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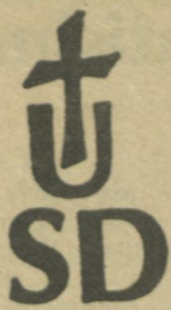
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VISTA

Volume XV, Number 20

University of San Diego

April 7, 1978



ELEGANCE IN MOTION — A member of the California Ballet Company performs a dance step. The company will appear at USD on April 15.

California ballet company to perform in Camino

The California Ballet Company will present its Spring Repertoire Friday, April 14 at 8 pm in USD's Camino Theater. The performance is sponsored by the University of San Diego Cultural Arts Board. General admission: \$3.50; students: \$2.00. Tickets are available at the door and through Ticketron outlets.

Maxine Mahon has choreographed two of the three works to be presented. "L'Histoire de Ballet," is a complete history spanning 400 years from the minuet to contemporary jazz. Variations from famous ballets are included in this musical narrative. Mahon's second work is "Serenade Encounters," a contemporary ballet based on a study in linear geometrics. The dancing syncopates the challenging score of neoclassic composer Henry Shapiro.

Cesare Pagni's "Pas de Quatre" is the third Spring Repertoire work. This is a Romantic Era ballet originated to display the skills of the leading ballerinas of the day—Marie Taglioni, Fanny Cerrito, Carlotta Grisi, and Lucille Grahn.

Candidate petitions available in AS office

by FRANK DAVIES
Staff Writer

An election will be held by the AS on April 20, and 21 to fill the offices on the AS Executive Board for next school year. Students interested in running for office must first file a petition with the AS to place their names on the ballot. There are a total of eight positions open; following is a brief description of the duties of each office.

The President is chief administrator and official representative of the AS and is responsible for coordinating all AS activities. Preparing an agenda for senate meetings, as well as conducting the meetings, are other important duties. The President may propose or veto legislation and appoints and/or dismisses committees and their chairpersons.

The Vice-President assists the President and assumes the President's duties in case of absence. In addition, the Vice-President serves as chairperson of the Program Board and works closely with the various AS committees.

The Secretary of Academics is responsible to the AS President for the coordination of all academic matters pertaining to students. The secretary will work with the Academic Deans, Curriculum Committee, and

Academic Affairs Committee, in addition to serving as the chairperson of the Academic Research Grants Selection Board.

The Secretary of Communications is in charge of all on-campus publicity of AS events and works with the U.S.D. Public Relations Office to arrange off-campus publicity. Other duties include planning the monthly social calendar and helping the various AS clubs in the area of publicity.

The Secretary of Finance is responsible for budgeting and accounting AS expenditures. He or she also serves as chairperson of the club budget committee.

The Secretary of Justice

Petitions must be returned no later than noon, April 13

presides as chief justice of the student Court of Appeals and represents the AS in all disciplinary cases.

The Secretary of Student Services is the liaison between the students and administration in such matters as food service, health service, and plant maintenance. Inventory and maintenance of all AS property is another responsibility of this office.

The Social Chairperson organizes AS social activities, including Homecoming, the AS Ball, dances, and special events. Coordinating and assisting the AS sponsored clubs is also an important part of the chairperson's duties.

Petitions to run for office are available in the AS office in Serra Hall. They must be signed by fifty eligible voters and returned no later than noon on April 13. Campaigning will begin at 4:30 p.m. on April 13. Candidates will have the opportunity to make public speeches on April 18, and 19, at election rallies sponsored by the AS. Students will be able to vote for the candidate of their choice on April 20, and 21. A simple majority is required to win. If it is necessary, there will be a run-off election on April 24. The only requirements for candidates are that they be full-time students and maintain a 2.0 grade point average. A recent amendment to the AS constitution states that students in financial need may apply to the AS and receive funds to conduct their election campaigns. Students interested in this aid can receive more information at the AS office when they pick up their petitions.

SOME EXEMPTIONS MADE

Residents' \$5 vacation fee explained

by TOM KORSON
Staff Editor

Shortly before March 17th, resident students were notified of a daily \$5 fee for those who

stayed here during Easter. And though many students thought it unreasonable, their protestations were unheard.

Skip Walsh, Director of

Housing recommends that the resident student review the terms of the housing contract required of each student. The contract clearly states that residence halls are closed during vacation periods. In signing the contract, the student has agreed to vacate his or her unit for the duration of vacation. Walsh placed special emphasis on the fact that the fee was not a penalty.

Besides contractual obligations, Walsh declared that the reduced campus security cannot guarantee student safety during vacation. The cost of operating the dorms - in terms of utilities - is another factor. Another good reason is the continual need for maintenance and repair. Large scale projects (such as painting the dorms) are completed during vacation periods, when there are fewer students to interfere with the work.

There are, naturally, exceptions to every rule. Students who were unable to make arrangements for Easter, (especially foreigners and out-of-state students) were allowed to remain in the dorms. These

students negotiated this privilege with the Head RA, and were exempt from paying a fee.

During Easter vacation, two RA's were on duty in each of the resident halls. Each RA received payment and was provided a list of students still within the dorms. Since room keys were not collected, the RA's were on duty to ensure that the students staying here were those who had permission.

"Out of state students were exempt from paying the fee"

In addition to the housing charge, food service operations were terminated for ten days. Walsh explained that vacations are the only times when food service personnel get any time off. This, coupled with the fact that they would be serving a mere fraction of the enrollment, would not make staying operative a worthwhile venture.

USD symphony gives benefit concert Sunday

The Eight Annual Sr. Rossi Music Scholarship Fund Concert will be given by the USD Symphony on Sunday, April 9 at 4 p.m. The performance will be held in Camino Theater on the University of San Diego campus.

Marimbist Gary Prettyman of El Cajon, this year's USD Student Auditions winner, will be featured soloist. He performs as tympanist with both the San Diego Youth Symphony and the USD Orchestra. Prettyman studies marimba with internationally acclaimed Tatsuo Sasaki with whom he frequently appears in concert.

The Symphony, under the direction of Professor Henry Kolar, will perform:

Concerto No. 1 in G minor for strings.Avison

Suite in B minor (no. 2). J.S. Bach
Gary Prettyman, marimba soloist

Overture in D Major op 43.Boccherini

Overture and Allegro. Couperin-Milhaud

Excerpts from Symphony #6, "The Pathétique". . . Tchaikowsky

General admission is \$3 - Students \$1.50.

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Galbraith, liberalism vs. Siegan conservatism staged in law, economics debate series

by CLAIRE WHITE
Staff Writer

A discussion between Professor John Kenneth Galbraith, Professor Emeritus at Harvard, and Professor Bernard H. Siegan, Distinguished Professor of Law at the USD Law School, on the topic of Industrial Regulation attracted a large standing room only crowd at Solomon Lecture Hall, Tuesday, March 28.

The VISTA is published each Friday of the academic year by the University of San Diego, excepting exam and vacation periods. The layout and content are solely the responsibility of the editorial staff.

The editorial position of the paper is represented only in the "From The Chair" column and does not necessarily reflect the opinions of any organization other than the VISTA. All other editorials, columns and commentaries represent only the opinions of the authors.

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Any complaint about the paper should be addressed to the editor in the VISTA office, student union, basement of Serra Hall.

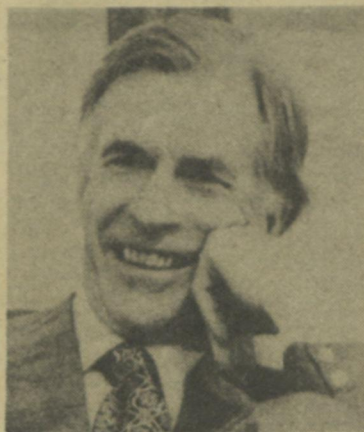
The theme of the evening developed into romance and idealism versus reality as Galbraith, a liberal Harvard economist, and Siegan, a member of the so-called "Chicago School" of free market, conservative economics, discussed the benefits and drawbacks of regulation.

Galbraith took the position that economic regulations are inevitable and said that the trend today is toward more government regulation of the marketplace.

Siegan presented a well-reasoned argument supporting his position that the market should be the key regulator of industry. "Federal and state governments should move to eliminate the vast bulk of existing economic regulation—governmental restraints on entry, price and output. Economic regulations should remain or be imposed only when strong and compelling justification for it exists. Under this standard a relatively small portion of regulatory controls would survive."

Siegan said that economic regulations which are supposed to prevent the exploitation of consumers do just the opposite. He cited the CAB (Civil Aeronautics Board) as an example of the malfunctioning of regulatory controls, saying that, "rates for airline travel controlled by the CAB are far higher than those on routes it does not regulate. Many studies have been made of federal airline regulation disclosing that its most significant accomplishment is the raising of airline fares."

Siegan used the regulation of trucking, land use, and eye glass advertising, as well as airlines as examples showing the effect of regulation on prices. He said, "regulation raises prices; first, by restricting the market from competition, and second by imposing a variety of requirements on producers and sellers that increase cost."



JOHN KENNETH GALBRAITH

Siegan said that regulatory measures often come about through the cooperation of "dogooders, motivated by what they mean to be the public interest, and business men promoting their own special interests." This combination, Siegan said, tends to benefit big business rather than the general welfare.

Again using the airline industry as an example, Siegan said, "the principal opponents of deregulation are most of the major airlines and their lenders. They are supported by the AFL-CIO and the labor unions connected with the airline industry."

"The pattern is not unusual. The regulated businesses are the major opponents of deregulation. If, as pro-regulators have been telling us for years, regulation is intended to curb industrial giants in order to protect the consumer, why are so many of these giants eager to retain the system?"

"Fortunately," Siegan said, "the unholy coalition of reformers and industrialists is becoming unglued." Well known liberals, such as Sen. Edward M. Kennedy, D-Mass., and consumer advocate Ralph Nader have taken stands against federal economic regulation.

Even though studies show that the "vast number of regulations fail a cost-benefit analysis," Siegan said, "regulation is not about to expire. Business men continually seek to impose

regulation presumably in the belief it is easier to outwit the regulators than the marketplace."

In his conclusion, Siegan discussed the existence of unjustified restraints in a society which prides itself on freedom. In the case of economic regulation, Siegan said, "a great many of us are being required to obtain government permission simply to be able to pursue our lives and livelihoods even when the justification, if not insane, is at best remote and conjectural. That is not how a free society should function."

Galbraith disagreed with Siegan that regulations do not belong in a free society, saying that though economic regulation is imperfect it is inevitable in the trend of history.

Galbraith said that the good economic performance during the years following World War II, which was prompted by the Keynesian Revolution and the then new notion of management of aggregate demand by government intervention, has caused a broad historical current toward more government regulation.

Siegan said, "however much one might wish to be a part of the romantic world of Professor Siegan and his once beloved colleagues at the University of Chicago, we are not going to have it. That, in this world, when we seek to arrest the process by which people seek more income, and by which corporations can pass higher income claims on to the public, and do that by the orthodox means that were left us by the Keynesian Revolution: cutting back on aggregate demand, we find ourselves not stopping the process, but producing slack in plant capacity, unemployment and only as that unemployment, and only as that slack in plant capacity is substantial, does then the pressure of prices on wages and wages on prices and farm prices on wages, and they, in turn pulling up farm prices, only then does that process stop.

"If this is to say that we have a choice between inflation, or the equal and opposite evil of unemployment to control the inflation, or as a third possibility, some direct intervention, some direct understanding, some direct reconciliation as between these various income claimants, which takes the form of what has come to be called an incomes policy, and no one can deny that that will be another large area of government intervention and activity; if I had to choose between continuing inflation, or continuing unemployment, or an effort to intervene in the wage-price structure, I would certainly accept the latter. It is not something that one would want to do in an ideal society, but it is what one has to do in economics, as it is, where one finds himself invariably involved in selecting the lesser of evils."

Galbraith said that "so far as moving in the direction of this nirvana of no regulation, we are almost certainly moving in the other direction. I sat enchanted and admiring of the idealism and the romance which Professor Siegan brought to you in this picture of a brilliant return to the unregulated market society. But, I warn you, tomorrow is coming and you'll be right back with Galbraith."

nobody asked!

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How come she never thought
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Contact:

The Navy Information Team for Officer Programs
at Serra Hall, April 13, 10 a.m. - 2 p.m.
Or Contact Lt. John Chalker at 293-6444

Up and Coming

TONIGHT'S THE NIGHT TO HOOT!!!!

Grab a partner and promenade on down to Camino-Founders Patio for Hootenanny and Country Fair night. Food, great entertainment by the Music Farmers, square dancing and plenty of fun is going on Friday, April 7 at 7:30 pm sponsored by the ASB Program Board. Come on over and wear yer contry best!!

AND SPEAKING OF DANCING. . . .

The annual Associated Students Ball will be held at the Sheraton Airport Inn on Harbor Island on April 15 from 9:00 pm to 2:00 am. Bids are \$2.00 per couple and may be picked up today and every day next week in the A.S.B. office in the Student Union. This year the affair will feature complimentary hors d'oeuvres and no host bars in the ballroom. the band is Empire. The dress is semiformal or formal. Pick up your bids early - attendance will be limited. You must pick up a bid in advance to be admitted to the dance.

IT'S MUSIC TO MY EARS

This month's French Parlor Noon Day Concert Series features some outstanding USD personnel. April 12, Fr. Nick Reveles, pianist; April 19 Dr. Henry Kolar, violin; April 26 is a preview of "Little Mary Sunshine," this semester's musical performed by USD's Opera Workshop, which takes place April 27 to 30 in Camino theater. Also, the Sister Rossi Scholarship Benefit Concert is April 9 at 4:00 p.m.

THE PRICE OF BOOKS GOT YOU IN A BIND?

The Friends of the Library are holding their fourth annual book sale April 13, 10am to 9pm, and April 14, 9am to 3pm, in the French Parlor, Founders Hall.

• WE GOT SPIRIT, YES WE DO

Tryouts for the 1978-79 USD Cheer Squad will be held Wednesday, April 12 at 3:30 pm at the Sport Center. Spirited students are invited to attend the Cheer-workshop where the tryout material will be taught. Practices are at the Sports Center at the following times: Wednesday and Thursday, April 5 & 6 at 6:30 pm; Friday and Monday, April 7 & 10 at 3:30 pm. For more information, please contact one of the Cheerleaders.

LO, ACTORS TO GET TOGETHER

The "Odd Couple" scripts are now here! Therefore, there will be a very important meeting of the Alcala Park Players on Tuesday, April 11 at 1:00 in Salomon Lecture Hall. Our future plans will be discussed along with elections for next year's officers. Any questions see Sean (David Garrick) McSherry in De Sales 303.

IT'S A REAL EXPERIENCE!!!

On Saturday, April 8, at 7:30 pm the presentation "Our Cultural Experience Through The Arts" will be given in Camino Theater. The event features the AYO Sharpe African Dance Troupe, the UCSD Gospel Choir and the hot James Kevin Tillory Jazz Ensemble. The tickets are \$2.00 General Public, and \$1.50 for students. The show is brought to you for Black History Week.

GREAT EVENTS GALORE!!!!

The Special Olympic Festival, on April 16, offers students many choices of activities. Sign-ups are now to run a game booth, in the Dean of Students Office. Also, the Square Pan Pizza eating contest is at 1:00 pm on the day of the festival. There is a \$1.00 entry fee. Also, win tickets to the Friars and Padres and San Diego Merchant Certificates. These tickets as well as those for the Pizza contest are available in your lovable Dean of Student's Office, also for \$1.00.

HEY - ALL YOU SURFERS, PAY ATTENTION!!

The Surf Association will have its weekly meeting this Tuesday at 12:30 pm in the L-Shaped lounge. Be there! Members are also encouraged to attend tonight's Hootenanny night for a roaring good time. The Surf Assoc. will be sponsoring the pie-eating contest and the cotton candy booth (free grub???) Next week's meeting should be a preview to the elections held for next year, and the La Jolla Beach Party, and hopefully the film "A Matter of Style."

BOY, DO WE GOT TALENT

This Saturday at 7:30 in the Student Union you can watch some of your favorite, semi-talented musical prodigies and would-be actors, as they perform feats of daring and skill (namely, braving the usually rowdy crowds). So lets all get together for a fun, casual night of talent. Last minute acts are being accepted, so contact Gene Gorski for details in the AS Offices.

HEY SUMMER FREE-LOADERS

Applications for Summer Financial Aid are now available in the Financial Aid Office. Deadline for submission of the Application is May 1, 1978. Further information regarding Financial Aid is available on the application itself. Please read it carefully before completing and submitting it to the Financial Aid Office.

HABLA ESPANOL, AMIGO?

The State Department of Benefit Payments will conduct testing for interpreters at USD on April 14, 1978. Skills are needed in all languages, but the one most frequently called for is Spanish. Copies of the handbook and Spanish glossary can be obtained from Sister Sarre in Founders 138. To make an appointment for the examination, call Myrna Garcia at the following toll-free number: 1-800-952-5253. Adios!

ALCALA DUE SOON. . . .

The 1978 yearbook, the Alcala, is being shipped May 1 and will probably arrive on May 3, 1978. It will be a great yearbook, according to both Editor Paul Ling and his assistant Bong Babock.

HALLELUJAH! - CHARISMATIC PRAYER GROUP

The Committee for Christian Renewal meets every Thursday at 11:15 am in the multi-purpose room of Founder's Hall for prayer, songs and other Christian activities of celebration. Absolutely everyone is invited to attend and share with us.

FRESHMAN ORIENTATION

Remember Sports Day - Earth Ball, "Jaws," Hug Tag? Remember the Square Dance? Remember the Sand Castle Contest at Torrey Pines? Your first days at USD. Who are these hyped-up students full of enthusiasm and spreading it to us freshman?

The Dean of Students Office is now opening sign-ups for students who would like to work on the Freshmen Orientation Team this coming Fall. If you are interested in being on the team and/or being on the orientation planning board, sign up this coming week in Serra Hall, Room 200.

An organizational meeting will be held at a later date to be announced.

"READ HIM HIS RIGHTS"

This Tuesday, April 11, Professor Joseph J. Darby, USD Law School Prof. will address the student body on the "Protection of Human Rights in International Relations," at 7:30 pm in Salomon Lecture Hall. This will be the second presentation in a 3-part series on Human Rights, sponsored by Phi Sigma Tau, the national honor society for philosophy.

World of Work

The Environmental Intern Program of California Tomorrow is a statewide educational program that offers subsidized internships with businesses, government agencies and community organizations to qualified individuals. EIP offers students and others a professional experience in environmentally related work while providing these sponsoring organizations with skills not generally available to them. EIP internships are supplemented by an educational program of workshops, educational materials, and individual consultations with EIP staff.

EIP projects are located in California, but applicants from other states are considered for EIP positions. Most projects run for twelve weeks. The exact starting date of each project will be determined by what is mutually convenient for the sponsor and the intern. Each intern, in addition to completing his internship, is expected to: submit an evaluation of the internship to EIP, attend EIP workshops and meetings, and publish an article deriving from the internship experience in a newspaper, newsletter or journal.

Interns are supported through educational stipends, awarded on the basis of academic level, and based on twelve-week periods. Unless otherwise noted, the following levels apply: Undergraduate through B.A. \$1,500, and Graduate level \$1,750. Stipend payments are disbursed bi-weekly.

Applications must be postmarked no later than MIDNIGHT, APRIL 17, 1978. Late applications will be returned. Announcement of referrals will begin May 8, 1978. We appreciate your not asking for advance information on your status.

Students interested in attending a training program for summer employment as a bank teller are requested to contact the Career Counseling and Placement office, Serra Hall, Room 303 or the Financial Aid Office, Serra Hall #202. All graduating seniors are encouraged to establish a Placement File, which includes information pertinent to your life as a member of the proletariat.

Those who know USD like it

by TERESA KONYN
Assistant Editor

USD has better chances of getting more gifts and grants if it continues to concentrate on strengthening the academic program and enriching the value base, according to a feasibility study on fundraising prepared by the Brakely Corporation for the University.

A report on the study was submitted March 30 to the university relations committee

of the Board of Trustees. Its content, based on interviews with members of the university and the community, will not be released until the entire Board meets in May.

"The findings are complimentary," said Dr. Edmund L. Keeney, committee president. Fundraising opportunities are "optimistic if certain conditions are met prior to the initiation of a major campaign."

Gilbert L. Brown, vice president for university relations, inferred from the report that "everyone who knows the university has a highly favorable opinion of it, but we are still not known well enough." This is indicated by the fact that many people still don't know the difference between USD, UCSD and SDSU.

There is a "continual confusion of identity" of the University with other commu-

nity universities having several of the same initials in their name. However, Brown said, "five or six years ago nobody knew where USD was. Everyone thought I came from somewhere else."

None of the interviewees

"Second in a Series"

suggested that the University change its name.

Instead, they suggest that it "go even stronger into public relations," Brown said. This does not mean that the University should seek more media coverage, but that it should take a "rifle shot approach to prospective new friends of the institution."

Brown said the report showed "a very strong feeling" in San Diego for President Author E.

Hughes. "He has done a superb job of not only leading the University, but of relating with the community also."

In fact, said Brown, "high marks" were given for all the administrators.

He added, the students were rated "higher than average" in personal appearance, attitudes and public behavior.

One interviewee said, "The place reflects the brightness of its young people."

The physical appearance of the campus was also complimented.

A total of 70 to 75 people were interviewed concerning their image of the University, its role, and its case for support.

Interviewees included business and community leaders, major donors, prominent alumni, trustees, administrators, deans, faculty

and students. The interviews will remain confidential in order to maintain third party objectivity.



Gilbert L. Brown

GAINS NATIONWIDE PUBLICITY

UCSD abortion case continues

by JOHN CARROLL
Staff Writer

The suit filed against UCSD for its abortion policies has been gaining nationwide publicity since the preliminary hearings began in February. Susan Erzinger, Margret Patton and Albin Rhomberg filed the suit last September. The issue should be resolved on April 8 when the Superior Court of the State of California for the County of San Diego makes the decision.

Susan Erzinger, a student at USD, thinks plaintiffs will win the case. When she learned that a portion of a \$120 registration fee was being used to finance abortions through a mandatory health plan she wrote to the University protesting such use of her funds. The three students withheld the registration fee until UCSD notified them that the fees would not be used for abortion counselling, abortion

referral, or abortions. UCSD then withdrew their enrollment and returned all their money except \$50 of Erzinger's education fee. The students then filed suit against the Regents of the University of California and the American National Finance Corp.

The cost of the abortions is paid for through a contract between the defendant American National Financial Corp. and UCSD. Between 250 and 500 abortions at UCSD were performed at a cost of \$150 each last year. Unlike California State Universities, which have health plans that do not include abortion, the University of California does not have alternate health insurance plans. A total of twenty-three other students have decided to withhold their fees in addition to the plaintiffs. Of these six are

from UC Davis and four from UC Berkley.

The student's principal trial lawyer is Mr. Burton Shamsky. With the help of certain pro-life groups the students were provided with another attorney, Robert DUSDROW. Lawyers and law students from the entire country, including those at USD, have volunteered their services to the plaintiffs.

The court gave the defendants until February 15 to respond to the student's charges. The Regents and the American National Finance Corp. were at first skeptical of the student's serious intent but then provided the court with about 200 pages of evidence. The court gave the plaintiffs until March 15 to reply to the charges, whereupon the trial could begin.

The students are all members of the Catholic faith, which has a

moral position against abortion. The plaintiffs charge that by paying the registration fee they would be forced to violate their religious beliefs. This infringes on the right to free exercise of religion and in fact bars them from the University of California on account of religion.

Erzinger is confident a restraining order will be issued by the court forcing UCSD to accept the enrollment of any student acting in the same case until the issue is resolved. The main object of the suit is to declare the contract between defendants Regents and the American National Finance Corporation illegal. The Plaintiffs also hope to recover all records and monies not returned to them by the University. The students wish that the rules that the defendants should pay for their attorney fees and any

further relief the court deems proper.

Erzinger admits that the case has been a strain on her social and academic life. She said she had been afraid to pick up the telephone because of newsmen and hecklers. But the greatest difficulty came when she missed the first two quarters at UCSD. When it became apparent that the case was going to be long she applied at USD and was accepted for the Spring Semester. She was angry over the treatment she had received from the Regents of UCSD, especially their insensitivity which ceased only in front of news cameras. Now that their are so many people involved in the case, Erzinger finally has enough time to study for classes. She says she really enjoys USD and is pleased with the helpful attitude of the students.

Classified Ads

SEX - Wanted-Impotent Males - Must be currently married or in ongoing single relationship. Sex therapy provided in conjunction with psychological study. Contact Mark Lasseben 753-6160.

RIDE - I need a ride to Seattle for the summer and am willing to help pay for gas expenses. If you can help me out, call Adrienne Thevenet at 296-3246.

HELP WANTED! \$JOBSS - SLIM JIM IS BACK - Demonstrators, salesmen, managers; we need people who want to move up. Spare time-full time. XLNT training program; intense T.V. advertising program. Call 287-8592 or 448-4487.

TRAVEL - Unique tour, ART IN ITALY, university credit possible. 6 weeks. \$1,450. Call Jannone Travel: (714) 297-3876.

I am looking for a meaningful relationship with a handsome German boy who likes to scuba dive and fly. Please send qualifications (all measurements) to me via Vista Personals. Fly me. Hans Swartz.

PHI DELTA THETA - Would any member, alumni, or faculty please contact the following person immediately concerning colonization at U.S.D.

M. WEISS - The time we spent together meant so much to me. My girl-friend took it well. Please send me your address so we can keep in touch. Always, Leon.

WANTED: Prince Charmings (or frogs). Cinderellas want to go to the A.S. Ball. Applications are now being considered. No experience necessary; on date training available. List of references or personal interview is required. We are Equal Opportunity Dates. We do not discriminate against race, color, age, height, width or hairyness. Please reply VISTA before April 15th.

'New Wave' music breaks on San Diego

by DOUG FARMER
Staff Writer

"New Wave" music rolled into San Diego last week in a special concert at Stratahead Sound featuring "The Screemers," "The Zippers," "The Pop," and "Gary and the Blind Dates."

The show opened with "Gary and the Blind Dates," who made an overdue entrance by running across the hall and diving onto the stage. The promoters had earlier announced that the "Blind Dates" hadn't arrived, and the stage crew began tearing down their set. This was the first of many surprises this show offered.

The "Blind Dates" played for not more than fifteen minutes before concluding their act by smashing a T.V. and other equipment in a comical, destructive climax. They previously have played at

CBGB's in New York City, where the Ramones, Patti Smith, the Talking Heads, and other "biggies" in the new wave scene have performed.

The Zippers took the stage next and they were in my opinion the best the show had to offer. They also received the most enthusiastic response from the audience. Their style is definitely "punk": loud, raucous three-chord rock played by four musicians (including a female bass player) who look as though they are still in high school. Unlike the other acts, however, the "Zippers" succeeded in transmitting some of the energy from their music to the audience. Most of their set consisted of originals such as "Angel Ultra," "Goin out on You," and "Some

Never Will," except for the Beatles' "Helter Skelter." Every song was performed tight and apparently flawless. The "Zippers," are from the Los Angeles area, as are the other groups except "Gary and the Blind Dates," who are from New York, where the "Punk" scene is heavier.

"The Pop" followed the "Zippers" and opened up with the old rocker "Route 66." Their set was plagued by technical difficulties, and the band was plagued by a Mick Jagger-copy lead singer. Some people in the audience began shouting "Hey Mick," and "Play some Stones." "The Pop" are, as the most, an average hard-rock band, deserving no more than apathetic audience response, the

singer for the "Pop" praised the crowd as being better than L.A. and New York audiences. If this is true, I wonder how this band ever made it to San Diego.

Wrapping up the show and headlining the concert were, "The Screemers," one of the more radical of the "New Wave" bands. They began by thanking the previous bands for bringing the audience music of the 60's and 70's and proclaimed their 'sounds' as music of the 1980's. It certainly was different. Their band consisted of drums, two keyboards, and a lead vocalist who looked like he escaped from an asylum. He chanted "I Wanna Hurt" while spasmodically shaking his head and occasionally letting the drummer use it for a tom tom. They were interesting, at least visually, but their show was cut short when the moronic singer knocked over a planter on the stage accidentally hitting a fan standing in front of him. The promoters seemed to disapprove and turned on the lights and killed the P.A. "The Screemers" kept playing until they finished the song but later had to refuse an encore the audience had cheered for.

USD musical slated this month

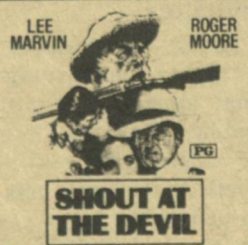
The USD Opera Workshop production of "Little Mary Sunshine" will be presented in the Camino Theater on the last four days of April. The musical was first performed off-Broadway in New York City in 1959 and was received with critical acclaim.

The music of the show is a

clever parody of many different types of musicals and operettas of the early part of this century, and the numbers are rendered by a strong cast. Mike Taylor and Linda Maker appear as Big Jim Warrington and Little Mary Sunshine. Robert Austin is the director and Marilyn Green the choreographer.



7% Solution
May 2, 1978
8:00 P.M.
Camino Theater



Shout at the Devil
— plus —
Bullitt
April 25, 1978
Camino Theater
7:00 P.M.

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Rape prevention week

Tues - April 11

Movies

"Rape-A Preventive Inquiry"
&
"The Reality of Rape"
Discussion with
2 Rape Counsellors & a R.N.
7:00 pm in 210 Serra Hall

Wed - April 12

Frederic Storaska

"How to Say No to a
Rapist - and Survive!"

He is a well-known author
& lecturer on Rape.

8:00 pm - Camino Theatre

Thurs-April 13

Women's Self-Defense
Workshop

by
Women's Self-Defense
Council

6:30 pm - 8:30 pm
Camino - L-shaped lounge
-wear loose clothing-

April 11 thru April 13 will be three days of activities, lectures and movies about the subject of rape and the prevention of rape. Rape happens everywhere -- in will be distributed at all events.

Self-defense eliminates helplessness!

Many types of self-defense are being offered in San Diego. Some teach martial arts, such as Karate, Judo, and Aikido. This training is good, but it may require too much time and practice to become immediately effective for self-defense. The Women's Self-Defense Council techniques are designed for all women. The exercises are simple to learn and master and in addition to providing physical training, the instruction deals with mental aspects of self-defense. Thinking out threatening situations and your own reactions is an essential part of learning self-defense.

A woman who knows self-defense is:

- *Less subject to panic
- *Realizes her own personal worth
- *Learns that it is her right to feel and express anger
- *Discovers that her body is strong
- *Finds her mind developing confidence as her body develops competence
- *Learns how to defend herself with her whole heart and body
- *Is able to rely on herself
- "Knowing self-defense doesn't mean that we're never afraid--it only means we're never helpless, and that's a really good feeling."

Pamphlets on "What every woman should know about RAPE" and on "Self-Defense"

small towns as well as large, on small private college campuses as well as large state universities, at home, as well as on the street. It crosses all socio-economic lines and spans ages from 3 to 88, and it happens to men as well as women. In San Diego itself, statistics gathered from an interview with Police Sergeant Moody (Sex Crimes Division of San Diego Police Department), indicates in 1977 there were 329 reported rapes.

Author Susan Brownmiller

Famous speaker and author to discuss rape prevention

Next Wednesday evening a very important session will be held on rape prevention for USD students. Frederic Storaska, an expert in the field of rape prevention and author of "How to Say No To A Rapist--And Survive," will conduct a lengthy discussion of the subject and answer all questions relating to this increasingly frequent crime.

Many years ago Storaska witnessed a brutal rape taking place. This shocking incident prompted him to travel to many universities in hopes of finding information on assaults. Much to his surprise, he discovered this to be a "taboo" area for research and discussion. He then set forth to devote all his energies to understanding and solving the problems of assaults on men, women and children.

Over the past twelve years, Storaska has presented his program to almost a million students at over 600 colleges throughout the country. In 1972 he founded the National Rape and Assault Prevention Center, an accumulation of some of the world's leading experts in the field of rape and assault

relates that according to the FBI, forcible rape is "one of the most under-reported crimes due primarily to fear and/or embarrassment on the part of the victim," and one in five rapes, or possibly one in twenty, may actually be reported. This is applicable to the 1977 San Diego statistics of 329 reported rapes, because the Rape Emergency Assistance League (R.E.A.L.), (a rape hotline service in San Diego), reported over 1200 cases that they counselled in 1977.

prevention. He has been a consultant and lecturer to the National Crime Prevention Institute as well as to many police departments nationwide. In addition, his book and films are used as an authoritative source of rape-prevention education by the U.S. Defense Department.

Most important, however, is his effective method with its orientation towards active self-help for potential rape victims. It is designed to provide both men and women with a realistic understanding of the elements that constitute an assault and to give women the preparedness to thwart off any confrontation with rape.

In his book and lectures, he challenges prevailing attitudes and myths among men and women in our society and, most significantly, stresses that rape is an horrendous crime and that nothing justifies it. His presentation Wednesday will begin at 8 p.m. in Camino Theater and is sponsored by the Speakers Bureau and Dean of Students Office. (Free admission).

*you ask me why I'm angry
you call me militant
you fail to understand
how I feel
knowing that eyes follow me
hands reach out to grab
dark shadows hold terror
I do not care to see*

*you say we're paranoid
you think its a joke
you fail to understand
the profound sense of injustice
that so many of us feel
because women in this society
are treated as second-class citizens
mis-used, abused property*

*you wonder what you can do
you might be able to help
give us space to grow
let us develop our strength
comfort and nurture each other
we need to explore our potentials
that have been suppressed for so long
we want to be able to live our own lives*

Women's fear of rape real

Rape and the fear of rape are an essential reality of every woman's life. Women must take precautions when doing even the simplest things, such as living alone, going out at night, or traveling alone. "It is an act of extreme aggression, which if not actually followed by physical harm, is always accompanied by the threat of death."

Rape is a crime of violence; sex is generally not the act's primary goal. A combination of hostility and gratification are its primary goals. Anyone can be a victim. Victims do range from small children to older women. Attractiveness is not a criteria for a rapist. It is not uncommon for men and boys to be sexually assaulted. Rape is not a spur of the moment action on the part of a sexually frustrated male. 75% of all rapes are planned in advance.

It is the threat of rape that succeeds in limiting a woman's mobility and freedom and encourages her to seek protection from a hostile environment. The myths that

surround and permeate the rape issue such as women secretly wanting to be raped and intimidated is indeed part of the hostile environment that women must often confront. Seen in this light a woman that defies the status quo by being mobile and independent provokes attack and may "secretly wish for it." Susan Brownmiller, author of *Against Our Will: Men, Women, and Rape* states that the ultimate effect of rape upon women's emotional health has been accomplished even without the act. "For women to accept a special burden of self-protection is to reinforce the concept that women must live and move about in fear and can never expect to achieve the personal freedom, independence, and self-assurance of men."

A common result of this attitude is the feeling of self-doubt and guilt in the rape victim that she somehow encouraged the rape by her behavior. The shame for this occurrence should rest not with the victim but with society that condones this attitude.

Suggested tips for rape prevention

On The Street

1. When waiting for buses, wait in busy, well-lit areas.
2. If you're not sure of where you are going on the bus, sit near the driver and ask. Be aware of the people who get off with you.
3. Follow your instincts on avoiding places, such as dark parking lots or clumps of trees and bushes.
4. Wear clothes that you can run in. You must be free to run! Try to wear a back pack to keep your hands free. Good running shoes are important. No scarves and necklaces while on the street -- they can be used to choke you.
5. Do not be afraid of causing a scene. If you suspect someone is following you, cross the street, to see what happens. If the person follows -- YELL! Noise is an effective deterrent.
6. If you walk to the same destination often, vary your route, or walk near groups of people.
7. If someone tries to attack you, or begins to run behind you -- run for a lighted building. Remember, you are not dropping in for a social call, if no one comes to the door immediately -- do not stand there and politely ring the doorbell -- Break the Glass!
8. If you find yourself in danger, yell FIRE not HELP.
9. In an elevator, stand near the Emergency button.
10. Be rude to strange men who attempt to engage you in conversation. Better rude than raped.
11. Try to walk in groups at night.

At Home

1. Be careful who you let into your home or dorm

room. If someone knocks, give the impression that you are with someone by saying "I'll get it." If service people come, ask them to slip an I.D. under the door. Do not hesitate to call their supervisor if suspicious. Many rapists can fake identification -- it is a matter of your safety, maybe your life.

2. Lock your doors! In the dorms, men wander around and test the doors at night -- looking for sleeping victims. Never leave your door unlocked, even to go to the bathroom. Turn on lights before entering your room, or the bathroom.

3. Be aware of places an attacker might hide: under stairs, between buildings -- carry a flashlight with you if you cannot avoid these places and flood them with light before walking past.

4. Put only your first initial on mailboxes and in phone directories. Also in phone directories -- omit your address.

5. Make sure security measures are enforced in your dorms. Don't hesitate to demand repairs, etc.

6. In the dorms, be aware that you are more vulnerable in the shower. Try to take them when there are other people in the near vicinity.

In The Car

- ALWAYS:
1. Lock your car when you leave it.
 2. Have your keys ready when approaching the car and check around it, especially the back seat. Keep your doors locked while driving.
 3. If you think you're being followed, drive to a busy place, and call the police.
 4. Carry road flares -- they are cheap and handy.

5. Know what places stay open at night.

After An Attack

1. If you decide you might want to prosecute or try to track your assailant through the legal system, call the police immediately. Do NOT wash, douche, or destroy your clothing; it is evidence both to help identify the assailant and persuade the courts. The police will take you in an ordinary road unit to Doctor's Hospital. The police has woman officers who will come at your request. Then call a friend to come, as you will find it comforting to have someone with you. The police will ask you detailed questions about the incident.

2. If you decide not to call the police: go immediately to a hospital emergency room or to the Health Center. This treatment is free of charge to you -- and it is vital that you get medical attention.

3. An anonymous call to the police with a description of the attack or attempt is also an option. This kind of information often helps to compile data which assists in the apprehension of a rapist who repeats the crime.

If you want to avoid talking to police altogether, call in your description to the Women's Center. They will relay it to them for you.

If you feel you have been handled brutally or unfairly by the police or the hospital, complain: First complain to the head of the department, then write letters of complaint to the department. Notify the Rape Task Force at the Women's Center. They will assist you in your actions.

Survey reveals much about students' changing attitudes towards sex & religion

by COLETTE SEVIER

In the past few years, there have been numerous studies on college students and their changing attitudes and behavior towards sex related subjects. For example, it is estimated in at least two of the studies, that 70% of college students have had premarital sex. Catholic students are also reflecting a more liberalized attitude towards sex. This change in both Catholic and non-Catholic students has been attributed to such factors as mass media, an overall shift in societal values, and the availability of contraceptives.

Increasingly, Catholic students are reflecting the rest of society's attitudes on sex. This can possibly be attributed to the phenomenon of societal integration. The more a Catholic is integrated into the mainstream of society, the more her or his values will reflect the societal values over her or his previously learned Catholic values.

There have been conflicting studies on the role religion plays on an individual. Some researchers found religion had very little influence while others found the opposite to be true. The purpose of this study is to explore the differences between Catholic and non-Catholic students in terms of their reputed attitudes and behavior towards birth control and premarital sex and discover what factors determine these attitudes and behaviors.

The sample consisted of 152 undergraduates at USD. Questionnaires were administered to the students; 74.3% Catholic and 25.7% non-Catholic. (USD has 63.3% Catholic students and 37.9% non-Catholic). 62% of the sample were upper division students and 37% were lower division.

The results showed that 93.5% of the Catholics views differed from the Catholic church on birth control (the only acceptable form of birth control in the Catholic church is rhythm). It is interesting to note that even though this high percentage was shown, 74% of

those students did not feel abortion was an acceptable form of birth control. This is a possible indication that the church has an influence on its members in some forms.

Non-Catholics attitudes on birth control differed from Catholic students in that many subjects considered rhythm the only unacceptable form of birth control. In comparison to their

division. In all categories the males attitude on premarital sex are much more liberal. There is still a difference between non-Catholic and Catholic males.

There is a large difference between males and females who have actually had premarital sex. Males have demonstrated more liberal sexual behavior than females. The accompanying table shows the breakdown.

Percent reporting premarital sex by religion, class, and sex.

Behavior and premarital coitus	CATHOLIC				NON-CATHOLIC			
	Female		Male		Female		Male	
	lower	upper	lower	upper	lower	upper	lower	upper
Students having had premarital coitus	33.3	50.0	53.3	86.7	66.7	70.0	85.7	91.7
Students not had premarital coitus	66.7	50.0	46.7	13.3	33.3	30.0	14.3	8.3

Catholic counterparts a much higher percentage of non-Catholics thought abortion was an acceptable form of birth control.

There was a marked difference between Catholics and non-Catholics on premarital acts. While 83.3% of the Catholics feel premarital sex is acceptable, 91.7% of non-Catholics feel the same. 57% of the Catholics studied have had premarital sex compared to 78.3% of the non-Catholics. Non-Catholics also had a much higher rate of intercourse with more than one person (73.4%) than had Catholics (58.5%).

In order to determine whether sex and class status may influence the study, the difference between males and females as well as upper and lower division was analyzed. There is a difference in attitude between males and females in both Catholic and non-Catholic and lower division and upper

This study shows that in some aspects Catholic's views reflect the rest of society. These categories are attitudes on birth control (excluding abortion) and premarital sex. In their actual self reported behavior they have had less experience than both non-Catholics at USD and students in other colleges. This study does support the fact that the longer Catholics are out of the home, as indicated by year in school, the more likely they are non-virgins.

It is very significant to note that over half of the Catholics studied have engaged in premarital sex and in doing so, have gone against the church's dogma. Statistics such as these can be useful in deciding new Catholic policy. This study indicates that many members of the Catholic church have views that are very much different from the church even though they still consider themselves Catholic.

Class for elders started by Conference Center

The University of San Diego will initiate a pilot program for the elderly this summer. Coordinated by Conference Center Director Malachi Rafferty, it will be called The University of the Third Age.

Modeled after a project designed by Professor Pierre Vellas in 1972 at the University of Toulouse, France, the USD program will be the first of its kind on the west coast. Similar undertakings have been made at Notre Dame, Ohio State, and several eastern universities.

USD's pilot project will accept fifty students and begin this summer. It will run for five and a half weeks, from 9:30 am to 12:30 pm, and 2:00 - 4:00. Instruction will include lectures, conferences, field trips, and small group discussions.

The program is envisioned as comprising ten major subdivisions: Physical Conditioning, following a health exam and

doctor's approval; current affairs and politics; law and law and order; economics, religion, retirement issues; medicine; languages, art, and music. There will be miscellaneous field trips.

In announcing the program, USD President Author E. Hughes said "As an independent, Catholic university, we feel an obligation to serve the growing population of the elderly in San Diego. USD's community is a caring community through its employees as well as its student body. We hope the elderly will feel at home here.

"Our park-like campus which is centrally located and on the city bus route is an ideal setting for our senior citizens to mix with our undergraduate students."

Classes will begin July 19 and run through August 24. Information may be obtained by calling Coordinator Mal Rafferty, at 291-6480, ext. 4318.



Reflections In A Warped Mirror

by TIM RYLAND
Assistant Editor

Reflections on an eastern vacation....
There is an unpretentious little restaurant on the west side of Manhattan on 59th Street named Michael's Pub. Every Monday night for the past five years a jazz band has performed here. There is nothing special about the band (outside of the fact that it is very good) except one of the members is a fellow named Woody Allen. Michael's is always crowded on Monday nights and a lot of rubberneckers come in just to gawk at the Woodman. Being one of the aforementioned, I was standing (no seats left) at the bar drinking my two-dollar beer and watching the band play on the other side of the room. Some comments I heard:

"Ooo, he looks just like real life!"
"Isn't it the thing to live here in Manhattan where you can come and just listen like this and nobody really thinks anything about Woody Allen -- I mean THE Woody Allen, Mr. New York bigtime-comedian-movie-star -- being here and playing in a band just like a normal human being." (A laboredly unimpressed Greenwich Village girl.) "It's so casual that -- oh my God look, he just smiled!"
"Yes, I studied music for years when I was younger. I'm really into this New Orleans jazz stuff." (A Columbia grad type trying to impress his coed date.) "And I've always said Woody is a very accomplished oboe player." Nice, but Woody Allen plays the clarinet.

Humiliation in three degrees:
First degree humiliation is staying with your sister in her expensive east side Manhattan apartment and her doorman won't even let you in the building.

Second degree humiliation: Landing in JFK Airport at 12:30 a.m. "You'll have to take a cab," Erica informs me when I call. "But act like you know what you're doing or those hack drivers will take you for a ride. Just say you want to go to York Ave. between 73rd and 74th, and that the best route is the Midtown Tunnel. There's no way it should be more than a fourteen dollar ride." I climb into a cab and reel off my spiel assuredly. "Can't do it," drawls the driver, scratching the nape of his neck. "Bad accident in the Tunnel. Backed up sum'm awful." My bluff is called. Get me there the fastest way you can, I decide. "Sure," he replies, "I know a route, no traffic lights." He's right, no lights -- clear all the way into Connecticut. I arrive, fuming, at my destination thirty dollars later.

Third degree humiliation: I mention the preceeding fiasco to my parents over the phone. When I return, the first thing everyone says to me is, "Hey, I heard about your taxi ride!" I have a sneaking suspicion my parents sent out a flyer about it to every person I know.

I'm walking through Little Italy with Erica and my brother Chris and as I start to tell a Mafia joke my sister takes my arm in a vice-lock grip. "Don't joke around," she says under her breath. It's scary but true. You don't say anything about the Mafia out loud in a lot of New York City. I keep thinking about that Stephen Bishop song, "Oh, they're dancing in the streets in Little Italy." If they are, I decide, it's probably to the theme from *The Godfather*.

I spent an evening with one of the great Jewish philosophers of our time who is currently working in a Frito-Lay packaging plant a few miles outside Boston. We sat late into the night discussing life, death, love, evil, and men's hosiery. One of his astute observations on love: "Never mistake asthma for passion. Or vice versa." I have no idea what he meant by that.

On falling in love with a young girl: "Eat green fruit, get a stomach ache."

On the problem of evil: "How could a benevolent and omnipotent God create a universe in which there are herpes?"

My first morning in Boston. Mounds of snow from the Great Blizzard of a month ago piled dirtily along the streets. People bustling by. The honk and swish of a passing taxi. I stroll along Boylston Street inspecting all the little dives and quaint cafes. How different the east is! I think. How romantic to have all these little shops to choose from! Breakfast in a little cafe overlooking the Boston Common. I choose a place, go inside and order breakfast. How utterly charming, I think, staring at my Egg McMuffin and french fries.

During the waning weeks of winter Boston is an exceedingly ugly town, a fact on which Thoreau extrapolated in his famous essay, "On The Joys of Donning Icy Knickers." Whitman later attacked the piece, citing its lack of "pastoral imagery and naked youths." I happen to agree with Hawthorne who noted, "It is, nevertheless...a town." I wanted to leave town early in the morning, but it was Good Friday, so I had to wait until the Boston Mass occurred.

An hour out of San Diego and approaching the Sierras our captain came on the intercom: "Ladies and gentlemen, you will notice that the 'Fasten your seatbelt' sign has been turned on and we request that you all buckle up. According to reports from a jet that passed through here a bit earlier today, we're going to be hitting some air turbulence and it may be a little rough for a while. By the way, if you look off to your right, where the smoke is rising from between those two ridges, you may be able to see what is left of that other jet."

Everyone on the plane was excited flying into San Diego. It's so interesting to fly over the city and read the newspaper headlines in the boxes on street corners. I had a raging cold, and the quick descent left my Eustachian tubes somewhere above my sinuses. But it was nice to get home and find my folks had not been idle in my absence. My room was rented out.

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VISTA SPORTS

Moundsmen settle for tournament

Finally admitting defeat to the rains, the I.M. softball captains met last Monday and decided that the next best bet was a double elimination softball tourney that begins today (4/7) up at the Sports Center field, weather permitting of course! Running every Friday in April, the tourney will hopefully crown its champion on Saturday, April 29th. Drawings at the Captain's meeting set the pairings for today's opening round, and here they are:

- 1
12:15 Kona Gold vs Eunuchs
1:25 P/P Ballers vs Phi Kaps
2:35 Satyrs vs Classic Crew
3:45 Onomatopoeia vs T.K.E.
4:55 Lagnaf vs Free Agents



Pictured above are Jeff Dey and Scott Endsley (right). These two law students outclassed all opponents to meet in the finals of the Spring Intramural Singles Tennis Tournament.

Concrete surfers hit the deck

Some members of the USD Surf Association got together for an impromptu skating "expression session" last weekend in the drained out swimming pool at the Knolls Apts. The pool had been drained out for resurfacing by Physical Plant.

Everyone had to be careful because they were all skateboarding against the express wishes of the RA's and Security; a number of skateboarders were kicked out two, three, and even four times. Some of the RA's took a little flak from interrupting these skateboarder's temporary "park".

Some skateboarders even made the move to skate at night under floodlights to avoid getting caught. Eventually, Security had to resort to confiscating skateboards because these guys would not quit.

Rumor had it that Matt Korenaga took the most vicious wipeout, by falling off on a fast ride high up on the wall, but miraculously rolled and escaped without injury!

"Wildman" Ernie Timpy took a savage wipeout by losing his board on a "blue-tile" ride, falling on his ankle badly, and suffering a serious sprain.

Doug Helzer had a very bad wipeout. He slammed into the wall shoulder first, spun around, and literally had his head bounce off the concrete!

The pool is now closed again with physical plant having filled the pool with enough water to make it impossible to skateboard. However, the ever alert surfers are looking for new frontiers yet to come!

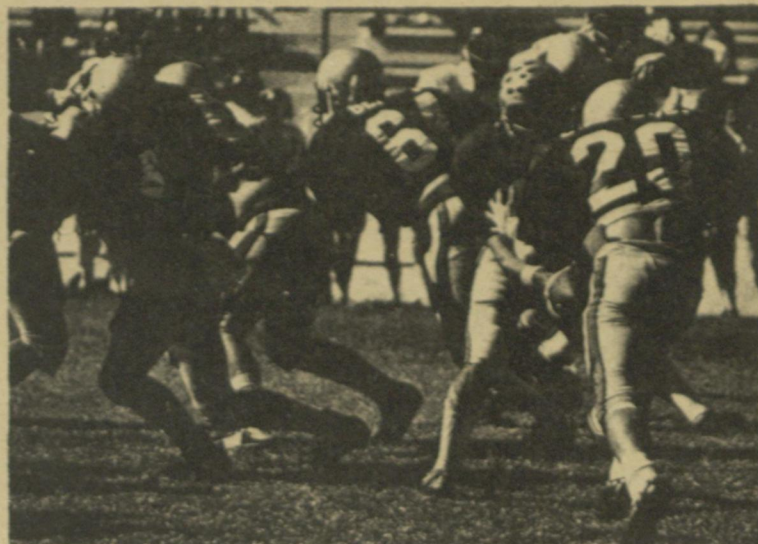
Spikers & inner-tubers featured

Want some fun time before exams begin? The I.M. Dept. is sponsoring two coed tourneys that should cure any April "blahs." Volleyball is first on the agenda with play running on Monday and Wednesday nites, April 17, 19, 24, 26. It'll be a coed tourney at the Sports Center Gym with teams of six players (3 guys/3 gals) vying for the coveted USD t-shirt awards.

Following close on its heels will be the popular Inner-tube Water Polo Tourney on Saturday and Sunday afternoons, April 22-23. Anyone who has played the game will sing its praises for you and those who haven't should take their word for it.

Roster forms for both tourneys are available at the Sports Center and the cafeteria

(Lunch), with due dates of Thursday, April 13 (Volleyball) and Wednesday, April 19 (Inner-tube Water Polo). Rosters have to be in at the I.M. Office by 1:00 p.m. Sign up a team, or a couple!!!



San Diego's NCAA Scholar — Athlete of Year — #20 — Steve Goodbody.

USD griddler cops scholar — athlete

Steve Goodbody, a senior Political Science Major and a four year performer on the University of San Diego Football team, was honored by the National Football Hall of Fame and Helm's Athletic Foundation at a banquet at the Mission Valley Inn.

"Steve exemplifies the type of student-athlete that is attracted to U.S.D.," stated Head Football Coach Bill Williams. "He's grown academically and athletically during his four years at the University and all of us in the football program are very proud of his achievements. He's the type of student-athlete that

makes coaching such a pleasure."

Goodbody was being recognized for his outstanding Academic and Athletic achievements during his four years at U.S.D. His selection as the NCAA Division III Student-Athlete of the year tops off a collegiate career which included being named U.S.D.'s "Offensive Back of the Year" twice, plus being named "California Player of the week" twice plus being named to several opponent's all-star teams.

While carrying a full study load, playing football and working part-time, Steve has maintained a 3.35 GPA.



I.M. undergrad basketball

FINAL STANDINGS "A" LEAGUE

	W	L	SCORING LEADERS:	
1. Mad Dogs	9	0	1. Marty Bell	
2. Unrefined Flying Fertilizer	7	2	(Conspiracy)	23.8
3. Hermaphroditic Parasites	6	3	2. Bruce Wirt (Unrefined)	23.7
4. Home Boys	6	3	3. Ernie Erke (Conspiracy)	20.5
5. Conspiracy	5	4	4. Charlie Pope (Mad Dogs)	19.5
6. Eunuchs	5	4	5. John Cook (Mad Dogs)	19.3
7. Creamy Logos	4	5	6. Ken Loughran (Home Boys)	19.0
8. Cee Veecians	2	7	7. Paul Gillen (Mad Dogs)	17.7
9. Rear Entry	1	8	8. Steve Dennis (Conspiracy)	17.0
10. Smooth	0	9	9. Kevin Henry (Creamy)	15.8
			10. Brian Kerkerling (Mad Dog)	15.6

"B" LEAGUE

NORTH	W	L	SOUTH	
1. Babcock Brothers	9	1	1. Rolling Machine	8 2
2. Lagnaf	9	1	2. Dirty Dogs	8 2
3. T.K.E.	5	5	3. Sloppy Five	6 4
4. God Squad	5	5	4. Oldies & Goodies	6 4
5. Hawaiians	2	8	5. Kangaroo Kids	3 7
6. Physical Plant	2	8	6. Force	0 10

SCORING LEADERS:

1. Matt Petray (Lagnaf)	23.5
2. John Donnelly (God Squad)	20.0
3. Mike Pagliasotti (Sloppy 5)	19.7
4. Tom Broxterman (Dirty Dogs)	17.4
5. Sonny Marshall (T.K.E.)	16.4
6. Kelly Scott (Hawaiians)	15.2
7. Mike Campion (Babcock Bros.)	14.8
8. Rich Wold (Oldies & Goodies)	14.1
9. Greg Perkins (Rolling Mach.)	14.0
10. Mike Erlinger (T.K.E.)	13.9



USD Senior Dan Flanagan was this week's winner. The Torero flame thrower upped his season record to 5-2 with wins over Spring Arbor 14-3, and Cal Poly Slo 2-1. Dan's career record as a Torero is 34-12.

pr

University of San Diego

VISTA

Editor, David K. Rankin

Points
of
ViewLET
TO
THE
EDITOR
S

God helps those. . .

Dear Editor,

In your editorial, "Give us a break", you unfairly attack the A.S.B. for not representing the interests of our students. If anything is true, the A.S.B. indeed gives the students exactly what they demand. If it gives them nothing, it is because the students are complacent with nothing. In a previous letter I alluded to the lack of mature leadership in the A.S.B. This, of course, is a general damnation of the A.S.B. and is not intended to attack any one student administrator. There are one or two who consistently lead and others that contribute sporadically. It is only as the whole body that the A.S.B. can be viewed with shortcomings.

As a private university it is unfair to compare our A.S.B. with that of a community college such as Grossmont. It is true that the A.S.B. fee there is only \$7 per semester, but the State of California Legislature affixes the maximum dues allowable. I am sure that if Grossmont could, they would raise their fees. At community colleges the A.S.B. fee is also optional. In order to survive, they must also offer a program that is meaningful and attractive to students. This is not so here at U.S.D. Fees are mandatory and the A.S.B. can survive indefinitely without a quality program. The Grossmont A.S.B. is also incorporated, which allows them privileges not accessible to an unincorporated A.S.B.

As to the promotional coupons, they are not always free. Even when they are, it is the distributor who invites the student to participate. I am sure that our A.S.B. could attempt to gain entry to such a program, but the size of our student body may have an effect on the outcome. Most community colleges are twice our size, and these programs were negotiated through the California Community College Student Government Association.

I will always maintain that through dynamic A.S.B. leadership such programs are always possible. But, without students encouraging responsible leadership from their representatives, mediocrity will always be the standard of student government on this campus. In my opinion, those administrators more than

exceed the quality demanded of them by the students on this campus. We students are the government, so if we want a break we should give it to ourselves.

Sincerely,
William Licht

Eat your moth, Johnny

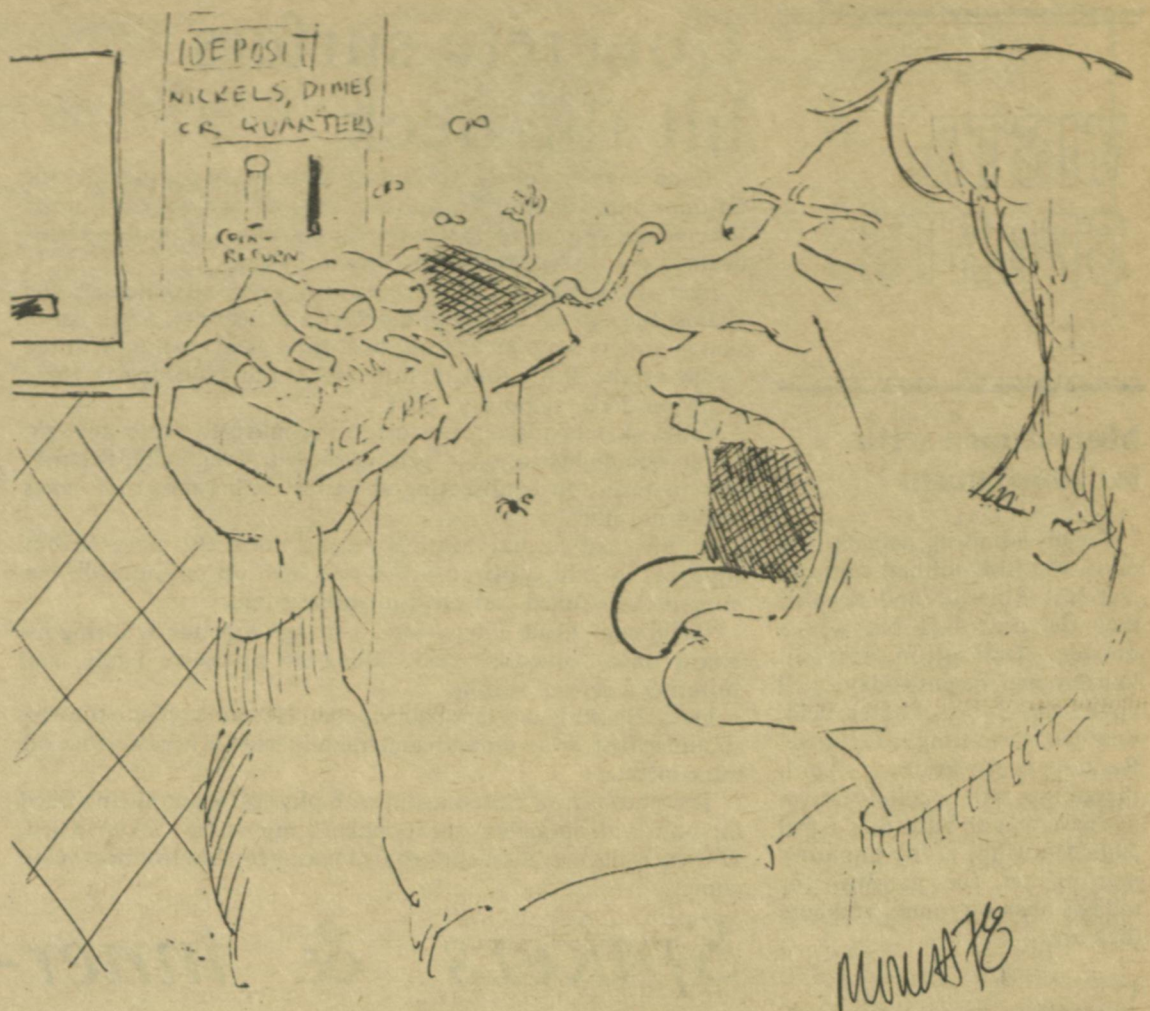
An offensive and filthy health hazard infests the USD hot drinks and candy machines near the cafeteria. Kathleen Gorman bit into a Hershey Almond bar and found a white maggot wiggling in the milk chocolate, in early March. Shortly thereafter, on March 14, Connie Johnson pushed the chicken broth button and received along with it a free surprise. Four small cockroaches squirmed in the salty liquid and boiled to death before her eyes. In the same week, after consuming a cup of chicken broth, I noticed a brown moth stuck to the side of the empty cup. A brown beetle with snaking antennae crawled sluggishly through the grainy broth silt, accumulated at the bottom. In all these cases contamination was discovered after consumption so that poisoning might have occurred. The owners of these machines must decontaminate them or remove them. The health of USD students is at stake.

Along with the insect infestation, the machines violate another public health standard. The candy, snacks, and drinks are consistently inferior in taste, quality, and freshness. Trish Beaumont was dealt shell-wrinkled, stale, and dried up M and M's; Jaime Martin bit into a piece of wood in her Snickers bar on March 25. Another USD student paid his twenty cents and was poured a bitter, peculiar tasting cup of hot chocolate that was unfit to drink. Other students complain of bad tasting coffee which has been reheated too many times. Perhaps they recycle the excess coffee spilled into the tray, after missing the cups. But whatever is happening inside these machines, it is obvious that what is coming outside to USD students is unhealthy, inferior, and unacceptable.

The company responsible for these machines has ripped an enormous amount of dimes and quarters off of USD students. Often times the money buys nothing, not even stale or infested candy or hot drinks. Although in theory the Dean of Students Office refunds money, many students don't know this or don't have the time to bother, between classes, for twenty or thirty cents. But the money adds up and pads the company with a steady income of stolen coins.

Perhaps these machines are infested slot machines from Vegas, placed strategically in the only center for nonnourishment on the west end of the campus. Hopefully the Public Health Department will descend upon the offenders in the very near future. But I will never play the Camino bug machines again, which serve up beetles, cockroaches, maggots, or moths -- (if you're lucky), either sweet, salty, or hot.

--Steve Newton

Motion Picture industry criticized
for its pessimistic outlook on life

by MONICA GORMAN
Assistant Editor

Within the last decade artistic expression in cinema has been directed toward naturalists. In general, the extent to which a film is able to depict everyday life is used as the criterion to determine its artistic quality. No longer does a movie have to make a definitive statement about society or mankind to be considered an enlightening work of art.

Yet, by endeavoring to produce true-to-life films which mirror modern American society, the film industry has painted a picture of life which is depressingly bleak. Movies like *Walking Tall* and *Dirty Harry* teach the public that "might makes right." The prostitute or promiscuous woman has become one of the most common roles for actresses, as exemplified in such movies as *Looking for Mr. Goodbar* and *Taxi Driver*. Male characters are, more often than not, tough, macho, sexually hot-blooded men played by actors such as Burt Reynolds, Clint Eastwood, and Robert DeNiro. Standard settings for a large number of movies are the crime-ridden sections of large cities or small Southern towns where prejudice dominates the minds of both the hill people and the law enforcers.

Far too much emphasis has been placed on the corrupt aspects of American society. Americans are already acutely aware of the violence and crime which permeates the human community. Was it therefore

Male characters are, more often than not, tough, macho, sexually hot-blooded men...

really necessary that the producers of *Saturday Night Fever* include the explicit scene of a gang rape of a young girl in their film? Did the movie *The Godfather* require the bloody, violent scenes of murder and torture to make its point that the Mafia is a depraved organization? Modern movies are already

filled with themes of hatred, vengeance, sadism, mental illness, and sexual perversion without having to delve into morbid visual details.

Though the movie industry would like to condition Americans to believe that there is little hope for the world, the public still hungers for optimism. *Rocky* is the story of a compassionate, loving simpleton who is given a chance to rise above his impoverished condition. In *The Other Side of the Mountain* a paralyzed girl forces herself to develop both her physical and mental potentials and to work for the needs of others. In the recent movie *Julia*, a woman sacrifices security, wealth, and eventually her life in a struggle against Nazi terrorism. All three films are amazingly optimistic about life

... the movie industry would like to condition Americans to believe that there is little hope for the world.

when compared to the overall pessimism of most movie themes.

That these three films were popular and highly acclaimed is an indication that the public is receptive to movies which offer an encouraging, positive view of life. The modern myth that a movie must have a sad ending to be truly realistic is being reconsidered. All three of the above movies contain suffering and disillusionment. Yet instead of the characters becoming overwhelmed by their sorrow, they are able to grow stronger in character as a result of their suffering.

In addition to the prevailing pessimism in cinema today, the variety of films which were once produced is slowly declining. No longer is great literature transformed into visual motion. Cinematic masterpieces such as *Gone with the Wind*, *The African Queen*, *Wuthering Heights*, and *Mutiny on the*

Bounty are only a few on a long list of movies which were film adaptations of great literary classics. Seldom is a great play acted out for cinema; the last financially successful effort was

... historic films were a superb tribute to the art of cinema.

Romeo and Juliet, produced in a magnificent film version in 1969. In the last few years the only musical to be a major box office success has been *A Star Is Born*, which can hardly be considered as continuing the musical tradition of movies like *The Sound of Music*, *Fiddler on the Roof*, and *The Wizard of Oz*. Historical films, which were for years produced in profusion have become almost nonexistent in recent years. Such movies of the past as *Nicholas and Alexandra*, *Lawrence of Arabia*, and *A Lion in Winter* were outstanding in cinematography, acting and costumes. They were a superb tribute to the art of cinema.

Besides those films which endeavor to portray the human experience as realistically as possible, there have also been a large number of films produced in recent years which are meant to sensationalize. Examples of the latter type of film would be *Jaws* and *The Exorcist*, both of which grossed millions in sales. But by far the most financially successful movies produced today are X-rated films. Instead of using environmental disasters or aspects of the occult to create a thrilling movie, the producers of X-rated movies depend on the exploitation of sex to excite the audience.

The mass production of both sensational and naturalistic films has caused cinema to become dull, unimaginative, and degenerate. Not until cinematic talent is once again versatile in its artistic expression will the compilation of trivial, morbid, and fly-by-night films taper off.