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THE USD VISTA

Big Blue Bash is a smash hit among students

Kid Ink, Social House, Taylor DeGuzman, and Drew Felix rock the night away



Student openers Taylor DeGuzman (left) and Drew Felix (right) performing their set at Big Blue Bash.

Danny Barrero/The USD Vista

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Filipino American History Month

RACHEL CEPE
CONTRIBUTOR

It's the start of Filipino American History month, which holds a sentimental value to many, as San Diego is home to one of the largest Filipino communities in the nation, according to the Pew Research Center. From the colonization of the Philippines to becoming allies with one another, the Philippines and the United States have been tied together by history since the 1900's. Filipinos make up some of the largest numbers of U.S. immigrants since the earliest immigration occurred in the late 19th century as stated by the Migration Policy Institute.

No matter what, it's obvious that Filipinos have always played an important role in the development of our country. With October being officially recognized as Filipino American History Month, it gives people the opportunity to celebrate the rich culture, history, and accomplishments of the Filipino-American people.

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Wonder twin powers activate

USD football's Wallace brothers on their sport, life, and winning

JAREK MORGAN
ASST. SPORTS EDITOR

Every year, the University of San Diego comes alive as current students, recent graduates and alumni from across generations return to celebrate Torero Homecoming week. Everyone has their own favorite Homecoming traditions. Of course, a significant highlight of the weekend is the football game. The Toreros took on the Drake University Bulldogs on Oct. 16, and it was a game not to be missed. On top of some good ol' football, this is a great weekend for families to get together and



Amir and Zamir Wallace have a special bond on and off the playing field.

Jarek Morgan/The USD Vista

celebrate Torero pride. For the alumni visiting, reliving the glory days and sharing stories with current students is something that makes coming back all the more worthwhile.

The football team has been

battling all year long, and with talent all over the field the team is fortunate to have a double dose of that talent with juniors and twin brothers Amir and Zamir Wallace. The Wallace brothers

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NEWS

Southwest Airlines flight cancellations cause disruptions for USD students

More than 2000 flight cancellations made it difficult to return back to campus

KARISA KAMPBELL
NEWS EDITOR

October is in full bloom and fall beginnings are starting to appear in the San Diego weather, and with that comes the halfway point of the semester. While midterms are at the forefront of most students' minds, many are using the weekends leading up to Halloween to make trips home to visit family and friends. Flying, however, took an unexpected turn recently.

On the weekend of Oct. 9, Southwest airlines cancelled more than 2000 flights, causing major issues for many USD students trying to get back to San Diego before their Monday or Tuesday classes.

While these issues may not have been as severe in a hybrid learning environment, since most classes at USD are only offered in person, with no requirement for teachers to post lectures, these



Southwest airlines cancels over 2000 flights in one weekend, due to weather, and concerns about air traffic control.

Photo courtesy Michael Angel Sanz/Unsplash

flight cancellations caused major anxiety for some students.

There are many reasons for these Southwest flight cancellations. According to a CNN article, weather, limited staffing, and air traffic control problems were some of the most prominent causes for nearly three in every 10 Southwest flights to be cancelled.

Speculation also occurred, according to the CNN article,

that since Southwest Airlines recently announced that it will be requiring all employees to be vaccinated, many pilots decided to not fly as a form of protest. This theory however, was proven false.

Being eight weeks into the semester, many students are using weekends to visit home and rejuvenate after midterms. Sophomore, Mitchell Bauer, returned home to Albuquerque,

New Mexico, for the weekend; however, he faced great difficulty returning to San Diego for his classes on Tuesday due to his flight getting cancelled.

"I was supposed to fly back on Monday, but a couple of hours before my flight I got a notification basically telling me not to go to the airport because my flight had been cancelled," Bauer explained. "I couldn't get on another flight

to San Diego until Wednesday. It sucked."

Bauer also explained how stressful this was given USD is currently in the middle of midterm season.

"Tuesdays are definitely my busiest days, I have four classes, so having to miss Tuesday because of a dumb flight cancellation when I specifically planned to come back on Monday was very frustrating. I was very upset," Bauer said. "Luckily my professors were understanding, but it was still a stressful situation."

While the world has grown accustomed to living with the pandemic, COVID-19 still manages to find new ways to disrupt society through its lasting effects, such as the Southwest Airlines flight cancellations. The world may have accepted a new normal, but it is still important to remain flexible as more instances like the major flight cancellations are likely to happen due to COVID-19.

USD becomes a Laudato Si university

USD makes a statement by committing to sustainability

MARIA SIMPSON
ASST. OPINION EDITOR

USD recently announced that a plan is in motion to fully divest from all investments in fossil fuels in order to follow university values and Pope Francis' encyclical, "Laudato Si" – a letter addressed to the Catholic church calling for Care for Our Common Home. On Aug. 4, 2021, President James T. Harris III DED, USD's Vice President for Finance & Chief Financial Officer, Katy Roig, and USD professor and chair of the department of the university's Sustainability Task Force, Michel Boudrias, all sat down to discuss what this announcement meant for USD.

Currently, just 3 percent of all the university's investments are in fossil fuels. These investments are split into two groups: direct investments and commingled funds. The direct investments partner with the school in a cycle, so those are expected to naturally phase out within the next three to five years.

Roig shared insights on the direction these investments are headed in.

"We haven't made any of those investments since 2016," Roig shared. "So the investment committee had already started down this path, but we've formalized that through the policy changes that were just approved."

The commingled funds are a little more complicated. They are mutual funds that are

invested with a manager. USD's investment committee is working on looking into these investments and finding the best way to reduce them, with the overall goal being zero by 2035.

USD has been on the path to creating a more sustainable and environmentally friendly campus for many years now.

President Harris explained the slow but steady process of moving the university to think and act more sustainably.

"This work has been going on at the university and we've been moving in this direction for well over a decade. And I think it gained momentum with the publication of the encyclical by Pope Francis. And in 2015-16, we engaged in a strategic planning process. And that process said that this pathway of Care for Our Common Home was critical," Harris stated.

As a Catholic institution, the words of the Pope have a big impact on the university's values. The statement made by the Pope was the next step in that direction as Harris clarified.

"The statement that came out is an affirmation and a full incorporation of Laudato Si into our investment policies, but we've been moving in this direction for at least five years now in terms of the board level of investment," Harris said.

The announcement in August was more of a formality for USD to stand up and officially say that the university is committed to doing their part for the planet.

Interestingly, and to the pride of many members of the community, USD is one of the first universities in the world to take this major step.

Boudrias has been one of the forefront members in strengthening sustainability at USD.

"You may find a lot of statements where universities are 'saying, we're going to divest from fossil fuels...' but it's presented as an economic and environmental decision, and I think we've added that social justice piece," Boudrias stated. "We've added the part that I think distinguished USD by connecting it to Laudato Si and a more comprehensive care."

Lots of schools across the country, particularly big name schools, claim to be dedicated to sustainability, but few have displayed real affirmative action and passion for the topic like USD has, as Boudrias reflected.

"When you look at Care for Our Common Home it focuses on climate change, sustainability and environmental justice, and it's really at the core of what USD does and what USD is. It's not just our mission and our vision in words, but it's who we want to be as a university," Boudrias observed.

Unsurprisingly, this decision came with a little apprehension from some board members. President Harris shared his experience working with the board to arrive at the decision to take action and make this statement.

"It's not so much that they're opposed to the best thing for fossil fuels," Harris explained. "They were worried about the most vulnerable of USD students and that we have the best possible return on our dollar so that that money can be used to help our students."

However, he shared that rather than creating tension this concern "led to a really healthy conversation" allowing the school to explore the intersectionality of their values.

President Harris and Dr. Boudrias shared the importance of USD's traditional Catholic values and how those affect environmental decisions. The result of taking these values into careful account was the adoption of an ESG policy.

"We focus so much on the fossil fuel element and the environment, but what the board really adopted was an ESG policy," Harris said. "The ESG is around environment, social, and governance...We're looking at how organizations are run and are they adopting policies of ethical behavior around the environment, but also who sits on the board, so it reinforces another pathway, which is our diversity equity inclusion."

The commitment that USD made is much bigger than simply phasing out fossil fuels.

Boudrias explained that the university is looking beyond, to make sure they are uniting with companies that go hand in hand with a changemaking mindset.

"We're trying to find the

right companies that reflect our values...It's very powerful to say that divestment is a big deal. And it is, but it's really not the only thing that we're doing in investment policy," Boudrias said. "I think it's more important to many of us that we're going to actively look for positive impact investment, than actually letting our fossil fuels go away, because I think that means that we're making a better, bigger change in the world."

The steps that the university is taking to truly make a difference for the environment is incredible, but at the end of the day, Boudrias shared that the students remain at the core of their work.

"The passion of the students for us is what helps us stay motivated," Boudrias said.

President Harris made a similar statement, reminding students that this task will one day fall onto their shoulders.

"We're trying to find a way forward. We're trying to hand this along. So the next generation of leaders on this campus will continue this good work because there'll be another step we always have," Harris said.

The current board at USD has set this in motion and gave students the opportunity to become educated and involved in sustainability, but in the not-so-distant future, it will be these same students who will face the responsibility to continue to create change. The Laudato Si initiative worldwide will hopefully make a lasting effect on the issue.

Big Blue Bash starts Homecoming weekend with a bang

Student openers and popular artists perform on Paseo de Colachis

JENNY HAN
ASST. NEWS EDITOR

Big Blue Bash from Page 1

Beach balls, great music, and good vibes: these elements filled the air last Friday, Oct. 15 at the Big Blue Bash concert. Over half of the Colachis Plaza was packed by excited USD members as they sang along to “Traitor” by Olivia Rodrigo, covered by Taylor DeGuzman and Drew Felix, “Magic in the Hamptons” by Social House, and “Show Me” by Kid Ink (feat. Chris Brown). They cheered and screamed as artists filled up their presence on the huge stage underneath the brilliant spotlights. Considered to be the highlight of USD’s Homecoming Week, it was the first time that this annual event was held since 2019.

According to Ashley Montrezza, Vice-Chair of the Torero Programming Board (TPB), preparation for this concert started in June.

“We started looking at artists, getting our budget together, kind of figuring out what direction we want to go and what the Homecoming weekend, family weekend will look like with different artists,” Montrezza said. “We work really closely with Concert Ideas (advertised as The Nation’s Leading Major Event Producer for Colleges and Universities) and they help us with budgeting, getting into contact with artists, and then we get contracts signed.”

During this entire process, TPB focused heavily on trying to find the perfect lineup for the concert. In the end, Taylor DeGuzman (Current Editor-in-Chief of The USD Vista) and USD alumnus, Drew Felix, were chosen to start the concert off as the student openers. They were followed by Social House and then Kid Ink as the headliner.

“We wanted a bigger name for our headliner, which is part of the reason we chose Kid Ink, just because it’s a bit of a throwback,” Montrezza said. “We also had asked Social House cause they’re a more upcoming band, which we were looking for as well to promote and help beginners out. And then, we also have Taylor for student opener and it’s really



Student openers Taylor DeGuzman and Drew Felix, artist openers Social House (bottom left), and headliner Kid Ink (top right) performing at Big Blue Bash.

Danny Barrero/The USD Vista

cool cause she’s the only female performer in the lineup tonight.”

For DeGuzman, the concert and her performance with Felix was indescribable, surreal, and a “dream come true.”

“My freshman year, I was like, I really want to be a student opener for one of these, but never really thought it could happen,” DeGuzman said. “And so, to be able to open for artists like Social House, that I’m huge fans of, was just so cool.”

Part of her preparation for the concert was spent choosing the setlist. One factor was the popularity of the songs.

“I wanted to have a few songs where a lot of people knew it so I can hear them singing at me and draw from that energy,” DeGuzman said. She also remarked that it was also

important for her to perform a few of her original songs live for the first time, as well as a song from Olivia Rodrigo who she claimed to be the number one fan of: “I am her number one fan. Unconfirmed, unofficially.”

But for her, the biggest challenge was balancing the performance with student life.

“I had a big paper due, I had a midterm this week. I basically work and go to school from nine to nine Monday through Wednesday, which really gave me like two days to practice,” DeGuzman said.

Despite that, she was feeling more excited than nervous.

“When I got up on that stage and saw how many people there were, the nerves started kicking in. But then when I started performing, and saw all my best

friends in the front, it felt easy,” DeGuzman said.

These student artists attracted a large crowd of USD members. USD sophomores, Jewlz Humphrey and Shiara Mateo, both wanted to come to support their USD Filipino community.

“We’re both in FUSO (Filipino Ugnayan Student Organization) and we heard that Drew and Taylor would be performing. We thought it’d be really cool to see them,” Humphrey said.

Mateo shared similar sentiments with Humphrey. “I thought it would be fun to go with my friends and thought it would be something fun to do on a Friday night.”

The headliner also brought in many people as well. That was certainly the case for USD sophomore, Jacob Hellman.

“Kid Ink I heard is pretty cool and I just wanted to see him,” Hellman said.

After the concert, many students seemed both excited and exhausted. USD sophomore, Aidan Pearce, shared his concert experience.

“I thought the concert was a lot of fun. Neither Social House or Kid Ink are really artists I listen to, but it was still fun to see everyone I knew there and do something out of the ordinary like that,” Pearce said. “I did get stuck in a mosh pit and I am very exhausted from that now.”

Overall, Big Blue Bash was a success in terms of student enjoyment, excitement and attendance.

One can only imagine what next year’s Big Blue Bash will be like.

The USD Vista

Editorial – 619.260.4584
Business – 619.260.4714
www.uofsdmedia.com / @TheUSDVista

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All inquiries should be sent to:
The USD Vista
5998 Alcalá Park
San Diego, CA 92110

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OP-ED

Covers vs. originals

Sometimes covers of your favorite songs are better than the originals

KATHERINE ELY
CONTRIBUTOR

History has shown us that a song is not always unique to the original artist who created it. It has also shown us that just because someone sings the first rendition of a song, does not necessarily mean they sang it best. There are many examples of songs that were given a second, third or tenth life. For instance, some might think that the song “Moon River” is a Frank Ocean original.

When I first heard Ocean’s 2018 release, I was surprised to find out that it was not his original song. It was actually a cover of the song “Moon River,” written by Henry Mancini and sung by Audrey Hepburn in the 1961 film “Breakfast at Tiffany’s.” And yet, upon its release, Ocean’s sorrow-filled version of “Moon River” became an instant success, one that many attributed to Ocean. Listeners tend to forget that it was, in fact, Mancini who was the mastermind behind this powerful ballad.

Whether or not the cover is more popular than the original has been widely debated over time within the history of music. The merits of an original song are often compared against the many versions produced after the initial release. Some dedicated fans starkly reject covers of their favorite artist’s songs, while others contend that a cover song can revive – and even improve – the work that came before it. However, I believe that one’s preference between the two is based solely on the individual.

I happen to prefer John Mayer’s live cover of Tom Petty’s 1989 classic “Free Fallin’,” not out of disrespect for Petty, or his artistry, but because I simply like Mayer’s rendition more. Mayer might be singing words written by another, but he revolutionized the instrumental, the melody and the overall essence of Petty’s original version, so much so that it is almost unrecognizable.

Arguably, the difference between a cover and an original song is how well the song is reimagined. A cover usually refers to the reinterpretation of a song in which the artist adds an element of their own musical style.

Jeff Buckley’s 1994 rendition of “Hallelujah” is a great example of a creative reinterpretation of a song. The original song, written by Leonard Cohen, went unnoticed for nearly a decade



Although sometimes controversial, many different artists have covered songs by Elvis Presley, and groups like The Beatles have produced songs that are mistaken for originals.

before gaining the recognition it truly deserved.

What makes Buckley’s cover of Cohen’s composition so unique is the reimagination of the song’s spirit. Cohen’s piece was originally intended to be a funeral hymn. Buckley’s creative approach gave the underappreciated ballad a new life – one that would become legendary and synonymous with his alternative rock sound.

While there were some major stylistic changes between the cover and the original, the live recording Buckley released perfectly captures the tone of Cohen’s hauntingly beautiful lyricism. Though I believe that personal preference should be respected, I do not particularly love when a song is covered too often. Some songs were originally created with the artistic intent to be heard a certain way. This is a key point that people use to argue that covers can be seen as a sign of disrespect toward the original artist’s vision for a song.

This side of the debate argues that it is somewhat unethical to taint the art of another artist who surely wrote the song to be heard in a specific way. Personally, I see where these people might be coming from. I would only qualify that by adding I only see it as disrespect when a cover becomes popular and the cover artist did not try to reinvent or make it their own.

Personally, I love Elvis Presley’s “Can’t Help Falling In Love.” I might even consider it one of my all-time favorite songs. And yet, whenever I hear covers

of that song – which are usually rife with derivative melody lines and instrumentals – it makes my skin crawl. I have the same issue when I hear people try to cover Christina Perri’s “Jar of Hearts.” My reaction to those two examples is because I feel there is nothing memorable in these covers that make them new or special.

I know that this seems like a trap, but both Presley and Perri’s songs were intended to be ballads. The soft nature of their lyrical composition and instrumental tone lends itself to this conclusion. Unless someone releases a rock version of “Can’t Help Falling In Love,” which will most likely not occur anytime soon, then I believe it could potentially ruin the intent of the original.

I also feel that covers, when overdone, can strip the original of its meaningfulness. For example, I believe that “Can’t Help Falling In Love” is excessively covered. I feel that frequently covered songs can sometimes water the original down to a point where it is no longer enjoyable because it is so simple. In my mind, when a song as good as “Can’t Help Falling In Love” is covered so many times after its initial release, it could potentially lose its authenticity as well as its popularity.

However, of course this is not always the case. A lot of the time covers can make a song grow in popularity. Take for instance “I Will Always Love You,” a song originally written and performed by Dolly Parton in 1974, which skyrocketed

in popularity when Whitney Houston covered it almost two decades later in 1992. However, while songs may gain popularity as a result of a cover, this may create similar problems to the ones mentioned above. It may also cause listeners to disassociate it from the original version. For me, listening to covers of “Can’t Help Falling In Love” is almost frustrating because I feel Presley is no longer given the recognition he deserves for such a beautifully crafted song.

But, as I said, a lot of the time, covers are a good starting point for bands to gain more recognition. For instance, we might know “Twist & Shout” as being the hit song that helped propel The Beatles’ popularity in the U.S. The Beatles are widely known for their numerous one-of-a-kind hits. And yet the foundation of their career in the U.S. began with a cover originally by the group The Isley Brothers.

During my research, out of all the famous songs I discovered were actually covers, there was one that shocked me the most. We all should recognize female soul legend, Aretha Franklin, who is most recognizable for her recording of the song “Respect.” Interestingly, Franklin did not write the original song.

Otis Redding, who famously wrote and performed songs like “Sittin’ On The Dock Of The Bay” and “A Change Is Gonna Come,” was the original mastermind behind the song. Although Franklin’s version of “Respect” was not the singer’s

Photo courtesy of Mick Haupt/Unsplash
first hit as an artist, it was the song that catapulted her to stardom.

I believe the reason that Franklin’s rendition is usually referred to as the original is because of how much she incorporated her own style into the song. Franklin’s retelling of “Respect” differs from the original because it is from the perspective of a woman. This fact alone has propelled the song into pop culture as an iconic and empowering anthem in the feminist movement.

Redding notably supported Franklin for her cover. He once admitted that he no longer felt the song belonged to him considering the weight Franklin’s version held for so many people.

Ultimately, we should attempt to distinguish covers from their originals because it is important to understand the history behind a song and where it came from. Truthfully, you might listen to covers all the time without even realizing it.

I honestly believe that music truly is subjective to the listener, and there is no harm done if you prefer a cover to its original. Sometimes, I prefer the cover to the original, and other times I enjoy the original more than the cover. It’s all personal preference. Instead, I encourage people to exercise a consciousness in their music listening. Do your research, learn about the origins of a song, who wrote it and what you can learn from both versions. There is always something to appreciate in the diversity of artistry.

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EDITORIAL

Wanna eliminate stress? Let's drive!

A version of the Saturday drives that are essential for my mental health

OLIVIA SYNEK
OPINION EDITOR

Saturday has finally rolled around. I had such a demanding week with midterms, essays, and work. I had so much to do that my planner was overwhelming me, so I wrote a separate priorities list. My rule was, 'do not complete and cross out a task on the list until the task above it is finished.' This worked well; however, I had a burst of energy to do my Chemistry of Cooking homework, and finished it even though it was at the bottom of my list. It's not even due until next week. The crossed out "chem homework (due mon.)" at the very bottom of the page (in pink pen) stressed me out so much that I had to make a new priorities list.

To combat stress, my favorite thing to do is to go for a drive. That is exactly what I am going to do after the busy week I've had. I get out of bed but I am still so exhausted. I know exactly where my first stop will be: coffee. I grab my keys and head out the door.

It's a sunny day, so I roll

down the windows, open the sunroof, tie my hair up, and pull my left leg up onto my seat. I plug my phone into the aux cord I stole from my roommate, and scroll through Spotify to pick the first song of the day. I start with "I Don't Know About You" by Chris Lane. I know what you're thinking, "Ew, country." But, to that I say, country music is lyrically better than the other songs I hear most of the time, but I understand how controversial that is. Truth is, I have had this song stuck in my head for two weeks now and I am unable to stop listening to it.

As I pull out of my parallel parking space, I notice my gas light is on. I immediately start fearing for my future self as she looks at her bank account realizing it cost \$100 to fill up her tank and now she really won't be able to afford Harry Styles nosebleeds seats.

My new first stop: Valero. I pull up next to the gas pump which always triggers a certain flashback for me: I was 16 years old the first time I ever got gas by myself. As I pulled into the Chevron in 2016, I miscalculated how close the gas pump was to

me and took off my fender. An old man began to yell at me so I sped off, crying and leaving the fender on the ground.

After getting through that bad memory, I begin to pump my gas, stopping it at \$10 because I really don't want to spend \$100 today. I get back into my car and decide which coffee shop I should map to, while "I Don't Know About You" plays in the background for the third time now without me realizing. I could go to Bay Park Coffee because I am close to it and the rosemary bagel is delicious, or I could go to Communal Coffee in North Park because it gives me an excuse to drive longer. I then decide the latter, and my Apple map reads, "17 minutes."

I finally realized I was repeating the same song and quickly changed it to "Get By" by Still Woozy. This is easily the best song on their recent album, so I turn the volume up all the way and feel the exhilaration of driving on the highway with the wind flowing through my car. I also queue "I'm Just Snacking" by Gus Dapperton, "What Once Was" by Her's, and "Crazier" by Taylor Swift (weird choice but I



Driving home from communal coffee, drink in hand.

Olivia Synek/The USD Vista

had a craving to listen to it).

As I take a right onto Texas St., the last few lines of "Crazier" play. In Communal Coffee's North Park location, there are only three parking spaces, so I have to drive around to find a place to parallel park. Yes, I am happy to say I can in fact parallel park. I head inside, order an almond milk latte, wait for my name to be called, then I head back to the car.

As I start up my car for the third time today, I notice my mom calling me. I answer my phone on Bluetooth at the same time I pull out of my space. She does the same thing she always does, which is yell at me for being on the phone while driving when she's the one that calls me. She always tells me to throw

my phone in the backseat while I am driving, but does anyone actually do that?

When I am finally done updating her on what is going on in my life, I am already home. As you can tell, I don't know how to get to Communal Coffee but I know how to get home from Communal Coffee, a common trait of mine when it comes to my normal San Diego destinations. I take a sigh of relief when I realize the parking spot in front of my house is still open. I turn the car off, roll my windows up, close the sunroof, take my hair down, and step out of the car. When I get inside my house, I have the mental health start on the first task of my new priorities list: "poly comm. essay (due mon.)."

Honoring the Kumeyaay Nation

It's time that USD takes more action to honor the history of the land it resides on

MARIA SIMPSON
ASST. OPINION EDITOR

October is a month full of big occasions, from Halloween to Filipino American Heritage Month and midterms at USD. One of the lesser known, but incredibly important days this month, is Indigenous Peoples' Day on Oct. 11. This is a day to celebrate the Indigenous People of America, who are so often forgotten and neglected, even until now.

As this day passed by, it made me look at USD's relationship with the Kumeyaay Nation with open eyes and wonder if the university is really doing enough to honor the stolen land that we reside on.

Within the past few years, USD has done some work to acknowledge the Kumeyaay Nation – the Indigenous tribe of this region – whose unceded territory is the land that USD is built on. Part of this work includes removing offensive language on campus. For example, Valley A and Valley B used to be called Missions A and B. That name was changed due to the dark history of the Catholic missions' treatment of

Indigenous people.

Mata'yuum Crossroads, once called Mission Crossroads, was also changed to include the language of the Kumeyaay Nation (Mata'yuum means "gathering place") on our campus alongside English and Spanish. In 2017, USD also cultivated the Kumeyaay Garden, located behind the University Center at the edge of campus, featuring a number of native plants that were used by Indigenous People in this area. Arguably the most well known and most controversial change to the campus, in an effort to acknowledge the history of Indigenous Peoples, was adding the name of Saint Tekakwitha to Serra Hall. Saint Tekakwitha was a member of the Mohawk people who converted to Catholicism despite criticism. She was the first Native American to be recognized as a saint.

The change to this building's name was a result of student protests, asking for Serra's name to be dropped entirely from the title. Junipero Serra was a Spanish priest who came to the Americas to establish missions in California and spread the Catholic faith. In 2015, Pope Francis officially canonized him

as a saint, but Serra has since been the subject of much debate, due to his controversial history. Serra brought Catholicism to Native Americans, which his supporters commend him for, but in doing so he stood by and allowed the abuse and enslavement of Indigenous People in the missions that he founded. The university decided that, while it would be too difficult to remove Serra altogether since he was a new saint, Saint Tekakwitha was added to the building's name.

Adding Saint Tekakwitha to the building name was a step forward, but it was a step forward on a long road ahead. Progress is often slow and gradual, but I think that it is time for USD to reevaluate Serra's name on the building, as well as what more they can do to better honor the Kumeyaay tribe.

I find the idea of having the names of a Native American saint and a saint involved in colonization next to one another problematic. It was people like Junipero Serra who destroyed the homes, traditions, and families of people like Saint Tekakwitha. While Serra helped spread Catholicism, his methods of doing so were inhumane and

unjust. Social justice is a value that the Catholic Church and USD share, and that should be promoted first and foremost. Eliminating Serra's name altogether is one of the best ways that USD can demonstrate their solidarity with Indigenous People right now.

Changing the name of Saints Tekakwitha and Serra Hall should be the next step on the path toward better acknowledgment of Indigenous People, but there is more that USD should do. Making students more aware of our land acknowledgment and the history of the Kumeyaay nation in San Diego is another necessary step. I was not aware of what the names of certain buildings meant or even who the Kumeyaay Nation was until I heard it discussed on campus very recently and did some research into the university's actions.

There are so many ideas that USD could put into action. Land acknowledgements at the beginning of the school year would be an easy and impactful idea. Although USD has a land acknowledgment statement, none of my classes shared it this year so it is not truly being of use. Displaying plaques with

information in locations such as the Kumeyaay Garden would also help open students' eyes to the significance of those names and features around campus. Plaques would be a nice permanent reminder, but there should also be activities to attract more student involvement. USD could hold a celebratory event to share the history of the Kumeyaay tribe and draw students' attention to participate and educate themselves through the event.

Not only should the school itself work to better communicate the history of the land USD is built on, the Kumeyaay Nation should have the chance to share their own history. In San Diego County, there are currently 18 federally recognized Native-American reservations. These individuals have so much history and wisdom to share, but they are often forgotten and shoved into the background, as if they themselves are history. But these men and women are anything but history. They exist here with us, and they deserve the chance to share with us who they are and what would make them feel welcomed and acknowledged on our campus.

The views expressed in the editorial and op-ed sections are not necessarily those of *The USD Vista* staff, the University of San Diego, or its student body.

THE USD MADRID CENTER



Photo courtesy of Lauren Guistolise

The USD Madrid Center is a semester program and it is the university's most popular program. It's a unique opportunity offered by the university to study at the satellite location of USD. The school is located in the heart of Madrid, and it is the university's first international location. All of the courses are taught in English (unless taking a language course) and a mandatory ten-day travel seminar takes place to help acclimate students to living and traveling abroad. This seminar can fulfill a certain core requirement of the students choice and is led by area specialists around Spain in Toledo, Granada, Sevilla, Cordoba and Barcelona.



Photo courtesy of Hannah White

SHORT TERM PROGRAMS

Short term programs are study abroad opportunities ranging anywhere from two weeks to a month. These take place over January Intersession and summer break.

Summer and January Intersession programs, like semester programs, take place all over the world. However, the difference is that USD professors travel to the locations and teach their courses abroad to the students. Students partake in only one course, while simultaneously being immersed in the surrounding culture of the chosen destination, allowing students time to get out and explore the places they are living. Some places that are hosts to these programs are Utah for the Sundance Film Festival, Dubai, Jamaica, Japan, and more.

According to data from the Institute for International Education's 2020 Open Doors Report on International Educational Exchange the University of San Diego is one of the top 10 universities in the country for study abroad participation by undergraduates. There are a variety of destinations available for undergraduates beyond the U.S. that are likely to peak anyone's interests.

DOUBLE DEGREE PROGRAMS

Double degree programs allow business students to attain two degrees from two separate universities, USD and the chosen university abroad. This study abroad opportunity is also limited to just four countries: France, Spain, Italy and Portugal. The program takes place over two years; two years to be spent at the abroad location and two years on USD's campus. Business students must apply early for this program, usually within their first year, as their second year will be the start of their two years abroad.



Photo courtesy of Megan Monroe

STUDY ABROAD

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SEMESTER PROGRAMS



Photo courtesy of Lauren Guistolise

The semester programs include exchange schools, which are universities available for selected students to attend, affiliate schools, which are universities that partner with USD, and the USD Madrid Center. These programs take place around the globe with studying experiences ranging from Australia to Argentina, Kuwait to South Korea, and Tanzania to Turks and Caicos.

By choosing an exchange program, students are able to fully immerse themselves in the culture that surrounds the area they are studying in. USD students take classes with both local and other international students. This program is selective – only a handful of USD students are accepted into the exchange program for each country. With twenty-six participating countries and multiple university options

available in most countries, students have opportunities to explore different programs by region.

By choosing an affiliate program, students are given the opportunity to study at universities that are pre-approved by USD. It is more common for students to partake in this program, as all financial aid that students already qualify for at USD will roll over into a semester at the affiliate program. Depending on the location, there are a variety of courses available, allowing for most majors and minors to be accommodated. There are around twenty participating countries and their respective schools which fluctuate on availability based on courses being offered and student enrollment.

Courses abroad tend to match the region they take place in. For example, at the affiliate program in Aix-en-Provence, France, students can participate in a marketing class: Wine Marketing and Analysis, which is the course equivalent to the MKTG 494 course offered at USD. Students attend wine tastings, tour wineries, and learn winemaking techniques at vineyards.

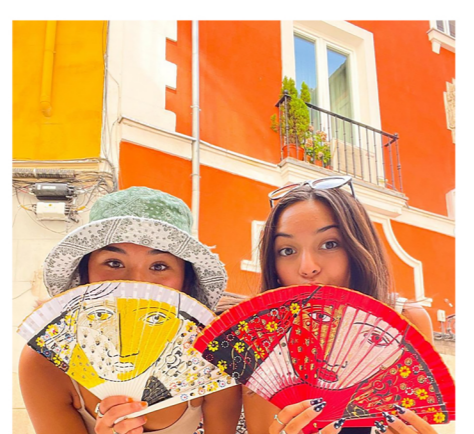


Photo courtesy of Sophia Leonard



Photo courtesy of Hannah White

SECOND YEAR EXPERIENCE

SYE is another unique experience abroad offered by USD. It is strictly for second-year students and takes place over January Intersession. For three weeks, students partake in one class, go on class excursions, and are free to explore with other USD students as they live and study together for this time period. Italy, New Zealand, and France are the most popular destinations for this program.



FINANCIAL AID

Studying abroad can be pricey, but with USD's semester and short term programs financial aid can apply to the abroad program of their choice. There are also scholarship opportunities available through the International Center and resources offered to learn about other scholarships that may be available. Depending on the program financial aid and scholarships opportunities vary. For example, SYE has a variety of scholarships available to second year students participating in the program such as being an Instagram Ambassador.

Ranging across the globe, the USD study abroad programs have much to offer. Students can meet their required coursework and or specific major courses all while experiencing a new culture, going on new adventures, and finding themselves in a new environment. The International Center is located in Saints Tekakwitha and Serra Hall and is readily available to accommodate all students' dreams and expectations of studying abroad.

FEATURE

CDev shares tips to help land a job

For those struggling with their career preparations

JESSICA MILLS
CONTRIBUTOR

In the busy day-to-day schedule of the average college student, it's easy to overlook the importance of planning for one's career. Most students are just trying to finish assignments with approaching deadlines so mapping out plans for a job in the real world might be the last thing on their minds. But whether it's someone's first or last semester at USD, creating a blueprint for the future is imperative.

Now that students face the tough reality of choosing life-long career choices, answering "What do you want to be when you grow up?" may require more guidance.

While a major part of college includes taking classes, learning new skill sets, and even earning good grades, a common objective is to be "career ready." Which is why students are provided with access to great resources in the Career Development Center (CDev).

Their three steps — "know yourself, explore, and take action"— are part of a simple model to help one's journey for career development.

Sue Kelly, Assistant Director of Career Exploration and Experiential Learning, in the CDev, shared three tips to

help with the daunting task of planning for the future.

"First, come into the Career Development Center, we would love to help you in this process. Understand the phase you're currently in, whether that's exploring different career choices, building your resume, finding internships or volunteer opportunities, or even practicing interviewing and networking," Kelly said. "Questioning your position in career readiness allows for an honest beginning point."

While parts of campus and curriculum have evolved since Kelly's graduation at USD in the class of '89, the importance of career planning remains.

CDev also plans a multitude of events throughout each semester to help students explore possibilities in their majors, minors, and careers.

Kelly outlined some of the projects she's helped create and their benefits.

"We help plan events and panels that offer unique opportunities for students to speak with alumni, different professors, and those in the workforce," Kelly said. "Using these events to ask questions and network are so advantageous and often help make the job mapping process less intimidating."

The third step, "take action," also requires some exploration.



The Career Development Center welcomes appointments for students at any stage of their career search process.

Yana Kouretas/The USD Vista

Whether that's looking at different career paths or even the possibility of attending graduate or doctorate school, Kelly recommends that students go on a "Torero Trek," have a mock interview in the Career Center, attend Career Fairs, and ask for opportunities to talk with mentors and alumni for post-grad advice. Utilizing these resources creates a clearer path for one's future. Talking to counselors with real world experience positions students

ahead of those who haven't been afforded this opportunity.

There are different appointment options that center around resume building, career readiness programs, and questions regarding COMPASS, Connect, and Passport. There are even appointments available for students that aren't sure where to begin. But, no matter what stage one is at in their career planning process, CDev has great resources to help.

To make an appointment at

the CDev one can visit the USD website under the "careers" section and follow the link labeled "make an appointment."

Their office is located in Manchester Hall 101, appointments are also offered over the phone and Zoom.

Overall, CDev is here to alleviate any jitters one may have for the post-grad world. In providing resources, events, and support, students are able to prepare for a strong future in the competitive job landscape.

The department of safety's commitment to students

Public safety: more than a law enforcing organization

HALEY JACOB
ASST. FEATURE EDITOR

While the Department of Public Safety (DPS) is predominantly associated with policy enforcement and campus monitoring, its commitment to building relationships with USD's student body is one attribute that continues to go unnoticed.

The department aims to ease the nerves of both students and parents when it comes to ensuring safety while away from home.

Public Safety officer, Reynaldo DeArmos Jr., is a parent himself, and he's happy to provide comfort and safety assurance to both parties.

"Doing what I do and as a parent myself, it's fulfilling being a part of something that reassures parents that we're here 24/7, and we are dedicated to the campus community only," DeArmos Jr. said. "Our response time for an emergency around the entire campus is maybe a minute; we can be there pretty quick. We're here all the time, our students see us, we're a small department,

small campus, so we have personal relationships with a lot of our students, faculty, and staff."

Because DPS is the only department on campus that runs 24/7, they are ready and available to be at the aid of students at any given time.

The department offers an abundance of resources to students for both emergency and non-emergency purposes.

One of these resources is the escort service. In situations where students feel unsafe walking alone on campus, the department offers students the opportunity to call and request for an officer to walk with them or give them a ride to their intended destination.

Whether a student is heading back from a night class or leaving a friend's dorm, the officers on campus are there to ensure students feel comfortable and safe. Students can access this resource by calling the department's number directly or using the "Safety Escort" feature on the MySDMobile app.

DPS also provides students with access to necessary off-

campus resources. In occurrences where students need health services and the situation is beyond the department's abilities, they will connect students with an ambulance or hospital to ensure they receive the proper help.

While these are only a few services of many provided by the department, the main point is that their first and foremost priority is the students and building that trust.

Ensuring that students are safe and properly taken care of is a much higher priority than disciplining students.

James Miyashiro, Assistant Vice President of Public Safety, shares his take on the department's student-focused role on campus.

"We're not here as an agency like the San Diego Police Department that's strictly for enforcement," Miyashiro said. "We're here more for the safety of the students to keep them safe, and supporting them in whatever way they can so they can meet their educational goals and graduate and go on and be good



The Department of Public Safety provides 24/7 resources for students.

Photo courtesy of USD

people; that's what we're here for."

The Department of Public Safety's strong commitment to ensuring campus safety reassures parents and students that being away from home doesn't have to mean sacrificing comfort and safety.

As for students, knowing that the department's main objective is to provide support and resources in any

way during our time here at USD is a relieving feeling.

The Department of Public Safety aims to expel any apprehension that students may have about reporting or speaking up in harmful or unsafe situations, especially those involving underage drinking, showing their dedication to make safety come first before any repercussions are carried out.

ARTS & CULTURE

Vista staff picks: greatest songs of all time

Move over Rolling Stone, here is our list of the best tunes ever

ISABELLA SANCHEZ
ASST. A&C EDITOR

The Rolling Stone recently released their list of the “500 Greatest Songs of All Time,” which is an updated version of their original list published back in 2004. Many household names are featured including Drake, Prince, and Adele.

For The USD Vista staff, out of the 500 songs, there were some songs they agreed with and some that they thought were missing. So, the staff compiled their own list of the greatest hits of all time.

It has it all: classics, hidden gems, and mainstream bops. Get ready to run to Spotify and revamp your playlists.

USD Vista’s Greatest Hits of All Time

“Everywhere” by Fleetwood Mac - Julia Sotille/Social Media Manager

“It ALWAYS puts me in the best mood,” Julia said. “I listen to it almost everyday and never get sick of it.”

“Numb” by MARINA - Colin Mullaney/Assistant News Editor

“It is about burning ambition coupled with mental health struggles, and how disjointed and unnerving it can be to feel both simultaneously, resulting in a constant aching sensation for something as of yet realized: numbness. The chorus is catchy and unique, and, stylistically, the song sounds very alternative,” Colin said.

“Bohemian Rhapsody” by Queen - Samantha Anciano/Copy Editor & Maria Simpson/Assistant Opinion Editor

“This song has so much sentimental meaning to me,” Sam



The Lagoons, the singers of “California.”

shared. “It has so many elements and styles that makes the one song feel like multiple songs.”

Maria agreed with Sam saying, “This song is so incredibly iconic and there really is no other song like it! It is known and loved by probably millions of people.”

“Harvest Moon” by Neil Young - Anna Valaik/Arts & Culture Editor

“This song reminds me of sitting on my porch and watching a beautiful Lake Michigan sunset with my family,” Anna reminisced. “It feels like pure bliss, with the tiniest bit of melancholy and nostalgia. It will never, ever get old to me.”

“Somebody That I Used To Know” by Gotye - Mei Flory/Assistant Arts & Culture Editor

“After ‘Somebody That I Used to Know’ was released, the

Photo courtesy of @thelagoonsmusic/Instagram world has not known peace,” Mei said. “The guy who created the song just dipped, similar to the Avatar, sparking memes on the internet yet inspiring an entire generation that heard the song growing up in 2012.”

“Recharge & Revolt” by The Raveonettes - Haley Jacob/Assistant Feature Editor

“The instrumentals are mesmerizing, and the song has you feeling every emotion all at once. You almost can’t put the beauty of this song into words because words fail to capture its full power,” Haley said.

“Gasolina” by Daddy Yankee - Megan Valadez/Assistant Opinion Editor

“This song ignited the reggaeton genre,” Megan said. “I can’t help but dance to it every single time it comes on.”

“California” by The Lagoons - Yana Kouretas/Feature Editor

“It makes me feel nostalgic about living in California even though I already live here,” Yana shared. “It reminds me of the summers I spent in Lake Tahoe peacefully by the lake.”

“Yesterday” by the Beatles - Karisa Kampbell/News Editor & Tyler Pugmire/Executive Editor

Karisa said: “This song is so incredibly relatable. It is beautifully written, and I feel that everyone has been in a similar position, where in one moment everything is fine, and the next everything you knew is gone. Plus it’s The Beatles and



The Beatles striking a pose.

Photo courtesy of @thebeatles/Instagram



Olivia Rodrigo’s “Sour” album cover.

Photo courtesy of @oliviarodrigo/Instagram

who doesn’t love The Beatles.”

Tyler, on the same page as Karisa, said, “Most complete song ever. Tells such a gut-wrenching story in 2 minutes and 5 seconds, also great guitar.”

“Take Me Home” by John Denver - Mari Olson/Sports Editor

“I love this song for its simplicity,” Mari shared. “It’s easy to sing along to and it’s a really sweet message.”

“Driver’s License” by Olivia Rodrigo - Taylor DeGuzman/Editor-In-Chief

“Not like I’m an Olivia Rodrigo super fan or anything... but when ‘Driver’s License’ came out it’s like we had a cultural reset,” Taylor said. “People were reminded of what a ‘bridge’ should sound like, that young, female songwriters are revolutionary, and how songs

have the power to resonate with just about anyone, no matter if they just got dumped for a blonde girl or not.”

“Falling Slowly” by Glen - Olivia Synek/Opinion Editor

“Although not representative of my music taste, this is my favorite song because of the memories it brings up for me,” Olivia shared.

“Not only is it a beautiful song, it is from the movie Once that was turned into a play; I heard this song live when I saw the play in Dublin with my mom, so it reminds me of her!”

Although the greatest song of all time may be different for some, everyone can agree that music plays such an important role in our day to day lives. From country ballads to car sing-alongs, there really is a song for every situation. Music, in general, is the greatest mood booster of all time.



SCAN FOR THE VISTA PLAYLIST!

Celebrating Filipino culture at USD

Recognizing an important community at USD

RACHEL CEPE
CONTRIBUTOR

Filipino culture from Page 1 Filipino Americans, as well as other people of color, are often left out of the narrative when it comes to the stories found in history books.

"In history books, Filipinos are often overlooked," first-year, Allister Quizon, stated. "It's a very eurocentric view of the world, and it's important we recognize and celebrate the accomplishments of Filipinos and Filipino Americans before us so we can have those people to look up to."

Quizon's childhood contributed to his perspective on his heritage, as well.

"Growing up, there weren't any major Filipino characters in the world that I was knowledgeable about," Quizon commented.

For most, Manny Pacquiao was the only Filipino figure represented in the media. Although one is better than none, Filipinos don't have as many figures to look up to.

Considering USD is a

predominantly white institution (PWI), with 47.2% of the current enrollment for both undergraduate and graduate being white, it can make fitting in and transitioning into college more difficult for those who do not identify as white.

Despite the demographics at USD, there is still a strong presence of the Filipino community and culture, which stems from the United Front Multicultural Commons (UFMC) and organizations like the Filipino Ugnayan Student Organization (FUSO).

"It can feel a little bit isolating especially being in a PWI," Quizon said. "I think being a part of FUSO and hanging out in the United Front is really comforting because I know those people not only share the same culture but a similar experience being at USD."

Similarly, USD senior, Eden Concepcion, who is also the Vice President Internal for FUSO, expressed the lack of representation that comes with being in a cultural club.

"In general, the cultural clubs know about each other, but I feel other students outside

the UFMC don't recognize us that much because we are kind of tucked away in that corner of the SLP," Concepcion noted.

Promoting FUSO during Filipino American History month can allow for other students to maintain an important relationship with their culture, which can sometimes be challenging.

Western culture is such a huge influence when growing up in America that the desire to "fit in" often results in the neglect of one's own culture. Promoting FUSO also allows students to find community with those that come from a similar background, or for those who

want to belong to a place to feel welcome no matter what.

"Family is super important in Filipino culture," Concepcion said. "I think as Filipinos we are always taught to be inclusive."

Celebrating this month gives Filipino Americans the opportunity to start connecting with each other.

The empowering ideals of family and inclusion translate well into USD and FUSO because that's what getting to know a culture is all about; immersing yourself in it in order to learn more about it.

In the midst of celebrating Filipino Americans, there are many opportunities outside and

inside of campus for students to engage. For example, FUSO is holding "Palarong Pinoy" on Oct. 23; it derives from "Larong Pinoy" which means "games of our heritage." During this event, participants will be able to play traditional Filipino games at the Valley Field.

However, the festivities do not stop once October is over; FUSO's "Kamayan night" on Nov. 13 is open to the public and will give everyone a chance to indulge in the cuisine and the sight of Filipino dance.

Outside of campus, there are events such as Filipino film screenings on Oct. 22 at the La Jolla/Riford Library.

There is also storytelling in Tagalog, the Filipino language, at Mira Mesa Community Park on Oct. 20.

Acknowledging Filipino American History month, along with the various other important months recognizing other cultures, is crucial to fostering a more inclusive community at USD. It can create a more positive experience for all students, where everyone shares their different perspectives with one another.



The FUSO community gathered together at USD.

Photo courtesy of Jen Seguin

USD FUSO takes on the annual Friendship Games

Community and competition at this year's game

MEI FLORY
ASST. A&C EDITOR

Every year, the Filipino Ugnayan Student Organization (FUSO) at USD participates in the intercollegiate event known as "Friendship Games." Founded in 1985, Friendship Games features over 40 Filipino student organizations from colleges across California, Nevada and Arizona.

Hosted by California State University, Fullerton Philipinx-American Student Association Kaibigan, Friendship Games was designed to create solidarity between Filipino student organizations from different college campuses, as well as to promote the founding ideals of Spirit, Pride, Unity and Friendship (SPUF). The top three schools are awarded trophies corresponding to their performance in the games, and the school that shows the most SPUF is awarded a special trophy specific to the purpose of the event.

Although Friendship Games is generally held in person, this year's 36th annual games were converted to an online format due to COVID-19 concerns. Similar to last year, CSUF adapted to the online nature of the event by implementing live streaming, virtual games and pre-recorded performances. In addition to USD, nearly 20 other schools participated in the event to show their dedication to their culture and perseverance amid changing circumstances.

The games themselves consisted of posting a TikTok with a theme specific to each



FUSO Vice President External, Kenneth Manlapaz, celebrating the third place win.

Photo courtesy of Rachel Fernandez

school, participating in surprise trivia games related to Filipino culture or Friendship Games history, creating Instagram posts, and raising money for COVID-19 relief in the Philippines. Participating in each game earned points for each organization, and FUSO accumulated over a 200 point lead against SDSU and UCSB, who were second and third place, respectively.

Last year, FUSO came in first out of 37 participating schools during the 35th annual Friendship Games with USD senior, Mariel Bautista, serving as FUSO's Vice President External (VPE) and primary representative for the games. That meant the pressure was on for Bautista's predecessor, USD junior, Kenneth Manlapaz, who is FUSO's current VPE. After FUSO dominated the online games, they were selected as one of the top three finalists. Each VPE or representative from the three final schools were then given a Zoom link to participate in the 'Final Rampage' — a Jeopardy-style game regarding Friendship Games trivia.

Although Manlapaz gave it his all, FUSO ultimately took home third place, with

first place going to UCSB and second going to SDSU.

Despite not performing the way he wanted to, Manlapaz carried an optimistic attitude and praised FUSO's efforts.

"I felt very nervous representing all of FUSO because there was a lot of pressure to take FUSO all the way. I think I focused too much on getting us to first the whole time rather than focusing on the end game, which was the 'Final Rampage,' Manlapaz noted. "But besides that, I'm really satisfied with the work FUSO did this year for Friendship Games."

Manlapaz was ultimately very proud of his team.

"Seeing all the first and second years getting into the spirit of the games and strategizing among themselves was so fun to watch. We dominated the whole game — raising the most money, posting the most pictures for 'Show Your Spirit,' staying first in all the surprise games. No one touched us," Manlapaz said. "I want people in FUSO to know just how powerful of an org we are."

And he's right. For the National Alliance for Filipino Concerns, FUSO raised \$1,725 dollars. The fundraising was done via 'Dare Bingo,' which

involves participants posting a bingo card to their Instagrams that others can donate to. Once the card is filled, the participant must carry out a dare.

Steven Iannicca, USD sophomore, was one of the participants. His dare: give a five minute trumpet performance at Colachis Plaza.

"Dare Bingo was a great way to try something that you may not normally do, and raising money to help those in the Philippines, and watching your friends do fun dares was fun," Iannicca explained.

Iannicca has never attended an in-person Friendship Games, but even with its virtual format, he still felt the love within the Filipino community.

"I think the best part honestly was everyone participating and putting their best effort in trying to win Friendship Games this year," Iannicca noted. "I feel that we grew a little closer through this event, and I'm proud of the effort and commitment each member made towards the games. I really enjoy and appreciate the great community we have in FUSO."

The Spirit, Pride, Unity and Friendship fostered by organizations like FUSO is what makes the Friendship Games so important to the Filipino community. Winning is great, but making friends and bonding as an organization is even better.

Mariel Bautista, current President of FUSO, reflected on her past Friendship Games experiences as a general member, former VPE, and now President.

"It feels bittersweet because it was online, but I'm happy we still got to experience it

while in school," Bautista said. "The experience was still memorable for me because we, USD FUSO, stood out."

Bautista found that these games only solidified this organization even more than before.

"We put in the most effort, and I think we have that reputation now among schools," Bautista noted. "Like, I was talking to my brother who goes to UCSD...they said 'Oh, [USD] is such a small org,' so just hearing that and us doing so well these past few years was really great and brought us closer."

Bautista also had a message for Manlapaz and future VPEs:

"Remember why you do it. Especially during the pandemic when it was online, that didn't stop me from giving my all. Always remember why you're in that position, especially the community that you're serving. It was so much more than the championship. It brought FUSO together. We left everything behind at USD, but with Friendship Games, FUSO proved that we didn't leave each other behind. Being VPE is more than your role outside of FUSO. It's about community."

After a long week leading up to the YouTube live stream of 'Final Rampage,' Friendship Games concluded on Oct. 16.

The celebration of culture and community will continue with other upcoming events such as Palarong Pinoy and Kamayan Night. But for FUSO, Friendship Games was a perfect way to celebrate Filipino American History Month with like-minded individuals.

SPORTS

Twin advantages

Wallace brothers and USD football beat Drake University for Homecoming win

JAREK MORGAN
ASST. SPORTS EDITOR

Twin powers from Page 1

have been playing together since they were kids, and while it may seem like they have everything in common, it is their differences that truly set them apart. The brothers gave us a first-hand account of what it is like playing with your best friend/twin brother and what about this weekend is so special to the football team.

Amir Wallace, talked about how intuitive he is with his brother when they are playing on the field.

"You are around someone so much that you can instinctively predict what the other is going to do," Amir said.

During last week's game, while Amir was on the sideline getting a breather, he was able to feel what he couldn't see.

"When Zamir made that interception, I was standing on the sideline, not able to see the play, but when they threw it his way I could already feel what was going to happen," Amir said. "I jumped up and started running towards the opponents endzone because I knew bro was about to score."

Off the field, having a sibling by one's side can really help to alleviate some of the college stress student athletes face. The daily challenges



Juniors Amir (7) and Zamir Wallace (4) on defense for USD against Drake.

always seem much easier to manage when your brother and simultaneously, your best friend is by your side.

Zamir Wallace was excited to talk about what he loves about his brother's on and off field mentality.

"Amir has an amazing physicality that you just don't see that often," Zamir said. "Whether on the field or in the classroom Amir is always going to bring it. That's something that I really love about him and it is truly inspiring to be a part of."

One would think that being twins means that they do everything the same. However, with the Wallace brothers, that couldn't be further from the

Jarek Morgan/The USD Vista truth. Amir is a Physics major who loves the East Coast fashion and plans to let his major take him to his professional career if football does not work out post-graduation. Zamir is a Psychology major, who would rather wear everyday athletic clothing and wants to be a mental health therapist if the pros don't call his name on draft day.

This particular season for the football team has not gone exactly the way they had hoped. However, with a two game winning streak heading into one the season's biggest games of the year, the team has stayed true to one another and found ways to stay motivated through

adversity.

"This season we played against some of the best very early, and because of that it has really set us up for the second half of the season to write our own destiny," Zamir said. "We know what we are capable of and we are going to continue to treat every opponent the same no matter their record."

The expectations for the rest of season was summed up perfectly by the Wallace brothers as their twin powers were activated and they spoke simultaneously.

"Every week we have only one goal on the field, and that is to go 1-0," they said.

The football team did in fact go 1-0 this past weekend as they took care of Drake Bulldogs with a final score of 13-10. The football gods were in favor of the Toreros as they overcame a sluggish first half struggling to get points on the board and facing a three point deficit to start the third quarter.

That was soon erased with the incredible legs of both kickers, first-year, Pablo Tager, and junior, Brandon Eickert. Tager tied the school record for longest field goal ever made, originally set back in 1991, when he knocked through an astonishing 53 yard field goal late in the third quarter to even the score at three.

The Bulldogs responded quickly with a touchdown that

took only three plays and less than two minutes. However, Toreros answered the call and drove the ball 94 yards in just nine plays and capped it off with a touchdown of their own to even the score at 10-10.

The final score came from the leg of Eickert, who stepped up and drilled a 44 yard field goal that would be the deciding score of the game, putting the Toreros up 13-10.

The defense showed what they are capable of by keeping the Bulldogs out of the endzone on their final series. Redshirt senior defensive lineman, Muhindo Kapapa, dominated the final series as he earned back to back solo sacks that all but sealed the fate for the Bulldogs. One final errant throw by the Bulldogs quarterback on a fourth down, and out came the Ros' offense in victory formation.

The Wallace brothers wasted no time in reminding everyone the team's plans for the remainder of the season as they shouted for all to hear.

"Every week go 1-0, that's the only thing that matters," they emphasized.

The football team has another chance to keep that mentality going next week as they travel to Presbyterian on Oct. 23. The team will be back home, Oct. 30, when they take on Valparaiso University at 1 p.m. Don't miss out on the action as it is sure to be a thriller.

Weekly Recap

Volleyball's WCC dominance continues in Malibu; Steiner sets new school record for 8k

MARI OLSON
SPORTS EDITOR

It was Homecoming Week from Oct. 11 through Oct. 17, and the University of San Diego's sports teams celebrated the occasion appropriately. Golf, volleyball, and cross country all competed outside of San Diego, but brought the USD passion to their competitions.

Volleyball

USD's no. 22-ranked volleyball team traveled to Malibu, California on Thursday, Oct. 14 to test their skills against no. 24 Pepperdine. After a hard fight, the Toreros came away with the victory, beating the Waves 3-2.

USD had an away of 8-9 record against Pepperdine going into the match, and showed their strength in the tough win.

USD and Pepperdine went back and forth during the match. The Toreros took the first set, 25-21, but the Waves came back to win the second set 19-25. USD

was able to pull out another victory in the third set, again 25-21, and Pepperdine answered with a 25-27 win of their own to force the match to five sets.

The Toreros were able to hold on for the win in the final set, 15-13, to overcome their toughest competitor yet, and push their conference record to 7-0.

USD took their unbeaten record further south on Saturday, playing the Loyola Marymount University Lions in Los Angeles on Oct. 16. After falling 0-2 behind, the Toreros found their game and won the last three sets for a massive comeback to win overall 3-2.

This was the eighth straight win for the Toreros. They are still unbeaten in West Coast Conference (WCC) play.

The first two sets were close: the Lions won 20-25, 23-25, and in the third set the Toreros decided they'd had enough. USD stormed back to win 25-16, 25-23, 15-13 in the next three sets.

Junior outside hitter, Grace Frohling, set a career high for kills during the match, with 24 against the Lions to help the

team to victory.

Junior setter, Isadora Terçariol, continued to set her teammates up for success with 42 assists in the match.

Next up for the Toreros is another tough WCC matchup against no. 8-ranked Brigham Young University (BYU) in Provo, Utah on Friday, Oct. 22.

Cross Country

The men's and women's cross country teams traveled to Riverside on Saturday, Oct. 16 for the Highlander Invite hosted by the University of California (UC), Riverside.

Men's cross country finished 12th out of 26 teams overall, just ahead of the hosts UC Riverside, posting an average time of 25 minutes and 21 seconds over an 8k distance. Women's cross country finished 10th out of 25 teams with an average time of 22 minutes and 31 seconds over a 6k distance.

Individually, senior, Ethan Steiner, led the way for the Toreros, coming in 19th out of nearly 300 athletes competing.

Steiner set a school record over the 8,000 meter distance, holding a 4:55 mile pace, and finishing with a time of 24 minutes and 27 seconds.

Junior, Gianna Sbarbaro, finished 53rd out of over 250 athletes to lead the women. Sbarbaro posted an under-six minute mile time over the 6,000 meter race, which is just over three and a half miles.

USD cross country had an outstanding showing in Riverside. Between the men's and women's teams, 23 total athletes set personal best times. Four men's runners and five women's runners placed in the top 100 for the race.

The Toreros' next race for both men's and women's cross country will be the WCC cross country championships, which will take place in Concord, California on Oct. 29.

Golf

USD golf competed in the Reno Wolf Pack Classic hosted by the University of Nevada, Reno on Oct. 11 through Oct. 12.

The Toreros finished 11th overall out of 15 teams.

The team competed in three rounds over the two days against schools from all over the West, including the University of New Mexico, the University of San Francisco, and Loyola Marymount University.

Sophomore, Andi Xu, led the way for the Toreros individually, finishing one over par and 15th out of 80 golfers. Redshirt junior, Charlie Reiter, tied for 19th with three other players to finish, scoring three over par over the two days.

Graduate student, Mason Glinski, and redshirt juniors, Evan Kawai and Harrison Kingsley, also competed in the individual competition, finishing 53rd, 55th, and 59th respectively.

USD golf will look to rebound from the Reno tournament in Maui, Hawaii Oct. 24 through Oct. 26 at the Hoakalei Country Club Invitational. The Toreros will be searching for their first team win of the season to push them through the rest of their fall schedule.

Men's and women's soccer split double header

Women win first conference game; men lose in heartbreaker to Aztecs

MARI OLSON
SPORTS EDITOR

Women's Soccer

The University of San Diego women's soccer team took the field at Torero Stadium on Friday, Oct. 15 against Loyola Marymount University (LMU), wearing pink in recognition of Breast Cancer Awareness Month. The Toreros beat the Lions 2-0 for their first conference win of the season.

The LMU Lions are 0-13 this season and 0-3 in conference play so far. The team has scored only six goals over 13 matches.

USD's record against LMU is 17-2, and the Toreros are 9-1 at home against the Lions. With the win on Friday, the Toreros extended their winning streak against the Lions to five games.

USD played a much more open game than they have in the past few matches, passing through the midfield with better accuracy and more direction. It paid off for the Toreros, with the team finding two open play goals over the 90 minutes, one in each half.

First-year forward, Sara Evans, scored both goals. In the 32nd minute, Evans placed a shot into the bottom left corner of LMU's goal. She was assisted by fellow first-year midfielder, Bella Piete. In the 74th minute, Evans registered her second shot on target and her second goal, putting on a solo show with a high shot to the top left corner past LMU junior goalkeeper, Kendyll Humphreys.

Evans was happy with her first, official two goals as a Torero after the game.

"It feels great, I've been looking for it this entire season so it feels good to get not only one, but two (goals) tonight," Evans said. "Seeing our hard work pay off is really exciting."

The second goal sealed the deal for the Toreros. The Lions were unable to overcome the two-goal deficit, and USD played out the final 15 minutes to finally record a conference win.

Senior goalkeeper, Ellyn Casto, and the rest of the USD defense played a major role to keep the Lions out of the goal. In the 65th minute, first-year defender, Tiana Egland, had an important block to prevent an LMU attacker from attempting a shot on goal.

Team captain and redshirt junior defender, Michaela Foster, organized the team from the defense.

"To keep the clean sheet is really exciting, I think Tiana



First-year forward, Sara Evans, celebrates with her teammates after scoring her first two goals as a Torero on Friday.

Photo courtesy of David Bernal/USD Athletics

[Egland] really stepped up tonight which is cool to see. We were strong defensively and as a team we did well," Foster said.

Coach Louise Lieberman was happy with the win, but knew her team had more in their locker.

"Any time you get any kind of win it feels good. We know we can be better, so that's the part when a coach walks away, you want to improve so much for the next game, but there's definitely some good things," Lieberman said.

Lieberman and the team hope this game will give them a boost heading into the last five conference games of the season.

"A win allows the girls to believe and allows it to give us more momentum, so I'm excited if it's going to do that and it's going to help us move forward stronger into the next match," Lieberman said.

Men's Soccer

Men's soccer played San Diego State University (SDSU) immediately after the women's game. USD was 4-5 against the Aztecs coming into Friday night's game, and although it looked like a promising game for the Toreros, USD lost the game 1-2. Their record on the season fell to 1-12.

San Diego State plays in the PAC-12 Conference against some of the best teams in the country. Their sophomore goalkeeper, Jacob Castro, is the second-best goalkeeper in the National Collegiate Athletic Association (NCAA) at the moment, with seven shutouts in twelve games. The Aztecs conceded the third fewest goals in the nation, allowing only six. In other words, SDSU is a good defensive team.

Although the Toreros went down early in the game, after a 6th minute goal by SDSU sophomore midfielder, Andre Ochoa, they fought hard to not let the game slip away.

A solid defensive performance, led by senior defender and team captain, Michael Barrow, at center back, limited the Aztecs to one shot on goal in the first half. USD senior goalkeeper, Berk Watson, did not have to make a single save in the first 45 minutes.

In the second half, the Torero attack began to fire up. Junior midfielder, Mason Tunbridge, sophomore forward, Rhys Gourdie, and first-year forward, Luke Pardoe, caused trouble for the Aztec defense and fired shot after shot at Castro.

The crosstown rivalry was alive and well in Friday night's match, with the players getting into two separate altercations

during the game. The referee had to play peacekeeper to keep the game under control as the tension began to boil over.

Finally, the Toreros found their equalizer: in the 88th minute, Tunbridge, Pardoe, and sophomore midfielder, Ross Johnstone, combined to squeeze the ball through a cluster of Aztec defenders and just into the goal to make the score 1-1. Credit for the goal was given to Johnstone, for his first of the season.

It seemed like the Toreros would be able to hold on for the final two minutes to take the game into overtime, but a controversial foul called by the referee gave SDSU a free kick just outside USD's penalty box in the final ten seconds of the game.

The Aztecs were able to take advantage, scoring a tap-in goal off the free kick in the final seconds, giving SDSU the lead at

1-2. USD players dropped to the ground as the whistle blew.

Barrow wasn't entirely happy with the game immediately afterward.

"I feel like we played well, just the way we lost, I'm a bit upset right now. Bad emotions, because of the way the goal went in the last ten seconds, but we'll calm down and look at it again," Barrow said.

Tunbridge was proud of his team for the fight they showed against a good team.

"To compete with a top 25 team in the country and make them look mediocre for large periods of the game, outshot them, had more corners, so the boys can just be proud of that fight and heart," Tunbridge said.

Head coach Brian Quinn described his emotions after the loss.

"Exciting, enjoyable, and ultimately disappointing with how they ended up with four seconds to go. All credit to the team," Quinn said. "On another night we win that game."

Quinn talked about the season as a whole.

"Personally, it's been a humbling season because of great expectations coming in with this group, and then we lost a couple of games early and it shook our confidence a little bit, but the players never wavered in regards to their training habits and how they approach every game," Quinn said. "It's been a difficult season, number one, and secondly, this is such a big rivalry, I think our players stepped up tonight. I'm really, really proud of them."

Women's soccer will take on the University of Portland on Oct. 20 away and men's soccer plays Santa Clara University away on Oct. 23.



Junior forward, Mason Tunbridge, prepares to make a cross on Friday night as Aztec fans look on.

Photo courtesy of Carsten Stockmann/USD Athletics

**COMING UP
THIS WEEK**

USD VB @ BYU
Friday, Oct. 22
6 p.m.
Watch: BYUTV

USD WROW @ HOCR
Saturday, Oct. 23
9:27 a.m. & 10:11 a.m.
Watch: hocr.org

USD WSOC @ Gonzaga
Saturday, Oct. 23
3 p.m.
Watch: WCC Network

Mari Olson/The USD Vista