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Vista: April 28, 1978

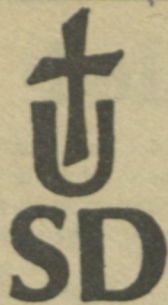
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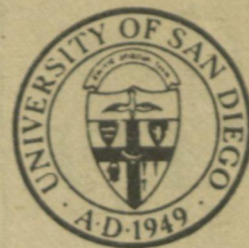
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VISTA



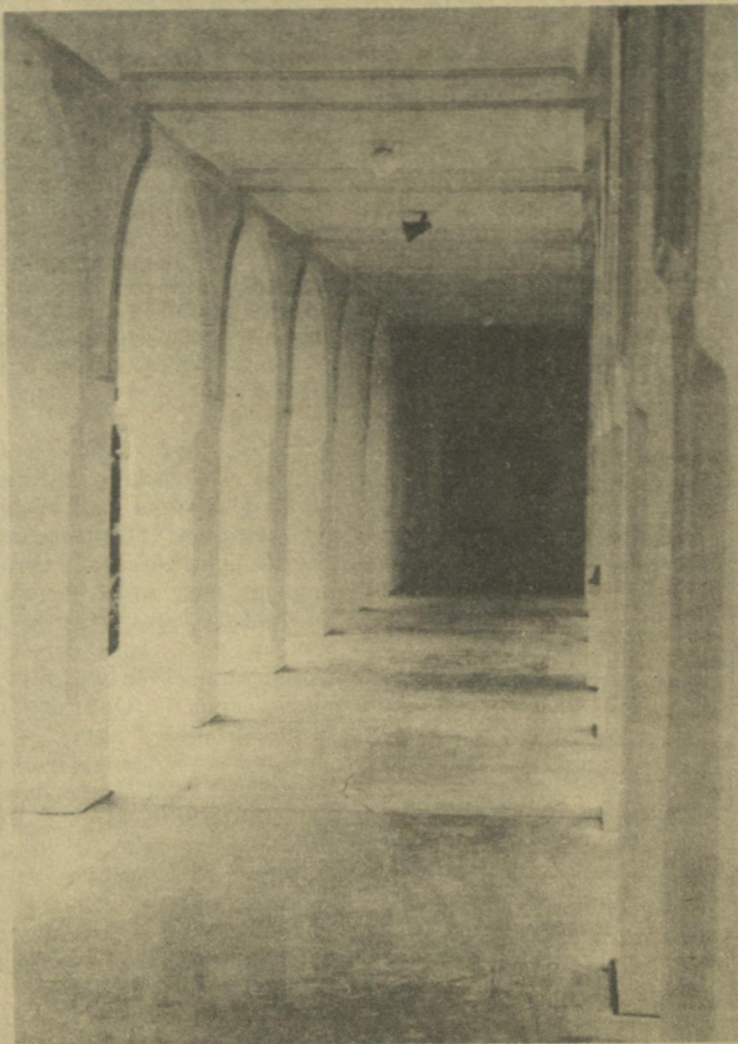
Volume XV, Number 24

University of San Diego

April 28, 1978



NO LIGHT AT THE END — Two views taken from the same location show a different perspective. On the left is a shot of the hallway adjoining Founders and Camino and it appears that there is



no light at the end of the tunnel. This stands in symbolic representation of how many students feel now. On the right is a peaceful picture of the courtyard devoid of all activity.

staff photos by George Griffin

MONICA TAKES PRESIDENCY

AS election and run-off results posted

By TOM KORSON
Staff Writer

The result of last week's A.S. elections has realigned the power structure at USD. Weeks of preparation and vigorous campaigning have culminated in the student population going to the polls to select the governing body for the academic year 1978-79.

The election was characterized by a number of close margins, and as of Monday, April 24th, two offices remained undecided. Pat Galvin, Jon Matsuo, Karen Goodfellow, and Xavier Baeza emerged as decisive winners for their respective offices, but Micki Furr's victory over Jeff Moore was narrow. The totals are as follows:

PRESIDENT	
Chris Monica	238
Vicky Haas	206
Ford Silsby	150
Rich Wold	89
Dave Parry	41
VICE-PRESIDENT	
Micki Furr	338
Jeff Moore	333
SEC. OF STUDENT SERVICES	
Pat Galvin	383
Christine Chapman	271
SOCIAL CHAIRPERSON	
Mike Taylor	238
William Shields	217
Vernon Ismen	214
SEC. OF ACADEMICS	
Jon T. Matsuo	557
other	4
SEC. OF COMMUNICATIONS	
Karen Goodfellow	564
SEC. OF JUSTICE	
Xavier Baeza	545
other	26

Run-off elections were held Monday, April 24th, to decide the winners for the offices of president and social chairperson. A restriction against using written materials was placed on the candidates and campaigning was to end midnight, April 23rd. The run-off produced the following totals:

PRESIDENT	
Chris Monica	327
Vicky Haas	252
SOCIAL CHAIRPERSON	
Mike Taylor	317
William Shields	228

The work of a campaign committee is not easy. Each

candidate must rigidly adhere to a set of regulations which is set forth by the election committee. The election committee is appointed by the A.S. President and is under the direction of the Secretary of Justice.

Posters, which were not to exceed 18 x 24 inches in size, were restricted only in approved areas: bulletin boards, kiosks, the Student Union, classroom bulletin boards, and residence halls. Campaign expenditures were not to exceed \$50.00, including any donations as well as the candidates personal funds. The ASB Constitution provides candidates with a \$10.00

reimbursement fund, if the candidate receives financial aid and presents receipts of expenditures.

All official campaign material required the approval of the campaign chairperson, and any posters which were not approved were subject to removal. Each candidate was responsible for the removal of his/her own posters by midnight of election eve. Any candidate found by the Election Committee to be in violation of any of the regulations would be penalized with disqualification for any A.S. office for the 1978-79 academic year.

USD finally lands a speaker Bill Ballance to speak May 14

Famed radio personality Bill Ballance will appear in a special show on Sunday, May 14, in Camino Theater. Ballance is the host of "The Bill Ballance Show," a unique talk show concept he developed almost ten years ago in Los Angeles.

One of the nation's most popular radio stars during the 1950's, Ballance in 1970 devised a call-in show in which women share their most intimate secrets. Daily topics dealing with love, marriage, parenthood, sexuality, among others, are discussed with a sense of humor and spontaneity. Some of the other topics for listener response include: "What's the most idiotic thing you've done in the name of love?" and "What's the most outrageous line any man has ever handed you?"

The voice, wit and delivery that characterizes Bill Ballance are the products of a lifetime on the air. A broadcaster since age 17, he is a graduate of the

University of Illinois. "My secret," Ballance claims, "is that I listen to women. I really listen—for subtleties, for pauses. I never put them down, never embarrass or humiliate them. We have fun together talking about things in life that really matter."

Articles praising his show have appeared in TIME and NEWSWEEK and he has guested on many major television talk-shows. His show is recognized as the first forum whereby listeners may share personal life experiences in a mature yet fun-natured manner. His radio program is currently heard Monday through Saturday from 6-11 p.m. on KFMB Radio.

Ballance's stage show will be held on Sunday, May 14, at 8 p.m., and is free to USD students with ID. Sponsored by the Speakers Bureau and KFMB Radio.

Ryland is new editor

Tim Ryland has been elected the new Editor-in-Chief of the VISTA for the academic year of 1978-79. He succeeds David K. Rankin, the outgoing Editor of this year.

Ryland, a junior, has been a member of the VISTA staff for three years. In his freshman year he served as Managing Editor. The following year he was Feature Editor, and this semester has been working as an Assistant Editor under Rankin.

"I hope to incorporate some changes in the VISTA as far as format and production are concerned," Ryland says. "For three years I have watched the VISTA vacillate in terms of function and quality. This year the paper's function as a *student* newspaper has emerged more clearly. I plan to continue this emphasis while upgrading the quality of layout and writing."

A staff for next year is already being assembled, Ryland confides. "We have a good nucleus, but we need writers and people willing to spend some time," he says.

Asked for his reaction to the recent AS elections, Ryland stated, "It is important for the elected officers and the newspaper staff to have a good working relationship, and I'm confident we'll have that next year. If I disagree with, say, Chris Monica, I'm not afraid to tell him so. And if he disagrees with me, he's not afraid to punch me in the mouth."

May 21 set for graduation

Commencement exercises for the graduating class of 1978 will be held Sunday, May 21 at 3:00 p.m. on the west lawn by Camino Hall.

To date the main speaker and valedictorian for the ceremony are not known. According to Registrar Nick DeTuri it is hard to know in advance who the speaker will be because when attempting to get nationally prominent speakers it is hard to get a commitment on the part of the speaker well in advance. His or her name will be announced as soon as there is a commitment made. As far as the valedictorian goes, a committee comprised of faculty and students must still decide on the graduate to speak. His or her name will also be announced when a decision is made.

Prior to commencement, Saturday May 20 at 8:00 p.m. in the Immaculata, the Baccalaureate mass will be held. The mass will be followed at 9:00 p.m. by a graduation party with live music and a no host bar. Graduates and their relatives, friends and guests are invited along with USD faculty and administration.

VISTA STAFF

Editor:
David K. Rankin

Assistant Editors:
Monica Gorman
Teresa Konyn
Tim Ryland

Entertainment Editor:
Steven E. Ettinger

Sports Editor:
Joe Eno

Photo Editor:
George Griffin

Business Manager:
John Carney

Advisor:
Stanley M. "Skip" Walsh

Other Contributors: Frank Antonio, Joe Bassett, Claire Carpenter, Art Casey, John Carroll, Mamse Ciolfi, Frank Davies, Kellie Evans, Sue Feneis, Yolanda France, Kathleen Gorman, Tom Korson, Chris Monica, Joseph Uphoff, Claire White, Frank Zotter.

Art trip to L.A. exhibit recalled

by JOSEPH UPHOFF
Staff Writer

Tutankhamen was a minor Pharaoh of the Eighteenth Dynasty of Egypt, a period of history running from about 1580 to 1340 B.C. In 1922, after many years looking for a tomb of any Pharaoh that remained undiscovered, Howard Carter was about to give up, when he found an area that looked productive. As fate would dictate, this area was partially covered by tumulus from a more recent tomb directly above it, thus protecting it from ancient thieves. After further excava-

tion, the cartouche bearing Tut's name was revealed. Six years later, most of the material found had been catalogued and shipped to either the Cairo or British Museums.

In 1977, some of the material from the Cairo Museum from Tut's tomb began touring the United States. On March 4, Mrs. Whitcomb and other members of the Fine Art Department took a group of 470 students to the L.A. County Museum of Art to view this exhibit. We arrived at the entrance in a rainstorm at about nine in the morning. A half hour later, I entered the room in which the display was located. My first impression was that of near complete disorientation. This was due to the arrangement of the artifacts in the room.

Pattern and logic to the display was lacking. Artifacts covered the room, each begging for attention. These included shrine goddesses, various unguent jars, small furniture, and toiletry items. Most of this was in gold, lapis lazuli, a combination of the two, or some other mineral. Opposite the main entrance a collection of pictured showed scenes from the excavation itself. These showed the tomb to be in shambles. Very little was upright or in any relation to its neighbor. Upon reflection on the disorganization in the pictures and viewing the "ordered disorder of the room, I realized this was precisely the effect the designers of the exhibit wished to achieve, namely the

same feeling of bewilderment and awe Carter experienced upon entering the tomb. Soon I noticed a second room of artifacts, with much the same assortment as the first, only less quantity. As one approached the exit, the material began to assume larger proportions. Finally, I noticed a large eagle necklace found on Tut's sarcophagus. To its right, was the funerary mask of the Pharaoh. Pictures or words cannot do it justice. Imagine, if you will, a large mask of gold intricately inlaid with lapis (a medium to dark blue stone), a sceptre crossing a staff, gems held in the middle of his chest, a gold cobra threatening all comers in the middle of a crown of alternating

blue and gold. The face was of gold, while the eyes were of gold encased by blue paint, the mouth was of the same color.

After leaving this exhibit, we traveled to the Huntington Gallery and Museum in San Marino. Our hope was to have an opportunity to walk in the Japanese gardens behind the museum. But such was not to be the case, for the recent rains made walking in this area treacherous. Despite Mrs. Whitcomb's emphatic pleas with the sentry on duty (we had come from San Diego, some of our people were in a class of oriental art) we were denied entrance. A not so fitting anti-climax to an otherwise enjoyable trip.

Kappa Gamma Pi selects outstanding women

If you just recently received a letter inviting you to join the USD chapter of Kappa Gamma Pi, congratulations, you are one of a select few. You may, however, be wondering just what is a Kappa whatever?

Kappa Gamma Pi is a national Catholic women's honorary society. 17,000 women graduates chosen for membership because of their scholastic achievement, leadership and service to their universities and communities make up the society.

The rookies have noted over the past year that their particular chapter is filled with dynamic and innovative women ranging from teachers to doctors. These women give freely of their talents and abilities in working together to pursue a common goal. Over the past year the chapter has focused on such social issues as the Pro-life amendment and education in various local districts.

If you decide to join, as we hope you will, you will be part of a network of concerned women who share a commitment to develop their individual leadership abilities in faith and service to meet the needs of both the Catholic and general community.

You shouldn't have to change banks every time you change lifestyles.

Graduation is one time you change lifestyles. But it's certainly not the only time.

It happens when you move. It happens when you get married. It happens when you have children, take a new job, and so on.

The point is, you shouldn't have to worry about changing banks every time it happens.

And if your bank is Bank of America, you might not have to worry at all.

For starters, with nearly twice as many locations as any other California bank, we're usually close by. If you're moving within California, it's easy to transfer your account to whichever branch is most convenient for you.

Next, we offer a wide range of checking plans to fit your changing needs. Like our All-in-One® Checking Plan, with several services in one simple package, including Bank-America Travelers Cheques, commission-free when purchased at any of our California branches. We also offer loans for important needs that may crop up along the roads

ahead. And BankAmericard® Visa® and Master Charge®, if you qualify, to give you ready credit when you need it. We give you a choice of savings plans, too. From Regular Savings Accounts to long-term, higher-yield Investors Passbooks and Certificates of Deposit.

Later on, whether you need trust services or safe deposit service, we can help you there, too. In fact, chances are whatever changes you make, Bank of America can probably help you make them easier.

We even have available for you a continuing series of free Consumer Information Reports, helpful guides on such financial matters as "How To Establish Credit," "Personal Money Planner," and "Ways To Save Your Money." They're available at all our branches to help you through some of the changes. So why not stop by and talk things over.

We serve more Californians than any other bank. And we'd like to serve you.

BANK OF AMERICA



Up and Coming

MONTEZUMA'S REVENGE HERE TONIGHT

Now you don't even have to go to Mexico for Montezuma's Revenge because the social department at USD is bringing it here to the student union tonight. Come by the Student Union around 8 and listen to the country rock sounds of San Diego's best country-rock band. The Revenge's show will "run" until midnight.

MUSICIANS . . . Can you improvise? Here's your chance to get together with other musicians in a casual jazz session tomorrow, April 29 in the Student Union. Starting time will be appx. 1:00. A.P.A. system will be available for use and everyone, including spectators are welcome. For further information call Brian at 298-8672.

GET YOUR ACT TOGETHER WITH ALCALA PARK PLAYERS

There will be a special election of officers for next year's club on Tuesday, May 1 at 1 pm in front of Saloman Lecture Hall. Anyone currently involved, or interested in putting on the "odd couple" next semester is requested to show up. For more information contact Sean McSherry, or his assistant David Garrick in DeSales 303. . .

SENIORS GET READY TO PORK OUT

The University of San Diego Alumni Association will host a luncheon for seniors on Monday, May 8 at 12:15 pm in the Rose Room. Graduating seniors should make reservations in the Alumni Office, DeSales Hall by May 4.

TENNIS ANYONE?

The USD Alumni Association will hold its annual meeting and tennis tournament this Saturday, April 29. Alumni will play in men's and women's singles and mixed doubles on the USD courts from 8 am to 4 pm. Graduating seniors are also eligible to play, but only if they register in the Alumni office, DeSales Hall.

That evening the Alumni Annual Meeting and Awards Banquet will be held at the Atlantis Restaurant, unless Atlantis sinks into the ocean.

MANN OH MANN DISCOUNT TICKETS!!!!

Fifty discount movie tickets are available for all area Mann Cinema Theatres in San Diego. The tickets are \$1.50 and are good for any showing on any day. The four Mann Theatre locations are Valley Circle showing *Star Wars*, Cinema 21 showing *The Fury*, six separate theatres at University Towne Center, and the Loma showing *Saturday Night Fever*.

The tickets are valid until June 30 and may be purchased in the Dean of Students office, Serra 200 from Karen Reed, on a first come first serve basis.

MEET THE BIG CORPORATIONS

The interviewing schedule for corporations looking to hire students from USD is as follows: May 2, Xerox; May 4, Union Carbide; May 5, Connecticut General (Insurance), and May 8, Price Company.

WORK SURVEY RESULTS IN BEHAVIORAL SCIENCE OFFICE

The results of the survey conducted April 20 to April 30 regarding attitudes towards work, family and career will be posted in front of the Behavioral Science Office in the first week of May.

VALERIE, J.K. AND NEAL ARE BACK

The musically mellow trio of Valerie J.K. and Neal return to the Coffeehouse Saturday, April 29. Their show begins at 9:30 pm and will finish at midnight in the student union.

AMASSED MASS SCHEDULES

May 4, Ascension Thursday, there will be two masses in Founders Chapel at 12:15 and 5 pm. That evening there will be a penance liturgy for all you sinners beginning at 7:30 pm in the chapel. Repent, repent.

The mass schedule during finals, May 11-19, will be different than the regular year. Masses will begin at 10:10 am, same place, same celebrant. Get the Lord on your side for your finals and be there.

May 20 at 8 pm is the schedule time for the Baccalaureate Mass for all graduating seniors and their families and guests. The celebration will take place in the immaculately clean Immaculata Church strategically located between the men's and the women's dorms.

On May 21 there will be no Sunday night mass in Founders chapel because of graduation day, however, the Immaculata will have their usual schedule of masses on Sunday morning for all you religious people. Put on your best Sunday goin' to church levis before you go.

ATTENTION BABCOCKS

Since this is the last issue of the paper all you Babcocks are being warned now about the big bash to take place at the end of the year. Remember the big party will take place on Friday May 19 sometime in the afternoon. Ask your local Babcock representative for the exact time.

FATHER NICKIE PRESENTS

The USD Vocal Ensemble performing their Spring Concert in Founders Chapel on Sunday, May 7. The time has not yet been set but it will be announced later. If you like beautiful vocal harmonies then be there.

Teacher of the year to be chosen

by TOM KORSON
Staff Writer

USD in its commitment to retain excellent teaching personnel, feels it is appropriate to annually bestow an honor on that faculty member whose performance has been particularly noteworthy. The Outstanding Teacher Award is to recognize effective teaching, though not necessarily limited to the classroom.

The nominees from the School of Arts and Sciences include: John S. Chambers, Political Science; Dr. Kathleen Dugan, Religious Studies; Dr. Iris Engstrand, History; Dr. James Moriarty III, History; and Dr. Jeanne Brink Rigsby, French. Nominees from the Law School are John Kelleher, Darrel Bratton, Ed Imwinkelreid, and Robert Simmons.

The screening of the candidates and eventual selection of a recipient is the responsibility of a faculty/

French Film to be shown

On Thursday, May 4, the University of San Diego will present "Les Enfants Du Paradis" ("Children of Paradise"). This French film masterpiece will be shown at 7:30 p.m. in USD's Salomon Lecture Hall, DeSales. Tickets will be sold in advance for \$1.00 in the Associated Students Office, Serra Hall, and may also be purchased at the door.

Preceding the film, a brief commentary will be given by Dr. Ben Nyce, USD professor of film and literature.

Set in the mid-19th century, this classic art film illustrates the human dramas and interactions of a small group of Parisians. The uncut version, directed by Marcel Carne, will be shown in French with English sub-titles.

student committee of eleven members representing the five USD schools. Faculty members were selected by their respective units, while the students were chosen by the A.S. Selection of an awardee will require a three-fourths majority of the committee.

According to Dr. Franklin Young, chairman of the committee, the basis for selection is determined on the ".... criteria of excellent teaching performance." Dr. Young could neither specify nor elaborate on this statement.

All students, faculty, administration, and recent alumni are eligible to nominate a teacher. In order to limit the

number of nominees a set of requirements was applied: 1) Nomination from at least two different constituencies; 2) A total of at least five nominations; 3) Rank of Assistant Professor or above; 4) At least two years of service at USD; and 5) Alternate increases in the number of nominations and number of years service. Prior recipients of the award are ineligible to receive the award for at least three years.

The committee will continue to hold regular meetings, with the intent to pare the list of nominees. Announcement of the winner will be during the Honors Convocation on Tuesday, May 9th.

Financial Aid Office offers abundant student summer jobs

by TOM KORSON
Staff Writer

Students who are interested in obtaining a summer job are advised to visit the financial aid office in Serra Hall. It could be that they have what you're looking for.

In cooperation with the San Diego Regional Youth Employment Program (REGY), USD will be providing many job opportunities on campus this summer. This will allow USD, which operates under a limited federal work-study budget, to expand its summer employment program. To be involved in this program requires the student to complete both the USD and REGY applications.

Primarily, the purpose of this program is to provide College Work-Study positions to students in need of part-time employment. In order to be considered for a CWS position, a student must submit a 1978 Summer Financial Aid Supplement as well as have a completed financial aid application on file from the

previous academic year 1977-78 or the upcoming year 1978-79.

It should be noted that a student need not be enrolled in the Summer Session to be awarded a CWS position. However, priority will be given to enrolled students who demonstrate financial need and have previously held a College Work-Study position at USD. Students not enrolled in the Summer Session may be awarded a CWS position if the student has a complete financial aid application on file and demonstrated financial need. Additionally, the student should intend to continue at USD for the coming academic year 1978-79.

There are a myriad of available jobs, ranging from child tutor to laboratory aid, and most jobs are similar to those offered during the academic year. Deadline for submission of the applications is May 7, 1978 and should be presented to the USD Financial Aid Office in Serra Hall, Room 202.

'78 IS THE YEAR THE CHARGERS TURN ON THE POWER!

And You Can Be A Part Of It All
As A Chargette . . .

KSDO Radio and The San Diego Chargers
Are Looking For the
20 Loveliest Girls in San Diego

Applications Are Still Being Taken For Tryouts
This Saturday, April 29, 9:00 .A.M.
In San Diego Stadium

Applications and Information Available
At Your College Bookstore or Any
Jack In The Box ... Fotomat ... Square Pan Pizza
Charger Office or KSDO Radio

Shearing's Jazz Piano Style Similar to Garner and Tatum

by STEVEN E. ETTINGER
Entertainment Editor

George Shearing, the celebrated blind English Jazz pianist appeared in the San Diego area last Friday evening at the East County Performing Arts Center in El Cajon. Appearing with Shearing was bassist Victor Gaskin, who provided a solid foundation for Shearing's virtuosic renditions of popular and standard tunes.

Born in London in 1920, the 58 year old Shearing started playing piano at an early age and soon developed both an ear and an affinity for Jazz. His extensive classical training enabled him to pursue this interest, since technique posed no problem to him. Among his earlier accomplishments was the formation of an all-Blind Orchestra which played in England. During WWII Shearing entertained civilians and helped raise morale in the bomb shelters under the streets of London, and was quite popular. He enjoyed his first visit to the U.S. in 1947, and in '48 came across again to make his first recordings. Shearing has been enjoying success, both commercially and artistically, ever since this start, and has recorded in a variety of settings. The most well known of these are the sides he recorded with his quintet, but he has also recorded with the Boston Pops, and symphonies in the U.S. and U.K.

A blending of styles characterizes Shearing's playing today. He has managed to maintain a large following mainly due to this ability to shift both the tunes he plays and the approaches he takes in them. He is quite comfortable in moving from straight-ahead Jazz into a more pop-style, and then to an almost classical style. He also enjoys flavoring tunes with a bossa-nova rhythm, but rarely plays an entire song in one stylistic vein.

Friday's performance, of course, contained all of these features. George opened the show with a flashy, run-filled number accompanied by bassist Gaskin. His chordings instantly evoked memories of Art Tatum, the great blind Jazz pianist, an artist whom Shearing claims to

be his favorite and one of his main influences. Shearing patterns many of his runs and striding left hand figures after Tatum's, and was a pleasure to listen to for this reason.

Another phase of George Shearing's entertaining is his singing. Although known exclusively for his piano playing, Shearing recently cut a song complete with a vocal, revealing a warm, British-accented voice. His version of "Let's Fall In Love", with humorous original lyrics, proved to be an audience-pleaser, and later in the show he sang "Send In The Clowns" and a moving "I Remember". Shearing has a wry sense of humor, and is in no way secretive or self-conscious about his blindness. "The proceeds from tonight's show go to a very worthy cause" George quipped solemnly. "They go to the blind....but not many of the blind!"

In addition to Shearing's liking for the music of Art Tatum, he also has a particular fondness for the late Erroll Garner's music, as evidenced by his abrupt left hand chordings and block-chord right hand passages. His version of Garner's classic composition "Misty" was a funny yet warm tribute to the great Garner. George played the tune straight once through, and then in the last couple choruses imitated Garner's recorded version note for note, and to make the reproduction more accurate, he even grunted and growled into the microphone, imitating Garner's tendency to do so when he played. The knowledgeable audience seemed to fully appreciate the exactness of Shearing's imitation, and responded accordingly.

Throughout the evening Shearing played marvelously, the runs and arpeggios flowing effortlessly. There were some

moments of sheer musical genius and virtuosity, among these his version of the traditional tune "Greensleeves", with which he showed his ability to shift styles. He played it straight (melody only), then in rondo form, then as a canon, then in a pop style, next striding Jazz, then classical, and finally in a swinging style which can only be typified as "pure Shearing". In all the performance was excellent, and the 400 people who attended surely must have felt as if they had gotten their money's worth.



GEORGE SHEARING, JAZZ GREAT.

Especially for Theo Majors

Naturally the traffic accident involving the Archbishop of Canterbury and the Pope made world news. After all how many times does a Rolls-Royce hit a Mercedes-Benz limousine.

Due to the attitudes on this campus which have in many ways repressed the expression of religious humor in our column, we were unable to print two pieces which we consider to be not only funny but, in no way offensive to those who are able to laugh with us. Our intention has not been to embarrass anyone on campus, but rather to look at our secular selves with tongue in cheek.

If you would like a copy of the two columns that were censored, please send a self addressed, stamped envelope to PESTA AND LICHT care of the Vista Office. We will get copies to you as soon as possible.



7% Solution
May 2, 1978
8:00 P.M.
Camino Theater

Classified Ads

FEMALE ROOMMATE wanted for Fall 1978, to find a reasonable Apt. near USD. Neat, non-smoker preferred. Call Jeannie Rush, 292-0285.

SEX - Wanted - Impotent Males. Must be currently married or in ongoing single relationship. Sex therapy provided in conjunction with psychological study. Contact Mark Lasseben 753-6160.

RIDE — I need a ride to Seattle for the summer and willing to help pay for gas expenses. If you can help me out, call Adrienne Thevenet at 296-3246.

TRAVEL — Unique tour, ART IN ITALY, university credit possible. 6 weeks. \$1,450. Call Jannone Travel: (714) 297-3876.

ROY BABY, this semester has been a real groove; grooving on you: You can expose it any time for me! LOVE, Janey-poo

TONY:
Burned rice won't

If you've got do the trick
old stamps to stick
So it was hard
To send you a card
But even so, anyway . . .
Have a fantastic

twenty-first birthday!!
XOXOXO.
G.F.M.

SPIRIT

U.S.D. Get Acquainted Party Night — Saturday, May 19th

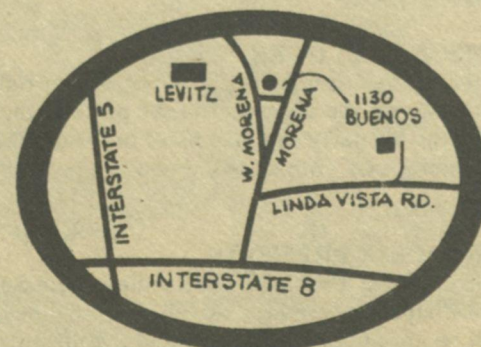
All students 21 on up with student identification card will receive any well drink for just 75¢ all night long. Plus complimentary chips and homemade hot sauce at "The Spirit" 1130 Buenos Avenue. Just down the hill. For the week of April 24th thru April 30th. Sunday and Monday - Songwriters Showcase. Music by Neptune. Friday and Saturday - Boogie; country rock of Canyon. Every Tuesday men's pool tournament at 7:00 p.m. (Weds. - women's nite). Food served daily from 11:00 a.m. to 9:00 p.m. Mexican and American food prepared by the famous "Guadalajara Joe".

ALL YOU CAN EAT . . .

Sunday — (12:00 to 9:00) — Char-broiled steak \$3.50
Monday and Tuesday — Complete Mexican Combination Plate \$2.25
Wednesday — BBQ Beef Ribs \$3.25

Thursday — Homemade Spaghetti with meat sauce \$2.25

Something for everyone - be it food, large game room (1200 sq. ft.), dancing to top bands Monday through Sunday. Cocktails are inexpensive, good and strong. Complimentary chips and hot sauce. Present this ad to the bartender and receive one free coke or homemade chips and hot sauce.
NO cover charge and dress is casual . . .



There is a difference!!

Prepare for:

MCAT Over 35 years of experience and success
DAT Small classes
LSAT Voluminous home study materials
GRE Courses that are constantly updated
GMAT Tape facilities for reviews of class lessons and for use of supplementary materials
OCAT Make-ups for missed lessons
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FLEX
ECFME
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USD'S NEW CHEERLEADERS. staff photo by Mamse Ciolfi



staff photo by George Griffin

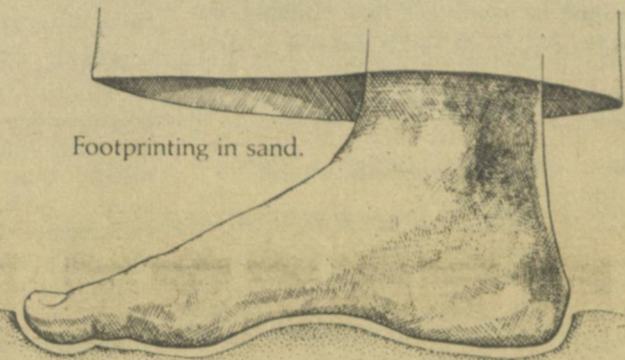
Little time left to apply for AS student positions

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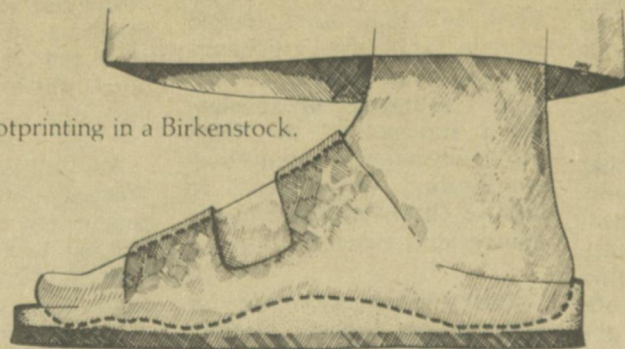
direct the concert staff. As concert director you would make a concerted effort to bring quality musicians to USD just like we had this year. Maybe you'd rather be the Film Forum Director and handle all the flicks. Or you could bring famous and illustrious speakers to our little school on the hill if you were the Speaker's Bureau Director. Finally, you could always direct the sign shop and handle the important communications network keeping the entire student body informed about all the events every other director is handling. Sign up now, before it is too late. Monday, May 8, is the deadline.

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Another Barcock Presentation

Wild and crazy VISTA lifestyle: a staff infection

by TIM RYLAND
Assistant Editor

Looking back over another semester as it winds down to a close, I can only sigh and ruminate that if I had it all to do over again, I would do it completely differently.

There have certainly been high and low points of the year. The low points aren't even worth dwelling on, but perhaps the high point of the semester came a few weeks ago. I was loitering around the Camino dorm stairs when Dave Rankin came rushing up to me excitedly. "Read what's written in the third stall of the bathroom," he said (being Editor-in-Chief, Rankin is used to speaking in the imperative mood). I ducked into the head (being an Assistant Editor, I'm used to following directions immediately).

Sure enough, someone had written something not exactly laudatory about me, and it had behooved several others to add their own comments. I glowed with pride. Having your name on bathroom walls—well, it's sort of like being immortalized. Someone had written, "Ryland is mephitic," to which another had added, "Are you kidding? Ryland doesn't know what 'mephitic' means." I do too know what it means (I looked it up). I am only sorely aggrieved that it was my English prof's handwriting.

I'm sure most of you reading this paper are unaware of the people and the personalities

standing on top of his desk dancing to tinny Steely Dan music. Other staff members are conspicuous by their absence. "Alright, I'll do it myself!" Rankin shouts. "All I ask for is a little help, and what do I get?

exploitative and chauvinistic males who, working insidiously, are maintaining the societal stereotype of Women as a merely sexual object for men's 'macho,' egoistic pleasure. I'm also paid \$100,000 to crawl

Resident cartoonist and mangler-of-synonyms Chris Monica has a favorite saying: "If the Nose doesn't know, it's not worth knowing." Monica finished in a dead heat with Rankin for the coveted Most

the newspaper, this guy wanders in and says he wants to help. What can you do? he is asked. What needs doing? he replies. Cocky little horse's rear. Give him a story to write. Give him a picture to take. Turns out the guy's name is Frank Antonio, and he can write and photograph the pants off just about anybody.

Typical VISTA humor: Rankin somehow appropriates a photo of himself sitting in a Porsche 914 with a decidedly smug look on his face. "Who says being editors doesn't pay?" he puts beneath it. Beside it, in Chris Monica's writing: "Stop. Look. Listen. This man beats children." Beneath that, in Ryland's writing: "This man beats more than children." Beneath that, in Rankin's writing: "Yeah, like disrespectful staff members!" End of dialogue.

And then there's Tom Korson. A not-too-shabby writer, this cub reporter can be seen pacing the VISTA office, running his fingers exasperatedly through his hair, muttering, "Rankin, you shafted me again." Happens every week. Rankin always assigns Korson stories that end up being the kind that would drive Woodward and Bernstein up the wall. Never fails. There's gotta be some easier way to make a living, Tom.

And last but not least, this word: it seems as though a certain mystique has grown up around me this year because of the picture that accompanies my column. Someone came up to a staff member and asked, "Who is that little guy who writes the weird column?" When people find out who I am, the immediate reaction is invariably an outburst of giggles and/or hostile stares. The explanation is simple: I am totally unphotogenic and the last picture taken of me was in seventh grade. So there it is.

Another year gone by, then. Warped but memorable. Special people, new friends. Some of us looking forward to next year here at USD, some beyond. Some, like myself, simply staring off into space. Humming. This is the day of the expanding man



all photos by Frank Antonio

When David K. Rankin says he expects his staff to carry the weight, he means just that. Holding him from left to right: John Carroll, Tom Korson, Tim Ryland, Steve "Art Jr." Ettinger, George Griffin, Mamse Ciofli. Below them all, Frank Antonio.

Nothing! Well, ex-cu-u-u-use—" he breaks off, forgetting what comes next.

around on my hands and knees. How much are you paid for scrubbing the kitchen floor?"

This bit of buffoonery arouses the ire of a female member of the staff (whose name I won't mention but whose initials are Kathleen Gorman), and the next day I walk in to find a large red sticker plastered over Farrah's lovely features that says, "STOP. This is disgusting, degrading, and insulting to women." (or something to that effect). I become angry that my Farrah picture has been ruined, and Kathleen becomes angry that I have put it up in the first place, but we both laugh it off, and she punches me in the mouth.

This is to squelch once and for all the rumor that Steve Ettinger is the reincarnation of Art Tatum. During his latter years, Tatum, a firm believer in reincarnation, became convinced that he would return as a Peruvian donkey. It is apparent, therefore, that the big E is definitely not Art Tatum's reincarnation. . . . On second thought . . .

I don't want to spread the rumor that George Griffin is a spaceshot or anything, but once he wandered into the office with a detached look on his face. "Looking for something, George?" I asked. "No, man, it's not in here," he replied, floating back out again. We here on Earth lost radio contact with him shortly afterwards.

They say the Presidency ages a man five years for every year in office. The same can be said of the Editorship. I watched David K. Rankin take over the job last year, a pessimistic, suspicious, unconfident, abrasive young man. I watch him abdicate his position now, a pessimistic, suspicious, unconfident, abrasive OLD man.

Some perverse male-chauvinist slob (okay, fellas, it's impolite to point) cuts out a picture of Farrah Fawcett Majors in a bathing suit on her hands and knees, and tacks it on the bulletin board with the following caption:

"Hi. My name is Farrah Fawcett Majors. I'm allowing myself to be degraded by



The five monkeys: Hear evil, see evil, speak evil. From top to bottom, George Griffin, Steve Ettinger, Tim Ryland, David K. Rankin, John Carney.

behind the headlines and egregious syntactic anomalies. Well, spend a few minutes out of the semester with the VISTA staff as seen through the jaundiced eyes of Tim Ryland:

Tuesday night, deadlines approaching. The paper is only half laid out. Tension is mounting. Rankin can be seen through the VISTA door,

Blatant Proboscis Award.

Monica and Kathleen Gorman (better known to staffers as the Bobbsey Twins) are the voices of female enlightenment amidst the din of benighted chauvinism in the VISTA room. In their "devil's advocacy" they have incited heatedly ratiocinistic arguments covering a vast scope of subjects from "Can there be any absolute moral statements?" to "Does higher education foster an elitist stratification of society?" to "Whose Clearasil is that in the photography cabinet?"

Early this semester, after an understatedly brilliant plea by



Business Manager John Carney hard at work in the file of past VISTAS.

Intramural Athlete of the Year

Doug Brown, freshman from Pine Top, Arizona, has been named Undergrad Intramural Athlete-of-the-Year. An enthusiastic I.M. athlete, Doug participated in football, 3 x 3 basketball, 5 x 5 basketball, fall and spring men's softball, tennis, bowling, and coed football,

softball, volleyball and water polo.

An excellent athlete, the 6', 180 lb. frosh was more than just a participant as he captained three teams and was a vital cog on four I.M. championship teams: men's football, fall and spring coed softball and coed

water polo. With the exception of football, when he played with the "Force," Doug played his team sports as a member of the strong "Conspiracy" squads. "Owners and General Managers" of "Conspiracy", "Moot" and "Tige," recruited Doug early and they got a winner — the "franchise" of their future teams.



PAUL ENGEL — In the last eight games (all Torero victories) Engel went 16-32 at bat, including 1 triple, 5 doubles, and an unbelievable 17 RBI's. This is Paul's 2nd consecutive week winning the award. The Toreros are currently 26-13 on the season and 14-7 in Alliance play.



Baseball season closes

The University of San Diego baseball team (26-13) will take an eight-game winning streak into this weekend's three-game series against Cal Poly Pomona. USD defeated Cal Poly Pomona twice on Tuesday, April 26 by the scores of 8-3, 9-6 in Pomona. The action resumes on Friday afternoon Apr. 29 at 2:30 in the USD Baseball Stadium. A doubleheader is scheduled for Apr. 30 at 12 noon between these two rivals.

The Toreros are one game out of first place behind Chapman College and CS Northridge, two teams who were defeated by USD on its eight-game winstreak.

Last weekend USD swept a three-game series from CS Northridge. This is the first time USD has accomplished a sweep of the Matadors. By sweeping, USD won its first Alliance season 4 games to 2 over CSUN. Earlier USD split a series with Chapman and UC Riverside.

On Monday, May 1 and Wednesday May 3, UC Irvine will be the Toreros opposition with the first game being played at USD, the second at Irvine. Game time both days is 2:30 p.m.

USD concludes its regular season in San Luis Obispo against Cal Poly May 6-7.

Playing their last game at home for USD on Monday May

1 are seniors:

Second baseman - Paul Mendes - 4 year letterman - St. Joseph H.S.

Centerfielder - Dave Buchanan - 4 year letterman - University H.S.

Leftfielder - Bill Heberle - 2 year letterman - Encina H.S.

Catcher - Rich Strang - 2 year letterman - El Capitan H.S.

Pitcher - Dan Flanagan - 4 year letterman - Hilltop H.S.

Pitcher - Jim Deavor - 3 year letterman - Escondido H.S.

Pitcher - Jim Mellos - 1 year letterman - Crawford H.S.

Dan Flanagan in his next start will be trying to tie Gary Myron for the most wins in a career at USD with 37. Flanagan, an All-American in 1976, has a career record of 36-15.

Paul Mendes and Dave Buchanan have played in 158 and 151 games respectively to rank first and fifth at USD.

This year's Torero team has already recorded the second most wins in the school's history with 26. Only the 1971 team that won 34 games has more single-season victories. The 1976 team won 26 games while making the NCAA Division II playoffs.

The Toreros who are making a strong bid in the Alliance race, finished in last place in the Alliance in 1977. This is only the second year of Alliance play.

I.M. Softball title game on Saturday

Six teams remain in contention for the Undergrad Softball Championship, but only one will be crowned "Champion" on Saturday afternoon.

The "driver's seat" belongs to the "Free Agents" in virtue of their big twin victories last Saturday over "Conspiracy" (11-9) and the pre-tourney favorite "Eunuchs" (10-8). The only remaining undefeated team in the double elimination tourney, the "Free Agents" need only sit back and wait for the finals as they watch "Kona Gold," "Lagnaf," "Onomatopoeia," "Conspiracy" and the "Eunuchs" knock each other off. Today's tourney opener at the Sports Center will find "Conspiracy" battling the "Eunuchs" at 1:25, followed by "Lagnaf" and "Kona Gold" at

2:45. "Onomatopoeia" will watch the first game closely because they play the winner at 4:00. Today's winners will square off tomorrow (Sat.) at 1:00 to see who faces the "Free Agents" at 2:30 for the title.

This may all sound confusing, but Jimmy-the-Greek thinks it's fairly clear up to the championship game. He sees it this way: Lagnaf over Kona Gold, "Eunuchs" in a close one over "Conspiracy," then "Eunuchs" over "Onomatopoeia," and "Eunuchs" again over "Lagnaf" on Saturday. Then comes the battle for the title, "Eunuchs" vs. "Free Agents." Jimmy says the schedule now favors the "Free Agents" since the "Eunuchs" would have to win twice on Friday and three times on Saturday (twice over the "Free Agents") to win it all.

High spirits came to the USD Men's Crew team as they defeated the University of Southern California (USC) in last Saturday's regatta at Mission Bay by one boat length in open water.

This win was the team's first in a junior varsity event and highlighted the Torero's 1-2 season.

"I felt we were fast enough but it was whether we would race well enough. Once we got it together we just outrowed them as the faster crew. There was really no racing at all," commented Coach Steve Estes.

The winning oarsmen in the eight man shell were Teran Gall in the stroke seat, Matt Stehly, Bill Plourd, Al Stehly, Dan Leonard, Leo O'Brien, Brian Dunn, Steve Plourd and coxswain Sue LeBrun.

"We were down two seats at the start but 100 meters into the race we leaped out of the water,"

said Teran Gall. "And then we were just gaining and gaining on them until we won."

Four of the remaining six USD oarsmen competed in an Open Four event in four man shells. In rough water, USD raced against Mission Bay Rowing Association and UCSD. They finished third. These rowers were Russ Young, Dave McNair, Doug Sales and Steve Cologne and coxswain Cyndy Ward. Members of the team not competing in last week's race were rowers Tom Cosgrove, Stephen Foran and coxswain Lisa Plourd.

The Toreros did not place in both the junior varsity and novice heats in the San Diego Crew Classic which began the racing season for most West Coast crews on April 18. Each race had five entries. The

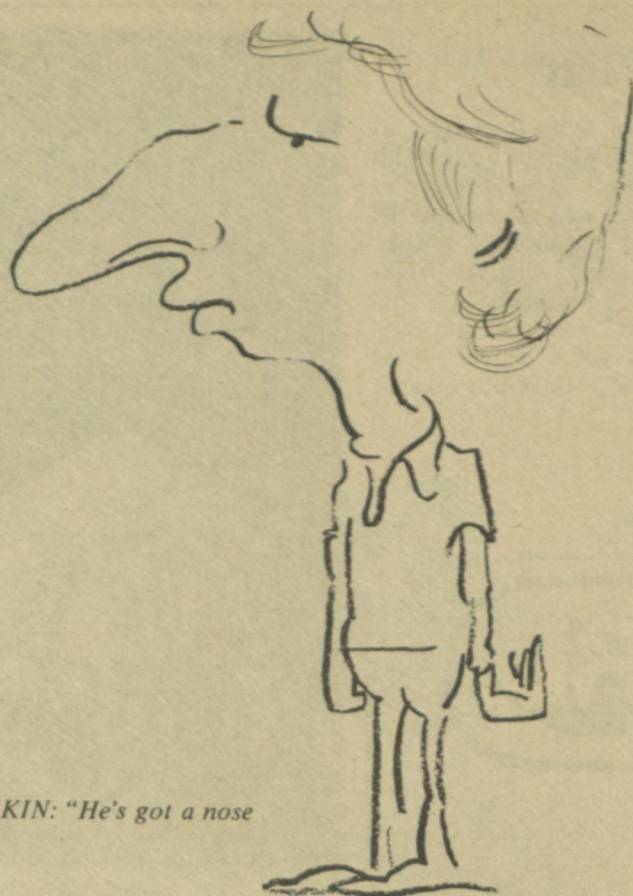
winners in those events were the University of Pennsylvania and Orange Coast College, respectively.

The other loss this season came against Orange Coast College at Newport Beach on April 15.

Coach Estes is very optimistic about the remainder of the schedule saying, "Everyone's more psyched now that we won. With a tough remaining schedule ahead, I'm optimistically realistic that if we race as well as were capable, then we'll do o.k."

On Saturday April 29, USD will be racing against UC Santa Barbara and Loyola University at Mission Bay between 7:30 & 9:30 a.m. Then the final event of the season will be the Western Sprints. The major West Coast schools will compete on the weekend of May 13 in Lexington Reservoir at Santa Clara.

USD crew wins first meet



EDITOR DAVID K. RANKIN: "He's got a nose for news."

COMMENTARY

Low turnout marks election

by TIM RYLAND
Assistant Editor

The Associated Student elections of last week were characterized, as has become traditional, by a depressingly low turnout. Out of nearly 1900 undergraduates, approximately 700 or so showed up at the polls to voice their concern in the goings-on. On the surface, this continuation of an ongoing trend seems indicative of a great amount of student apathy, to say the least, and a good deal of student stupidity, to say the most. But perhaps the truth lies somewhere in between.

This year it appears that the elections stirred real concern for the issues and for the character of the individuals who will serve to lead us next year. I heard more talk about these things than in my three previous years on this campus. This was particularly encouraging to me, although the overall number of those concerned was a minority of the student body. But more on that in a moment.

The main topic of discussion during the campaign was not

that time-worn and amorphous term, "the issues." (After all, how many burning issues are there on our campus?) No, the real "issue" here was the character of those running for office, especially that of AS President.

The moral character and leadership qualities of student leaders are more important than

"That those who don't vote are apathetic is not good or bad, it's merely a fact."

any amount of issues can ever be. Pick the right candidate, and the "issues" will be taken care of. Based solely on what I heard floating around about the candidates during the campaign, the outcome of the elections seems to indicate that the students based their decisions on this issue more than any other.

The diminutive voter turnout may also, at second inspection, reveal a good deal more about the structure of student life than

can be easily whistled away by labeling it mere "apathy." In any given society (assuming that a university is a legitimate society) there must be those who lead and those who follow. This seems to be an empirical fact, and as such, value judgments such as "good" or "bad" cannot be applied in this case. The voter turnout is simply a manifestation of this sociological fact. Over the years there has been a consistent turnout of about a third of the students in the elections. These are the students who care about the AS and the money they pay, and as such they assume the role of leaders. Those who don't vote don't care, and so assume the role of followers. That they are apathetic is not good or bad; it's merely a fact.

Next year can be a very good one. The elected candidates, (not to mention the new Editor) are all excited about their jobs next year, and carry with them the potential to make it a productive period. But I'm not going to end with an appeal to get involved. If everyone did so, things would end up one hell (benign neglect) of a mess.

Quotations. . .

Letter-writing is the only device for combining solitude with good company."

-- Lord Byron

"We lay aside letters never to read them again, and at last we destroy them out of discretion, and so disappears the most beautiful, the most immediate breath of life, irrecoverably for ourselves and others."

-- Goethe

If you want to discover your true opinion of anybody, observe the impression made on you by the first sight of a letter from them."

-- Schopenhauer

"To write a love letter, we must begin without knowing what we intend to say, and end without knowing what we have written."

-- Jean Jacques Rousseau



The Rankin File

by DAVID K. RANKIN
Editor

It's the time of the year again when the outgoing editor writes the farewell editorial reminiscing about the previous year and thanking everyone for all their support. One of my resolutions when I got this job was that I would never write one of those editorials because the only person who would probably be interested in the article would be the writer, however, there is no power on earth that will persuade me to write another editorial about the school, so even if no one is interested, the following article will be my personal reflections on my term as VISTA editor. In a way, even though I am writing this article, I am still keeping to my resolution because this is not an editorial; it is a column. Throughout the year when people referred to this column, they always called it an editorial. I want to set the record straight. "The Rankin File" is not an editorial. "From The Chair" is the editorial, but you can call this an editorial if you want to, it is, after all, a free country.

Now that the introduction is out of the way, it's time to get down to business. I would like to thank everybody who helped out this year on the newspaper. If there was any improvement at all on the newspaper this year, much of the credit has to go to those staff members who really put out an honest effort in trying to do a good job. I will not specify people by name because invariably I will leave someone out who deserves credit.

This past year has really forced me to become more of an extrovert than I've ever been. Since getting involved on the VISTA I have become less and less shy and have actually come to the point where I don't feel nervous with strangers. The best thing about working on the newspaper the past few years has been all the people who have become my friends. I have met a lot of people during my editorship and have become friends with many of them. If there is anything that I will miss about being editor, and there are only a few, the first thing would have to be the comradeship I felt with the people on the staff. The staff this year had some really good people on it, whom I was proud to know.

The thing I will not miss about being editor is all the work. Every week I spent a minimum of fifteen hours trying to put the paper together. Being the type of person who worries about things, it must not have been easy for some of the staff members when the deadline started nearing and I began to get irritable because the work wasn't finished. We always seemed to get the paper out, however, and everyone came through intact. All the effort was made worthwhile for me on Friday when the paper was distributed. It was always thrilling to see the concrete results of our labor, and it was even better when the paper was really good. I think the VISTA was generally better this year than it has ever been since I started school here, but it could have been so much better. I am disappointed that the paper could not have been perfect every week but I am proud of what we accomplished this year and I am satisfied that I did the best job I could have done.

The hardest thing about being the editor was trying to deal with the people who were upset with something we did, or did not do. There were some times when I couldn't believe people were actually complaining about something, but there were also times when legitimate complaints were leveled at us. The most amazing thing that I learned about working on a newspaper is that readers can be incredibly sensitive.

If there is anything that I learned from my career on the VISTA, besides the discovery that I don't want to ever again work on a newspaper, is that a person can be anything he wants to be. Two years ago when I joined the VISTA as a "cub reporter," if anyone had told me that I would someday be the editor I would have thought him crazy. I could never be editor, I would have said. I did become the editor, however; and if the truth were known I never really wanted the job. The only thing that is required for a person to succeed at something is the determination to do the job and the will to try. The biggest obstacles to success are those we set up in our heads before we even begin. The greatest thing about being alive today is the enormous potential available to everyone to do great things.

Now that my career with the VISTA is finished, I wonder what I will do next year. I feel like people approaching retirement must feel. As editor, the VISTA became the most important thing in my life and even when I wasn't working on the paper, I was thinking about it. Next year will be so different because I am faced with the possibility of not having any extra-curricular activity to occupy my time, but it might be good to devote all my energy to studying again. No matter what I do next year, however, I am grateful that I once worked on the VISTA and was able to be of some service to USD. I could go on forever, but it's best that I quit my ramblin' now, because I got a lot of important things to do. Are you kidding? A guy like me without important things to do? What time does TV go off around here?

Correspondence

The VISTA welcomes commentaries and letters from its readers: All correspondence should be typed on a 68 space line and triple-spaced. Un-signed letters will not be printed/ however, writers' names will be withheld upon request. All material is subject to editing and letters should be kept as brief as possible. Submit all correspondence to the VISTA office in the student union, basement of Serra Hall, before noon on Tuesday of the week the VISTA is published.