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## USD/Old Globe/Sweetooth Present Miller's American Clock

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### **USD/OLD GLOBE/SWEETTOOTH PRESENT MILLER'S AMERICAN CLOCK**

The San Diego premiere of Arthur Miller's The American Clock, a rarely-staged vaudeville depiction of the Great Depression, will take place October 27, 28, 30, 31, and November 1, 4, 5, 6, and 7 in Shiley Theatre at the University of San Diego.

Presented by USD's Theatre Arts Program, the Old Globe Theatre, and Sweettooth Comedy Theatre, The American Clock will feature '30s-era music and a cast of more than 20 performers, many playing multiple roles, in a production that will draw on the resources of the entire San Diego theatrical community.

The American Clock follows the adventures of a particularly resourceful family and 30 to 40 of their associates in a series of vignette-style scenes that capture the dissolution of the American Dream. Ultimately, the play heralds the resilience of its characters and is an amazingly apt portrait of contemporary fears and loathings.

David Hay, who heads the USD/Old Globe M.F.A. Program in Dramatic Arts, initiated the project and will direct the play. Marilyn Bennett, USD's Coordinator of Theatre Arts, will produce the play in conjunction with Margo Essman of Sweettooth Comedy Theatre.

**"The American Clock has won high praise from critics and**

audiences, especially in its most successful production at London's National Theatre in 1986," said Hay. "This is the first time that USD, Old Globe, and Sweetooth have joined forces, and we are tremendously excited about the collaboration."

The production team includes: SDSU's Bebe Salzer, Scenic Designer; Old Globe MFA Vocal Coach Richard Jennings, Musical Director; Shiley Theatre Manager John Forbes, Lighting Designer and Technical Director; Old Globe's Ingrid Helton, Costume Designer; Sweetooth's Lois Miller, Stage Manager; and Madeline Christner, Accompanist.

Performances will begin at 8 p.m. Tickets go on sale October 12 and are Depression-era cheap at \$7 general admission and \$5 for students. In addition to the ticket price, all theatergoers are encouraged to bring a can of food to be distributed to the area's hungry.

For information about tickets, please contact the USD Box Office at 260-4600, ext. 4901. For other information about the play, please contact Marilyn Bennett at 260-4600, ext. 2456.