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WS RELEASE UNIVERSITY OF SAN DIEGO

NEWS BUREAU

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CELIN AND PEPE ROMERO TO PERFORM AND TEACH AT USD

World renowned guitarists Pepe and Celin Romero will headline a rare Guitar Festival and Masterclass Week January 26 through February 1 at the University of San Diego.

The Romeros have long been considered the First Family of Classical Guitar Music. Brothers Pepe and Celin, like their father, Celedonio, are Spanish recording artists on the Philips label who have received international acclaim for their virtuosity.

The two brothers have not performed together in San Diego since 1987. They will launch the Festival and Masterclass Week with a benefit concert at USD's Camino Theater Saturday, January 26, at 8 p.m. Tickets are \$15 general admission and \$7 for students and seniors.

Pepe and Celin Romero will hold their only joint U.S.

Masterclass series of 1991 starting Monday, January 28. The

first four classes will take place in USD's Manchester Center

each evening from 4 to 7 p.m. The final Masterclass will take

place Friday, February 1, from 3:30 to 5:30 p.m.

Pepe Romero will deliver a lecture on "The History and Development of Guitar Construction" at 7:30 p.m. on Wednesday, January 30. In conjunction with the lecture, he will display his family's priceless collection of rare classical guitars.

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The other classical guitarists who will perform in 8 p.m. concerts at Camino Theater during Festival and Masterclass Week are:

MONDAY - Lisa Smith in concert with the USD Symphony Orchestra, Henry Kolar conducting (admission \$7 general, \$5 students and seniors)

TUESDAY - Helene Hasenauer of Austria and Heike Matthiesen of Germany (admission \$7 general, \$5 students and seniors)

THURSDAY - Alexander-Sergei Ramirez of Peru and Klaus Jackle of Germany (admission \$7 general, \$5 students and seniors)

Masterclass Week will end with a final concert by the Masterclass students 8 p.m. Friday in Camino Theater. Admission for this concert is free.

Guitarists interested in active participation in the Masterclass series are invited to audition before the Romeros Monday, January 28, at 3 p.m. in the USD Manchester Center. The fee for active participants, including all Masterclasses, performances and lectures, is \$200.

The fee for passive participants who wish to sit in on Masterclasses and attend all concerts and lectures is \$100. Single-day passive participants can pay \$20 for each day.

For more information, please contact Kate Callen or Thela

Punneo at 260-4682. Contact | 260-4600, Ext. 4486