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Actress Schyleen Qualls Presents African-American Poetry at USD

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University of San Diego

Office of Public Relations

News Bureau

ACTRESS SCHYLEEN QUALLS PRESENTS AFRICAN-AMERICAN POETRY AT USD

Actress Schyleen Qualls will present "The Last Word," an evening of African-American poetry featuring the works of Maya Angelou, Langston Hughes and Nikki Giovanni, at the University of San Diego on Tuesday, February 4, at 7 p.m. in the Hahn University Center.

Qualls has brought her one-woman show of humor, art and inspiration to campuses across the country and around the world. Activist Dick Gregory has said of her, "There are only a few people touring colleges today with her depth and talent." Novelist Ken Kesey has called her "a humdinger of a word-slinger."

In 1988, Qualls was a featured performer with the Rev. Jesse Jackson's presidential campaign. That same year, she was invited to perform in East Germany, representing the Rainbow Coalition in a delegation led by Apollo XIV astronaut Edgar Mitchell.

"The Last Word" is co-sponsored by the USD Black Students Union, the USD Associated Students and the USD Social Issues Committee. The performance is free and open to the public. For more information, please contact Kate Callen at 260-4682.

SCHYLEEN QUALLS

A FUN-FILLED CELEBRATION OF AFRICAN-AMERICAN LITERATURE!

"Schyleen Qualls: A treasure, a flower, a trump, a hum-dinger of a word slinger, a corker of a talker, a heller of a storyteller, dawn's first light and a downright delight."

KEN KESEY

Author: "One Flew Over the Cuckoo's Nest"

"There are only a few people touring colleges today with her depth and talent!"

DICK GREGORY

Social Activist

"The Weyerhaeuser Chapel appeared to shift over an inch on its foundation. The force behind this phenomenon was not an earthquake, but Schyleen Qualls."

THE MACALESTER COLLEGE WEEKLY, ST. PAUL, MN.

"We will not easily forget Schyleen's incredible presentation at our Women's Conference. Emotionally moved by her—a special unity was created among Schyleen, the audience, the words and their meaning."

JAN MEEHAN

Associate Dean of Students
Douglass College of Rutgers University

"Schyleen Qualls added the exclamation point to our conference and opened a beautiful window to the African-American experience."

DR. MAGGIE ABUDU GREEN

Executive Director
The Southwest Center for Human Relations Studies, Norman, OK

"Schyleen Qualls practically sings the words, almost dances them. Her show is called 'The Last Word!' This actress is the last word in exhilaration."

DESERET NEWS, SALT LAKE CITY

"Beautiful her expressiveness and body language were in themselves dance art."

THE SEATTLE TIMES

"Schyleen Qualls is a polished and stunning actress."

THE DENVER POST

"When Schyleen Qualls walks onto the stage you are immediately struck by her beauty and her voice. She is vibrant, exciting, and energetic. She makes the literature speak to us as individuals and to us universally."

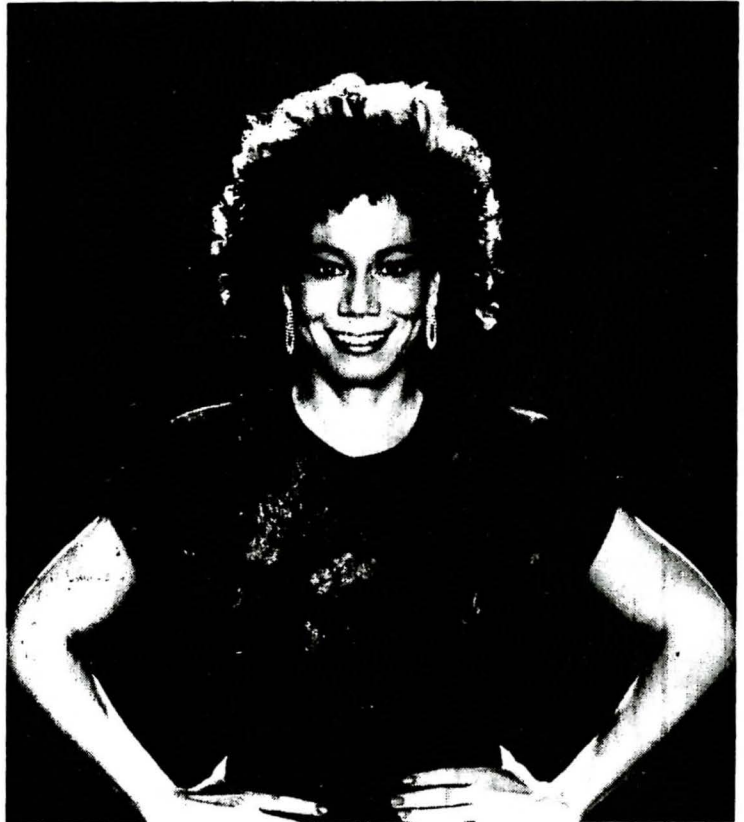
TERRY ADDISON

Director of Minority Services
The University of Rhode Island

"You were marvelous! Students and faculty have said how moved as well as entertained they were by your program. I sometimes think of Utah as a wasteland when it comes to racial and cultural diversity and input. Your program was an oasis in that wasteland."

PATTY REAGAN

Ph.D., Director Women's Studies
The University of Utah



Schyleen Qualls is an accomplished actress, whose unique performing style has delighted audiences in hundreds of appearances in the U.S. and abroad. Her stunning one-woman show **"THE LAST WORD,"** is a fun-filled dramatization of African-American poetry and prose.

Schyleen Qualls was a featured performer with Rev. Jesse Jackson during his last presidential campaign. The same year, she appeared at the National Convention for the League of Women Voters and also performed in East Berlin as part of an 11 member American delegation headed by Apollo XIV astronaut, Dr. Edgar Mitchell.

Schyleen Qualls has travelled to 25 countries in Europe, Africa, the Caribbean, Central and South America, Australia and the South Pacific and was the scriptwriter of "Family Reunion — Americans at Festac," a documentary film, that has been seen in 74 countries. Recently, she was featured at the 3rd annual "Conference on Racial and Ethnic Relations in American Higher Education," one of America's leading forums on multiculturalism.

IS THE LAST WORD

LAST WORD PRODUCTIONS

901 Powell Street

San Francisco, CA 94108

(415) 788.8064