT	23	QUEEN'S	32	EXAMINATION SCHOOL
7	JESUIT	24	ROBIN	33	PAULINE ROOM, COMMERCE ST.
8	KIRK	25	ST. CATHERINE'S	34	RADCLIFFE CAMERA
9	LINCOLN	26	ST. EDMUND HALL	35	RADCLIFFE HOUSE
10	MAGDALEN	27	ST. JOHN'S	36	SHILLINGTON THERAPE
11	MANCHESTER	28	ST. PETER'S	37	ST. MARY THE VIRGIN CHURCH
12	MANSFIELD	29	TRINITY	38	UNIVERSITY MUSEUM
13	MANSFIELD	30	UNIVERSITY COLLEGE	39	UNIVERSITY PARK

scattered throughout the city. There is no visible Oxford University, just colleges such as St. John's, Christ Church, Merton, and Mew College to name a few, intermingled among green athletic fields, shops, pubs, and other establishments.

This miniature city is constantly bustling with activity; I have never seen anything like it. The stores and streets seem to be always crowded. No matter what

average of five or six books for each topic so that means a good ten to twelve books each week. I do not read them cover to cover though, that would be foolish, but rather extract the necessary information, collate more of my reading, writing, and analytical skills than anything I have ever been involved with. It makes USD look like a factory that crams ideas into a students mind then gives him a degree for being



**MIKE TRENT AND CHUCK LIMANDRI** awaiting departure from Los Angeles for Oxford, October 5, 1977.



# West Side Story production marred by inadequacies of Belville Theater

by FRANK ANTONIO  
Staff Writer

*West Side Story*, one of the finest scored and choreographed plays ever created, was brought to the stage in San Diego by the folks at Bellvilles' Dinner Theater.

Unfortunately, the play was reduced to merely a good high

*"Some of the plays more memorable songs were played in a wedding reception atmosphere."*

school production, and lacked the emotional impact of the original story. The play, originally written for thirty-nine players, was impaired by a cast of twenty-seven, doubling roles that were obvious and distracting to the audience. The brilliant score written by the genius of Leonard Bernstein and Stephen Sondheim, which is usually played by an orchestra approaching symphonic size, was butchered by a shallow sounding five-piece menagerie. Such memorable songs as *Maria*, *Tonight*, *I Feel Pretty*, *America*, and *Somewhere*, which are the heart of *West Side Story*, were played in an atmosphere of something sounding similar to a wedding reception.

Not to totally demean the theaters' ability to produce excellent plays, such as *Man of La Mancha* several months ago, I have to question Bellvilles' presumptuous choice of *West Side Story*, when it obviously exceeds the theaters' limitations.

The play is the brainchild of director-choreographer Jerome Robbins in 1949, when he hit upon the idea of having a modern day Romeo and Juliet, where Juliet would be Jewish and Romeo would be Catholic. Robbins discussed the idea with Leonard Bernstein, who had composed some of the songs in Robbins' *On the Town*. That play, by the way, was their Broadway debut as choreographer and composer. Together they recruited Arthur Laurents as librettist, and at that time the play was to be called *East Side Story*. Prior commitments by all three men postponed work on the play until 1955, six years after the idea was originally proposed. In 1955, the story line changed from a Jewish-Catholic premise, in favor of two teenage gangs, one American, the other Puerto Rican. Stephen

Sondheim was brought in as lyricist, and the title of the play changed to *West Side Story* in keeping with the geographical location of the two gangs. The play opened in Washington D.C. on August 20, 1957, and then in New York on September 26, 1957. The film version won five Oscars in 1962, including best picture.

The production at Bellville will win no awards, but there were highlights and impressive performances by a few of the shows' players. The play centers around Tony and Maria, as they fall in love, but are entangled by their association to their respective gangs. Riff, leader of the 'Jets', is stabbed by Bernardo, the 'Sharks' Puerto Rican leader. Tony, in a fit of anger kills Bernardo, and then finds himself on the wanted list by one of the Sharks members. Tony borrows money from his boss to move away and get married, but is told Maria had been shot. He goes to find Maria, and meets her in the street, alive and well. Overcome with joy, he rushes to embrace her, and is shot down by Chico, a member of the Sharks. The two gangs, now all grouped together around a sobbing Maria, seem to forget their differences and carry Tony away in a mock funeral.

Tony, played by Marc Garrett, who has worked with

*"The production will win no awards, but there were impressive performances."*

Mitzi Gaynor and is appearing on Los Angeles television, seemed mechanical in his movements. His voice though, was well suited for the part, and was accentuated even more by the placement of a tiny mike pinned to his shirt. Maria, played by Karen Hartman, had the most distinguished voice of the entire cast. Her rendition of "I Feel Pretty" came across with operatic crispness. That is no surprise to local opera fans, because Hartman is a two time winner of the Metropolitan Opera auditions. The most exciting and dynamic performance was that of Anita, Bernardos girlfriend, who throughout the play is torn between Maria's situation and her loyalty to the Sharks leader. She was played by Melanie Denis, a newcomer to West

Coast theater. Her background includes film and television, along with many off-broadway starring roles. Her singing, dancing, and acting (though not one was singularly outstanding) were overseen by the intensity and radiance of her movements.

The play might have redeemed itself slightly, if only the stage personnel and the cocktail waiters had been better prepared. You see, with only a two act play, Bellville managed to insert three very lengthy intermissions. I can only blame either poor service by a small staff of waiters and waitresses, or a lack of expediency on the part of the scene and costume changes.

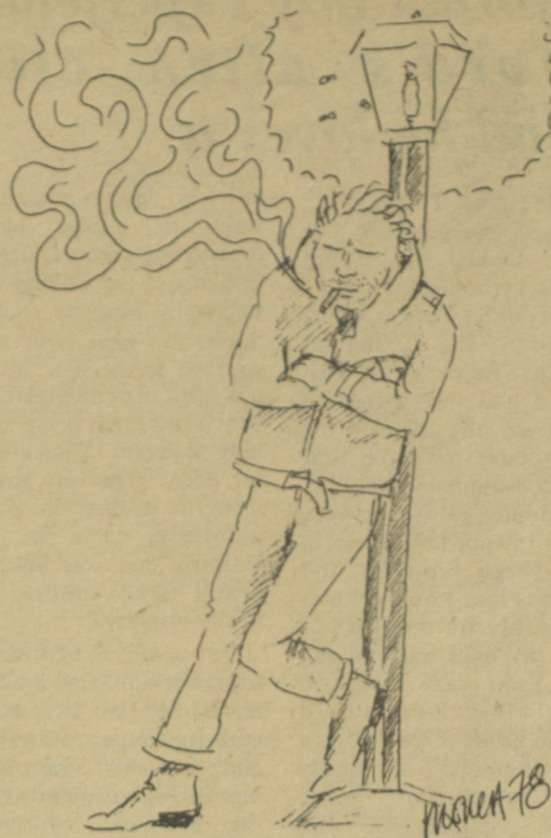
Outside of my opening remark, of this being a 'good high school production', for those who have never seen *West Side Story*, I still encourage you to attend. It still carries the basic beauty and message of one of the classic plays of our time. But I must warn you not to listen to an original soundtrack beforehand.

*West Side Story*, plays from February 16 to March 26 at Bellvilles' Dinner Theater, located on Kettner and 'C' streets. Reservations are a must, and prices range from ten dollars to thirteen seventy-five. The price includes dinner, tax, coffee, and show. For those who economize, a Sunday brunch Matinee will cost between nine dollars and ten fifty. Dinner begins at six o'clock, in a buffet style, and for you hearty eaters, you can go back for seconds and thirds. I suggest getting there close to six, so that you can possibly get a warm meal.

As a final comment, this play was the first attempt at a true dramatic musical. Before this, most attempts to show dramatic feeling in musical theater seemed to always depend on operatic

*Melanie Davis, as Anita, had the most exciting dynamic performance of the show.*

tradition. In opera, music is used to advance the plot, and in musical comedy, the book drives the story forward. Musical numbers themselves are pauses. Mr. Robbins and Mr. Bernstein have walked the tightrope between these two types of communication. That's what makes *West Side Story*, a must for every play, film, opera, and music lover around.



Tom waits by a lamp post.

## Buffalo and Waits play music of streets

by STEVE ETTINGER  
Entertainment Editor

Last Friday night two artists, Norton Buffalo and Tom Waits, appeared with their respective groups at the California Theater in downtown San Diego. The setting was surely a symbolic one, for as anyone knows who has heard either of these two musicians, theirs is music of the streets, of downtown back alleys, parlors and cafes. Yet despite this thematic similarity, the two groups were blatantly different in their music.

Norton Buffalo, a near-virtuoso on the harmonica, and his group (electric guitar, violin, steel guitar, bass and drums) played very tight original compositions in a style reminiscent in some ways of the Allman Brothers, but with a "downtown" flavor. Prominent in their music were many unison passages with all four melody instruments participating. Also, note bending was at a premium, with all instruments (except the drums) being capable of, and including, many bent notes. The group, led in many songs by leader Buffalo's vocals, was a high-energy, audience pleasing band, playing in a variety of styles, but,

using the "street music" as a point of reference, served as an adequate lead-group for headliner Tom Waits.

If Norton Buffalo's music was in the streets, then Waits was in the gutter in terms of his sources for material. Waits sings in his gruff growl openly about all manner of people and places in the inner city. A native San Diegan who now makes his home in Hollywood, Waits' music is in many ways a reincarnation of '50's beatnik jazz. He sang accompanied by his group (sax, drums, bass, vibes) and played piano with them as well, accompanying himself.

Some of Waits' tunes are in a ballad approach while others are more driving and forceful. In all, though, Waits sings his stories of vice, pain and suffering, but despite all these negative aspects the songs somehow have a pervading aura of happiness, or perhaps its hope. The humor he injects into his otherwise melancholic melange of tunes is an integral facet of his work, and because of this levity we are able to see that to know and experience all sides of life makes us more complete. Thus the effect Tom Waits has on the listener is paradoxical. On one hand his voice and the atmosphere provided by his sidemen would presuppose only a tenebrous interpretation of his music, but the other end of the spectrum, a realism of beauty, is achieved through his lyrics and music, bittersweet in its origination and execution. It is due to the equilibrium Waits achieves between these two opposing elements that we are able to mention him in the same breath as other musicians who have creatively thrust themselves apart from the rest: Charlie Christian, Charlie "Bird" Parker, Dizzy Gillespie, John Coltrane, Miles Davis, Art Tatum and a few others.

Tom Waits isn't for everyone, just as the Jazz giants mentioned above weren't, but for those who have the will to listen, Tom Waits has quite a story to tell.

AUTHOR OF BUTCH CASSIDY

## Goldman weaves fantasy of adventure

by JOE BASSETT  
Staff Writer

There have been a number of books lately which, although they won't be written up in *Time*, enjoy an extended following among college students. Tolkien's *Lord of the Rings* trilogy, and C.S. Lewis' *The Chronicles of Narnia* are two examples of this; another is *The Princess Bride* by William Goldman.

That's an abbreviated form of the title; actually, it's *The Princess Bride: S. Morgenstern's Classic Tale of True Love and High Adventure*, and the book is all of that. The main plot concerns itself with the lives of a beautiful pair of lovers and the ways in which fate and certain evil people attempt to thwart their happiness. That may sound a bit simplistic for a storyteller like Goldman, who wrote *Marathon Man* and the screenplay for *Butch Cassidy and the Sundance Kid*, but he doesn't let us down.

For instance, he is actually telling the story to us—at various parts in the story, his light-toned comments appear in red ink. This unfortunately gives the book an occasional nebbish tone, but that is the book's only failing. The many characters are extremely well-drawn, and the frequent switching back and forth between them makes for interesting reading.

The body of the story is about two beautiful lovers with the

unlikely names of Westley and Buttercup. Just as they realize their love for each other, fate takes Westley away, perhaps forever. When this happens, the local despot, Prince Humperdinck, asks Buttercup to be his bride. The prince's motives are not all that pure, however, and Buttercup is kidnapped by a threesome who seem the logical bad guys but aren't, as their life stories are fascinatingly spun by Goldman, who also uses this opportunity to inject one or two subplots. From there the book takes off in a number of directions, and it is all written in Goldman's distinctive style.

This brings up another interesting point. Throughout the book, Goldman maintains that the book was in reality written by one S. Morgenstern, a native of the country in which the story takes place. The book is originally a satire written by Morgenstern on his home. This is where another dimension is added to the story, for Goldman says that he first heard the story when he was 13 and had pneumonia. His father, an immigrant of Florin, reads the story to him as we read it to ourselves and we get, between the breathless pace of the story itself, tender glimpses of a beautifully human father-and-son relationship. Don't be fooled by the occasional references to Morgenstern, though. This book is Goldman all the way, and that is what makes it such a triumph.





## The Nose Knows

by CHRIS MONICA  
Staff Writer

A personal consensus initiated by your favorite Italian reporter (I'm well aware I'm the only one on the staff)<sup>1</sup> exposed a prevailing opinion that the food service was an iniquitous organization with an inherent desire to make life as difficult as possible for the resident student. Although the gastronomic aspect of this argument continues to be of significant merit, it seems the crux of the grievances revolve around two specific phases in the maintenance of the meal tickets. More precisely, 1) the fact a resident student is denied the presumable right to sell his or her meal plan to a non-resident student, and 2) the rules that govern a student's control over an article that he or she legally owns (i.e. bringing a friend to eat). Sensing a sterling opportunity to flay an apparently defenseless food service, I personally sought out the "ringmaster" of this circus so that I might become aware of the ridiculous reasoning supporting such ludicrous rules and regulations. I'm afraid what I discovered through this dismal excursion proves to be quite disastrous in terms of some sort of compensation or revenge. It seems the food service is *legally* protected on the first of the above two points and the rationale sustaining this legality is of considerably equitable contact.

If those among you who own a meal ticket feel compelled to seek this mess out to quench a sudden thirst of disbelief I suggest you locate your "food service contract"; succinctly the clause that states, "The meal plan is *not transferable* and any use other than by the person intended may result in the cancellation of the plan without refund." In affect, they have a rather securely fixed hold on your "huevos." Before one argues the evident injustice of this stipulation, one must realize there is a "method to this madness."

One must agree that, although tenuously constricting at times, living on campus or in the university apartments is the most convenient means of housing made available to the student. Each year the Director of Housing (the inept heathen, just kidding Skip; ha ha ha) must turn away dozens of applicants vying for accommodations in the limited facilities. This results in a lengthy list of names of students awaiting vacancies in campus housing. What I'm (futilely) attempting to manifest here is that for every industrious Torero living on campus who wants to sell his or her meal ticket there are at least two off-campus students who would readily purchase a meal plan (probably two!) in exchange for the utility of living closer to school and the additional conveniences that result. I know what you're thinking, "Who the hell are these droids who are willing to unconsciously thrust themselves into the eye of the hurricane for the rudimentary advantages of an on-campus life?" Unfortunately, this is irrelevant. What *is* relevant is that they *do* exist, and (pending you own a meal ticket and are aching to market it) they're prepared on a moments notice to seize the first vacant space that becomes available; no questions asked. Unequivocally, not the most ethical way to sell meal plans and/or populate the dorms, but as far as I can see the most effective and unprejudicial fashion.

We can all accept this explanation (I hope) as a tentative basis for the apparent invalidity of the school's housing and food-service policies. What we can't accept is the retention of a fecal proviso that does not allow the owner of a meal ticket to regulate the dispersion of his or her meals in any method they feel is necessary. Rather than elucidate to you the elaborate process the cafeteria implements to make their prices, etc., let me simply inform you that they've drawn the educated conclusion that the average meal ticket bearing student (a rare animal) will eat from 6.5 to 7 meals per week. This initially sounds outrageous to those of you squandering a 19 meal a week plan — however, this fact (ave. meals) is employed when the tickets are prices (i.e. you're not actually paying for 10 or 19 meals). However, prior to this semester the owner of a 10 meal a week plan could occasionally share a meal with a cohort whom he wanted to have to lunch or dinner. I have been informed that the grounds for this revision are such that the maximization of a 10 meal a week plan will result in a net loss for the cafeteria because this practice is contradictorily set averages. I say owl dung. Students will *not* use every meal on their ticket every week regardless of how many friends they may or may not have. Heretofore when students apportioned their meals there were no adverse effects of the cafeteria's economy; in fact, the cafeteria boasts a profit over last year of \$9,000!

Although the food service purports policies that are "in the students best interests," I refuse to put myself in the position of blind concordance. Granted, they vaunt supportive facts and contracts that advocate their position. However, this does not deny the fact that there is room for change in the further interest of the student. I felt an outline was not only equitable, but necessary so that the student have a more sound base from which to voice his or her discontent. Opinions can be much more effective (and beneficial) when facilitated with facts rather than speculation.

<sup>1</sup>(Editor's note: Wrong again Chris, check the staff box.)

## Tom Robbins's crazy world of fiction not just another roadside attraction

(CPS) — As Tom Robbins was writing his second novel in daily six-hour work sessions, *ANOTHER ROADSIDE ATTRACTION* had already made him a minor cult author on campus. But that modest first splash was nothing compared to *EVEN COWGIRLS GET THE BLUES*, which inundated campuses in a paperback-only edition two years ago. According to an estimate by the University of Berkeley Bookstore, *COWGIRLS* has outsold everything but Tolkien's *LORD OF THE RINGS* for the last year.

"I had nothing to do with the paperback strategy," Robbins admitted, "but I thought it was a grand idea. I want my books to sell for the lowest price possible so they'll be available."

While drinking soup and "inhaling" brussels sprouts, Robbins explained that he gets so much mail these days he can no longer read it all. But he's not complaining.

"It's very gratifying to hear people tell me my books are affecting their lives," he told the BARB. "I was quoted by ROLLING STONE as saying I find that 'frightening and embarrassing.' That was a bit out of context. What I find scary is the fact that I, this person I know, is doing this, but I think it's great that the book is affecting people's lives. It's about time literature started doing that again."

Robbins took pains to establish the fact that it's not only the students who are writing to him. "I get lots of mail from faculty members," he said. He read one aloud. It was dripping with syrupy praise.

*"Creativity comes from left-handedness. Not literally, of course."*

He also reports invitations "every day of the week" to speak at colleges. His latest lecture was on the UC-Berkeley campus where he appeared with the late Anais Nin. His prepared talk, entitled "Looking Glass Milk," was a departure from the reading he prefers to do. But he had a message. "I wanted to talk about the creative spirit so I dealt with left-handed and right-handed amino acids. It harkened back to *Alive's* journey through the looking glass and finding a world that was the mirror opposite of our right-handed world. Creativity comes from left-handedness. Not literally, of course."

Oddly, Robbins doesn't consider the college experience a fertile one for the writer's imagination, nor can he think of a single good work of fiction about the campus. "There's not much written about babies, either," he said, "and maybe for the same reason. It's such an ill-favored, tapioca pudding state of existence. College is always on the road to somewhere else. The college experience does have a meaning, but it's a temporary, ephemeral place."

Back in the sixties, it seemed to have been Kurt Vonnegut, Jr.

whose imaginative tales harmonized so well with the collective mind of the campus. Yet Robbins sees no similarity in the reasons behind his own success. "Vonnegut dealt with important issues, big issues, science-fiction issues, cosmic issues. But he had a talent for writing about these extremely complex things in a style that someone with an eighth grade education could understand. He had a talent for making the answers to incredibly complex questions seem simple. That's not true of my books at all. They're nothing like Vonnegut's in style, nor necessarily in values."

Then why did *COWGIRLS* capture the campus readership? "It's the book's mythic quality — it's a potent modern in a mythically impoverished age."

*"Perhaps they turn to my work because it deals with joy. . ."*

The frontiersman and the cowboy are dying myths because they're so paternalistic, so macho. The myth that's implicit in *COWGIRLS* is what Joseph Campbell talks about in *THE HERO WITH A THOUSAND FACES*. There's the quest and the hero's journey and a rite of passage which involves three stages: separation, initiation, and return. This is the first time the myth has been applied to a female character who went out on a literal quest instead of a strictly inward quest.

"Another quality of the book is that it's healthy. Most of the celebrated fiction of our time reeks with neurosis, especially neuroses of the middle class and middle age. Since the establishment critics are just as neurotic as the authors, they identify with each other and the books get praise from the establishment press."

"*FALCONER* and *SPEED-BOAT* are good examples. College students don't identify with that, and they don't want any part of it. Perhaps they turn to my work because it deals with joy and happiness without averting its eyes. It isn't pollyanna-ish; it doesn't bury its head in the sand. It looks the beast of totalitarianism right in the chops and still opts for joy and the possibilities of happiness."

It should be no surprise then that Robbins seldom reads a

novel. "But I have done a great deal of reading in my life. In fact, I taught myself to read when I was five. But when I'm working on a book, as I am now, I never read novels. Partly because I suffer a lot from eyestrain and partly because I don't want to be influenced. I read a lot of poetry at times. My favorite right now is the Spanish poet Neruda, but I like Ferlinghetti, Robert Bly, Gary Snyder, and a bunch of others."

His present work has been further complicated by the unanticipated success of *COWGIRLS*. "There's definitely some fallout from the success. But the way I work is to set aside from about 10:30 in the morning to 4:40 in the afternoon for nothing but writing."

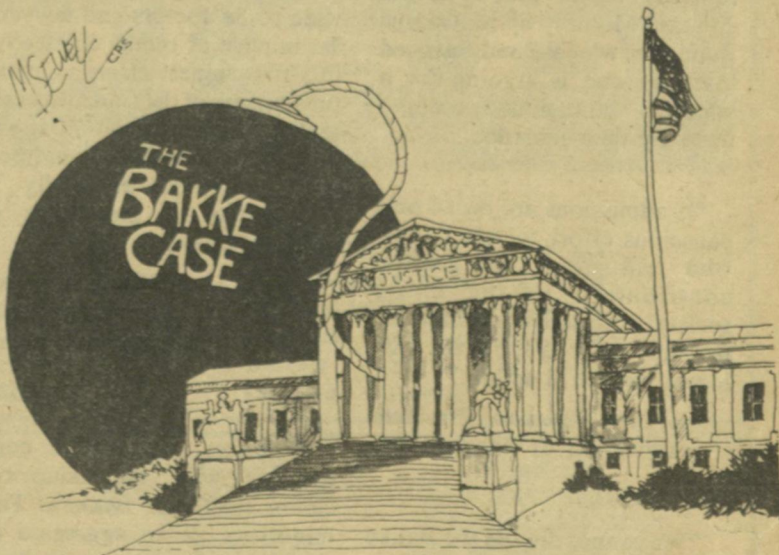
"The yield is really inconsistent, like most things in my life. I don't think the money has had much of an effect on my daily life. I haven't spent much of it, and it's just sitting there in the bank waiting for the government to take it. I suppose it's comforting to know I can just leave town if I ever need to get out. You can never tell when you'll need to leave town."

*"You can never tell when you'll need to leave town."*

Robbins, incidentally, is a native of Virginia, now in his boyish 40's, yet he spent the last decade in a Washington (state) town so small you could reach him by mail with no more than his name and zip code. If he has plans to leave, there are no indications of it.

His current project is called *WOODPECKER RISING*. All he will reveal is that the dialogue will be an improvement over his two earlier novels. "For all my silliness," he explained, "I feel that I'm a philosophical dialogue that reads well, so I've been working on that problem and the next book could show it."

"I couldn't describe myself as content as a writer. If I were, I wouldn't continue to write. One's talent never catches up with one's vision. If it did, it would be all over. There's always a gap between the skills and vision of a growing artist. I do feel content as a human being. In terms of writing, I'm probably still a beginner." (This article originally appeared in the Berkeley Barb.)





## QUESTION OF THE WEEK

## How do you feel about the women's movement?

interviews by KATHLEEN GORMAN  
photographs by FRANK ANTONIO

"What are the positive and/or negative effects of the Women's Liberation Movement on our society?"



**KELLIE EVANS**  
senior

A positive effect of liberation is that women are now seen as human beings capable of doing many things that men can do. With special regard to their womanhood: mothering, feminine strength. Liberation is meant to be a merging. A problem has arisen in the new opportunities that are now available to women. Too much anger has arisen between men and women and between women and women. Women's Liberation should be an enlightenment for both. We must all keep working hard on our individual potentials.



**JANET RICHARDS**  
senior

I think the positive effects of Women's Liberation far outweigh the negative. Women are no longer being belittled for their position as a wife and mother and are receiving equal pay for equal work. Job opportunities have increased and women have been able to show their management talents. Most importantly, women have become less dependent on men than they used to be.

Two negative effects are that men are less courteous, and some women advocate going to war.



**STEVE STAGE**,  
graduate student

I really enjoy women opening doors for me. Also, the unshaven underarm trend is seductively sublime. As for the negative effects, I find myself saying more and more, "not tonight, I've got a headache."



**MARCOS FERNANDES**  
senior

The main controversies concerning Women's Liberation are rooted in its terminology. I feel that a lot of women really do not understand what they are liberating themselves from. Women should seek more creative dimensions, rather than harboring resentment about certain obligations. As long as everyone believes in his or her own potential and tries to do what he or she does best, "liberation" will be realized.



**DR. MICHAEL CHANNING**  
English professor

Women's Liberation has made women more self-confident and consequently, more interesting than they would be if they were to remain men's shadows. In many cases, it has given women I've known more character.

Sometimes, when carried to an extreme, it can make women unattractively masculine, and I've seen that, too.

## There are no unimportant roles; consider the murder victims on TV

by FRANK ZOTTER  
Staff Writer

With the nominations for the Academy Awards upon us, attention is once again being focused on those "name" stars who are supposed to represent what the entertainment world is all about. A pity, really, for it is in these times of pomp that we should try to remember those who are more responsible for making show business work -- the unknowns. This is truer in television than anywhere else, where there is no more difficult role than that of the aggrieved murder victim on the show

*Quincy*. Consider: in roughly three minutes on the air, with a handful of lines, it is necessary to convince a wide-ranging audience that your death was unjustified and warrants that Dr. Quincy spend the better part of 48 television minutes fathoming the truth in your demise.

Now this isn't really a unique situation for television, or for any shows/movies of the "action" genre; someone once labeled it the "you're it syndrome." Every 1950's science fiction picture had to have some grizzled prospector to be killed off by the aliens, every medical show had to have an engaging Adonis/Diana afflicted with terminal ich -- it doesn't matter

reason for the investigation). How would you reach out to that cold, cold audience? Perhaps, somehow, you seem a little naive about things, as though you haven't reached your potential -- sure to get from those watching a reaction of, "What a crime to strike down someone so innocent!" And when, during the crucial autopsy scene when Quincy lifts your arm or pokes at your knee, the on-lookers will think back to that naivete, with regret. For you, mission accomplished.

The key in *Quincy*, though, as in all such shows, is that the audience cannot know very much about the victim. This is a key in the "you're it syndrome": every "it" serves only as a foil for the hero to play off of, to prevent there being a second "it." The unknown victim is thus doubly condemned to unimportance -- the real focus (except in *Quincy*) is on the killer's next possible victim. There better be one of those, too, or else the only motive for tracking down the killer is justice for the deceased.

Audiences don't like that; unless there's an immediate danger posed by the murderer, most would say, "Why bother?" (Of course, if you're looking for an imaginative way to kill someone, like to use flair and are counting on the pathologist not being thorough, you can learn lots of fun things from this show ... but that's probably not why it's on T.V.). It does show, however, why this is such a difficult show on which to play the victim: if you don't emanate pathos to the audience immediately, you are doomed to be but another nameless victim. A tragedy, really, for this is one opportunity to deliver a non-lifeless performance and rise above the sea of unknown victims.

who they are, so long as they can be that "first victim." Of course, every other cop show that deals in murder has to have its fatality in the first five minutes, too; but *Quincy* is special because that victim is a bit more ... visible than in most shows. In any ordinary show, the victim's big scene would end as they lie there, slowly turning blue, while the hero leans over them muttering, "I'll get the rat who did this." Well, Dr. Quincy is a coroner, which means that the wronged gets to spend moments throughout the production affecting an azure tinge.

The problem for that actor/actress should be readily apparent: unlike any other show, the audience is brought back not to the scene of the crime, but to the crime, him/herself. All the believability of Quincy's further actions rest on how strongly the audience took to the portrayal of that murder victim by a comparative unknown (after all, if Cary Grant or Genevieve Bujold was bumped off, there would be a clear and present

## Four college presidents comment on Bakke

(Atlantic Monthly/CPS) - A decision last October by the Supreme Court postponing any decision on the Bakke reverse discrimination case has not removed the issue from the forefront of American university president's concerns.

University presidents recently commented on the case in response to an article in the Atlantic Monthly by McGeorge Bundy in which Bundy argued that "no one is arguing for a selective admissions process." Here are their remarks:

"If admissions are based on a conscious effort to select those who will make the greatest contribution to the entire society, affirmative action seems not only defensible but the only logical course of action."

—Frank Newman, President  
University of Rhode Island

"We cannot discuss the Bakke case realistically unless we frame it in the historical context of a society that for the better part of

three centuries was inherently unfree and unequal if one happened to be black. . . for only ten years now have we provided a modicum of equal educational opportunity in our professional schools. . . Even this embryonic effort of a decade has multiplied by a factor of ten or more the number of minority students now preparing nationwide to be doctors and lawyers. To impede or render ineffective this first honest effort to make the promise of the Constitution a reality for those to whom it was for centuries denied, would be a cruel travesty, especially if perpetrated in the name of constitutional law."

—T.M. Hesburgh,  
C.S.C. President  
University of Notre Dame

"Fairness. . . lies more comfortably with the minorities claims than with Bakke's. That minorities as an aggregate do more poorly on standardized tests than do others is undoubtedly evidence of a bitter legacy of

slavery. And every minority carries some of the psychic hurt of discrimination.

"Without some attempt to correct this injustice, professional school admissions is a game in which chips are distributed in advance only to some player and all are then allowed to play by anteing-up."

—Robert Mass, Editor-in-chief  
*The Harvard Civil Rights-Civil Liberties Law Review*  
Harvard Law School

"Although the list of historically disadvantaged is certainly not limited to American blacks, the struggle for racial equality of opportunity is young. We have a long way to go. A knowledgeable sensitivity to race is crucial. For college admissions, as well as for professional school admission, no "racially neutral" process of choice can truly contribute to progress in this effort."

—Theodore Friend, President  
Swarthmore College



# Sports

## Tennis preview '78

by JOHN YORCHEK  
Vista Sports Writer

With the tennis season underway, it might be useful at this time to acquaint some of the new students at USD with the Men's and Women's tennis teams. Coached by Hans Wichary (in his 6th year at USD) both the men's and women's teams face what could be their toughest seasons to date. The men's team is composed of Milos Dimitrijevic, Par Swensson, Scott Lipton, Mike Rodriguez, Tom Boyd, Rick Goldberg, Frank Casella, and Australian newcomer Dermot Golden. So far this season the men's team has a record of 3-5; beating Point Loma, Cal State LA, and Fullerton, and losing to Arizona State, Univ. of Arizona, USC, UCLA, and Brigham Young.

The women's team is currently undefeated, and looks to be the 4th or 5th best team on the

west coast; headed only by USC, UCLA, and Stanford. The squad is composed of Juniors Susan Beatty and Vicki Jensen; Susan Wright, Dana Rowe, and Lucy Gordon (all Sophomores), and Freshman Tracy Price.

The season started for the girls with a trip to Arizona where they beat Arizona State and U. of A. on successive days. They next returned home for a match with Long Beach State, destroying them 9-0.

Anyone with the slightest interest in Tennis at all will want to get out to the west courts today and tomorrow where the San Diego Invitational is being held. Starting yesterday, some of the best teams on the west coast are participating in this annual event. Finals are slated for Saturday as 10 other schools, including USD, vie for individual honors as well as an overall team championship.

## Mendes talks with a big stick

by JIM GOLDSTONE  
Vista Sports Writer

Paul Mendes is a very unique individual. He is probably the only college sports information director who competes in a varsity sport — baseball. He does a lot of traveling with USD athletic teams on away trips and is mainly responsible for the recognition that USD athletes receive. When he isn't fielding ground balls or at batting practice, he is usually at a USD basketball or football game reporting the event later on as Sport Writer on the *Vista*. If you need statistics, then you should call Mendes. He even knows whee every athlete on our campus eats and sleeps.

Paul is a religious studies major and maybe someday would like to teach religion at a Catholic school. Nevertheless, his real love is sports writing and information directing, and he would like to make this his profession in the future. Mendes has been writing articles for the *Vista* since his freshman year in 1974. He attributes his success as a writer to Dennis Clausen of USD English Department, and especially to Max Goodman of the Lemon Grove Review who, Paul says has helped his abilities as a writer immensely.

USD killed two birds with one stone when they got Paul from St. Joseph's High School in San Leandro, California. USD got a talented sports writer and a very good baseball player. Mendes had a chance to go to Oregon State and Fresno State who both recruited him for baseball, but the climate up north isn't conducive to baseball. Paul also wanted to get away from home and be on his own, so he chose San Diego. Paul says that he took a "chance" as a walk-on at USD and would have transferred if he didn't make it here.

Coach Cunningham is mighty glad that Paul didn't transfer. Paul has been a three-year starter at USD playing second base and acting as a "designated hitter." Mendes states confidently "Hitting is my strong point." His statistics can readily

back up his statement. As a freshman, Paul hit a modest .308 as a lead-off man. As a sophomore he batted .375 and was named "All District". Last year Paul's average dropped to .286 needing only two more hits to reach a .300 average. Most infielders would give their glove and right hand for that. Only .286! That's not bad considering what happened to Paul during the season. Paul had a "Charlie Horse" resulting from a line drive that hit him, a twisted ankle, a jammed hand, and food poisoning that he got at U.C. Riverside before a game. Trying to play with these injuries is like having to run to first base with a piano on your back. Paul did it and was fairly successful. He will be ready to play and he will be in good shape thanks to assistant coach Dave Gonzales who has drilled Paul in his practice sessions.

Mendes says that to be successful in college baseball, one must be "consistent." In other words, play good baseball day in and day out. "Consistency" is what Paul is shooting for. For the first time he will be batting third in the lineup instead of lead-off. Paul says "The most fun is scoring runs since I'm not a power hitter. But this year it will be a little different." Mendes considers himself a "punch hitter" as opposed to a "long ball" hitter. In his three years at USD, he has only hit one homer — an inside the park home run.

When asked "Do you want to play pro-baseball?", Mendes said if he gets the chance he will surely go for it. "That's all I thought about in high school," Paul stated. Paul Mendes is graduating from USD this summer and with his talents as a student of religion, sportswriter and baseball player, he should have no problems finding employment. USD will have a hard time replacing him. The Toreros will play away at Cal State Fullerton this Sunday, February 26th, at 1:00 and will be at UCSD the 28th, and then home March 2 against USIU. Gametime will be 2:30.

## RUN STREAK TO SEVEN

# Toreros outgun Panthers 94-84

by JOE ENO  
Vista Sports Editor

Chapman College's Panthers came to San Diego Tuesday night expecting to grab a piece of Division II playoff cake. However the host Toreros had a different idea, stealing both the cake and adding the frosting, with a 94-84 win.

How did USD manage a run and gun offense against a Chapman team who had earlier let the Toreros escape with a one point win? Torero coach Jim Brovelli commented: "I feel it's due to the flexibility of our team...peaking in performance at the most critical part of the season."

Guard Ron Cole and forward Bill Stewart contributed 21 and 27 points respectively. The rest of the Torero squad had a respectable showing, hitting 54% from the field, while Chapman managed an abysmal 48%. Chapman went into Tuesday's game ranked third on field goal percentage of NCAA Division II schools.

San Diego twice opened leads of 15 and 17 points. The first outbreak came with nary a half

minute into the second quarter when USD drove for the hoop. Mike Stockhalper, USD's frosh sensation from Chula Vista, lobbed a perfect blind-side pass from the top of the key to rocketman Buzz Harnett. Harnett courteously responded to "Stock's" assistance by jamming the ball through the ring for two. One more quickie by Ron Cole sent the Toreros into a 31-16 lead.


As if that wasn't enough, Cole quarterbacked the second lead, snatching a defensive rebound and lobbing an NFL-perfect pass three-fourths of the court to, who else, Buzz Harnett. Harnett, not one to disappoint anybody, responded with a finesse layup over gawking Chapman center Ty Bauler. The crowd came to their feet after both surges, raising a ruckus that would wake the dead. At this point, undertaker...er...Panther coach Rich Rider called for a time-out.

The visiting Panthers tried to box the potent Torero offense with every defense imaginable; at one point even employing a full-court press. The only bright

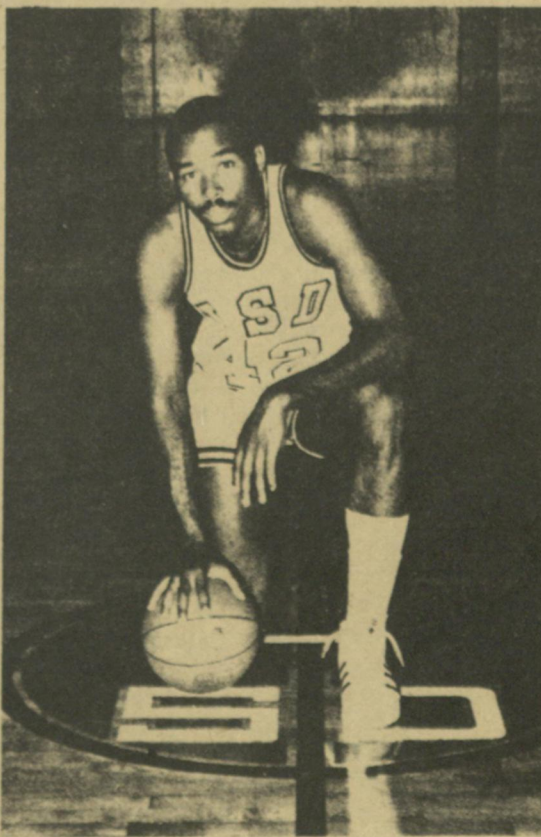
spots for the Panthers came with guards Marvin Thurman and John Johnson's hot-handed performances of 44 (no misprint) and 22 points each. Unfortunately for Chapman the rest of the trio managed only 18 points between them.

An interesting sidelight was the attempt by gutsy Panther guard Dan Healy, who stands at 5 ft. 7 in. on his tiptoes, to pick a fight with USD guard Ron Cole. Cole, a tad over 6 ft. 4 in., laughed all the way to the bench. Not to be outdone, Chapman coach Rich Rider got into the act adding a technical foul for his team and getting assistant coach Steve Rolph ejected in the process.

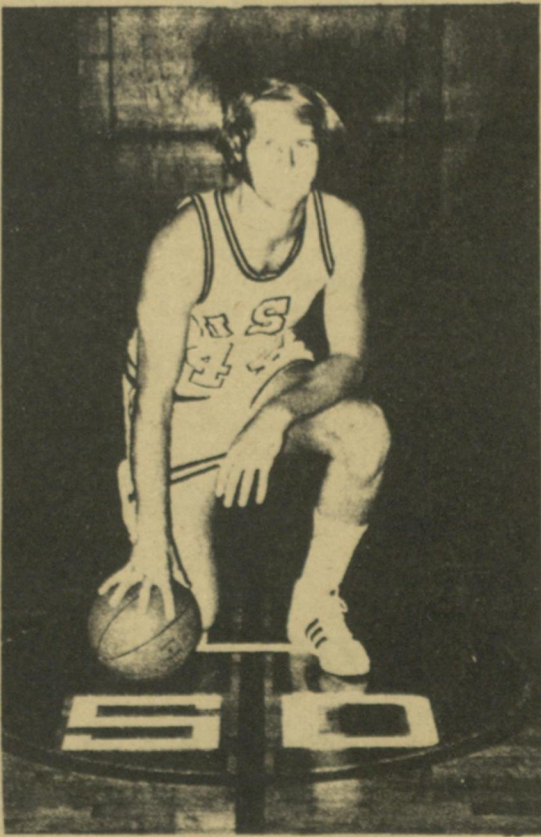
San Diego now looks to UC-Riverside and a possible playoff bid Friday night the 25th of February. The Toreros will attempt to raise their season mark to 20 wins vs. six losses. Tipoff is slated for 8 p.m. at the Toreros home court. After Friday night's contest, USD hopes for a spot in the NCAA Division II playoffs. This is the last regular season home game for the Toreros.



## BASKETBALL PLAYER OF THE WEEK



**RICK MICHELMORE** — Torero's top defensive performer yanked down 10 rebounds, swiped the ball four times, and contributed 7 baskets for USD's victory over Panthers.



**BILL STEWART** — The big play forward from Maryland dropped in 27 points, added 10 rebounds, and four assists in clutch Torero win over Chapman College.

**JOIN THE U.S.D. RACQUETBALL CLUB AND EXERCISE YOUR TROUBLES AWAY. . . ! SEE JACKSON AT THE CTR. FOR SIGN-UPS**

**IF YOU ARE REGISTERED FOR: SAILING, WATERSKIING, ROWING, AND/OR SURFING, AND HAVE NOT AS YET CHECKED IN AT THE SPORTS CENTER DO SO IMMEDIATELY!!**



University of San Diego

## VISTA

Editor, David K. Rankin

Points  
of  
View

## FROM THE CHAIR

## Still lots of room

One of the headaches caused by increased enrollment last semester is a shortage of parking spaces during peak class periods. On nearly any Monday, Wednesday, or Friday before noon the parking lot around Serra is full, and the lot between the law school and the law library, the so called law school lot, is nearly so. This predicament has reached such serious proportions in the minds of some law students that they took the matter to the administration and requested that the "law school lot" be reserved for law students only. A committee was formed to investigate the problem and make a recommendation for a solution.

The solution most favored by the law school representatives on the committee is to reserve the law school lot for law students only and to allow an overflow into the DeSales lot across the street. Law students would not be allowed to park in any other lot on campus, and all other students would be prohibited from parking between the law buildings. This is deemed the simplest solution to the problem. Yet, an even simpler solution seems feasible.

The danger inherent in reserving lots for a select group of people is the precedent that would be set. As soon as the law school gets their reserved space, every other group on campus will want their own lot and the university will be hard pressed to find a justifiable reason for not granting the requests.

The simplest solution would be for the law students to change their parking habits to cope with the changing parking situation. The lot across the street from the law school is never full and it would be a very simple maneuver to park there instead. Even though law books are heavy the walk across the street is not all that far and it would not require a muscle bound weight-lifter to tote the books the added distance.

The situation does not seem that serious to justify reserving a special lot for a minority of the university student body and adding all the headaches that would accompany the change.

--DKR

## Help, I need somebody

In case of emergency call 291-6480, ask for 231 or 232. That's what is written on the back of the USD identification cards. The extensions mentioned above will connect the caller with the USD security who will promptly come to the rescue. Right? Wrong. It isn't that security won't want to help people in need, rather the extensions are out of date.

In case you haven't noticed, USD has had a new phone system installed, and the extensions have been changed. Unfortunately, the emergency numbers listed on the back of the ID cards are still the old ones. It would seem that a solution to the problem is in order, unless, of course, the emergency numbers on the cards are not intended for use. If such is the case then one wonders why the numbers were printed in the first place. A simple solution to the problem, it seems, would be for the university to print up some stickers with the new emergency extension on it, and distribute these to the students so they can put the stickers on their cards. The printing cost would be minimal, but in light of the time saved in an emergency by having the new number available, any cost would be worth while. The new extension is 4517.

--DKR

## Quotations. . .

"I fear three newspapers more than a hundred thousand bayonets."

--Napoleon

"In America, the president reigns for four years, and journalism governs forever and ever."

--Oscar Wilde

"Any man with ambition, integrity--and \$10,000,000--can start a daily newspaper."

--Henry Morgan

"... Southern California (is) a kind of air-conditioned, sunlit, Muzak nightmare. Day-mare. People live their whole lives with music coming off the wallpaper and it's all about the sun. They're not interested in clouds or snow or winter or fall or spring; and it attracts, I think, a lot of superficial people."

--Alistair Cooke

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## Boy, we got problems

Dear Editor,

In response to the commentary written on behalf of "disenchanted Easterners," I would like to speak out on behalf of the native Southern Californians who reside here.

We are not apathetic and insensitive. Every part of this nation's country has its own climatic conditions and problems. Southern California is no exception. Have you failed to notice that we were experiencing a drought until recently? Not having enough water to sustain a population that is well into the millions is just as serious as how to combat frostbite. As a result of the heavy rains that are uncommon to this area, flooding and the damage that has brought has destroyed homes, lives and left many buried under layers of mud. Southern California is also a victim of erosion, caused by wind and pounding surf. Indeed this is a serious problem to those who are closest to it.

Consequently, because of the mild climate Southern California does enjoy, the population has rapidly increased. With this rise, comes the urban problems that are common to major cities. These are pollution, overcrowding, crime, and unemployment. However, in the area of employment, Southern California has a rate higher than the national average.

Though Southern California may not fall victim to serious weather conditions, it is concerned with a natural occurrence called earthquake.

Almost all major cities lie near or on earthquake faults. An earthquake is a terrifying experience to anyone who has been a part of one. And unlike the weather, an earthquake is not as easy to predict. There is no defense against it.

I will agree that Hollywood has painted a misleading picture. We are not the perfect utopia. There are beautiful beaches and people, and lots of sun. But don't let the sun blind you to the problems we do face and are concerned about. The "worrisome and carefree" attitude is not typical of concerned residents who are proud of where they live. No demands are made to uphold a California lifestyle or personality. We do demand an effort in solving the problems we all face.

Each state and area within it has its assets and faults. Each is beautiful in its own way. Perhaps when you are here longer you will appreciate what is attractive about Southern California, and recognize that there are problems here like everywhere else. Southern California may not be the best place, but we try to be. That's why we like it here, and choose to live here.

Sincerely,  
Patricia Webb

## Well, excuse me!

"Honesty is the best Policy," so I've heard. Well the other day I decided to test this universal phrase and to my dismay discovered the results to be quite repugnant.

My tentative event began when I anxiously entered the cashier's office requesting a paycheck for January work. Expecting only \$46, (not that I didn't deserve more) I was quite startled and a bit excited when presented with \$196, instead. I slowly exited from the office still gazing at those glorious numbers, my thoughts filled with contemplation.

Not being capable at the time to arrive at a conclusion I turned to fellow students for advice.

The majority of replies were quick and to the point, "Keep it, Kim!" I was even surprisingly offered a ski trip to Mammoth for a simple cashing of the check.

Hoping for a variety of opinions I then entered the Lark and approached an extremely influential student. My mind was made up, the money was to be returned!

Feeling proud and yes still a bit hesitant I arrived at the Financial Aid Office with an air of maturity (for once!). Explaining that I had already received the \$150 in an advanced check was a difficult feat. The employee still insisted I was to be paid the stated amount and directed me to the cashier's office. My proud gait turned to an impatient stomp and the question of whether to report the money re-entered my confused head. Honesty was now becoming a challenge as my persistence pushed me closer to the cashier's office. Here too I accomplished nothing but a surprised expression and a finger pointing to the payroll room.

I soon discovered the previous encounters were trifles in comparison to the rudeness which permeated the payroll room. Here the employee complained of not receiving a receipt for my advance in pay and proceeded to prosecute me.

The bitterness did not cease here. She then led me to the accounting office where the most hostile of the employees resided. Again I repeated my situation which in turn provoked this lady to savagely look through her files. I suggested the cashier's office as a possible location for the receipt. This did nothing but flare up more feathers. She insisted the receipt would have gone to her if processed at all. The lump in my throat enlarged to the size of my clenched fist as she demanded a description of my advanced check. To my misfortune the description was incorrect and she let me know it when her second search through the file was successful. By this time payroll lady disgustingly left the room and a gentleman intervened. I was informed to return at three o'clock to pick up my \$46, which I should have received at the start of this exhausting fiasco. I stormed out of the room leaving words behind and tried to regain my riled nerves.

Why after performing a good deed did I feel so villainous? Obviously the concern for their own mistake blinded the sight of my honesty.

My adrenalin flow was back to normal when three rolled around and I was prepared for anything. I approached the office with hatred as bad memories flashed through my head. I did receive my check but not a word of thanks for reporting the mistake. After all the screams and hollers a simple "thank you" would have meant more than dollars!

Kim Jacobs