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University of San Diego

Office of Communications and Marketing

News Bureau

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FOR IMMEDIATE RELEASE

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USD EARLY MUSIC FESTIVAL FEATURES BAROQUE ENSEMBLE

The University of San Diego presents its second annual Early Music Festival April 4-7, 2002, with special guests Les Hoboïstes de Prusse of Berlin, Germany, offering civic music of the 18th century. The festival includes an outdoor concert, an interdisciplinary symposium, a chamber music workshop, and two indoor concerts. The festival is produced by Marianne Pfau, Associate Professor of Music at USD.

A schedule of events is included. Advance tickets are available at USD's Hahn University Center box office. Call (619) 260-4600, ext. 4901. Tickets are also available at the door the day of the performance. For more information, call (619) 260-2280.

Thursday, April 4 12:15 p.m. Colachis Fountain Plaza

"Blast from the Past: Music at the Fountain," The European ensemble Les Hoboïstes de Prusse will perform civic music for three baroque oboes and bassoon. Admission is free.

Friday, April 5 11 a.m. French Parlor, Founders Hall

"The World of the Baroque," an interdisciplinary symposium of USD faculty and guests offering a multifaceted approach to the rich world of the European 18th century that formed the historical and cultural context for art. The symposium includes a short talk by each panel member, followed by open discussion. Admission is free.

Friday, April 5 6 p.m. French Parlor, Founders Hall

"The Harpsichord, Then and Now" Solo recital by Natsuko Uemura. \$8 general, \$6 students & seniors, \$5 with USD ID.

Saturday, April 6 1 p.m. French Parlor, Founders Hall

Workshop on performing Baroque chamber music lead by Georg Corall, director of Les Hoboïstes de Prusse. Individual performers and prepared ensemble may sign up and perform. The workshop is free and open to observers. To register as a performer, contact Dr. Pfau at (619) 260-4101 or at mpfau@sandiego.edu by March 25, 2002.

Saturday, April 6 8 p.m. Founders Chapel, Founders Hall

"No Strings Attached: Les Hoboïstes de Prusse" Les Hoboïstes de Prusse join with musicians from California and New York for an evening of Baroque wind band music. Tickets are \$12, general; \$8 seniors & students; and \$6 with a USD ID.

Sunday, April 7 2 p.m. Founders Chapel, Founders Hall

"Just Strings: Baroque Masterpieces for String Band," featuring the La Monica early music ensemble. The ensemble, composed of Susan Feldman, Ondine Young, William Skeen and Bruce Burchmore, performs on historical instruments. Tickets are \$8, general; \$6 seniors & students; \$5 with USD ID.