

University of San Diego

Digital USD

News Releases

USD News

1982-03-25

Childe Hassam Exhibition to Open at USD April 21

Office of Public Information

Follow this and additional works at: <https://digital.sandiego.edu/newsreleases>

Digital USD Citation

Office of Public Information, "Childe Hassam Exhibition to Open at USD April 21" (1982). *News Releases*. 2883.

<https://digital.sandiego.edu/newsreleases/2883>

This Press Release is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in News Releases by an authorized administrator of Digital USD. For more information, please contact digital@sandiego.edu.



OFFICE OF PUBLIC RELATIONS
DIRECTOR: SARA FINN, APR
PUBLICATIONS AND INFORMATION OFFICER: SANDRA A. EDELMAN
TELEPHONE: 714-291-6480 / EXT. 4296
ADDRESS: RM. 266 DE SALES HALL, ALCALA PARK, SAN DIEGO, CA 92110

FOR IMMEDIATE RELEASE

CHILDE HASSAM EXHIBITION

TO OPEN AT USD APRIL 21

The subject of Impressionism, as exemplified in etchings and lithography by American artist Childe Hassam, will be viewed from a new perspective in the exhibition opening at the University of San Diego's Founders Gallery on April 21 and running through May 21.

The Gallery is open to the public from noon to 5:00 p.m. weekdays and from noon to 9:00 p.m. on Wednesdays.

According to Therese Whitcomb, director of Founders Gallery and USD professor of art, "This unique exploration will look at impressionism for the first time from the standpoint of line and tonal values in addition to the traditional concern with color."

Pieces comprising the exhibition, "The Impressionist as Print Maker," are on loan from the San Diego Museum of Art, and Professor Whitcomb relates, "The etchings and lithographs have not been described before and we are delighted to have been invited by the Museum to compile the definitive research on a heretofore undefined and unexhibited collection."

USD students enrolled in Whitcomb's "Seminar on American Impressionism" have researched the pieces. An illustrated catalog of the pieces including the students' research on each piece will be available for sale in the library.

Frederick Childe Hassam (1859-1935) was born in Dorchester, Mass. and studied at the Boston Art Club and Lowell Institute. Following a European sojourn, Hassam's first public exhibition of sixty-seven watercolors was in Boston. Hassam later returned to Europe for studies at the Academie Julian where his work reflected an awareness of French Impressionism. Returning to New York, Hassam continued to work in this style in his paintings of New York street scenes, New England coastal views, and rural landscapes. Co-founder of "the Ten," a group of American impressionists, Hassam exhibited in the Armory Show, was elected to the National Academy of Design, and became a member of the National Institute and The American Academy of Arts and Letters.

###