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University of San Diego

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Day of action

Dozens support DACA recipients outside KIPJ

On Tuesday, University of San Diego students stood in solidarity with DACA recipients. Deferred Action for Childhood Arrivals, commonly referred to as DACA, is an Obama-era program that is aimed at protecting undocumented students from deportation on two-year, renewable intervals. The event, held in front of the KIPJ, was planned to coincide with the Supreme Court of the U.S. beginning to hear the case questioning the Trump Administration’s ability to halt the DACA program.

The event was put on by the DACAlliance, in coordination with Movimiento Estudiantil Chicano de Aztlán (M.E.Ch.A.), Beyond Borders, and University Ministry, and consisted of student speakers, voter registration, and a community art project. The event’s purpose, as articulated by a DACA recipient, was to show support for DACA students on campus and educate sympathizers on ways to get involved.

The DACA recipient was one of the student coordinators who led the event and urged those in attendance to use their voice in whatever way they can.

“DACA allowed me to find my voice,” the recipient, who is not named in order to respect their privacy, said. “I encourage you to join us in our fight. Use your privileges to help our undocumented, DACA-mented community. And if you can vote, vote, because we can’t.”

Although it is not certain how the Supreme Court will rule on this case, the court is led by a conservative majority.

US student listens to speeches of support for the DACA program and its recipients outside of the KIPJ.

Mikaela Foehr/The USD Vista

Multicultural night

Performances from cultures across the world filled the stage in the UCs on Friday night. The University of San Diego’s United Front Multicultural Commons (UFMC) hosted its annual Multicultural Night, a huge talent show where clubs and individuals across campus could showcase their most impressive cultural talents.

Before the performances began, attendees feasted on a dinner from cuisines from different regions across the globe, including African, Chinese, Mediterranean, and Mexican food.

The performances themselves, including singing, dancing, poetry, and even ventriloquism, encapsulated many different cultures from USD’s campus.

The Folklorico and Mariachi Association (FAMA) of USD kicked off the night. The club performed a traditional folk dance from the Mexican state of Jalisco, and the dancers’ eye-catching dresses and intricate footwork got the crowd excited for the night to come.

Senior Ioni Tcholakova danced with FAMA, and spoke to the importance of maintaining cultural traditions.

“I think just folk dancing

See Culture, Page 8

‘Two men, one slice:’ SD pizza in review

Seniors review San Diego pizzerias based on crust, sauce, ambiance, bite, and flavor

Loukas Diafos

Contributor

Wyatt Warren

Contributor

It all started with a dream.

Two men, one slice, the opportunity of a lifetime. We didn’t see it coming, no one did, but when The USD Vista calls, you answer. That is how, my friends, we are writing to you on this day.

There aren’t a lot of moments where you get to express the most intimate life-changing experiences to such a large group of changemakers.

Our names are Loukas Diafos and Wyatt Warren and this is our culinary journey.

Chapter 1: Pizza

Criterions on a scale of 1-5*

(5 being the best)

Crust, Sauce, Ambiance, Bite, Flavor

*We never under any circumstances let it be known to the cashier or anyone inside of the establishment that we were writing a food column for The USD Vista in order to maintain our integrity and to get their honest flavor.

Mr. Moto Pizza House - Pacific Beach

Crust: 4.21  Sauce: 3.54
Ambiance: 2.22  Bite: 3.97
Flavor: 2.09

Upon entering Mr. Moto not only were our taste buds tingling, but we were salivating with anticipation. Atypical of a pizza place, their slices were on display, glistening patiently for the next customer. As this was our first stop, we decided to add an element of control to our pizza purist and made the executive decision to base this analysis on a single slice of pepperoni. We walk in, order, and find a cozy spot under some flickering lights.

See Pizza, Page 9

Anderson Haigler/The USD Vista

SDSU student dies

See News, page 3

Op-Eds: Xmas season

See Opinion, page 5

SLP cook and comedian

See Feature, pages 6-7

Whitney album review

See A&C, page 10

Basketball falls to UC Irvine

See Sports, page 12

ASG votes to fund CRP

Luke Garrett

New Editor

Senior Anthony Catanzaro is confused, offended, and ready for a fight.

In a matter of weeks, he watched his and the entire campus’ digital access to both The Wall Street Journal and The New York Times evaporate after eight student-government officials decided the program wasn’t worth the money.

According to Catanzaro, Associated Student Government’s (ASG) decision to defund the entire College Readership Program never made sense because ASG officials promised to fund the program earlier in the year, at least one in five Toreros used the service, and it aligns well with USD’s mission statement.

“I don’t understand it,” Catanzaro said after last week’s ASG senate. “Am I lost? Am I missing something?”

After creating a petition against ASG’s decision, 107 student signatories — prompted by the ASG student signatories — gathered a total of 350 USD students listen to speeches of support for the DACA program and its recipients outside of the KIPJ.

Mikaela Foehr/The USD Vista

See CRP, Page 2

Senior Anthony Catanzaro is one of Toreros witnessing the program evaporate after eight student-government officials decided the program wasn’t worth the money.

His petition, along with dozens of others, prompted student-government officials to reverse their decision.

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Donors support DACA recipients outside KIPJ

Donors support DACA recipients outside KIPJ

“Am I lost? Am I missing something?”

senators who stand together to organize.
After Tyler Arden calls for greater transparency, budget could be public

Luke Garrett

New Feature

Half a dozen student government officials offered Tyler Arden pizza before senate began on Thursday.

The senior marketing major has attended three senate meetings this semester but has not called for greater transparency within the Associated Student Government (ASG) and asks that its budget be made public.

Two weeks ago ASG voted to allocate $3,000 of their budget to pay for lunches at senate meetings, and later did not address Arden’s call for a public ASG budget. This week Arden came back to senate to call for the budget to be made public once again and politely declined those who offered him a slice.

He began his statement by assuring ASG members that he was not there to denounce them, as ASG members expressed concern that this would happen after funding lunches, but to call for greater transparency.

“Many people are calling for this budget to be public because we are the only peer institution here in San Diego that their Associated Student Government does not release their budget,” Arden said. He went on to explain that every student at USD pays upward of $1200 each year for their student activity fee and that he thinks they deserve to know how the money is spent. Arden alluded to the university’s own budget and how they provide students with a breakdown of funds.

The response from ASG officials was mixed. Three high-ranking officials within ASG — members of the leadership team and committee chairs — argued against making the budget public.

Chair of the Sustainability Committee Khodana Papp warned against publicizing the budget because she feared students would not be able to understand it. “Although I think the budget is important, I really think most students wouldn’t understand it and would be unable to read everything,” Papp said.

Speaker of the Senate Carolina Moreno Armenta questioned Arden as to why he wanted to see the budget. Arden responded by repeating his belief that transparency is always good and that students pay for the budget and they should therefore make it public. He also shared concern at Papp’s comment. “I think it is a little disingenuous to say that students don’t understand how our budgets are made,” Arden said.

A handful of low-ranking senators — those who are not chairs nor on the leadership team Arden called for in weeks prior. “I mean, yeah, I feel like it would be nice,” Awotwi said. “Transparency is always good. It allows us to come to our own conclusions.”

Senators Simon Mirzai and Justin Daus supported Arden’s call for a public budget.

The decision to make the budget public is up to the finance committee led by Sauderson. A senator asked if members of the public could attend the committee meeting, but Sauderson quickly reminded them that finance committee meetings are private. He did not mention, however, that the senate has the option to vote to make the finance committee meeting public until he was asked later by The USD Vista.

Arden’s calls for transparency might have resonated more than was immediately apparent. On Tuesday, in a closed-door Finance Committee meeting, the committee unanimously voted to make the ASG allocation budget public to students. Arden was repeatedly asked for in weeks prior.

Arden will vote on whether to make the budget public on Nov. 14, at Solomon Hall at 12:15 p.m. Thursday, Nov. 14 to decide whether to fund the College Readership Program.

ASG flips decision on CRP

USD seniors fight to regain free digital newspaper access; see hope in new decision

Tanner Claudius/The USD Vista

Supported the idea of making the budget public. Camino Founders Senator Kwawen Awotwi asked if ASG could give students a run down of where their money is going. 

“We could do something like, (publish) what (students) are paying for?” Awotwi asked.

After the meeting Awotwi shared her气话 with the audience.

“I mean, yeah, I feel like it would be nice,” Awotwi said. Transparency is always good. It allows us to come to our own conclusions.”

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The meeting is open to all students.

ASG budget may go public

CRP from Page 1

and President Marion Chavarria Rivero offered Copley Library’s newspaper database as a comparable substitute and justification for their decision to discontinue a program they signed with concerns to come to senate for a conversation.

Despite these invitations, Catanzaro has had no such conversation, nor was the College Readership Program made a senate agenda item.

“I am so confused as to why this isn’t on the agenda,” Catanzaro said. “It felt like they are not taking this seriously. The CRP needs discussion. It needs questions. It needs answers.”

Two weeks ago, Catanzaro missed a mandatory meeting to attend ASG senate in order to voice his thoughts, backed by the support of the College Readership Program, on the program’s mission statement and budget.

“We can sweep under the rug, which is what they are trying to do,” Catanzaro said. “I am here for one semester. They are going to have to deal with me.”

The College Readership Program has gone under an incremental defunding over the last two years. The program once provided three physical publications to students from across campus, along with access to digital subscriptions.

Last year’s leadership team defended the physical copies after taking an unofficial poll of under 130 students. All of those students were used by senior Jake McFarland, who voiced his hope that ASG reconsider its decision to defy the College Readership Program.

“I think that being aware of the world’s problems, not just in the U.S., allows us to be changemakers,” McFarland said. “This program keeps us educated and allows us to fulfill USD’s mission statement.”

Thirteen seconds of silence came after McFarland’s statement which was followed only by a motion to adjourn. No discussion was had.

Despite this lack of conversation, Catanzaro has no plans to stop fighting for the program.

“This is not something they can sweep under the rug, which is what they are trying to do,” Catanzaro said. “I am here for one semester. They are going to have to deal with me.”

The $13,000 previously allocated for a digital subscription has run out in light of the decision to defy the program. Students’ free access to both The New York Times and The Wall Street Journal has ended.

On Tuesday Catanizaro and Simon Finnie, another vocal petitioner, met with senators Justin Duas and Daniella Walter privately. After hearing from Catanzaro and Finnie, the two senators showed the first signs of support for refunding the college readership program and began mobilizing fellow senators to work on teiy itself.

“We only have one hour to work on this and I am so confused as to who is missing this,” said Catanzaro.

“Ashley and I are two senators in Associated Student Government who believe that the College Readership Program should not be defunded,” Duas said. “I believe that this is an issue that affects all members of the campus community. There are senators within ASG that share this belief, and I am standing firm that I believe the College Readership Program should be fully funded as it was.

Despite the last-minute nature of the support of the College Readership Program, Finance Committee flipped back on their original decision and voted to reallocate the free digital WSJ access to students.

The two-thirds vote was close — five yays, three nays, and one tie-breaking vote. The ASG member who first introduced the idea to defund the program, Saunders, cast the tie breaking vote in support of the same program.

This vote by Finance Committee to refund the College Readership Program is put up to a senate vote on Thursday at 12:15 p.m. Thursday, Nov. 14.

Just before the meeting began, Finnie slipped a three-sentence message to Vice President George Camino.

“We encourage you to think of the real impact this journal has on the quality of students at this institution,” the message read. “A rash decision could have negative impacts stretching long after your tenure here. Thank you for, as a student government, keeping the best interests of students first.”

The message was read aloud during Finance Committee.

Catanzaro, along with Duas waited until the early hours of the morning to hear of Finance Committee’s decision.

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SUSPENSION of breathing) by his
sister Hernandez was “found
incredibly difficult time.”
to support them during this
family has given the university
goodbyes,” De la Torre said. “The
Monday.
Hernandez’s death in a statement
del la Torre, notified the campus of
death.
fraternity event a
Friday after being hospitalized
old student at San Diego State
asleep in the elevator car.”
freight elevator or incline elevator
to operate a passenger elevator,
California’s Department of
should.”
was my manual wheelchair
so long to fix that my friend had
broken elevators.
have had multiple experiences with
the safety of these
staff, and 27 of those
registered on campus were
were last inspected by a
repair company every month,”
USD uses for monthly elevator
permits posted in USD’s elevators
people who maintain them.
year, it would be nice if we were
are already very slow, were
which are already very slow, were
alarm in Shiley Center of Science
elevator inspection set off a fire
us.
we never thought it
campus.

Forty-one of the 50 elevators
registered on campus were
surveyed by members of
members, especially those who have mobility
challenges.
student who uses an electric
wheelchair to get around campus,
had multiple experiences with
breakdown.
I was in engineering lab
and the elevator was broken after
class,” Bonner said. “It was taking
so long to fix that my friend had
to go get my manual wheelchair
from my room and carry me down
the stairs, which was not fun. I
have to trust these elevators,
but sometimes I am not sure if I should.
According to the state of California’s
Department of Industrial Relations, “no elevator shall be operated without a valid, current permit issued by
the Division.” It also states that “the permit, or a copy thereof, to operate a passenger elevator, freight elevator or incline elevator shall be posted conspicuously and securely in the elevator car.”
One of 27 expired elevator permits on USD’s campus. Each is waiting for a state inspection.
Mikaela Foehr/ The USD Vista

Elevator permits, in general, expire after one year and it is the responsibility of the operating
party to schedule a follow-up inspection to obtain another permit. Most of the expired
permits posted in USD’s elevators expired in 2018, meaning that they had been last inspected by a
state representative in 2017.
Sophomore Mira Kuhba thinks that
this backup is concerning, especially for those who depend on
the elevators.
“T have friends who need to use
 elevators to get to class, and it is
scary to me that the elevators they
are using might have something
ing herd that hasn’t been
evaluated in years,” Kuhba said.
While outwardly alarming,
elevators do not mean the
the elevators are unsafe.
Robert Bruer, USD’s Director of
Building and Ground Operations,
points out that state inspections are
only one piece of elevator safety.
“There are inspectors who
inspect the elevators and repair
people who maintain them. Our
 elevators on campus
are maintained by a private elevator repair company every month,” Bruer said. “We
control the inspections, we can only
control the maintenance and the
maintenance is very good on these
elevators.”
Sophomore David Wiley is
comfortable with the university’s
monthly servicing plan, but wishes there was a better way to
tell when the elevators have been
serviced.
“One time the Shiley elevators,
in Copley Library. Even though
the inspections were completed in
August, the university is still
waiting to receive most of the
updated permits to post.

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**EDITORIAL**

**Christmas time is here**

**Why I started listening to Christmas music on Nov. 1**

Amy Inkrott
Copy Editor

At 11:59 p.m. on Halloween, I sat on the floor of my friend’s apartment and heard the first Christmas carol in my life. It is a special time that I get to spend with my family and relatives that we don’t often see. Christmas music and movies are a reminder of those meaningful moments. They help build my excitement and raise my spirits. Growing up, I would spend my December nights lying underneath the trees, listening to Bing Crosby, counting down the days until Christmas. I loved having the month of December to prepare for the many traditions and festivities that surround the holidays. Back then, I strictly adhered to the “no Christmas music until after Thanksgiving” rule.

But college life has changed that. The month of December, once filled with excitement and holiday preparations, has become one of the most stressful times of the year. It included my sleepovers of Christmas carols for hours of silence in Copley Library. With the sheer number of final papers, presentations, and exams, there is very little time to enjoy the Most Wonderful Time of the Year. By the time my finals end on Dec. 21, there are only a few short days to bask in the Christmas spirit.

Starting to listen to Christmas music in November allows me to make the season a few weeks longer and to get my fill of the holiday before the hectic exam season begins.

Many of the people against this preeminent of Christmas accuse me of glazing over Thanksgiving. That’s simply not the case. Thanksgiving is easily one of my favorite holidays. Food? Family? Football? Why would I want to pass on that? Sadly, there are just very few songs or movies about the holiday for me to enjoy. The only song I know is Bing Crosby’s “I’ve Got Plenty to Be Thankful For” which, incidentally, comes from a Christmas movie.

I believe that capitalism is the only problem with the early start to the Christmas season. It’s the companies and stores that are guilty of skipping over Thanksgiving. Every year, it seems that the Black Friday sales start earlier and earlier, cutting into time reserved for family and loved ones. Rather than being grateful for the things that we do have, companies are encouraging us to go out and buy more. Ads tell us to go out and buy the perfect gift for that special someone, or offer doorbuster sales for those “must-have” items. I agree that the capitalist element of the Christmas season comes too early and detracts from the value of Thanksgiving.

But the enjoyment of Christmas music and movies is largely different from our country’s consumer culture. My listening to “White Christmas” isn’t encouraging me to rush out and buy that high-end flat-screen TV. While some do talk about presents and Santa Claus, others simply talk about the joy of spending time with the ones you love. This harmless practice gets me excited for the time that I get to spend with my sisters, cousins, parents, and grandparents.

For me, the Christmas season has already started. I understand that Christmas in November isn’t for everyone; but to all you Scrooges out there, keep your “bah-humbug” to yourself and let me enjoy the holiday cheer a little bit earlier this year.

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**‘Tisn’t the season**

The Christmas season should wait until after Thanksgiving as a matter of respect

Eric Brown
Opinion Editor

On Nov. 29, my family will drive to the same Christmas tree farm we have relied on in countless years past and cut our Christmas tree. My sister and I will get our customary cups of hot chocolate to combat the cold Eastern Washington weather. We will enjoy the colors of our cocoa, and sing Christmas songs as we drive back home, just like we always have. In doing that, we will mark the beginning of the Christmas season.

Never in my life has the Christmas season started before Thanksgiving. At least, not according to me. Advertisers, television stations, and an annoyingly large chunk of popular culture seem to think otherwise.

The first Christmas-related advertisement I saw this year was broadcast on Nov. 1. That same day, Mariah Carey tweeted a video celebrating the beginning of the Christmas season. On Nov. 7, Starbucks released their year’s holiday-themed cups. There has been a Christmas tree at the Fashion Valley Mall since at least Nov. 3. The Christmas season, apparently, is underway.

However, the Christmas season is encroaching on another holiday. Actually, it is encroaching on two other holidays. Both Veterans’ Day (Nov. 11) and Thanksgiving (Nov. 28 this year) take place before Christmas, with Veterans’ Day coming six weeks before the birth of Christ. Despite both taking place well before Christmas, both November holidays are ignored in favor of the “most wonderful time of the year.”

In fairness, it is much easier to prolong the celebration of Christmas than Thanksgiving. After all, there is little to no popular “Thanksgiving music;” aside from “Charlie Brown Thanksgiving,” no real “Thanksgiving movies.” That gap in popular culture is therefore filled by the wealth of Christmas music and Christmas movies.

This decision to fill the time before Thanksgiving with Christmas-themed material is not really the fault of the average person. At this point, we must recognize the other event that will take place on Nov. 29. Black Friday. Black Friday, a day for stores to do whatever they can to get “back in the black” — out of any debt they might have accrued through the course of the year — is also a great time to take advantage of ridiculously low prices and do some Christmas shopping. In fact, retailers advertise their Black Friday sales as just that opportunity, and in doing so, put out Christmas-themed advertisements before your little cousin has finished all of their Halloween candy.

Regardless of its cause, the problem remains. Christmas is encroaching on Thanksgiving. While I will freely admit that this controversy is minuscule in terms of filled by the wealth of Christmas music and Christmas movies.

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The views expressed in the editorial and op-ed sections are not necessarily those of The USD Vista staff, the University of San Diego, or its student body.
OP-ED

Parking plan is exclusionary

Insight into the classism of USD’s proposed new parking permits

Imma Honkanen
Op-Ed Contributor

On Sept. 25, the Office of Parking Services at the University of San Diego posted a draft of a new “USD Parking and Mobility Plan” on their website that would take effect next school year. This plan includes major changes to the current parking system, like not allowing first-year students to park on campus, and creating a tiered parking structure that sets several boundaries on where each tier is allowed to park.

For students specifically, there are three parking tiers that would be offered: Student Convenience ($375/year), Economy ($225/year), and Fringe ($125/year). Right now, regular commuter parking permits are $280/year, so the Convenience pass would be an almost $100 increase.

This $100 difference between Student Convenience and Economy is evident; Student Convenience permit holders would be able to park in the Main Parking Structure and other smaller lots around main campus, while Economy holders would be restricted to only the West Parking Structure and multiple smaller lots around main buildings on campus, while Economy holders would be restricted to only the West Parking Structure and multiple smaller lots around main campus, while Economy holders would be restricted to only the West Parking Structure and multiple smaller lots around main campus.

Fringe parking would be the same as it is now, where permit holders are only allowed to park on the bottom two floors of the West Parking Structure and in the gravel lot. Currently, all regular commuter passes (excluding Fringe) allow access to main campus spots (Main Parking Structure and smaller lots around main buildings) on a first come, first served basis, so this difference is drastic. In order to park in the same, currently available main campus spots, students would have to pay for the highest parking tier.

Though the tram system does help in transporting students from the West Parking Structure to the main campus area, it is often a tedious process to park and wait for the next available tram, which is not always timely and reliable. For students, this often means planning for the unpredictability by arriving at campus at least thirty minutes before class or other commitments begin. Unfortunately, due to the lack of available parking on campus, many students will still have to park in the West Parking Structure, but money should not be the only factor for which particular students will need to do so.

Not only are students adversely affected by these parking regulation changes, but faculty are as well. In order to park near their offices or the classrooms they are teaching in, full-time faculty need to pay $875/year for a Proximity parking permit, which is more than double than their other option (paying $425/year to only be able to park in the Main Parking Structure and other lots not on main campus). For professors with busy schedules or a general need to be close to where they teach or work, this probably means missing valuable office hours or other useful campus opportunities. For instance, if Torero Program Board was hosting an event with free food and activities, or if a sorority or fraternity was hosting a philanthropy event to fundraise for an organization and I did not have class before or after, I would not be inclined to go if I had to spend 30 minutes just to find parking.

For many other universities, different parking permits are allocated by the number of total completed credit hours, a daily first come, first served basis, or a lottery system. For example, one of my friends attends George Mason University, and parking permits are priced relatively the same, but restrictions on which specific lot a student is able to park in are based on the amount of credit hours that the student has completed. Upperclassmen students are typically allowed to park in lots closer to the main campus than students with fewer credits. Any one of these solutions, though they all have their pros and cons, would be less exclusionary than USD’s plan which is based on money alone.

All commuter students should have the same potential access to the same spaces on campus, and no student parking permit should cost more than any other. I understand it is difficult to allocate these spots efficiently throughout the day as they fill up fast, and that some system needs to be in place to keep roads and lots organized, but this allocation should not be based solely on money. There is no reason why someone who is able to afford these spots should automatically have these unearned advantages of main campus proximity.

Ultimately, the ability to afford paying at least an extra $150 should not be the sole determinant on whether a student can park close to their classes, professors’ offices, and valuable on-campus resources. USD possesses the power to not harm students who cannot afford this steep increase in parking permit prices and change the way these spots are allocated.

This page is for student voices

SHARE YOUR OPINION ON ANYTHING — FROM PUPPIES TO POLITICS

EMAIL VISTAOPINION@SAN DIEGO.EDU FOR MORE DETAILS

The views expressed in the editorial and op-ed sections are not necessarily those of The USD Vista staff, the University of San Diego, or its student body.
University of San Diego students may know line cook Tommy Lucero as a friendly face from the Student Life Pavilion. However, when Lucero isn’t working as a cook at USD, he is planning and producing pop-up comedy shows all over San Diego. Under the name “40 Oz. to Funny,” Lucero pursues his passion for comedy not only by performing himself, but also by featuring other local comics in ensemble shows. Below, Lucero shares his favorite part of the shows, what makes “40 Oz. to Funny” unique, and what exactly a pop-up comedy show is.

What is the meaning behind the name “40 Oz. to Funny?”
“I had a friend in my late 20s that was a Sublime fan as I myself am, and our favorite album was ‘40 Oz. to Freedom.’ She passed before I had started producing my shows so I named it loosely after our favorite album because she in particular was very encouraging to the producing of my own shows.”

How do pop-up comedy shows work? What is a pop-up show like, and what sort of planning goes into one?
“‘Pop-up comedy shows’ are shows that happen in spaces that don’t regularly have events, specifically comedy events. Pop-up shows aren’t entirely a ‘surprise’ or ‘unplanned’ as the name might suggest — rather they involve planning and execution by both venue and producer. You need to secure a venue, contact performers that will be suitable for the show, and finally (execute) strong promotion by all involved.”

What is your favorite part about the environment at the comedy shows?
“There’s a few reasons I do the shows. It’s very fulfilling to see people enjoying themselves and knowing that if someone possibly had something heavy on their minds or otherwise were having a bad day that my friends and I helped them forget about it for at least an hour. I also like helping local businesses get more customers via the comedy shows. Lastly, I enjoy comedy and writing it — by doing these shows, I also give younger aspiring talent a place to grow and help those talents mature.”

What makes 40 OZ. to Funny unique?
“My shows are different in that I don’t put limits on the performers and guarantee that their time on stage is their time, and they can express themselves and their art as they like. I bypass the comedy clubs and will do my shows anywhere comedy is wanted, which makes it unique and essentially a mobile comedy show.”

What is your relationship with the comedy shows? Do you produce them or perform in them, or both?
“I both perform sometimes as host or a comedian in the lineup, and I produce the shows.”

What advice would you give to Toreros who are interested in pursuing comedy?
“The only advice one could give is to get on a stage and do it. Spend some time writing it out and hit the open mics to work out your material. If you do have a genuine love for writing and comedy, then you should pursue it. Keep in mind that it’s a pursuit of personal growth, as it does help you learn quite a bit about yourself and the human condition. If you are one of those very talented people then there’s even more to look forward to, so give it a shot since you never know what’s possible until you do it.”

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Students shine in talent show

Performances from around the world stole the show at Multicultural Night last Friday

Culture from Page 1

is something that has to be kept up,” Tcholakova said. “It’s really important to the culture, especially to the youth. Bringing the youth out to the culture and getting them involved and getting them thinking about what it means.”

Some groups practiced months in advance for their performance at Multicultural Night. For Tcholakova, the best part of the whole experience wasn’t the final product, but the bonds that grew with the other members of FAMA.

“FAMA was really important to me just to bring another group of people together,” Tcholakova said. “We say FAMA because it’s supposed to mean ‘familia,’ and it’s really turned into that.”

Tcholakova’s experience is exactly what Miso Jang wanted to come out of Multicultural Night. She is a graduate student and a graduate assistant at the UFMC. She was one of the driving forces behind producing the event, and has been planning it for months.

Friday night, she saw all of her planning come to fruition.

More than anything, she wanted the event to be an outlet for underrepresented students at USD.

“Especially as USD being a predominantly white institution, I feel like I really want to create that platform for students to express their cultural identity because I don’t feel like we have a lot of spaces that can host that,” Jang said. “And I feel that diversity should be celebrated and is something that is so beautiful and should be showcased.”

There wasn’t only cultural diversity, however — no two performances were the same, as some were traditional, like Danielle Hanji Kim’s performance of Arirang, a Korean folk song. Others were modern, like Less Than Three Dance Crew’s (LT3) hip hop and R&B dance mashup. Sophomore Andrew Tolentino, a member and choreographer of LT3, shared the culture behind the hip hop and dance community.

“The culture that we try to express is more of your passion of dance and how it evolves through generations,” Tolentino said. “Also, it’s a way you can really express and vent out in a different medium. It’s a nice way to escape.”

Despite the camaraderie throughout the night, Multicultural Night ultimately was a competitive talent show.

Winners were chosen by a panel of judges, including ASG President Marion Chavarria Rivera, graduate students, and USD’s own Fr. Gino Correa. Although scoring the different performances was difficult, he said getting invested into and excited about the performances was easy.

“It was really a wonderful, free flowing, spontaneous kind of atmosphere,” Correa said. “So it was kind of easy for me to get into that free flowing, authentic kind of response to the performers, the audience.”

He said the energy in the room was contagious.

“I think it’s really wonderful when we have those moments where our challenge is to come out of our comfort zone, really be ourselves, be free, be spontaneous,” Correa said. “And it’s amazing, even in our youth, or whatever age we are, how hard that can be sometimes. But once we do it, it’s contagious. And that’s what I like about it. The contagion goes out and it brings everybody in. And we just need more events like that. That kind of contagion is important.”

At the end of the evening, all attendees of Multicultural Night were invited to come to the front and dance together as a community.

Dozens spilled onto the stage and, in that moment, the diversity and multiculturalism at USD came together to celebrate in the universal culture of the Cha Cha Slide.
Passionate about pizza, these two longtime friends felt that the time had come for them to contribute to their campus community by writing reviews of some of their favorite pizza places in San Diego.

Pizza from Page 1

We waited for our slices over light conversation while sipping sodas due to the disappointing fact that Mr. Moto does not serve beer. The slices didn’t take long to warm up, however, when the server slapped them on the table there was only one thing on my mind: grease. The individual pepperoni slivers were comparable to an archipelago in an ocean of pure, unadulterated grease. Decent flavor, it was clear that they were using high-quality pepperoni, but the grease factor really wasn’t doing it for us. We both agreed that the best part about the slice was the crust. It had the right amount of fluff with a tantalizing crunch. The tomato sauce was nothing special, a little bit of tang but we weren’t getting any “made fresh” vibes. If you’re looking for an overpriced, below-average slice of pepperoni, look no further than Mr. Moto.

** Bronx Pizza - Hillcrest **
- **Crust:** 4.00  **Sauce:** 4.68  **Ambiance:** 1.12  **Bite:** 4.35  **Flavor:** 4.19

If you want NY-style pizza, this is your spot. You want thin crust pizza? They got it. Maybe in the mood for a calzone to share with your lover during those enchanting San Diego sunsets? They got it. Bronx Pizza only takes cash, which — in layman’s terms — means they mean business. Rumor has it they ship water straight from the Hudson River to use in their dough. The pepperoni slice that we had the privilege of savoring was what we needed after getting bulldozed by Mr. Moto. The mozzarella cheese was so fresh, and the ratio of crust to sauce to cheese to pepperoni was tier one.

The sauce was the right amount of sweet — they clearly weren’t going for a tangy flavor but they stayed in their lane and smoked the competition. The pizza isn’t fancy; that’s not what they’re about. Above average flavor profile and a taste of the Bronx is what awaits you at Bronx Pizza.

** Undislosed Vegan Pizza Restaurant - Banker’s Hill **
- **Crust:** N/A  **Sauce:** N/A  **Ambiance:** 4.9  **Bite:** N/A  **Flavor:** N/A

We went inside, sat down at a beautifully crafted Fair-Trade table and motioned for a server. Clearly annoyed at the fact that we brought a small bell and successfully summoned him over with it, the waiter asked what we’d like to order. We ignorantly asked for a single slice of pepperoni … and got asked to leave.

** Giovanni’s - Linda Vista **
- **Crust:** 4.63  **Sauce:** 2.90  **Ambiance:** 4.28  **Bite:** 4.48  **Flavor:** 3.64

I walk in as Wyatt slowly caresses my left hand. A gentle authoritarian grip. He leads the way. A crowd of people yelling, laughing, food everywhere: controlled chaos. They were packed, but they graciously got us a romantic table for two relatively quickly. There was no need to ask for beer as this was clearly the spot to share a smooth bottle of 1997 Chianti with one of your boys. About thirty minutes in we decided to buckle down and order a pepperoni pizza. What seemed like moments later we both stopped talking in unison. The smell of freshly baked dough and a sensual mist of buttery garlic had hit us like a freight train. Sharp footsteps echoed in the distance, each one creating more tension between us. Our gazes didn’t falter, not even a blink. Nothing mattered until the monstrosity had manifested itself on our table. This pie was thick. I’m talking flotation device thick. We both could have hopped on this work of art and broken the record for the fastest crossing of the Atlantic Ocean by a two manned vessel. Instead we feasted. The cheese was fresh, Instagram-worthy pull-apart factor. We could tell the pizza was made with love and we both implore you to bring your friends and family to bask in the beauty that is Giovanni’s.

** East Coast Pizza - Encinitas **
- **Crust:** 4.93  **Sauce:** 5.00  **Ambiance:** 5.00  **Bite:** 5.00  **Flavor:** 5.00

There are about 170,000 words in the English language currently in use today. Of those 170,000, around 25,000 are used by any one individual person. I’ve been sitting at my typewriter frantically flipping through Webster’s to find words to describe this slice for two and a half hours. Some things can’t be described with words. I suppose that’s why we have music, to describe experiences words can never grasp. East Coast Pizza hands down has the best pizza on this coast. Frequented by the legend Rob Machado, you can indulge in this heaven-sent pizza while staring intimately at the Pacific Ocean. We won’t waste any more of your valuable time … but if you’re not there right now, you’re wrong.

One love,
Wyatt and Loukas
Whitney’s San Diego show

US Radio Editor Jonathan Munsterteiger reviews the band Whitney’s recent album

Album: Forever Turned Around
Label: Secretly Canadian
Release Date: Aug. 30, 2019
Venue: Observatory North Park
Concert Date: Nov. 3

Chicago-based indie-rock group Whitney, headed by former Smith Westerns guitarist Max Kakacek, released their debut album “Light Upon the Lake” in 2016. Let me preface this by saying I love this album. It has remained a favorite of mine every year since its release, evidenced by my year-end most-played list on Spotify always including almost every track of the album scattered somewhere throughout. “Light Upon the Lake” were delivered on their previous album “Forever Turned Around.” Whitney’s sound is familiar on this album as Kakacek’s tasteful guitar leads and Ehrlich’s elegant vocals remain a potent combination; backed up by a horn and string section that fills the space in the songs with triumphant swells and bittersweet fades, every track unfolds into a beautiful tapestry of lush instrumentation. The songwriting on the album is less energetic, but noticeably more mature. The songwriting is more subdued as Whitney tackles heavier themes this time around. In lieu of the upbeat drive and infectious refrains that are scattered throughout “Light Upon the Lake,” “Forever Turned Around” instead slows it down to a more meditative pace which is simultaneously the albums greatest appeal and weakness. The slower pace fits the tone of the album, but I found myself missing some of the more upbeat tracks that were delivered on their previous album. If “Light Upon the Lake” is a late summer evening, then “Forever Turned Around” is the melancholy that sets in as the summer turns to fall. Sunday night, Whitney brought their “Forever Turned Around” tour to San Diego, playing at the Observatory in North Park. The entire show was a tasteful affair; with a seven-man ensemble, none of the lush instrumentation of the album was sacrificed for translation into a live performance.

Whitney projected the design of their newest album cover as they performed. "Forever Turned Around" is the melancholy that sets in as the summer turns to fall.

Photo courtesy of Jonathan Munsterteiger

Frontman Ehrlich was at home behind his drum set, perfectly keeping rhythm while providing lead vocals. Not hindered by the lack of mobility being stuck behind a drum set, he naturally interacts with the audience, making conversation between each song. Ehrlich’s personality as a frontman only adds to the charm of Whitney’s music and his honesty as a songwriter came through in his stage banter as he joked, “We’ve got two more songs left. Except we’re just going to do the thing where we pretend to leave and come back – so we’re actually playing six more songs.” Kakacek was also prominently at the front of the stage, delivering flawless guitar licks throughout the set as he seamlessly transitioned between distinct riffs like “No Woman” or tasteful slide guitar to accent the melodies throughout their repertoire. He is well-known for his slide-guitar techniques. Though the performance was pristine, the lack of energy in many of the new songs can be somewhat of a hindrance to a live performance. Whitney’s gorgeously crafted songs sounded as good as ever, but I found myself wishing there was less time in between songs like “Polly” or “No Matter Where We Go” where the danceable grooves give the audience something to move their feet to, or “Golden Days” with its soaring singing-along outro. For Whitney fans, enjoying the live arrangements is enough, but newcomers to the music might be left wanting for something with more energy. Whitney stayed true to their sound with their live performance. The music evoked its signature blend of warm familiarity and wistful yearning. Fans of the band got to bask in the golden aura that seems to constantly emanate from their songwriting while newcomers were treated to immaculately crafted renditions of some of the best indie rock you’re likely to find.
The University of San Diego
Toreros came out victorious Saturday, as they hosted the University of Portland Pilots on Senior Night. It was truly a special night for the USD seniors as the Toreros played extremely hard against fierce competition. Both teams entered the match with high expectations.

Portland led 2-0 in the opening minutes. Esteban Calvo for the header ball right to senior defender for the kick and placed a perfect midfield pass for the USD defense, giving the USD fans a sigh of relief. At the 14th minute, which was blocked by Portland's goalkeeper. Sophomore midfielder Alex Churness got in the way of the ball. Sophomore midfielder Alex Churness got in the way of the ball. The Toreros had another chance to score at the 21st minute, but this one just luckily went in.

The USD defense was able to hold the Pilots to only six shots. The defense was able to hold the Pilots to only six shots. In the second half, USD was able to dominate the game with four saves while USD was able to hold onto its lead. The first 15 or 20 minutes in the second half didn’t have much action. But when the second minute came around, USD capitalized on the Pilots’ mistakes. After the ball was cleared to the right side of the Pilot goal, Meldrum tracked it down and placed a short cross pass up toward the goal. Sophomore midfielder Alex Churness got in the way of the goal, and the ball touched the redshirt-junior defender Brian O’Hara and into the goal. The score was now even at 2-2. The Toreros took the lead 3-2 and never looked back after that. It was only right for the senior captain for his first goal of the season to be a game-winning goal. “I just had to do a little bit better saying goodbye to you, because we have such a tight group and they are really special and they make the school special for me.”

The Toreros were satisfied with the win. Portland seemed to have the upper hand in the first half, but this one just luckily went in.

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Maria Watters  
Asst. Sports Editor

The USD men’s basketball team lost their first game of the season to UC Irvine after an unbelievable comeback by the Anteaters.

Not only were both teams looking to make a statement in this first contest, but both the Toreros and the Anteaters entered the Jenny Craig Pavilion (JCP) on Tuesday with extra pressure to compete. 6’8” senior forward, Tommy Rutherford, two-time, first-team All San Diego Section pick, returned to his hometown to play his first collegiate game in San Diego in front of excited friends and family. Coming off of an impressive 31-6 season last year, the Anteaters were looking to build upon their past success. The Anteaters had a chance to play in the NCAA Tournament last season and even won a game in the first round. The Toreros, on the other hand, entered Tuesday night looking to prove that despite only having six returning players from last year’s roster, they were still a force to be reckoned with on the court.

Because of the changes to their roster that had yet to be tested, this first match would be a true test to see how the Toreros would be able to perform. “With so many guys playing their first Division I game, there was just a little bit of an unknown that probably kept us up a little bit as a coaching staff last night,” USD men’s basketball head coach Sam Scholl said.

Torero fans, decked out from head to toe in blue, poured into the arena to support their team. The excitement and uncertainty that came with a young team and a new season had the crowd buzzing in anticipation. They wouldn’t have to wait long, however, as both teams took the court. At 7 o’clock, Rutherford faced off against USD’s 6’10” junior forward Vaashon Massalski for the tip off. Massalski won the jump ball and the Toreros went on the attack.

The Toreros got on the board on their first offensive effort of the game with layup made by redshirt junior guard Braun Hartfield. The score remained at 2-0 for two minutes as the Anteaters were shut down by the aggressive USD defense, while the Toreros couldn’t capitalize on several opportunities to increase their lead early on due to missed passes.

However, the Anteaters were able to string together several scoring drives, giving them a four-point lead going into the first media timeout. With a score of 9-3, the Anteaters went 3-6 in field goals and a perfect 3-3 in free throws. The Toreros, however, recovered four rebounds, two of them by 6’8” redshirt senior Alex Floresca, and were 1-3 on three point shots, while the Anteaters hadn’t logged a single attempt.

After the timeout, the Anteaters were able to increase their lead five over the Toreros by a score of 13-8. But as the game progressed, strong offensive efforts by the Toreros slowly closed the gap.

Back to back jump shots by Massalski, redshirt-sophomore guard Joey Calcaterra, and redshirt freshman guard Marion Humphrey put the Toreros in the lead, at 14-13. Still in the lead, a huge defensive rebound by Calcaterra with 10 and a half minutes left in the half set up a huge three-point basket by Humphrey off the backcourt. The Torero bench and fans alike jumped to their feet and cheered as UC Irvine took a timeout with the score at 22-17. The momentum was fully in the Toreros’ favor.

With their feet firmly on the gas pedal, the Toreros scored eight unanswered points, bringing their lead to 15 points over the Anteaters at 35-20. Despite incredibly tough full-court defense by UCI, the Toreros were able to maintain their lead for the rest of the half. The whistle blew after the first 20 minutes of play, and the Toreros went into the locker room up 48-32 over the Anteaters.

The inexperience of the Toreros didn’t seem to affect their dominating first-half performance. “We just came out of the gate ready to go,” Calcaterra said. “And even though we were an inexperienced team we came out ready to go.”

Though USD fans had high expectations for their team, none of them predicted the Toreros would be leading the Anteaters by 14 points. With so many offensive weapons, the Toreros made 51.6% of their shots and 33.8% of their three-point shots, while the Anteaters made half of their field goals and no three-point baskets.

Both teams returned and took the court, and after the first few minutes of play it was clear the second half was going to be very different than the first. On their first offensive possessions, both teams were stopped by the opposing defenses. The Toreros were plagued by miscommunication early in the half as two bad passes resulted in UCI baskets. The Anteaters slowly began chipping away at the Toreros’ lead.

Despite still having a comfortable 52-42 lead, the Toreros went into the first media timeout having scored only four points to the Anteaters’ eight in the half so far.

Coming out of the timeout, The Toreros tied the score into the game, defending their lead, and even stretching to 25 points at 61-46. But with 13 minutes left in the game, the Anteaters went on a huge run, scoring 15 baskets to USD’s one, killing the Toreros’ lead at 62-61. The Anteaters’ defense was effectively shutting down the productivity of the Toreros offense. The Toreros were only making a quarter of their field goals and hadn’t scored a single three-point basket. It seemed their almost certain victory after the first half was slipping through the Toreros’ fingers.

With five and a half minutes left in the game, USD led UCI 64-61. The crowd and players alike were on the edge of their seats. What had been a dominating performance by the Toreros was now a high-stakes battle where every shot counted.

Two free throws made by UCI’s redshirt-sophomore forward Collin Welp brought the score to 66-62. On the next play, a bad pass by the Toreros was stolen by the Anteaters’ senior guard Evan Leonard, whose two-point jump shot gave UC Irvine the lead at 65-64. For the first time since taking a 19-17 lead in the first half, the Toreros were losing.

USD was able to tie up the score at 65 with a free throw by Floresca, but the Anteaters came back with a jump shot by senior forward John Edgar Jr. The Anteaters tied the score again at 67 with three minutes left in the game, but with several offensive rebounds, UC Irvine pulled ahead 70-67.

Every time the Toreros got close to tying the score or pulling ahead, the Anteaters answered with baskets of their own, and soon USD was down 72-69 with one minute left to play.

“I thought we were pretty solid throughout the game,” Calcaterra said. “We just didn’t give them in time to stop the bleeding.”

USD called a timeout and was forced to foul UCI senior guard Eyasu Worku to keep the clock from winding down. It seemed to pay off as Hartfield scored a huge three-point jump shot with 14 seconds left, bringing the Toreros within striking distance of victory at 74-73. But another foul by USD on the Anteaters took that chance away as UC Irvine went up 76-73.

With their only hope left to tie in the few remaining seconds left in the game, Hartfield went up for a desperate three-point jump shot. The final buzzer sounded as the ball sailed through the air. The crowd collectively held their breath. The fate of the game was on the line. The ball hit the rim and bounced out. Game over.

The Toreros were defeated by the UC Irvine Anteaters 76-73, despite going into the second half with a 12-point lead.

“I know it’s going to hurt the guys because they are very competitive and they wanted to come out and set the tone for the game,” Scholl said. “They did for 20 minutes, now we’ve just got to learn how to do it for 40 minutes.”

Though their first game ended in a loss, the skill and talent the Toreros showed gave fans hope for another impressive season.

“I feel really good about us,” Calcaterra said. “We are really young, so we (have) fresh legs and we are just excited to be out there.”

USD traveled to Long Beach State on Saturday to take on the 0-1 Beach. Though USD put up a formidable fight, penalties and turnovers proved fatal as they were defeated 74-62.