University of San Diego

Digital USD

News Releases USD News

1979-03-24

Background Information on Father Nicolas Reveles, Composer of "The Passion"

Office of Public Information

Follow this and additional works at: https://digital.sandiego.edu/newsreleases

Digital USD Citation

Office of Public Information, "Background Information on Father Nicolas Reveles, Composer of "The Passion" (1979). *News Releases*. 2040.

https://digital.sandiego.edu/newsreleases/2040

This Press Release is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in News Releases by an authorized administrator of Digital USD. For more information, please contact digital@sandiego.edu.

NEWS RELEASE

UNIVERSITY OF SAN DIEGO



OFFICE OF PUBLIC RELATIONS DIRECTOR: SARA FINN

NEWS AND PUBLICATIONS WRITER: BILL RITTER

TELEPHONE: 714-291-6480 / EXT. 4296

ADDRESS: RM. 266 DE SALES HALL, ALCALA PARK, SAN DIEGO, CA 92110

BACKGROUND INFORMATION ON FATHER NICOLAS REVELES, COMPOSER OF "THE PASSION"

Since the time a Dominican nun set him--as a child--on the organ bench of a parish church in Oceanside, Father Nicolas Reveles has had a fascination for playing, studying and composing music.

His piano and composing works have included masses, short canatas, hymns and antiphons.

Born in Los Angeles in 1948, and raised in Oceanside, Reveles holds a Bachelor of Arts degree in Music from the University of San Diego and a Master of Arts degree in Music from the University of Redlands. He is a member of the Fine Arts faculty at USD, Acting Director of the Diocesan Center for Liturgy and Prayer, and Director of Music for the Diocese of San Diego. Reveles was ordained a priest in 1974.

"The Passion and Death of Our Lord Jesus Christ According to John" is the author's first major work for the liturgical genre.

In the fall, Reveles plans to present a concert series at USD, presenting all thirty-two of the Beethoven Piano Sonatas.





Background Oxfo:

Nicolas M. Reveles, pianist and composer, began studying and composing music at a very early age. From the time a Dominican nun set him on the organ bench of his parish church in California, his compositional output has been nearly strictly liturgical. His Bachelor of Arts in Music was received from the University of San Diego, and he holds a Master of Arts in Music from the University of Redlands. He is a member of the Fine Arts Faculty of USD, Acting Director of the Diocesan Center for Liturgy and Prayer, as well as Director of Music for the Diocese of San Diego. As a pianist, he is looking forward to collaborating with two faculty colleagues at USD in a concert series beginning this Fall which will present all thirty-two of the Beethoven Piano Sonatas. The St. John Passion is his first major work for the liturgical genre, having up till now concentrated on smaller forms, masses, short canatas, hymns and antiphons. Father Reveles was ordained a priest for the Diocese of San Diego in 1974.