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Art 141-Exhibition Design

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DATE: August 19, 1977

TIME: 9:30 a.m. - 12 noon.

PLACE: Sculpture Court - Casa del Prado - Balboa Park

ACTIVITY: Art 141 - Exhibition Design
- regular part of USD art curriculum
- involved with installing exhibitions and museum techniques
- 'training grounds': Founders Gallery, USD
  Mission San Diego de Alcala Museum
  wherever needed in community (Fine Arts Gallery, etc.)

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This particular project concerns the Sculpture Court of the Casa del Prado. The figures are of the original sculpture figures taken from the 1915 Fair buildings (Food and Beverage). The original figures were thrown away. The Committee of 100, under the direction of Bea Evenson, salvaged the discarded originals for the new molds and some fifteen over life-size figures and cartouches from the buildings--Queen Isabella, Fr. Serra, the Virgin Mary, Velasquez--were molded into permanent form and remounted in the Casa del Prado.

The Exhibition Design class, under the guidance of Professor Whitcomb, has redesigned the installation of these figures in the Court to make the area more functional and less cluttered. This redesign is the result of several months of research and planning and has been given approval by the City of San Diego.

Funding for the project comes from the Committee of 100.

Research time and talent is given by the USD Art Department as a public service.