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VISTA

Volume XVI, Number 1

University of San Diego

September 15, 1978



CHRIS MONICA

PHOTO: MARK RYLAND

All This And Heaven Too

Since its inception in 1949, the University of San Diego has grown steadily. Like the community in which it is located, the school on the hill has experienced an influx of population: land-locked midwesterners and city-weary easterners, perhaps lured by southern California's "promised land" reputation, as well as native Californians, comprise the variegated student body of USD.

But on top of the unique setting of San Diego, the University has one more feature which seems to be the most prominent factor in luring students to the campus: it is a small, private Catholic institution, and as such retains an air wholly different than that of the other schools of higher learning in the area. USD's enrollment increased an amazing ten percent over last year's total, which in turn was six percent higher than the year before.

"The increase is definitely due to a new awareness in our own community, the innovative programs of the university, and the attractions of southern California," a school spokesperson declared. Chris Monica, the president of the undergraduate Associated Students who was elected to office last May, concurs.

"The recruitment program has been widespread and effective," he says. "But at the same time, it seems as though students need no encouragement. I wonder if we sat back and just watched, with the

reputation we have now, if we still wouldn't be turning applicants away."

USD did not turn some 4000 students away this fall, 400 more than were admitted last year. Of these students, 1000 are law students, 2600 are undergraduates, and 400 are graduates. Together they compose the largest student body in the University's history.

But there are drawbacks to this population boom. USD's location atop Alcala Park leaves the university community with a limited amount of space in which to expand. New faculty members have been hired to ease bulging classrooms, but classes with the maximum number of thirty-five students, and sometimes even more, are not uncommon, especially in the undergraduate general education courses.

New dorms are under construction on the northeastern part of the campus, and residents of the Bahia and Knolls student apartments are graced daily with the inconveniences of torn up pavement and the steady complaint of heavy machinery at work. These dorms are expected to be finished in a year, but the housing crunch is being felt right now, and girls living out of lounges in Camino and Founders are forced to grin and bear it. There are a number of students housed in the Padre Trail Inn, and for the first time the Graduate Center Apartments on Goshen Street have been opened

to undergrads.

With all these travails to bear, it is somewhat more difficult to understand USD's enormous popularity with high school seniors. "Another big attraction," a spokesperson added, "is that if the undergraduates meet the requirements, they will be given preference over grads of other schools when applying to USD's Law School." The preceptorial program, the intramural sports, and the "personal emphasis" aspect of the university were also singled out as influential in the prospective students' decision making.

Perhaps the "personal emphasis" of USD is the most

important part of the school. "The people who become involved in this school never change," noted Jim Whittaker, AS Vice President three years ago. "They are always just as bright and enthusiastic as the group before them." Chris Monica is a case in point. Besides shouldering the load of the presidency, Monica still finds time (or at least looks for it) to be a Resident Assistant, a member of the football team, and a counselor in the Writing Clinic, while carrying seventeen units.

"I like this school," he says. "I want to make it as good as it can be. If everyone felt this way and did something about it, there's no telling where we may end up."

WHAT'S INSIDE

Page 2: A State of the Union Editorial and a rather odd look at orientation.

Page 3: News you need know: What's going on at USD

Page 4 & 5: The beginning of College life as seen through the lens of Mark Ryland.

Page 7: Sports of all sorts.

Page 8: Study this page carefully!

EDITORIAL

It is customary to start each new school year with an editorial stating new policy, exuding highest hopes for the following nine months, and viewing the entire situation with a latent optimism that is usually born more of blindness than a true assessment of the situation. I feel that to do so now would be less beneficial than to detail in great length how I spent my summer vacation. Policies inevitable change; high hopes are usually dashed within the first month or so of exposure to reality, and optimism resolves to, at best, a sort of stoic acceptance of the hardships of editorship.

For, as hard to understand as it may be to those outside the situation, the pressures of editorship are indeed many, and the realization that it is his sole responsibility to produce a newspaper each week often rests heavily on the shoulders of the editor-in-chief. Others may be involved in the production, but in the end it is his duty to see that the VISTA fulfills its function as he conceives that function to be.

This pressure of responsibility has been brought home by the past week as, working with a staff of two, I have attempted to put together this first issue. My brother Mark has spent innumerable hours wandering around Orientation activities snapping photographs, scheduling meetings with others for picture taking, and trying to make some sense of order out of the chaos that is the VISTA darkroom. I, meanwhile, have ended up with a temporary hunchback from too many hours spent over the typewriter. Mark clicks. I clack. End result: you're holding it.

The newspaper's function, as I see it, is primarily one of informational dissemination. In English, this means that it must serve as a means of reaching the students with pertinent information and news which may in one way or another affect them. However, there are also secondary functions which are no less important. It must be a forum for the expression of opinions by students. It must serve as a watchdog for careless or abusive use of student's money. And last but by no means least, it must entertain. In reference to this last function, I have had many requests about my column last year, "Reflections in a Warped Mirror," but I'm going to continue writing it anyway.

There are, what I stated in the first paragraph notwithstanding, one or two statements of policy which I feel fairly safe in asserting. The first and perhaps most obvious to those familiar with past years' VISTAS, is a change in layout. I hope to make the newspaper look more interesting, more innovative, more aesthetically pleasing. Hand-in-hand with this change goes a change in the copy itself: it will, hopefully, be more informative and interesting, less staid and stuffy. I am less concerned in the journalistic correctness of a news article than I am in how effectively it gets its story across.

Another break from past policy will be the weekly editorial. There will be no weekly editorial. Too many times in the past I have seen editors wracking their brains at the last moment for something about which to editorialize, and more often than not these last-ditch efforts to say something when there is really nothing to say have led the unfortunate individuals into saying something they never meant to say, or criticizing without bothering to get the facts straight, or painting themselves into a corner in which they must stand uncomfortably on one leg, or all three. I will editorialize when I see the need. Otherwise, the space may be much more profitably utilized.

And in case anyone was wondering, I do not intend to publish a two-man paper again. It is somewhat of a strain on academic standing and personal relationships. I must confess, in a moment of late-night madness, I contemplated changing the name of the newspaper from VISTA to THE RYLAND RAG, but a cooler head prevailed (my brother's). But whatever size staff I work with, and whoever the people on the staff may be, I will do my utmost to produce a paper that we as a college community as well as I as an individual may be proud of. Here's hoping for a good year.

--Tim Ryland

VISTA

Timothy Steven Ryland
Editor-in-Chief

Mark Paul Ryland
Photography Editor

John Carney
Business Manager

Bridget Brennan
Typist

The articles and layouts of the VISTA are the sole responsibility of the VISTA STAFF and do not necessarily coincide with administrative opinion.

Write of Way



PHOTO: MARK RYLAND

Is Vista Best You Can Do?

Dear Editor,

The smoking ads which one hears constantly on California's radio stations aren't the only ones to be saying, "they're at it again." No, with the beginning of yet another school year at USD, and with the embarkation of the VISTA on yet another journalistic voyage, we all find ourselves awash in the usual sea of rumor and innuendo. Now, although I am not directly connected with the paper, I am a person who, so to speak, swims in the proper stream, and am well-acquainted with much of the loose talk afloat on campus. As such, I feel that it is my duty to spike these whispers where I find them untrue, in the hope that all will be clear sailing for USD's newspaper in the coming semester.

One of the silly things which one hears at the beginning of every semester is that the VISTA's office is going to be refurbished or, at the very least, given a decent refitting/redressing. Overlooking the obvious question of whether the VISTA even deserves such consideration, one need only glance at the financial situation to see how foolish all the talk is. Since there wouldn't be a prayer of retaining the professional help to do the job right, consider the fanciful image of people who are supposed to be talented writers trying their hands at

painting, carpeting and panelling (with only enough of a decorator's sense to do the color scheme in something reminiscent of the Cleveland Browns). A ridiculous picture indeed; yet, there are those who would actually believe such a thing capable of happening.

Just as remarkable, perhaps, to even be making the rounds of opinion is the story which I overheard (admittedly in low tones and on a rather boisterous occasion) that Tim Ryland of the erstwhile "Reflections in a Warped Mirror" column is in the running for the editorship of the newspaper. This shadowy figure, who does not even appear old enough for the eighth grade, looks so remote to the average reader of the paper that words fail me in attempting to debunk this nonsense. Although he may be qualified for tasks ranging from writing eighteenth century poetry to watching television commercials, I cannot see how anyone would have

thought that this also qualified him for a responsible position. Though I am unaware of who the final choice was last year, cooler heads certainly must have prevailed.

There is also little, if anything, behind the stories that a Washington and New York bureau are about to be opened (with the obligatory daily jet shuttles), that a large eastern syndicate is thinking seriously about a merger, or that two reporters from the VISTA were seen skulking in a parking garage with a staffer from the provost's office. In the future, of course, I will attempt to keep the "at large" public informed of what hearsay can be discarded out of hand. Working together, we who are familiar with the real world will feed our knowledge into the VISTA in order to help them keep at least in mild touch with what is really going on.

Sincerely,
Richard Harding Davis

To The Editor

The year has gotten off to a fine start with a highly successful freshman orientation program. As one of the 600 bewildered adolescents to wander on the beautiful USD Campus on September 2, I can personally certify that I am no longer a listless, dreamy-eyed child but a orientated, purposeful young man.

Most of the credit for my transformation must go to Mr. Tom Cosgrove and his team of dedicated upper-classmen who organized and excuted the flurry of activities that kept us enjoying ourselves, making friends and out of mischief.

Although I must admit that I still feel somewhat lonely and friendless, this is entirely my fault and in spite of the best efforts of the orientation team. Though I write quite effortlessly, my personality is somewhat abrasive which tends to limit my interpersonal relationship. Nevertheless, I remain hopeful that college comederie will gradually make me less intimidating to my fellow students.

Yours etc.,
Paul Curley

"Each youth is like a child born in the night, who sees the sun rise and thinks that yesterday never existed."

--W. Somerset Maugham

"Like most other people, I often feel mean, and act accordingly."

--Mark Twain

"It is a tribute to the spontaneous vitality of truth that we never say somebody 'blurts out' a lie."

--Sydney J. Harris

"Sight is a faculty; seeing is an art."

--George Perkins Marsh

The School on the Hill

Noose That's Fit to Print

The first organizational meeting for the USD VISTA will be held on Monday, September 18th, at 12:30 P.M. in the VISTA room. This meeting is for all those interested in working on the paper, writers and photographers. Previous experience, although preferred, is certainly not necessary.

Those students who are enrolled in Journalism 20 should also attend the meeting, where they will be informed on how the work they do for credit in the course may also be used in the paper. Good writers are the main concern of the newspaper right now, and people who are willing to go out and talk to individuals when assigned an article. The VISTA's photography department is fairly well taken care of, although qualified photographers are welcomed to drop by. Anyone carrying an Instamatic will be stopped at the door and pointed gently to the exit of the building.

The editor does not intend to hang himself by giving any more information at this time, well aware of the old saying, "If the noose fits, wear it." But if your curiosity is piqued, come on by.

It's All Greek to Me

The controlled chaos of USD's Greek Weekend is here today and Saturday, courtesy of your friendly frats, the Teaks and the Phi Kapps, and the ladies of the A De Pi. Try and catch all the fun starting with a private USD showing of "Animal House" at the Fashion Valley Four Theaters.

Vans will be available to take students to and from the theater. The show starts at 1:30 P.M., and the special student ticket price of \$1.50 should fit everyone's budget.

Three-thirty in the afternoon will mark the start of the "Winner-Gets-Maimed Fraternity Chariot Races," where the only rule is that you must stay on or above the track. Then tonight will witness the spectacle of the Frat

Parties, (staged by none other than the frats), to introduce themselves, their organizations, and surprise the students with whatever devious plots that can be thought up. There will be

plenty of anesthetic devices to make sure you forget every moral you ever thought you had.

Saturday afternoon will be a mellow tune-up for Saturday night. A gala of food, drink, football, and music will start the day rolling at 11 A.M. and the festivities will end as soon as all the ambulances are filled.

Saturday night might just well be what you've been waiting for all your adult life: a toga party. That's right, TOGA!!! The party will be held at 5821 Laurretta and 5828 Riley St. no. 1. The houses are right behind each other, so there will be room for lots of bodies. If you don't show up in a toga, you will be required to pay for the otherwise free drinks and

then volunteer as a receiver in the Lance and Arrow Competition. Keep an eye out on campus for posters and pamphlets to guide you to wherever you want to go. Oh, and please, a modicum of respect for our glorious institution, no matter how fried thou be.

--Vern Ismen

Don't Write What's Wrong

This year the University of San Diego will again offer the services of a Writing Clinic for all students enrolled on campus. The service is free of charge and the Writing Clinic is staffed by graduate students and English majors who have demonstrated superior abilities in English composition.

Students must make appointments in advance, either by calling Extension 4486 or by signing up in the Faculty Secretary's Office in Founders 128.

This year the Writing Clinic is located in Camino 181. Students must have a first draft in hand when they meet with the Writing Clinic tutors. Also, all appointments will run for one hour, so students should make sure their schedules are free for that length of time.

Students should be reminded that the Writing Clinic is not a "proof-reading service." Although

proofreading is part of what is done in the Writing Clinic, primary function is to make the conference a learning experience whereby the students can learn over a period of time to state a thesis clearly, organize their essays and master the other essentials of effective prose.

The writing Clinic is not reserved solely for poor and/or beginning writers. Good writers who want to test their ideas and prose on a receptive audience are also welcome. "Our experience has been that even the best of writers improve when they have the opportunity to present their ideas orally before submitting them to a final written draft," Dr. Dennis Clausen, the Clinic Advisor says.

Appointments will begin September 21, 1978, and continue through the last day of classes, December 10, 1978. The Writing Clinic will be open Monday through Friday from 8-6.

The clinic is also looking for qualified students who want to work for credit, work study, or the intrinsic pleasure of helping fellow students. It is preferred, although not required, that these students be English majors; they must also be skilled writers, and able to work well with people. If you are interested, you may leave your name and phone number at Founders 128.

The Future Isn't Rosie

Last Saturday the LARK was treated to a farewell performance of one of San Diego's finest musical groups, "Rosie and the Screammers." All of the band members are well-known local musicians who have played in the San Diego and Los Angeles areas for several years.

Originally named the "O.D. Corral", the band performed to packed houses every week for two years at the old "Stingaree" in Encinitas. They also performed a very successful series of concert/dances at Del Mar's "Little Bavaria". The Screammers were extremely well-received when appearing as the opening act at the Mike Bloomfield concert at USD in 1977.

Their act consisted of tight guitar and vocal harmonies that developed a genuine musical communication with the audience. The Screammers adapted themselves easily to pop, country, folk, and rock and roll, and had a fine repertoire of original music as well.

It was a Saturday night LARK at 9:00 P.M. and the band members - Rosie Flores (lead vocals and electric guitar), Billy Garner (vocals and guitar), Gary Cooper (bass guitar and vocals), Lee Taylor (lead guitar), and Warner Davis (drums) - were having their share of inner group conflicts. Despite this they went on to perform the best shows ever seen or heard from the "Screammers".

A good-sized crowd ranging from 100 to 350 people at times heard the group at its best. The group played a number entitled "The Last Song" for their final performance as the original "Rosie and the Screammers". Who knows, maybe Rosie and the boys will work out their differences and grace our stage once more.

--Stuart Putman and Teresa O'Neill

Chief, Show Me Samoa

The University of San Diego Founders Gallery will open its 1978-79 season September 16 and 17 at 7 P.M. with an exhibit entitled "Tapa." It will feature the vanishing Oceanic art of Tapa cloth,

an art form made by heating bark of paper mulberry trees and decorating it with vegetable dye. It is a folk art form native to the Pacific where artists have developed indistinguishable styles.

The exhibit will include pieces from Fiji, Samoa, and Tonga. Among them is a large mural-sized Tapa cloth which is a gift of Chief Nui Leota Ma Tausi Ta'a'u of Samoa. These will be on display from September 16 until October 13. The gallery, which is located on the University of San Diego campus, is open free to the public weekdays from 10 A.M. to 4 P.M.

Campus Notes

FRESHMAN SENATE ELECTIONS: Petitions for the offices of Freshman Senators will be available in the AS office from September 18th to the 21st, with a meeting to follow at noon on the 21st. Campaigning will continue from Friday, September 22nd through Wednesday the 27th, with voting taking place the next two days.

A LOAF OF BREAD, A JUG OF WINE, AND A NOON-DAY CONCERT: The Fine Arts Forum Singers will perform next Wednesday, September 20th, in the second in a series of noon-day concerts sponsored by the USD Fine Arts Department. The musical interlude will begin at 12:15 in Founders Hall's French Parlour and last for approximately an hour.

DIG UP OLD BOOKS: Dr. R. J. Moriarity requests any students who own old copies of the textbook *The Western Heritage*, 3rd Edition by Holt, Rinehart, and Winston, to dig them up and drop them by his office in Founders Hall.

PRAISE THE LORD AND HEAD FOR THE MOUNTAINS: Next Monday, the 18th, there will be sign-ups for the first Campus Ministry Mountains Retreat in beautiful Julian. Sign-ups will take place in front of the cafeteria and in the Student Union. Also, the next day (Tuesday) a Penance Liturgy will take place in Founders Chapel at 7:30 P.M.

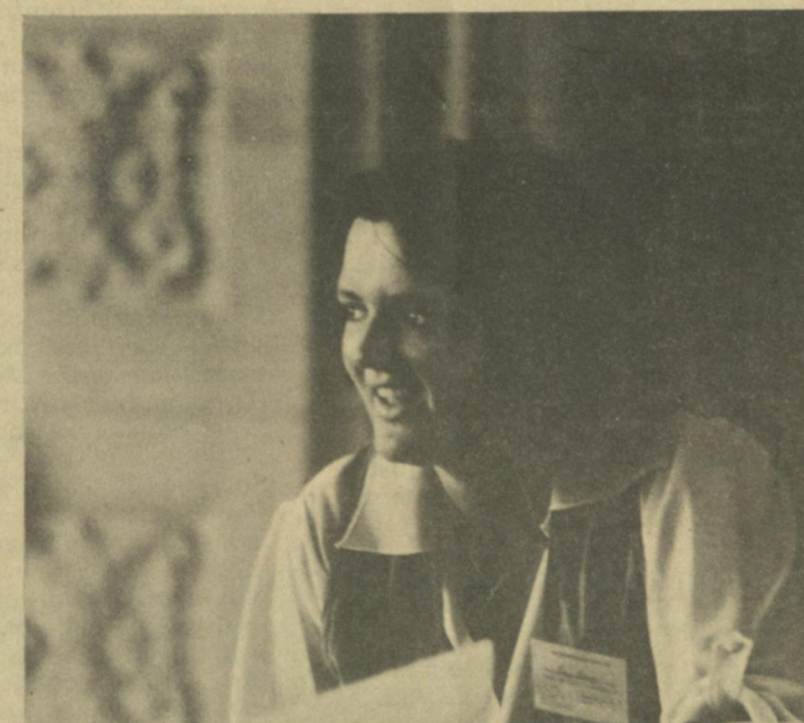
TUNE IN YOUR COMMUNICATORS: For those students interested in communications of any sort (radio, news media, publicity, advertising, graphic arts, etc.), a Communication Interest Interaction will be held in the Student Union this Sunday at 4 P.M. Everyone is welcome.

WOULD WORDS MAKE YOU A BERNSTEIN?: Don't forget the all-important organizational meeting in the Vista room next Monday at 12:30 P.M. Rumor has it the editor is contemplating performing his much-vilified Dance of the Seven Veils.

REMEMBER: Only 100 more shopping days before Christmas!



Orientation 1978



PHOTOS BY MARK RYLAND



Leadership Workshop Offered

We would like to take this opportunity to tell you about a terrific leadership workshop that the Dean of Students Staff is putting on this semester. This workshop was created and is meant to help anyone who has been involved in a directionless discussion, a flakey decision, a meaningless project or an ambiguous position of leadership.

Many opportunities have been built in for practicing skills that are essential for running efficient meetings, ways to get your group motivated, dealing with disagreements, improving the quality of group communications and discovering your own leadership style.

The workshop is open to everyone. Those who may be particularly interested would be club members and officers, ASB representatives, present and returning RAs, fraternity and sorority members, or anyone who would like to run for an ASB office in the Spring. It will contain 8 super sessions (if we do say so ourselves) which will be covered over 8 weeks, beginning September 27 and continuing through November 15. It will meet on Wednesdays from 3 to 4:30 P.M. We felt this was a time which would

accommodate most students and still not affect evening activities or classes. It will meet in the comfortable surroundings of Serra 300B.

Another workshop which will be of great interest to you camera buffs is Photography for Beginners! It will be a 5-week workshop offered on Tuesday evenings from 6:30 - 8:30, commencing on September 28 and continuing thru October 24.

Richard Ziepke, a pro from Clairemont Portrait Studios is instructing. His wealth of experience in photography will make this

class a very worthwhile activity. A small instructional fee of \$10.00 is required as well as a \$10.00 lab fee for dark room materials and supplies.

So, you should rush right over to your local Dean of Students Office, Serra 200, and sign-up there, or call ext. 4246 and leave your name and box no. with Karen or Jean, the secretaries. Any questions you might have about the specifics of either workshop can be answered by Jeannette Zavacky, Director of Residence Programs -- ext.4246.

--Jeannette Zavacky

Justice Center Opens At USD Law School

Like the weather, the continuing increases in crime generates much discussion, but few people ever do anything about it.

But the Center for Criminal Justice Policy and Management, operated through the University of San Diego's School of Law, is attempting to change that. Initiated in November 1977, the Center seeks to bridge the gap between the legal academic community and those directly involved with the criminal justice system.

"We want to provide a nation-wide resource bank to help improve the criminal justice system's protection of the public," says Ed Meese, the Center's Director and an Adjunct Professor of Law at USD. "At the same time, we want the system to be more fair, just and humane in its handling of the people passing through the criminal justice process."

Supported entirely by private funds, the Center has undertaken a host of timely and unique programs, including an evaluation of California's new determinate sentence law, the role of the law and courts in dealing with domestic terrorism, a study and analysis of the grand jury process, an analysis of the impact of Proposition 13 on the criminal justice system, and the development of a professional journal of criminal justice policy and management.

The Center has the unqualified support of the USD School of Law. "The Center supports our educational mission as well as establishes USD as a law center for the community," notes Donald Weckstaen, Dean of the School of Law.

Although the concept of the Center is not new in the United States, there is no facility similar to it in California. Director Meese notes, however, that the Center doesn't want to get mired in the traditional approach to its research.

"We're action-oriented," he asserts. "We want to do more than simply produce research papers which will end up sitting on a shelf someplace."

The give and take between the academic community and the criminal justice professions is the heart of the Center's life system. Says Meese, "We'd like to get all citizens thinking about alternatives so that we can present these new ideas to the people who can act on them."

REFLECTIONS IN A WARPED MIRROR

We here at USD have always professed to be striving for what has over-frequently been termed a "value-oriented" education, and the university's course offerings are ostensibly structured towards the attainment of this goal. But in a world where values have gone somewhat askew, I deem it necessary, and the school's responsibility, to offer programs which will be in keeping with this out-of-kilter scheme of things. Hence, the following is a list of courses which the Powers That Be would do well to give some serious consideration:

Philosophy 188: The Philosophy of Ignorance: A study of what Hegel has called "the knowledge of the unknowability of the unknown." (Aquinas, in his introduction to *Summa Theologica*, called this same thing "stupidity," but he has been criticized by modern philosophers as being too severe.) The question, "If God is all-knowing, how can He know ignorance?" will be confronted, then sidestepped so as to avoid complications. At the end of the semester, students will be required to forget everything they have learned. Prerequisites: Philosophy 19 (Introduction to Knowledge), Math 50 (Obtuseness), and previous viewing of at least 35 episodes of "Three's Company."

English 1: Egghead English: A course designed for those students who enter college overqualified in the areas of reading and writing. This course will bring their capabilities down to the level of their peers' so that the latter will not encounter feelings of inferiority. Topics covered include: how to misspunctuate, how to misspell, and why being called "clodpate" is preferable to being called "eclectic." Brain deterioration will be effected through classical conditioning, and for the final pupils will be required to salivate at the ring of a bell. Prerequisite: A passing grade on the English Placement Test.

Engineering 50: Room Packing: The logistics of placing 37 college students into a dorm room designed for two people and leaving them there for a semester will be covered. These will include problems such as lack of oxygen, insufficient food supply, and waking up with someone's elbow in your mouth. This will be an interdisciplinary course taught by the admissions and housing offices. Prerequisite: admittance to USD.

Nursing 100: Caring for the Terminally Ill Patient: Working around people on the brink of death is about as enjoyable as an enema, but someone's gotta do it. Nurses are taught not to say things about a new intern such as, "He knocks me dead!" or about a funny joke, "I just died laughing!" around the patients. They will also learn not to smile too much or look too serious, and several class sessions will be devoted to imitating the facial expressions of the Mona Lisa. Prerequisites: Nursing 29 (Dressing Like a Nurse) and Nursing 68 (How to Keep Your Hands Like an Icebox).

Sociology 57: The College Party as a Social Phenomenon: The recent emergence of the college party as a major sociological force will be studied, along with the methods of throwing a successful get-together. Students will learn how to water down beer without the frat guys finding out, and what to say to the huge football player behind you when the last keg runs out and you're holding the nozzle. Frequent field trips will be assigned. Students are asked to keep weekend nights open. Prerequisite: ability to chug a six-pack in three minutes or less.

Journalism 0: Creative Trash: Students will be taught the fine points of writing little literary carbuncles and passing them off on the unsuspecting public as legitimate newspaper articles. The pros and cons of "humorous" journalism will be debated. A hugger-mugger will ensue. Tempers will flare. People will be hurt. Prerequisite: massive brain damage.

The VISTA

Could use your talent.
Think about it.

Organizational meeting Monday, September 18, 12:30 P.M. in VISTA OFFICE

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Sports



PHOTO: MARK RYLAND

There's a Soccer Born Every Minute

The USD Toreros have established a reputation as a powerhouse in two major sports, basketball and baseball; but a new sport on campus is emerging with the potential to be the biggest winning team USD has ever had in any sport. The team: the USD Soccer Toreros.

Soccer is a relatively new sport on the college circuit in the United States, although it has been the number one sport in the world for some time. The Toreros have some outstanding individual players, and are tight as a team and getting better as the pre-season progresses.

The pre-season thus far has been somewhat of a disappointment, but as Armando Aguilar, player-coach on the team, noted, "That's what pre-season is for -- to iron out mistakes. You're bound to lose some games when you're still working on pulling together as a unit." And the Toreros have indeed lost a couple of games.

The pre-season opener last Friday against the Coco-Locos of Southwestern College was a tough-fought battle until the last period when the Coco-Locos pulled away with a 6-2 victory. "It was close until the last period," Aguilar said. "We had them 2-2 at halftime, but

they are a more seasoned team and they wore us down."

Last Monday the USD soccer men bowed to a large, veteran SDSU squad, 10-0. State's superior height and weight were the deciding factor as they peppered the USD goalie with 72 shots on goal.

But the soccer team's real test of strength comes tonight when they clash with the Baja California champs, the Club Audax, at 8 P.M. in the USD Stadium. According to coach Juan Mora, the game promises to

be a spectacle. "We'll give them a run for their money," Mora says. "We have twelve returning lettermen plus several new members who have played soccer in other countries. USD could very well turn into a soccer powerhouse before the season is through."



PRELUDE TO A USD SAFETY: Look Ma, no ball!

PHOTO: MARK RYLAND

Cal Lutheran Bomb Nukes Toreros, 13-8

The University of San Diego football team, led by a strong showing of the defensive and specialty teams, made a close game of it with perennially NAIA-bound California Lutheran College, before a long bomb in the closing minutes sealed their fate.

Linebackers Barney Rumps and Greg Perkins, along with nose-guard Mike Taylor, lead the defense that held Cal Lutheran to under 100 yards rushing and under 100 yards passing. Defensive cornerback Jim Goldstone, a transfer from Saddleback JC, drew praise from Coach Bill Williams for his pass coverage and corner blitz technique. Roverback Joey Schmidt made several fine tackles and with continued improvement may be the key to USD's defensive secondary this season. Nose-guard Mike Taylor, a junior from Bishop Amat High School, was credited with five quarterback sacks and numerous tackles, as he roamed from sideline to sideline.

Greg Perkins, USD's two-time defensive MVP, played stoically on a bad knee, and made several key plays against Cal Lutheran. "He's one of the best all around athletes on our team and he can be as good as he wants to be," stated Coach Williams. "Greg is as good as any outside linebacker we've ever had here, and we've had some fine ones."

The Toreros' special teams looked smooth for the opening game, scoring a safety, covering punts and kick-offs, and returning kicks effectively. Led by

special team captain Jack Mason, a transfer from Los Angeles City College, USD's special teams corps dominated Cal Lutheran's kicking game.

Offensively, Dave Maynard, a transfer from Southwestern, came within an eyelash of making a couple of long runs and also is the Toreros' fair catch man on punt returns. "With his intensity, he's going to see the football alot more," said Williams.

This Saturday, USD travels to the University of Redlands for a 7:30 P.M. game. Redlands, like Cal Lutheran, is an NAIA power, and the Toreros must play a complete football game to defeat them and even their record at 1-1-0. "We must take it to them from the opening play to the final gun. They're a well-coached unit and they never quit," commented Williams. "They have been primarily a run and play-action football team in the past, winning the SCIAC Championship 10 out of the last 14 years, and then five years in a row. Their passing game has improved tremendously since last season, so our defensive personnel will have to perform consistently well against both their running and passing game."

USD will be looking for its first win ever against Redlands. The Bulldogs were victors by 35-7 in 1974, 34-6 in 1975, 33-7 in 1976, and only 3-0 last season. "We feel we've closed the gap on them and now we must really get after them on their home ground," said Williams.

The Toreros returned home on September 23 to play Pomona College at 7:30 P.M.

PIGSKIN POINTERS:

Barney Rumps, 6-1, 212 lb. senior linebacker from Mater Dei High School in Santa Ana, was chosen as the "Player of the Week". Barney had 15 tackles and returned an interception for 49 yards to set up a touchdown in the third quarter...

Jeff Flanagan's punting (6 points for 36.0 yard average) allowed the Torero Special Teams to perform well on coverage all evening, resulting in Cal Lutheran returning six points for a total of 0 yards.

Women's B-Ball Tryouts Slated

Women's Intercollegiate Basketball Auditions will be held September 22 and 23 in the Gym from 5-7 P.M. Interested players must contact Coach Bass ext. 4272, or sign up at the Sports Center by September 20.

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