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# NEWS RELEASE



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IMMEDIATE RELEASE

March 15, 1972

### BRULLO CANTATA PREMIERS MARCH 26TH AT USD

#### "Good Friday and Easter Dialogue"

San Diego, Calif., The University of San Diego Orchestra and the University Concert Choir will perform an original composition by Lawrence Brullo on Palm Sunday in Camino Theatre at 4 p.m. The March 26th concert will be directed by Dr. Henry Kolar, Chairman of the University of San Diego Music Department. Vocal soloists will be Soprano Mary Ann Capps, Alto Goldie Sinegal and Bass Raymond East.

Lawrence Brullo, composer, came to Dr. Kolar with his original work and requested the USD Music Department to consider it as a fitting piece for their Palm Sunday Concert. Dr. Kolar, himself a composer, immediately recognized the beauty of the composition. Brullo explained that the music was composed first and that the text followed naturally the intent and the mood of the music. The Cantata consists essentially to two movements with a short interlude. It is orchestrated for string orchestra, tympani, chorus and three solo voices.

The first movement depicts mankind's despair at Christ's death. The chorus representing the multitude, displays disappointment, anger and resentment while the solor voices act as heavenly reminders that Christ will rise again. A funeral march concludes the first movement of the depth of desolation.

(more)

The interlude continues the funebre mood until the chorus hints of Christ's arising and leads the jubilant second movement. Two fugues continue the joyous mood only to dissolve into a feeling of guilt and remorse because of having disbelieved the forsaken Christ. But then the multitude is reminded that God so loved the world that He gave His only Son. The cantata closes with the feeling of love, hope and faith.

Brullo of El Cajon is a composer of piano, violin and chorus compositions. He has been a violinist with the San Diego Symphony. In addition to his music, he is well-known for his ability as an artist. Brullo has won many art awards and participated in one-man shows in Southern California.

The concert is open to the public and there is no admission charge.

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