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Vista: March 03, 1978

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staff photo by Frank Antonio



BUSTED!---Last week's jog-a-thon was generally an enjoyable event for the people involved, however, there were some drawbacks. At left, USD security officer Cathy Davis informs Gene Gorski that the band was too loud and would have to quiet down.



Reportedly, Gorski refused and nothing came of it. Later at the TG, the San Diego Police Department here shown with Doug Sales, arrived and said that future TG's would require a permit from the City. For more on the jog-a-thon see story on Page 4.

Volunteers needed for escort service

You may have noticed advertisements around campus for an Escort Service. This program is a student operated service, and was begun to provide safe transportation at night for female students between the main campus and the Valley living areas.

This semester the program is in trouble. Alpha Delta Pi sorority has agreed to supply drivers for the service but male volunteers are needed to accompany their drivers during each shift. The amount of time necessary would be a few hours a week, depending on the number of volunteers. The service runs 2

times an hour, and the shifts are usually for 2 hours at a time.

If you are interested in helping, you may apply through Karen Reed, Dean of Students' Office, Serra 200, by March 10. You will be contacted by the student coordinator and supplied with further details.

The importance of this endeavor cannot be over-emphasized since it is for the safety of USD students. If there is little interest, the service will have to be discontinued. If you have the time, please apply and help make the USD campus secure.

Planning your weekend..

The USD men's and women's rowing teams will present the exciting sailing movie, *Escape Under Sail*, the story of a 48-foot ketch, *Dulcinea*, which made a two-year and 10,000 mile journey and search for a paradise . . .

The 90 minute, full color, multiple sound track motion picture captures the spirit of fun, wanderlust, adventure and yearning in seeking the perfect South Seas island paradise and includes the harsh realities of challenging the ever-changing sea. From storms, fog and freighters, and "man overboard" in shark-infested waters, to parties, fun and personal interrelationships within the crew. *Escape Under Sail* is a noteworthy contribution to the cultures of sailing ships and the people who sail them.

Critics compare it in scope and depth to *Endless Summer*, the highly successful surfer's film which recorded their search for the perfect wave.

The movie will be shown in Camino Theater, Sunday, at 8 p.m. Tickets are \$2 for students, \$3 for others and are available at Ticketron or at the door. Proceeds will go to the

The movie will be shown in Camino Theater, Sunday, at 8 pm. Tickets are \$2 for students, \$3 for others and are available at Ticketron or at the door. Proceeds will go to the USD rowing team.

Why did the blood drive fail?

by JOHN CARROL
Staff Writer

In comparison with the blood drive last semester, February fifteenth's was a failure. In most cases the students were not adequately informed and the blood drive fell short of expectations and yielded only about sixty pints of blood, far less than was needed. Now there is a rush to find a suitable scapegoat.

In a February 17 *VISTA* article dealing with student spending AS Vice-president Jared McFerrin blamed the Alumni Association for the failure. The Alumni Office was in charge of advertising and other details of the drive. Terry Hanton, head of the Alumni Office denied she was

responsible. She pointed out that she had submitted an article to the *VISTA* dealing with the blood drive. *VISTA* Editor David K. Rankin denied he had ever received such an article.

Some students complained that they did not know about the blood drive because of the lack of posters. Hanton claimed that the posters, completed by the Alumni Office, were not as numerous or visible as last semester because their use was restricted. The Communications Chairman limited the blood drive posters to the bulletin boards. To make up for the lack of posters Hanton said she asked the priests to speak about the importance of the blood drive at the Masses. She also had individuals go through the dorms and hand out forms and

sign up sheets.

The lack of information about blood drives in general becomes apparent when one realizes most students do not know how the blood drive benefits them and their families. In case of an accident the blood becomes available to the student or a member of his family. The University Blood Bank also provides a valuable service to the community. USD has been informed that the reserves at the Blood Bank were critically low, and the recent blood drive had been intended to bolster those reserves.

To insure that the next blood drive is a success the Alumni Office has requested that Special Events Director Tom Cosgrove handle future blood drives.

USD

Volume XV, Number 17

VISTA

University of San Diego

March 3, 1978

Part-time jobs available off-campus through financial aid office agency

The financial aid office (FAO) working in conjunction with the career planning and placement center, is attempting to find meaningful part time jobs for the student, off campus as well as on. This will be done using federal work study funds or by contacting local businesses through the parents association and other organizations, to hire new students. Often the parents themselves who own businesses locally, volunteer their services, said Herb Whyte, director of the FAO.

Whyte is a central figure in the expansion of the off-campus work study program. The reason for expansion was related to the need of offering more jobs pertaining to the students educational experience. But Whyte was quick to add that even though more jobs will be available, not everyone will have the opportunity to choose a position that is education related. But as he stated, "we feel, and I think, that people who are generally associated in any way with career planning and placement believe that any job is

career enhancing. It may not be career related, but the discipline that you develop through a work-study program, the self discipline and planning required to work into your schedule is invaluable.

John Sansone, who makes the work study assignments in the FAO, together with Whyte, stated that no significant advances in any new off-campus work-study agencies had been made recently. It is gradually materializing because of the preparation involved in procuring an off-campus work study agency. An off-campus agency is initiated by entering into a contract with a non-profit, community service organization. In order to use Federal work study funds in the program, this type of contract is necessary. "It will give the student more of a variety and opportunity, and the amount of jobs will increase as the additional funds become available from the government and we find people who enter into our contract," said Whyte. He also commented that more activity recently has not been in the off-campus work study program, but in regular off-campus part time jobs. A large bulletin board hangs just inside the door to the FAO, and lists categorically the part time jobs

available through the school.

For those looking for a part-time job, this service is not only convenient, but if you don't see what you like, you can be put on file for something better to come in. You fill out a job profile, and leave it with the receptionist, then wait for a job that will be called in and matched to your profile. It's sort of a free employment agency.

"On an average, a full time student should not work more than twenty hours a week," commented Whyte. So you can expect a lot of the jobs listed to hover in that general area. He hopes that he'll get much response from the job board, because as he put it, "part-time jobs may become career jobs."

When asked what the advantage is between a work-study or part time job, he replied there was none at all. But he added that sometimes when a student takes the time to track down a part time job, the salary most likely will be higher, due to limitations of federal funds for work-study projects.

At this time no college credit is obtainable through any of the jobs taken through the school, but plans to change that are upcoming, possibly two to three years in the future.

Hughes and Chicken to receive honors

President Arthur E. Hughes will join the KGB chicken and 14 other San Diegans to be honored March 9 at the San Diego Press Club's fifth annual Headliners awards banquet at the San Diego Hilton Motel. Hughes will be honored for his work in the field of education.

Jack White, Channel 10's anchorman, will emcee the program. Mime artist Mark Wenzel will perform throughout the evening.

The evening will begin with a no-host cocktail hour at 6:30 p.m. and entertainment by the San Diego Hysterical Banjo Society. Dinner, at \$12.50 per person, will begin at 7:30 p.m. The Starlight Singers will entertain with a medley of showtunes.

Reservation deadline is March 6. For further information, contact Cathy Bliss, manager of the San Diego Press Club, 525 "B" St., room 1951, San Diego.

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by **TERESA KONYN**
Assistant Editor

When I was walking out of the museum that afternoon, I remember looking at newspapers telling about Lindbergh's flight. I thought I should buy something, but I was late getting back to work. It's strange I never thought about buying something till that particular time. And I remember smelling an old musty smell — that's the way it's supposed to be."

That was the last time Kathy Davies, financial aid secretary

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The editorial position of the paper is represented only in the "From The Chair" column and does not necessarily reflect the opinions of any organization other than the VISTA. All other editorials, columns and commentaries represent only the opinions of the authors.

Display of an ad does not indicate an endorsement of the advertised product.

Any complaint about the paper should be addressed to the editor in the VISTA office, student union, basement of Serra Hall.

and daughter of Margaret Davies, assistant director of the Aerospace Museum, walked out of the old Electric Building in Balboa Park. Housing both the Museum and Hall of Fame, it was built as a temporary structure in 1915 for the Panama-California Exposition.

That night it burned down. The next day: "Now there's a stink in the air. Your stomach starts turning into a knot when you start thinking of it. I cried. And I'm not ashamed of it. A man stood there and said, 'That used to be the Aerospace Building'."

A few days later: "Some of the most terrific, friendly people are helping us. We're finding a lot under all the ashes. Like a gas pump that fueled Lindbergh's plane. It went through the floor to the basement, and it's still intact. We're no longer crying, but are excited about the big discoveries."

By now most San Diegans know that the 63-year-old Spanish-Baroque building went up in flames February 22. Fire investigators suspect arson was the cause of the \$4 million loss.

The museum was a pride of San Diegans, and it drew many people to their city. It was the historical monument for air travel from "day one" right through the space age, from Kitty Hawk to the moon.

Among its 45 aircraft were the only flying replica of Charles Lindbergh's Spirit of St. Louis, World War I biplanes and a Japanese zero.

Its spacecraft included displays of a Mercury space capsule, scale models of Gemini and Apollo spaceships, the Lunar Module, commercial satellites and other research spacecraft and equipment.

And Kathy Davies said, "it's library was the most complete aeronautical and aeronautical space library in the U.S. and possibly in the world."

Retired Colonel Owen Clarke, director of the museum, said the building's recreation will cost \$20 million.

Ironically, the Electric Building was to have been replaced by fall anyway, said Davies. "It was such a fire trap that insurance companies wouldn't even insure it." (The building was protected under the city's self-insurance plan.)

It was not "constructed to last as long as it did," she continued. "The walls were made of plywood with a thin cover of plastic. The wood was so dry that in the fire they burned up

mentioned that the new structure will be built quicker than the old one because of the experience the officials now have. Typical of the mood is Clarke saying, "You know, I don't have another 15 years to give this Museum," and someone else quickly answering, "Yes, but now we know how to do it."

To help in the reconstruction and improvement of the Museum, the director of the Smithsonian Institute has invited Clarke to take any aircraft he chooses from Silver Hill, Washington, D.C. — the graveyard for planes no longer in use. "And God can't even get into Silver Hill," said Davies.

Also, the Museum still has its overflow items which have been stored at several places in the States.

And back "home" among the ashes, the volunteers have pulled out several fuselages and have found all the fittings of the Jenny biplane engines. Uniforms which were stored in old military lockers are rather wet, but after a trip to the cleaners they'll be all right. Ledger books have been pulled out and are being dried with hair dryers.

In the area where the gift shop used to be the volunteers have found many souvenirs and coins, and although they're rather burnt, the public is buying them as relics from the fire.

Found also in this area was a melted cassette tape — with the rubber band around it in fine condition. (Can you buy that?)

Davies hopes that people will continue to come by and volunteer their time and money and, most important, any items they can donate to the Museum. She asks everyone to contribute anything they have related to aeronautical events — old magazines, books and newspaper clippings, army jackets and medals (since aeronautical history is often closely related to war) — "and put it where it can do some good." The Museum headquarters are directly across its old spot, in El Prado, Room 203. The phone number is still 234-8291.



staff photo by Teresa Konyn

KATHY DAVIES

like papier-mache. The pillars were hollow, and they turned out to be flumes for the fire."

Soon the Museum again will be a pride of San Diego if the hard work of the volunteers who are sifting through the soot to salvage everything possible is any indication. According to Davies, the new Aerospace Museum to be opened in Balboa Park's Ford Building this fall will be "different, but bigger and better."

Retired Navy flier Mark Starr, Museum president,



old globe theatre
BALBOA PARK SAN DIEGO
production

Romeo
and
Juliet

Elizabethan Dancers in costume
English Tea and Pastries

Friday, March 3
8:00 p.m.
Camino Theatre



Cultural Arts Board

USD Students w/ID free
Students w/ID \$1.00
General Admission \$2.00

The Bakery

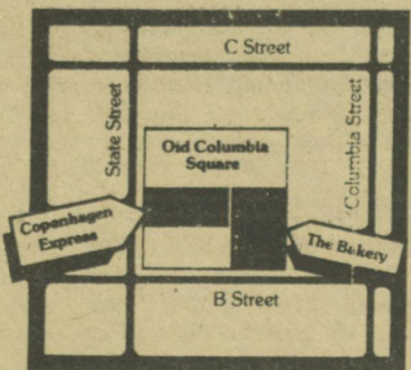
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Where anything can happen...
and usually does!



CAR WASH
8:00 P.M.
Camino Theater
March 14, 1978

ANNE of a THOUSAND
DAYS
March 30, 1978
Camino Theater

Up and Coming

I.B.M. RECRUITER

Mr. Robert Cuyler, Manager of Recruiting and Placement Programs for I.B.M. Western Region, will be on campus Friday, March 10, 12:00 pm, for an information meeting with all USD seniors or graduate students. Please indicate interest by signing a list in the Career Center or Business School.

DIVERS UNITE:

The USD scuba club needs you. We are trying to plan club events such as boat dives, beach dives, guest speakers, and beach parties. If you are interested in any or all of these, then come to the meeting on Thursday, February 9 at 12:15 in Serra 204. We will also be discussing our underwater Easter egg hunt and underwater tricycle race.

MAKING BEAUTIFULA MUSICA

Like Music? There's plenty to hear at the music majors meetings held each and every Tuesday at 12:00 noon. So grab a quick lunch and waltz on over to Camino Theater. Ready? A one an a two. . .

NOW WILL YOU SHADDUP?

Beginning Sunday, March 5, there will be a monitor on duty Sunday through Thursday, from 7 p.m. to 10 p.m., in the James S. Copley Library. This action has been taken as a direct result of complaints from students about noise in the library. Accordingly, any students found to be violating the rights of others to quiet study will be required to leave. Those students wishing to study in groups are reminded of the availability of the Rose Room and classrooms in Camino Hall.

RA RA RA RA RA

Anyone interested in being an R.A. (Resident Assistant) next semester (and who wouldn't?) may pick up applications in room 200 of Serra Hall from February 27 to March 3. Interviews begin March 1 till 16 and April 10 till 14. Each worthy applicant must schedule 3 interviews. Information regarding applications, qualifications, etc., are also available, so become an R.A. It could change your life.

ARMAGEDDON APPROACHETH

The end is near for all those interested in dropping classes. The last day to drop with a 50% refund is Friday, March 3 by 4:00 p.m. The last day to drop without academic penalty with no refund is Friday, March 17, by 4:00 p.m. at the Registrar's Office.

POTS O'LUCK

The Anthropology Club and Psi Chi are sponsoring a "pot luck" dinner for the Behavioral Sciences Department members. All the members are encouraged to attend and to bring food. Sign up in the Behavioral Science office or come early to the dinner. The feast is on Friday March 3 at 6 pm in the DeSales dining room, so show up and pig out.

WHAT LIGHT THROUGH YON WINDOW BREAKS

Elizabethan dancers in costume, and English tea and pastries will accompany the Old Globe Theater presentation of Romeo and Juliet, Friday, March 3 in the Camino Theater. Sponsored by the USD Cultural Arts Board, the dancers will perform at 7:30 in front of the theater, prior to the 8:00 performance. General admission is \$2.00; students \$1.00. The production is an abridged sixty minute version of William Shakespeare's great romantic tragedy.

HALLELUJAH! -CHARISMATIC PRAYER GROUP

The Committee for Christian Renewal meets every Thursday at 11:15 a.m. in the multi-purpose room of Founder's Hall for prayer, songs and other Christian activities of celebration. Absolutely everyone is invited to attend and share with us.

DRAMA CLUB MEETING - ON WITH THE SHOW

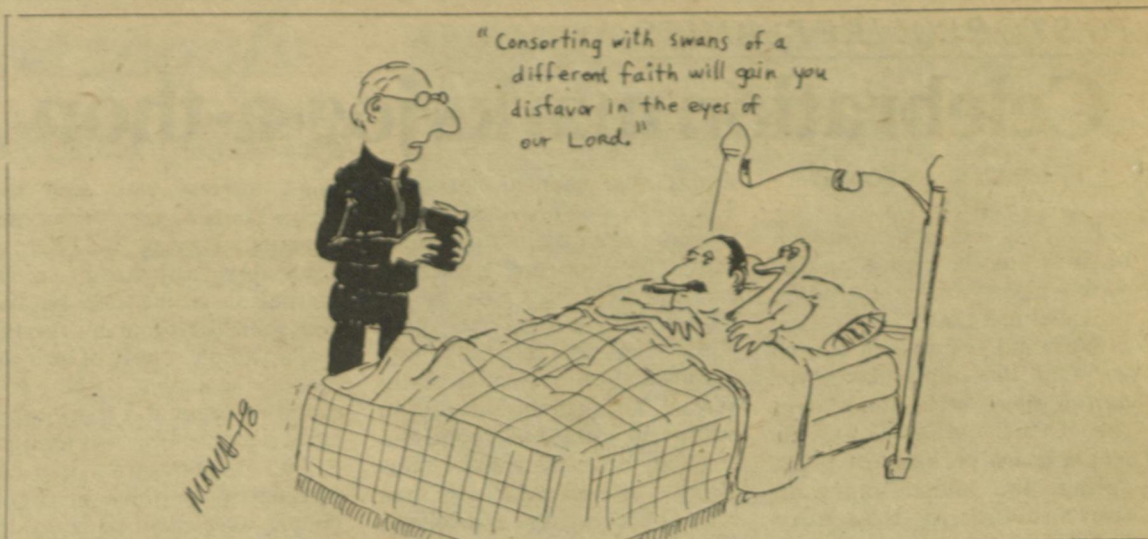
Anyone interested in putting on Neil Simon's "The Odd Couple" come to a very important meeting on Tuesday, March 7 at 1:00 p.m. Salomon Lecture Hall. See USD's David Garrick Sean McSherry, DeSales room 303 for details.

IT'S MUSIC TO MY EARS

This month's French Parlor Noon Day Concert Series features some outstanding musicians. This past Wednesday Johanna Regenhart, mezzo-soprano was the artist singing comparative works of Beethoven, Shumann and Brahms. March 8 Marjorie Hart, Cellist, will play sonata works for cello. March 15 will feature "Philharmonia at USD", with faculty and students showing their zany love of "Music absurda" a la P.D.Q. Bach. The final concert features the fantastic E.R.A. Trio, with Ilana Mysior, pianist; Mary Gerard, violin; and Mary Lindblom, cello. The trio will play a Brahms Trio.

AND NOW WE CLOSE WITH A WORD OF PRAYER . . .

Morning prayer services will be held at 7:35 a.m. in Founders Chapel, Monday through Friday throughout Lent. Also, at 7:30 p.m. there will be a Penance Liturgy March 7 in Founders Chapel. Everyone is invited to attend both the prayer services and the Penance Liturgy. Amen.



Mardi Gras promises to be colorful display of culture

The Mardi Gras is March 4, this year; the traditional Mardi Gras of the French Club will receive a boost from the New Student Organization, "Latin Americans United." This is why this event was postponed to March 4 at 8:00 p.m. in the LARK. The members of the 2 clubs are converging their imaginations to make this "Fiesta Tropical" one of the best.

Costumes from the following Countries will be shown: Columbia, Venezuela, Puerto-Rico, Haiti, Mexico, Spain, and more. It will be an opportunity for the Latinos at USD to share their culture with the other students. Special invitations are sent to all the other clubs at the University. "We are inviting everybody," said Franz Delva, president of "Latin Americans United." This "Fiesta Tropical" falls within the objectives of L.A.U. which are Humanitarian and Cultural.

The Latin Club will also participate in the Special

Olympic Arts, Crafts and Entertainment Festival on April 16, from 10:00 to 6:00 at the west end of the University of San Diego Campus. The club will set up a game and food booth at the festival, and an exposition of primitive art from the Republic of Haiti. So we are making an appeal to all Latinos, all concerned people, students, faculty members to give a hand to Terry Jeuna: Organizer of "Special Olympic Fund," ext: 4296. The proceeds of the Student Chapter Festival will help support the ongoing Special Olympics program in San Diego County and to send mentally retarded children to the competition at the state level.

Meanwhile, the night of March 11, should be a fascinating one at the Lark. Foreign Students, international relation's Majors, Anthropology, Majors, Foreign Language Majors: French, Spanish, German, are all invited at this Mardi-Gras.

Backpacking planned at UCSC

At the end of his sophomore year at the University of Wisconsin, John Muir left for what he called the university of the wilderness -- the Sierra Nevada. If you would like to do the same and spend an entire semester backpacking -- and earn academic credit at the same time, you should look into the wilderness studies program offered by University of California Extension, Santa Cruz.

Field studies are scheduled spring, summer and fall, in the Serra Nevada, and Sawtooth Wilderness of Idaho and the canyons and deserts of Utah and Arizona.

Students may earn undergraduate (upper division) credit in biology and environmental studies.

For a brochure listing spring and summer programs, or for advance information on fall programs, write to Wilderness Studies, University of California Extension, Santa Cruz, Ca. 95064.

Student profile

Mortons prepares for future as P.A.

by MONICA GORMAN
Assistant Editor

USD has proven to be just what Martin Mortons wanted in a university. With only a couple thousand undergraduates, its classes are never large and its teachers have plenty of time to spend counseling their students. To a science major, USD is especially unusual because the majority of universities have enormous, and often impersonal science departments.

Mortons can appreciate USD's assets, having attended schools where classes are not small and teachers are not student-oriented. After graduating from high school, he enlisted in the navy. While stationed in San Diego, he attended San Diego City College, simultaneously being trained in the navy's one and a half year medical program. After two years of service, he returned to the East Coast and continued his education at Boston University.

But the school disappointed Mortons. Classes were too large and the teachers were too busy to offer much encouragement to their students. Besides school conditions, Mortons missed California's warm climate. In 1975 he returned to San Diego and enrolled at USD.

Biology has always interested Mortons. He remembers that as a little boy he spent hours hiking around the lake near his family's home in Michigan. He would

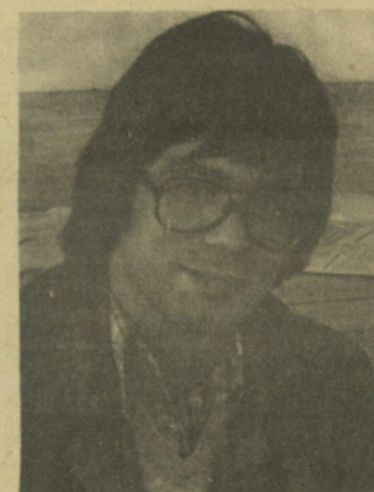
wonder about the various plants and animals which he discovered. His curiosity about their origin increased over the years. Throughout junior and senior high school he concentrated his studies on biology. In college, biology became the natural subject for a major.

In his "Comparative Physiology" class with Dr. Farrens, Mortons first became interested in cancer research. Working at first with a few other

After the six months were over, the chambers were taken out and microscopic slides of the mammary gland tissue were prepared and studied for cancerous cell growth. The project was extremely time consuming. When the research was finished Mortons prepared a paper on the procedure and its results. This required the collection of data on past experiments of the same type which had been conducted elsewhere.

Now in his senior year Morton has applied to several medical schools back east. He would like to be trained as a physician's assistant. This type of job requires three years of education on general practitioner techniques and knowledge. As a physician's assistant, he would be sent to rural areas which lack doctors--usually places where no one else would wish to go. The nearest physician is usually about 200 miles away. He acts as a regular doctor for the community unless a case requires more specialized training. In these cases a physician would be requested.

USD has been immensely influential for Mortons. Drs. Farrens and Baker have helped him extensively in his field of biology. Other friends among the faculty include Dr. Dugan of religious studies and Dr. Laperrousaz, a French professor. All in all, USD has proved a blessing for Martin Mortons and his future plans.



MARTIN MORTONS

students and later by himself, he injected a group of rats with different levels of estrogen and then placed the mammary gland of the rat into a diffusion chamber. This injection process was conducted for approximately six months. At the same time Farrens was injecting her own set of rats with a cancer-linked chemical called DMBE.

TG'S TO REQUIRE PERMITS

Celebration marks jog-a-thon

by FRANK ANTONIO
Staff Writer

If variety and excitement light up your life, the jog-a-thon that took place on the point, provided just that.

What did the solemn church goers at the Immaculata hear during mass? What almost sent the U.S.C. and U.C.L.A. tennis teams packing for home during the most important tournament in Southern California? What was heard all the way to the Student Union? No, it wasn't the pitter patter of heavy feet, but a band called "Tasty". Called by Gene Gorski, social chairman, "the best local band he's heard", they played to a not so receptive audience and

several disenchanted outsiders. The music was provided for the joggers to run by, but it seemed that the volume provided entertainment for those not as interested in music.

But if music wasn't your bag, the jog-a-thon promoted health at least. Through the huffing and puffing, it seemed everyone had a good time, and there was always the lemonade to be had for a short rest. Prizes won't be decided for another week, but if you want to rate your performance, one runner circled the track forty-eight times. Simple mathematics translates that to about ten miles in one hour.

So you say music and health

don't interest you, well that leaves booze to satisfy your life's appetite. Having a T.G. on Thursday appeared to be sacrilegious at the time, but that was soon forgotten by the fact that an ample supply of beer was readily available. The T.G. slated to begin at 3 p.m., began early since the beer was set up at 2:30. Unfortunately or fortunately, only ten or twenty people were there to enjoy the twelve kegs of beer between 2:30 and 3:30. But even as the crowds increased, by 5 there was still plenty of the brew to enjoy. The T.G. entertained an air of smallness from the usually large and disgusting crowds of previous T.G.'s. We did get our normal visit from the city police, but this time they were armed with important news. Future canyon get-togethers will require city permits, or other such legislative paperwork, according to one of the officers. Seems as if local canyon residents are concerned about the ecological balance of our little woodstock.

All in all it was a fun day for all, especially the joggers who probably feel good about the fact that they had some part in helping the school rebuild the



staff photo by Frank Antonio

"WE'RE HAVIN' SOME FUN"---Armando Aguilar and Sue Ebner are happy but tired during their jog last week.

student union. Many thanks and compliments should be directed to Vicki Haas, secretary of student affairs, who put much work and effort into the day's festivities.

Reflections In A Warped Mirror

by TIM RYLAND
Assistant Editor

It's the awards time of year again, when seemingly everyone and everything in the entertainment business is up for one kind of award or another. Well, last Sunday night I sat watching *Live and Let Die*, accomplishing simultaneously the procrastination of essential homework and the atrophy of 79% of my brain cells. As I sat through the inevitable barrage of TV advertisements, yet another category for the distribution of awards came to my mind: The five most obnoxious TV Commercial Personalities. The following were the first that occurred to me, but of course I'm open to suggestions.

Public Enemy Number 1

Alan Hamill. This guy has to be the most obnoxious, abrasive, odious, offensive TV commercial personality in memory. Alpha Beta's strategy in employing such a cretin is certainly unclear, but what should be done with him is not. I submit that Mr. Hamill be stuffed with every item in the produce section, then run through the meat packaging machine. My guess is that he's never make it past USDA inspection.

Public Enemy Number 2

Madge the Manicurist. This disgusting old bat is in all likelihood Alan Hamill's mother. The fact that she goes around soaking her customers' hands in dishwashing liquid is more than a slight indication that she should be locked away. My dream scenario: Madge tells a skeptical woman, "Sure, Palmolive's gentle on your hands. In fact, you're soaking in it right now." The irate housewife jerks her hand out of the bowl and says, "No I'm not, you are," and proceeds to shove the manicurist's ugly face into the bowl and holds it there till Madge turns a lovely Palmolive green.

Public Enemy Number 3

It was close, but Mother Tums wins out over Mr. Whipple. Wouldn't you love it if, every time you felt a little queasy, some repulsive old witch bustled up and tried to force some funny little pills on you? The strategy here seems to be that you'll take the product for fear Mother Tums will show up if you don't. And if she *does* show up, my God, what faster way to get acid indigestion? How do I spell relief? I spell relief K-I-L-L M-O-T-H-E-R T-U-M-S.

Public Enemy Number 4

Mr. Whipple has to be the next to go. This despicable old pervert, who would be higher on the list if he weren't such an ineffectual wimp, gets his whoopees squeezing packages of toilet paper. (Why is it never "toilet paper?" It's always "bathroom tissue.") Mr. Whipple is apparently so excited by the presence of mere toilet paper, I shudder to think what would happen if he ever got his hands on Little Softee. This old coot deserves no less than to be stranded on a boat in the middle of the ocean with the Tidy Bowl Man. After all, they keep each other in business.

Public Enemy Number 5

Mrs. Olson. She makes me want to write my Congressman about tightening U.S. immigration laws. She slipped into the country some years ago, and we have been paying for it ever since. How many young married couples does she live next door to, anyway? Her attempt at a Scandinavian accent ("Yah, mownten grooan iss duh best") is about as weak as her coffee. Wouldn't it be nice if she were to marry an old Nazi and sort of slowly fade into oblivion?

Most Obnoxious Character in a Non-Human Role

And in a special category, (overlooking Alan Hamill, of course) the award goes to the Poppin' Fresh Pillsbury Doughboy, although of late the Hamburger Helper Helping Hand has been coming on strong. Both these kitchen kibitzers should be sliced quickly and put on a greased cookie sheet into a preheated oven at 375 degrees for 20 minutes, and we'd have no more of their half-baked inanities.

Unfortunately, it must be noted that no amount of wishful thinking will rid the airwaves of the aforementioned diseases, but here's a fun game to play: The next time your most revolting ad person comes on the screen, spend the time thinking up possible methods of disposing of him or her. Be original. In time you may even find yourself actually looking forward to these interludes so that you may once again devise an ingenious plot for the Most Obnoxious TV Commercial Personality's long overdue demise.

The Babcocks, USD's new #1 fraternity grows and recruits first coed members

by STEVEN E. ETTINGER
Entertainment Editor

The Babcock Brothers, USD's first self-proclaimed anti-fraternity fraternity, is unconditionally opposed to rigid and immature fraternity traditions. The Babcock Brothers boast of the only organization with absolutely no entrance requirements, initiations, rushes, guidelines, rules, regulations or set meetings. With a current membership of 53 and counting, the Babcocks easily outnumber any fraternity and are quite possibly the single largest body of students on campus.

The saga of the Babcocks began in a small bar in San Bernardino, California, where the original three Babcocks, Joe, Bob, and Luke (originally Tiny) spent many happy hours in Al's Golden Nugget Bar. Joe and Bob, being the sons of a

prominent, well-known citizen of that fine city, were worried about slurring the family's good name, and hence assumed their Babcock names. When Joe, Bob and Luke migrated to USD they brought their names with them, and quickly took to Billy's Backdoor as a replacement for the Golden Nugget. In the spring of 1977 Bob graduated from USD and went on to USC's dental school. This left Joe all alone. Seemingly from out of nowhere 15 persons surfaced and were made Babcocks as the nucleus of the USD movement.

With the addition of more and more members the Babcocks, like one giant amoeba, have spread and are now so prevalent that it is likely that the person next to you is one and you might not even know it. What type of a person is a Babcock? Any type! There are faculty members, graduate students, under-

graduates, fraternity brothers (that's right!), sports figures, student government leaders, journalists, musicians, and many more. Can any frat brother join the Babcocks? Yes. Can any Babcock join a fraternity? No. The reason is this -- there are no sex barriers in the Babcock Brothers. Women can be (and are) brothers just as easily as men, and it is this distinction that makes the Babcocks unique.

From their ranks come the leaders of the world, the creme of the crop for whom the world is their oysterette. For a Babcock, life is as easy as a bridge. So if you would like to get on in on the fun while the getting on is good, come on down to Joe's office (Billy's Backdoor most any Friday night around sixish (see "Up and Coming" in each week's *Vista* for changes) and see if becoming a Babcock Brother doesn't fill that void in your life.



Yearbook photo courtesy of Paul Ling

A GROUP OF BABCOCKS GATHER IN JOE'S OFFICE

Mel Brooks' newest movie spoofs Hitchcock and upholds previous quality

by SCOTT HIMELSTEIN
Staff Writer

Okay you Hitchcock fans, start brushing up on all his old films, because the spoof you've all been waiting for has finally hit town. The master of comedy has gone head to head with the master of suspense to create a hilariously lively film called "High Anxiety".

Mel Brooks dedicated the film to Alfred Hitchcock, and for good reason, the entire picture uses subtle sight gags taken from scenes in "Psycho", "The Birds", "North by Northwest", "Rear Window", and "Vertigo."

The plot of the film stars Brooks as a psychiatrist who is recruited to head up an

"institution for the very, very nervous." He finds himself caught in the middle of a plot to squeeze money out of healthy patients, perpetrated by two of his staff members. Brooks then becomes the target of a killer, because it's discovered he knows too much. All through the story he fights over-whelming fear of heights, which he seems to encounter with every step.

Cloris Leachman plays the head nurse, who's appearance matches that of a corpse risen again. Harvey Korman plays an associate to Brooks, who together with Leachman play the co-conspirators in the film. Then there is Charley Callas, who plays a dog to the hilt. You've

got to see it to believe it! Howard Morais plays the fiesty and ancient professor, and Ron Carey as the chauffeur with his resounding line, "I got it, I got it, I got it...I don't got it", as he tries to lift anything over ten pounds. The simple plot itself would be funny enough, but it's even more amusing as you weed out familiar scenes from some of your favorite Hitchcock films.

Madeline Kahn plays the lead to Brooks, and here we see the use of the blond leading lady, something Hitchcock has a fetish with. There was Janet Leigh in "Psycho", Tippi Hedren in "The Birds", Grace Kelly in "Rear Window" and Eva Marie Saint in "North by Northwest". Outside subtleties such as that last one, the scenes were easier to detect. From "Psycho", Brooks gets pelted in the shower with a newspaper, by an irate bellboy in a stabbing fashion. From "The Birds", Brooks gets bombarded by a flock of pigeons. From "North by Northwest", Brooks and Kahn disguise themselves to slip into an airport. And there are many more.

My favorite scene was not even related to Hitchcock at all, but it's the kind of spontaneous humor Brooks does so well. It begins as the old professor and Brooks start a fight from frustration, and Korman rushes in the door to see what's going



BOMBS AWAY! - Mel Brooks sits in a daze after being attacked by birds in his new film "High Anxiety."

on. He takes off his jacket and reveals a black and white striped shirt complete with bow tie. He jumps into the fight, to break it up, and it takes on the appearance of a professional boxing match.

What I found unusual about this movie was that Brooks uses blood and guts effects that don't appeal to me. In one scene, blood drips from an ear supposedly shattered by loud music. Another gentleman backs into a long piece of glass in the back. This is totally unlike his three previous comedies.

It's a funny film with or without the knowledge of Hitchcock. Brooks has been accused in the past of tailoring his material to a minority of people. But I disagree, by just citing the example that my favorite scene was not Hitchcock related.

It's hard to rate this work with his others, because I always say the last one I see is the best. Individual tastes dictate whether you think this film is better or not than the others, but if you've liked what you've seen so far, this film won't disappoint you.



The Rankin File

The cold and the darkness of the evening enveloped the stark white buildings of the university as I walked among them late last Saturday evening. Despite the chill and the closeness of the darkness there was something reassuring about walking in the night. A sudden noise from the direction of the Immaculata attracted my attention. Perched on the ledge next to the statue of the Virgin Mary (the one Raquel supposedly modeled for) was a large dark owl slowly and contentedly surveying the scene.

Never before having seen an owl in the wild I approached for a closer look. It continued to turn its head from side to side, soundlessly now, observing the grounds oblivious, or indifferent, to my presence below. After a moment it looked down and seemed to stare through me with large yellow eyes. Perceiving no threat from my presence it continued looking around as before.

For the next ten minutes I watched the bird and followed as it soundlessly flew to a street light and then back to the Immaculata. Finally it flew away out of sight towards Founders Hall, gliding on its whisper soft wings.

According to my very old edition of the Encyclopedia Britannica "owl is the general name for nocturnal birds of prey." A common misconception people have about owls is that they cannot see in the daylight, however, the snowy owl which lives in areas where the sun shines for six months must hunt by day in order to survive, and is therefore obviously capable of day vision. The owl's eyes are specially adapted to night vision, however, and its vision is best during times of weak light.

Some unique features of the owl setting it apart from all other birds of prey are the location of both eyes on the front of the head and external ears. Unlike an eagle or a hawk the owl has binocular vision, that is the owl sees with both eyes at once, whereas an eagle focuses on objects using only one eye. Also, owls have eyelashes, and eyelids that close down like humans and unlike other birds. These features, especially the eyes, give the owl an almost human appearance that could explain its being set apart as a bird of wisdom.

The owl's flight is quite soundless in comparison to other birds; this is because the owl's feathers, especially the wing feathers, are soft and fringed with down. As such the owl is able to attack its prey unnoticed until it is too late. Interestingly, the Indian name for the owl means "hush wings."

It is rather hard to describe the feelings I felt when seeing the owl perched on the church. A sense of awe, wonder, and excitement filled my senses. Everything I had ever heard about owls before passed through my mind as I watched, such as owls being wise and knowing more than man could know. When the owl looked through me with its large eyes, indifferent to my presence, I felt as if it did know something I didn't and that I was in the presence of a creature that had great power because of this knowledge.

In a sense it seems strange to me that the owl has long been associated with wisdom, which is considered a human virtue. The owl is a creature of the night, and darkness is generally the dwelling place in mythology for evil creatures. Yet, the owl has long been respected by man, although it has been feared too as an omen of impending death within the house when it hoots nearby. (In England, the prevention of this omen is turning out one's pockets.)

What the owl knows I don't know, but I wonder, if it could talk and think on a level with man, what it would be able to tell.

It is a creature that welcomes the darkness and is most at home in it. If it has mythology its symbols for good and evil would probably be reversed in some way from the traditional human understanding that light is good and darkness is evil. But, owls can't talk and it is quite doubtful that their intelligence even comes close that of man's, but the next time you see a great owl flying silently through the night seeking its prey, try to imagine what it would be like to live the way that bird does and let your imagination take you on a trip through light and darkness, to knowledge and power, and ultimately to freedom.

Poco's classic album 'Indian Summer' remains overlooked by record buyers

by FRANK ANTONIO
Staff Writer

Every so often there comes along a "classic album" that unfortunately gets passed over by the record buying public. This happens for numerous reasons including poor timing, the current trend of "disco" music, and the monotonous twenty song play lists of AM radio. What ever the reason, Poco's brilliant "Indian Summer" album has suffered just such a fate.

Released last fall, this earpleasing album has never received the recognition it clearly deserves. On "Indian Summer" Poco continues to produce those soothing country melodies that can set even the most troubled of minds at ease. From the opening chords of

guitarist Paul Cotten's beautiful ballad "Indian Summer" to the get up and move tempo of Rusty Young's "The Dance," the album flows without a single bad cut inbetween, a quality that is seldom seen in the recording industry today.

The standouts on the album, however, were written by bassist Timothy Schmitt, who has recently replaced Randy Meisner as bass guitarist for the supergroup, the Eagles.

All the ingredients that go into the creation of a "classic album" are uniquely blended in Poco's often copied style of country rock. The vocals on this album are particularly strong with each band member performing his own compositions backed by smooth group harmonies. The melodies and lyrics work well

together, each complementing the other. The overall effect is a collection of "catchy tunes" that keep your feet tapping and sensitive lyrics that evoke much feeling.

Another plus on "Indian Summer" is the excellent production work by Mark Harmon. Since the addition of Harmon to the recording process, Poco has been able to capture a smoother, more distinct sound on record.

On a scale of one to ten "Indian Summer" comes as close to a ten as this reviewer has given. I'll rate it a 9.5 and a worthwhile investment that deserves a lot more recognition than it has received.

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QUESTION OF THE WEEK

What is the most important thing in life?

interviews by KATHLEEN GORMAN
photographs by MAMSE CIOLFI



JIM PESTA
junior

The most important thing in my life is being other-centered—being there for other people instead of just looking out for myself. I feel that in order to be a whole person, one can't be just looking out for oneself continually. You have to put yourself on the line sometimes; take a chance for somebody else. And you grow yourself through that, you become more of a human being.

Another thing that goes along with that is trust. Without trust, life would not seem worthwhile.



DAN FACTOR
Junior

I would say that the most important thing in life is individual enlightenment and working for an optimum level of rationality for myself and others in my group, whether that be my family or mankind. Being more specific, it is increasing one's awareness and helping others to increase their awareness and better the conditions of their lives, so that they can rise above being just an ordinary person who does not even try. It is enlightenment as an individual in the full sense of bodhi, a Buddhist word that means "to become more aware" of yourself, those around you, your environment, and the universe at large.



JANET ROBERTS
sophomore

The most important thing in life is happiness. Happiness is obtained by trying to fulfill your own potential, to achieve a goal such as getting an education.



DR. DUGAN
Religious Studies Professor

Our purpose in living is to come to a full knowledge of ourselves so that we can relate to others in a life-giving way and to find happiness and peace. I think that the way to those goals is through love and the self-giving that it implies.



FRANK ANTONIO
junior

The most important thing in life is being able to know that in the future I will have a comfortable living. I want to have a nice family and three or four children. My goal is to be financially self-sufficient and to be able to spend a lot of time with my family.



LAURIE BARNETT
junior

That is a difficult question. I think the most important thing in life is discovering what it means to be a Catholic or Christian and, from there, understanding what your goal is. Understanding this Christian goal and being able to incorporate this Christian understanding into my life as well as my family and those closest to me is one of the ultimate things in life. And I think if you're successful at this, then your life here will be very worthwhile and your life hereafter, also.

Feminine duo swells ranks of USD security

by **CLAIRE CARPENTER**
Staff Writer

All students, male and female, who have attempted to circumspectly creep in or out of Founder's Hall in the wee hours of the morning have probably had an encounter with USD's latest addition. The University of San Diego has within the last month, expanded its security force with the addition of two woman security officers, Vickie Briggs and Nancy Petersen.

Vickie Briggs and Nancy Petersen are both natives of San Diego; Officer Briggs attended Hoover High School and Officer Petersen attended Madison High School. After high school, they both spent time at Miramar College where they received their

training in law enforcement. Within six months, they had completed their training and from there they applied their knowledge by working in the field with the San Diego Police Department. They are both members of the San Diego Reserve.

On campus, Officers Briggs and Petersen carry on a routine schedule in their quest for law enforcement. These two officers take turns between themselves and the rest of the force in manning the Founder's Security Office located directly inside Founder's Hall. Other duties include: enforcing traffic, going out on calls, unlocking doors and offering assistance to those who require help. The fact that they are women does not exclude them from any duties of the male officers.

A year and a half ago, Nancy felt compelled to become a Police Woman and now she plans on making a career in law enforcement. Here at the University she has found the atmosphere friendly but she said she has had varied reactions from the students of USD regarding her presence.

But this doesn't seem to bother her. The next time any of the USD students tries to creep in or out of Founder's building, they will at least feel as if they know the lady who is going to shake her finger at them.

MUSIC REVIEW

Student talent night trio sets mellow tone at first Coffeehouse

by **TIM RYLAND**
Assistant Editor

The musical trio of "Valerie, J.K., and Neal" played last Saturday night, February 25, in the Lark Coffeehouse. The atmosphere was intimate and the crowd polite and attentive to the simple guitaristics and soft harmonies of the group.

"Valerie, J.K., and Neal," then known simply as "Jailbait," first played at USD before a somewhat less attentive and polite Student Talent Night crowd last semester; last Saturday, their repertoire expanded, they nevertheless stuck to the same formula which had won them plaudits previously. Their songs included such standards as "Five Hundred Miles," "Puff the Magic Dragon," "Stewball," "If I Had a Hammer," "Poor Little Allison," "Hey, That's No Way To Say Goodbye," and many old folk songs in the same vein.

Valerie Keffala and Neal Davis's guitar playing was, on the whole, steady if not flashy. The strength of their performance lay in their adaptation of songs to their own style rather than the imitative sound many groups strive for; the weakness was that this adaptation was usually effected in order to mold somewhat complex pieces into more simple ones. Neil Young's "Old Man," done in a simple strum instead of the original flat pick, lost its poignancy.

The vocals, however, were the strongpoint of the performance. Although the harmonies were often simplistic "ear" harmonies, the group's phrasing was inveterately precise, surmounting occasional difficulties with the instruments. Neal and John Yoes blended nicely, and Valerie possesses an extremely interesting and versatile voice. Leonard Cohen's classic "Suzanne" showcased the best elements of the group, with Valerie lending a sensitive lead vocal, the two others maintaining a melodically restrained background, and Neal creating a credible rendition of the original guitar work from Cohen's album.

The small audience was very receptive to the group, and the sing-a-longs and banter between the trio and their listeners led to a more enjoyable evening for all

those involved. Thus the initial Coffeehouse set a relaxed and mellow tone which, hopefully, can be maintained throughout the semester.

Expansion of national park gets federal ok

(CPS)—Redwood National Park, sheltering some of the world's oldest and tallest trees, has received federal approval for acreage expansion by nearly double its present area. The move came after months of bickering between environmentalists and loggers backed by labor groups.

Conservationists sought expansion of the 58,000 acre park in northern California because the park's ecology was being damaged by runoff and siltation from lumbering areas upstream and uphill. The loggers saw the expansion in terms of loss of lumbering area and an estimated 1,000 lumber workers without a job.

But compromise bills worked out by both House and Senate offered relief for both sides. (The two versions are similar, but yet to be reconciled.) The park is now protected by additional acreage on virtually all sides, although the original proposal of a 77,000 acreage expansion has been pared down to 48,000 acres. The legislation authorized \$359 million to acquire the land, with rehabilitation dollars ranging from \$15 million (House version) to \$33 million (Senate version).

Loggers were mollified with provisions in the bill for significant job replacement and income protection provisions for those who lose their jobs because of the acquisition.

Special programs to train affected workers and find them new employment will be established by the Interior and Labor Departments.

The San Fernando Valley College of Law

Interviews for Prospective Law Students

DATE: March 14

TIME: 9:00-5:00

PLACE: Call Career Planning & Placement

Accredited by the Committee of Bar Examiners, State of California. Three-year Day Division and Four-year Day and Evening Divisions.

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Undergrad Basketball League

"A" LEAGUE STANDINGS

(2-26-78)	W	L
1. Mad Dogs	3	0
2. Hermaphroditic Parasites	3	0
3. Eunuchs	3	0
4. Unrefined Flying Fertilizer	2	1
5. Home Boys	1	2
6. Conspiracy	1	2
7. Creamy Logos	1	2
8. Rear Entry	1	2
9. Cee Veeians	0	3
10. Smooth	0	3

"B" LEAGUE STANDINGS

(2-26-78)

NORTH DIVISION

	W	L
1. Lagnaf	4	0
2. Babcock Brothers	4	0
3. T.K.E.	3	1
4. Hawaiians	1	3
5. God Squad	1	3
6. Physical Plant	1	3

LEADING SCORERS

(2 or more games)

	AVG.
1. Bruce Wirt	27.0
2. Charlie Pope	23.3
3. Paul Gillion	21.0
4. Marty Bell	19.5
5. Casey Clarke	19.0
6. Jim Silcox	19.0
7. Ken Loughran	18.6
8. John Cook	18.3
9. Paul Meade	17.0
10. Kelly McWilliams	16.6

SOUTH DIVISION

	W	L
1. Rolling Machine	4	0
2. Dirty Dogs	4	0
3. Sloppy Five	3	1
4. Kangaroo Kids	2	2
5. Oldies & Goodies	0	4
6. The Force	0	4

Gentleman's sport begins

by JOHN CARNEY

Rugby is alive and well at USD. Practice for the new team has begun and all aspiring players are urged to come out and participate in this exciting game.

Practices are held on Tuesday, Thursday and Sunday afternoons at 2 o'clock at the Sports Center Field.

Rugby has been played since 1823 in the United Kingdom. Currently, there are approximately 700 teams competing in the United States. The game is the forerunner of American football which is played with modified rugby rules.

This season, USD will be playing games against San Diego State, UC San Diego, Old Mission Beach Athletic Club and the University of Colorado-Denver.

Players signed for the team include: John Carney, Hugh Swift, Paul Carney, Joe Hunes, and a host of USD's football players.

The game is played by two, 15 member teams trying to score a "try" (touchdown) with no blocking and a lot of tackling. No pads are worn since rugby is a gentleman's sport.

RECREATION INFORMATION

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This is your last opportunity for superb skiing this year at one of the world's premier ski areas, Jackson Hole, Wyoming. U.S.D. skiers leave the campus on Sat., March 18, and arrive in Jackson Hole for 5 full days of frolicking on the slopes. Included in the package:

- free refreshments on the charter bus
- round trip charter bus transportation
- two dances with over 500 college students attending
- welcome party, on the mountain party, races - legal drinking age is 19!
- life tickets

---5 nights lodging at the Virginian Lodge which is within walking distance of downtown Jackson Hole.

Price: \$179.95 (optional air package which includes all of the above, plus an additional night of lodging, \$90.00 more). For signups and/or more info, contact Jackson at the Sports Center (291-6480, ext. 4272).

All Eight Ready to Row---ROW!

by NED McMAHON
Vista Sports Writer

The USD Crew Team is officially in intercollegiate competition this spring. USD will be rowing as a Junior Varsity team, yet almost all crew members are novice. The coach, Steve Estes, appears to have some work cut out for himself.

Coach Estes began rowing as a freshman in 1971 at San Diego State. He rowed at San Diego State for three years before he began rowing with the Mission Bay Rowing Association (MBRA) in 1974. In just three short years, Steve Estes was able to secure a position on the U.S. National Team in 1977 in the eight man shells. Coach Estes became a Junior Varsity coach through the MBRA and is now in his second year of coaching.

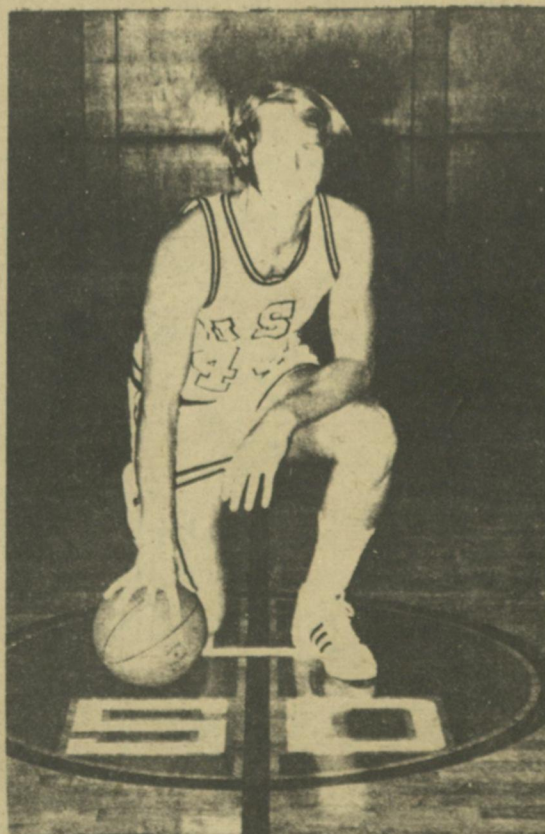
Having all novice rowers does not seem to present any obstacle for Coach Estes. He has the team rowing six days a week, with a second workout three days a week in the weight room. Coach Estes also lifts in the circuit with the rest of the crew. The team also runs several miles a day which compliments the endurance-gear workout. Because of the combination of workouts and coaching, the rumor going around with other local crews is that USD is the team to beat. As far as the older traditional crews such as Harvard, Washington, and Berkeley are concerned, they will be next on USD's list.

The rowing season will be off to a big start on April 1 with the Mission Bay Crew Classic. USD will be going against the powers of the University of Pennsylvania, the University of Washington, Harvard, Berkeley, UCSD, and San Diego State. This will be the first showing of USD's strength with the three lovely novice cox'ns: Cyndy Ward, Sue LeBrun, and Lisa Plourd, also being put to the test.

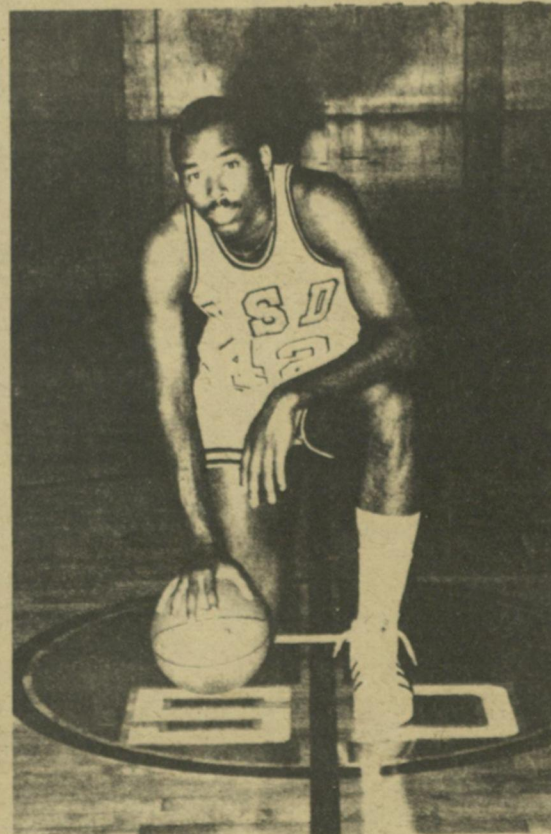
Coach Estes says he feels, "we will be very competitive. Just because all of us are new should not hinder us in any way. You might say we are all in the same boat."



BASKETBALL PLAYER OF THE WEEK



RICK MICHELMORE — Torero's top defensive performer yanked down 10 rebounds, swiped the ball four times, and contributed 7 baskets for USD's victory over Panthers.



BILL STEWART — The big play forward from Maryland dropped in 27 points, added 10 rebounds, and four assists in clutch Torero win over Chapman College.

Baseballers off to a good start

by JIM GOLDSTONE
Vista Sports Writer

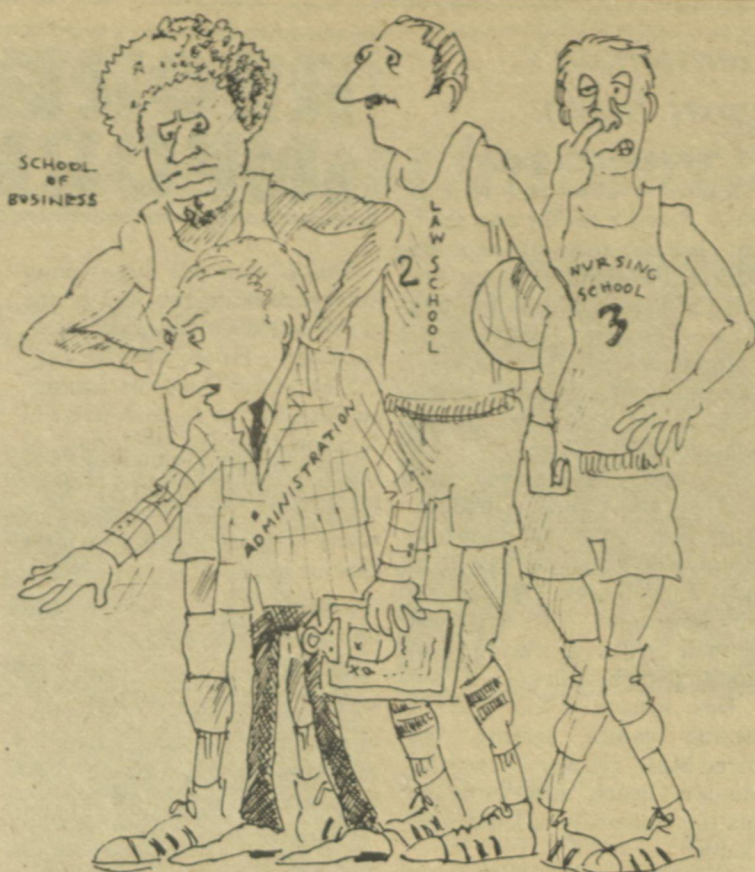
The USD baseball team finished their first three games with 3 victories. Their first win was against Point Loma on their field 10-7, in a game which saw the Toreros pound out 17 hits. At home on Tuesday Feb. 21, the Toreros beat the visiting USIU team behind the strong pitching performance of southpaw Matt Bell. He went 7 1/3 innings to record the victory and Jim Mellis was credited with a save. Paul Mendes tripled to the "sun" field (right) twice and scored twice which was enough in a 4 - 1 victory.

Point Loma visiting the Toreros didn't see as many balls hit against them as in the first game. All they saw were 0's on the scoreboard for the first 8 innings. In the 4-2 win, Torero pitching ace Dan Flanagan, recorded his 29th victory for USD, against only 12 defeats. The former Sophomore All-American went 7 2/3 innings before being replaced by fireman Jim Mellis who once again got a save. The only offense the visitors could show was on a double by Steve Farmeloe and singles by Rob Taylor and Dave Duncan. The Toreros scored runs in the second, fourth and sixth innings. Dave Buchanan and Bill Bray had 2 hits a piece for the victory. USD meets USIU March 7 and Point Loma March 8. They will be on the road against Northridge State the 10th and 11th, before returning home against UC San Diego March 14.

CPR Class offered this weekend and next. Contact the Sports Center immediately if interested!

Every year thousands of unconditioned skiers risk serious injury on the slopes. The USD Sports Center is offering an excellent training program that can enhance both **Safety** and **Enjoyment**. Pick up your **free** article entitled:

Getting in Shape to Ski
at the Sports Center NOW!!



Go away kid, you bother us!

4. Inasmuch as the A.S.B. on this campus is incapable (through a lack of mature representatives) of upholding the rights of students, the administration and faculty should not feel threatened by the absence of an Honor Code. It is offensive that the students on this campus and their representatives enjoy the patronage of an administration/faculty which holds them in little or no esteem.

Hopefully, all three sides can discontinue this facade which is an attempt to pacify the students by lulling them into accepting a falsely acquiescent faculty and administration.

Bill Licht

No special privileges

Dear Editor,

The proposal for reserved spaces for law students as set forth in last week's issue of the VISTA brings to mind the question of special privileges. Approval of a private lot for law students would establish the precedent of granting special privileges in response to demands of other pressure groups. Once we let the "bird of special privileges" out of the cage we'll never get it back in.

The proponents of the "law school lot" justify the proposal with the rationale that the law classrooms are in one area. This argument could be applied to any group, school, or sub-culture on campus. Along the same line of reasoning, business students could set up reserved parking lots for the school of business, or residents could demand reserved lots next to their dormitory. The article suggests undergraduate students would benefit by the reserved parking because law students wouldn't be taking up parking in other places on the campus. This argument is also fallacious: the plan proposed by the parking committee allows for an overflow into the DeSales lot across the street, where a majority of the overflow park already (this lot is rarely full even under current conditions). In simple terms the proposal would set aside well over a hundred spaces for law students, while compounding the congestion on the rest of the campus.

I feel the only properly justified reserved parking areas are those reserved for the handicapped and those located on church property. The problem of parking is of school-wide concern and should be dealt with in a manner which would solve the problem for everyone. As the enrollment continues to grow, sites for new parking lots will have to be sought.

If the committee studying the parking problem goes ahead with the plan and issues special parking permit stickers to the law students, the new stickers should be priced substantially higher than regular stickers, to cover the increased cost of enforcement, after all they are the ones requesting the change.

The question of parking may be viewed as a question of principle, of special privileges. In actuality the proposal does not solve the problem but only causes a disproportionate shift of the burden on the rest of the campus community.

Tom Frankowski

University of San Diego

VISTA

Editor, David K. Rankin

Points
of
View

FROM THE CHAIR

Whither USD?

Why should a student spend over \$3,000 each year for an education at USD, that would cost considerably less at any of the state universities and colleges in the area? Part of the answer obviously is the size of the university. Because of the small size of most classes at the university a student can be practically guaranteed of a personal education. Although general education classes are becoming unmanageably large in some disciplines, any student that wants to can get to know the professor on a one to one level.

The ethics requirement, although not very popular among most students, is another major benefit gained from an education here at USD. In a time when most schools seem to operate outside a value system that has respect for the individual, and that accept only values that are revolutionary in some way, it is somehow reassuring to see a school unabashedly propounding traditional and human values that will teach the student respect and concern for self and others.

Another attraction would seem to be the possibility of receiving a strong foundation in the arts and sciences. In these times when literacy is declining considerably among high-school graduates and even college students, an important function of a university would seem to be emphasizing fundamental skills that can be applied in any field in the "real world." With so many colleges and universities throughout the country turning out specialized graduates with professional degrees, who are weak in the liberal arts, it seems that the wisest course that a small university such as USD could follow would be to emphasize their liberal arts program to the fullest. Generally, the university has a strong liberal arts program and the general education requirements insure that even business and science majors will receive an education that is broad in scope. Some rather disturbing trends in the university's future educational priorities are beginning to manifest themselves, however.

Unfortunately the university seems to be embarking on a course that emphasizes the professional degrees to the detriment of the college of arts and sciences. There is nothing wrong, in itself, with emphasizing the professional degrees such as business, law and nursing; however, when arts and sciences is made to suffer because of it then the propriety of such a course must be called into question.

USD's greatest potential for the future lies in developing a strong program in arts and sciences, maintaining its small size, and in retaining its emphasis on values. There is no indication that the value orientation is being discarded; however, the university continues to grow and the college of arts and sciences continues to receive only a sympathetic ear, while the business, nursing and law schools continue to receive all the money.

-- DKR

The four theses

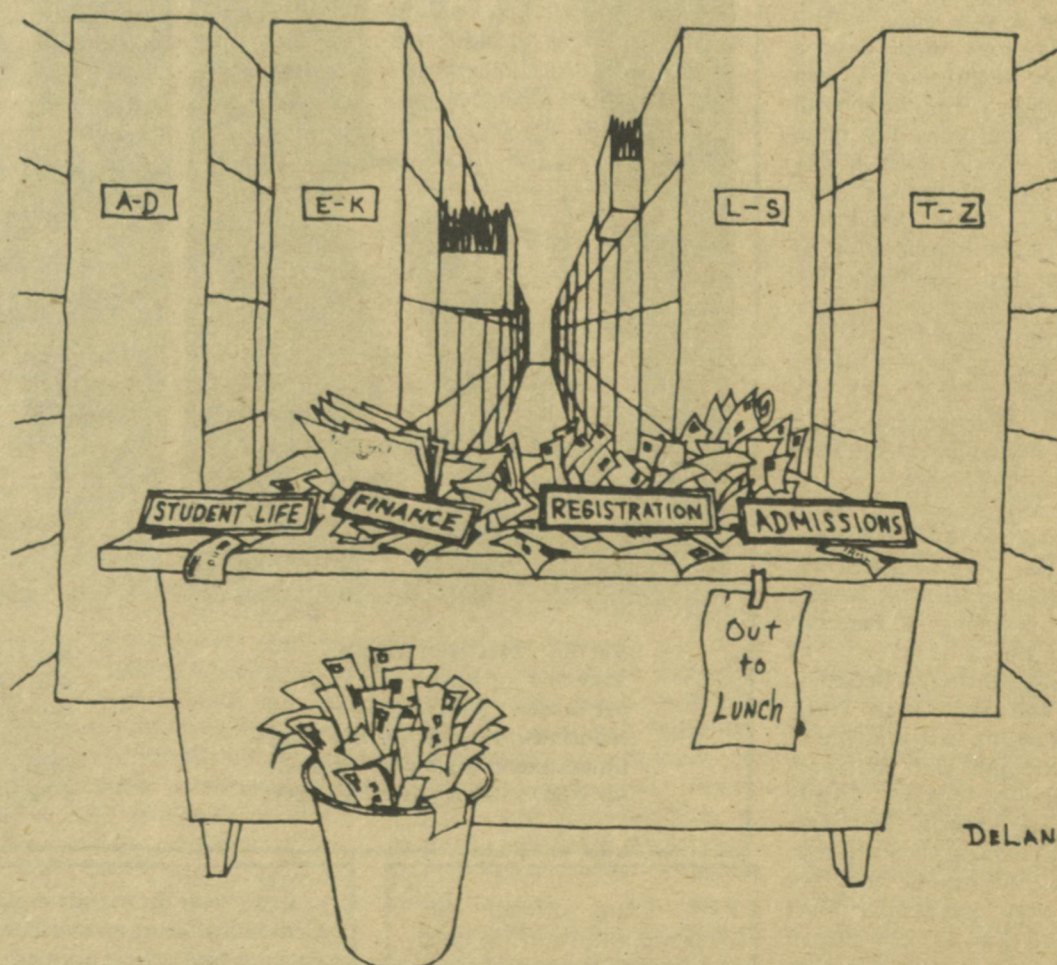
Dear Editor,

Regarding the article which reported the current status of the incipient honor code for the students of our campus, I have the following reactions:

1. Establishment of an honor code presupposes that students can adopt an identical sense of honor. While this is a noble ideal, it appears that the practical ramifications are staggering. Certain institutions close at hand have attempted, unsuccessfully, to legislate morality for the past few hundred years. It seems a shame that they cannot learn that this type of coercion creates more problems than it solves.

2. The Honor Code deals with student's responsibilities yet does not expect any responsible action by faculty or administrators on this campus. I contend that the faculty/administration are incapable of policing their own honor and morals within the existing system.

3. Since the Honor Code is a regulatory decree imposed by the faculty and administration, it is not necessary to involve the students. If an individual does not wish to adhere to the Honor Code, they will, as now, suffer the consequences of administrative whim. Since the faculty and administration have the students at their mercy anyway, why indeed bother with an honor code?



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