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## Carousel Animals as Sculpture

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# NEWS RELEASE

# UNIVERSITY OF SAN DIEGO



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## CAROUSEL ANIMALS AS SCULPTURE

### FOR IMMEDIATE RELEASE

The music of Balboa Park's present day carousel will back-drop sculptured wood carousel horses of yesteryear on display in Founders' Gallery, University of San Diego, February 8 - March 4. The Gallery is open to the public weekdays 10 -4; there is no fee.

The exhibit includes inside and outside horses, and derby, cavalry and jeweled horses manufactured in the late 19th and early 20th centuries by American carousel firms - Dentzel Co., C. W. Parker, M. C. Illions Co., Herschell-Spillman, Charles I. D. Loof, Stein-Goldstein, and Philadelphia Tobaggan Co.

From private collections - Mr. and Mrs. Stuart Gottdenker, New York; Marge Swenson, Garden Grove; Beverly Johnson, Santa Monica; DeLoss McGraw, Sr., Del Mar; DeLoss McGraw, Jr., Encinitas - these are among the last of the American hand-carved wooden carousel horses.

Last year the University of San Diego held the area's first exhibition of contemporary American folk sculpture. "With this current show of American folk sculpture, the University is closer to realizing its goal of installing a permanent exhibition of American folk art on the campus," according to Professor Therese Whitcomb of the Fine Arts Department.

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