

2001-09-25

## Unique Musical Performance at USD

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### Digital USD Citation

Office of Public Information, "Unique Musical Performance at USD" (2001). *News Releases*. 4070.  
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## University of San Diego

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Office of Public Relations

News Bureau

September 25, 2001  
FOR IMMEDIATE RELEASE

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### UNIQUE MUSICAL PERFORMANCE AT USD

*Metal with Reeds... Reeds of Metal*, solo compositions and improvisations with Christopher Adler on khaen (northeast Thai mouth organ) and Alan Lechusza on saxophone, will be presented Saturday, September 29, 2001, at the University of San Diego's French Parlor in Founders Hall at 8:00 P.M.

Adler, an assistant professor of music at USD, has composed a number of works for the khaen. His work is an outgrowth of study of the traditional music of Thailand and Laos. His compositions have been performed in Japan, Thailand and the United States. His composition *Lineamenta*, for Thai instruments and orchestra, premiered at the Seattle Creative Orchestra in 2000.

Adler performs with wind player Alan Lechusza and drummer Vilas Srivastava in the Christopher Adler Trio at the Galoka Jazz Scene in San Diego. His work may be heard on *Live in Los Angeles* (Black Phone Records) by the Christopher Adler Trio, and *Pleistocene* by the Alan Lechusza/ Christopher Adler Duo.

Tickets for this event are \$5 for general admission and are available at USD Hahn University Center or at the door. Call (619) 260-4600 ext. 4901 (weekdays 9-5).

**WHAT:** *Metal with Reeds...Reeds of Metal* concert

**WHERE:** French Parlor, Founders Hall, University of San Diego  
5998 Alcalá Park, San Diego, CA

**WHEN:** Saturday, September 29, 2001

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