

CURATE » Collaborate

The project was conceived by curators Alex Soum-Passol, assistant professor in the Department of Spanish & Portuguese (UC Berkeley) and Erika Ortega, postdoctoral researcher at the Institute for Digital Research in the Humanities (University of Kansas). Claude Potts, romance languages librarian (UC Berkeley), drew from the Library's vast holdings to place print works in dialogue with the electronic literature on display.



SITE » Doe Library

The electrical circuits in the gallery space in the century-old Doe Library were upgraded and most of the gallery furniture, designed for prior exhibitions, had to be removed to accommodate the large number of digital interactive works.



SYMPOSIUM » Community

No Legacy included a day-long symposium in the Berkeley Institute for Data Science on March 11, 2016. Two authors featured in the exhibition, Amaranth Borsuk and Dominik Chloppe, performed live readings of their work, capping off a day of academic panels from international experts on e-literature, including Dene Grigar, Roberto Cruz, Leonardo Flores, Sandy Baldwin and more.



EXHIBIT » Design

The Berkeley Center for New Media sponsored a seminar -- *Archive, Install, Restore* -- in Fall 2015. Visiting artist Stephanie Lie worked with graduate and undergraduate students in the class to design the exhibit and fabricate custom furniture to house the electronic works, in close collaboration with the Library's exhibit designer, Aisha Hamilton.



TECHNOLOGY » No Legacy

Librarian Cody Hennessy worked closely with Dave Wong from Library IT and the exhibit team to configure the electronic works to run on equipment including a Raspberry Pi, an Mac G3 from 1999, iPad and android tablets, as well as nearly a dozen Windows machines. Artists featured in the exhibition consulted on the user experience when aspects of older works had been rendered obsolete by technological change, or when works required intervention to function in the exhibition setting.



PRESERVATION » Legacy

The Bancroft Library's Digital Collections Unit revived the Library's copy of an electronic literature classic, *Victory Garden*, from a twenty-five year old 3.5" floppy disk, performing digital forensics on the disk and working with Library IT to build a custom PC to house the work. At the same time library conservators worked to safely install fragile and at-risk print works.



The library exhibition **No Legacy | Literatura Electrónica** at the University of California, Berkeley (March-September 2016) showcased eighteen works of electronic literature in Spanish, Portuguese, Catalan, and English, along with rare print works from Latin America, Spain, and Portugal. To address the unique challenges of exhibiting vintage interactive digital works on this scale in the century-old Doe Library, we

collaborated with a team including members from ten campus units, and received broad national and international support.



STATION 1:
THE ENDLESS LABYRINTH
El laberinto infinito
O labirinto infinito

STATION 2:
THE FOLDS OF TIME
Los pliegues del tiempo
As dobras do tempo

STATION 3:
LETTER-IMAGE-MOVEMENT-SOUND
Letra-Imagen-movimiento-sonido
Letra-Imagem-movimento-son

STATION 4:
PAGE-SCREEN-PAGE
Página-pantalla-página
Página-tela-página

STATION 5:
PRINT IN CONVERSATION
Una conversación con la imprenta
Uma conversa com a imprensa

Production Woodshop



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