

University of San Diego

Digital USD

---

News Releases

USD News

---

1971-01-11

## Class to Open to Public for Violin-Marking Session and Violin Display

Office of Public Information

Follow this and additional works at: <https://digital.sandiego.edu/newsreleases>

---

### Digital USD Citation

Office of Public Information, "Class to Open to Public for Violin-Marking Session and Violin Display" (1971). *News Releases*. 497.

<https://digital.sandiego.edu/newsreleases/497>

This Press Release is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in News Releases by an authorized administrator of Digital USD. For more information, please contact [digital@sandiego.edu](mailto:digital@sandiego.edu).

# NEWS RELEASE



## University of San Diego

### OFFICE OF PUBLIC INFORMATION

DE SALES HALL  
ALCALA PARK  
SAN DIEGO, CALIFORNIA 92110  
TELEPHONE (714) 291-6480  
EXT. 343-344

FOR IMMEDIATE RELEASE

### CLASS TO OPEN TO PUBLIC FOR VIOLIN-MAKING SESSION AND VIOLIN DISPLAY

SAN DIEGO, Calif. -- The University of San Diego Intersession course, "The Romance of the Violin," directed by Dr. Henry Kolar, will be open to the public for two of its sessions.

The first will be Jan. 13, at which time four San Diego area violin makers will lecture and demonstrate. The second class will be Jan. 20, during which a large display of rare old Italian violins will be on view. Such an exhibit will afford the violin lover a rare opportunity to view so many violins at close hand, Kolar said.

The class meets in room 43 of Camino Hall from 6:30 to 9:45 p.m. The four violin makers at the first class are Harry Wake, Al Fischer, Maurice Roy and William Fulton.

Wake is the senior master craftsman in this part of the country, Kolar said, and he will speak on violin making in general and especially on the problems encountered making the instruments.

Fischer has worked on electronic tests, especially those testing the tonal properties of woods for string instruments, and will discuss this phase of violin making at the demonstration.

Roy is a professional photographer and an amateur violin-maker.

USD - 2

His instruments have won several prizes in exhibits sponsored by the national association of violin-makers.

Fulton is especially known for the fine violin varnish he has developed, and Kolar notes with a certain wry humor, that Fulton is now supplying varnish to violin-makers in Cremona, Italy, the home of the greatest violin makers, including Stradivari.

On display at the class session Jan. 20., Kolar said, will be instruments by Landolfi, Guarneri, Ceruti, Guadagnini, Testore, and possibly, and he adds, hopefully, Stradivari.

##

046

1/11/71/jb