

UC San Diego

Presentations and Posters

Title

Tell Us How UC It: Social Impact through Digital Initiative Projects

Permalink

<https://escholarship.org/uc/item/1c25d365>

Author

Garcia-Spitz, Cristela

Publication Date

2019-04-30

License

[CC BY-SA 4.0](#)



Tell Us How UC It:

Social Impact through
Digital Initiative Projects

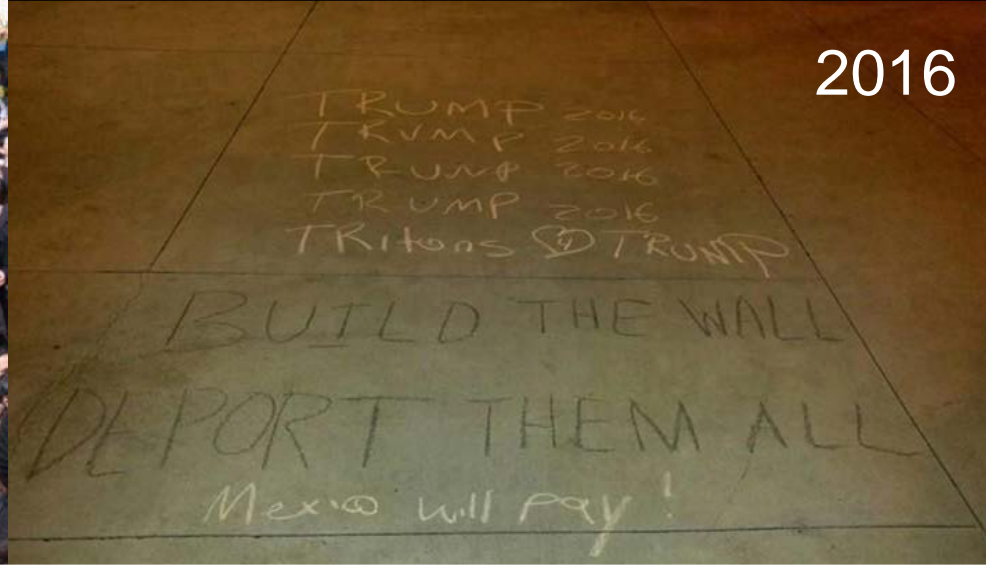
Cristela Garcia-Spitz
UC San Diego Library



2010



2016



Living Archive Idea:

Rhodes, T. (2014). A living, breathing revolution: How libraries can use 'living archives' to support, engage, and document social movements. *IFLA*, 40(1)5-10



Core Working Group (left to right):

- Cristela Garcia-Spitz - Digital Initiatives Librarian / Archives & Digital Infrastructure Advisor
- Gayatri Singh - Reference & Information Services Coordinator / Liaison Advisor & Coordinator
- Tamara Rhodes - Social Sciences Liaison / Project Manager & Designer
- Rachel Myers - Library Assistant / Researcher & Copyeditor



Tell Us How UC It: A Living Archive

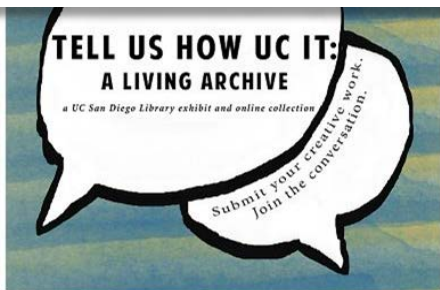
"In early February 2010, members of a UC San Diego fraternity held an off-campus party mocking Black History Month. Later that same month at UC San Diego, a noose was discovered in the Geisel Library at the university."

– Campus Climate Project Final Report, March 2014

Most recently, on April 2016, "pro-Trump and anti-Mexican graffiti was seen chalked across Library Walk, campus residential areas and outside the Raza Resource Centro."

– Triton News, April 9, 2016

These reoccurring events affect ALL students, underrepresented or not, and demonstrate the need for a conversation about student experiences related to the campus climate at UC San Diego.



These reoccurring events affect ALL students, underrepresented or not, and demonstrate the need for a conversation about student experiences related to the campus climate at UC San Diego.

The UC San Diego Library is creating a "living archive" as an alternative way to highlight awareness, provide a space for dialogue, preserve and document the events related to UC San Diego history.

A living archive is a collection of materials presented in a way that allows for the expression, exhibition, documentation, and preservation of a sentiment or movement in a particular community. This type of "archiving" is living because it is constantly updated with the current climate and consists of all manner of

Submission Details

Title of Submission *

Medium *

painting, photograph, etc.

Dimensions (if applicable)

Duration (if applicable)

audio or video length

Brief bio (maximum 50 words) *

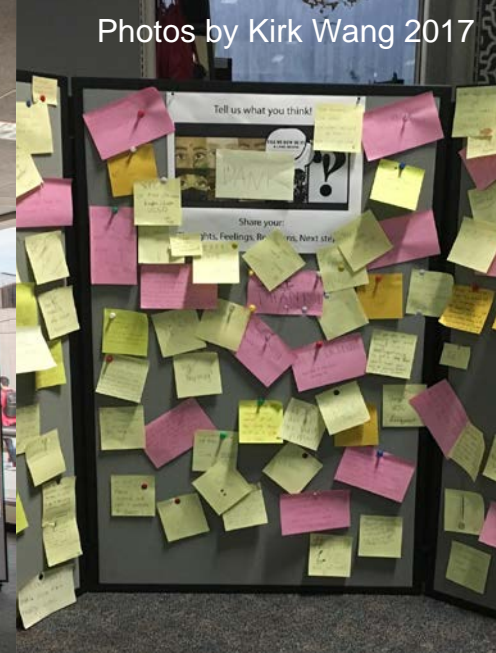
Description/motivation of the artwork
(maximum 100 words) *



Historical
Narrative



Current Reflections:
Student Perspectives



Real-time
Feedback



Photo by Kirk Wang



"They"

By Cleo Nettles

They try to place me in a box
 They try to tell me their thoughts
 They try to get me to see it their way
 They try to tell me what to say
 They try to make me less than,
 But not by words, but by
 Passive aggressive acts, man.
 They scream Trump this, Trump that
 Trying to go back to wearing KKK hats
 They don't want brown
 They don't want black
 They don't want anything that's not...
 Never mind, scratch that.
 They remind me that I am not like them,
 They write it in chalk as if I actually care about, them.
 Black, Brown, Yellow, Green
 No matter what you say your words don't have mean-ing
 You can try to be passive
 You can try to make me quit
 But we ARE the majority
 And ya'll ain't s**t



Tell Us How UC It: A Living Archive

Browse Exhibits Browse Items Browse Collections

Previous Item Next Item

UC ME SEEING IT

Title
UC Me Seeing It

Subject
Ruoyu (Lulu) Li is a studio art minor student at UCSD. Majoring in Biochemistry and being involved in the scientific research, her works show a strong desire to experiment variety of materials and incorporates both art and STEM aspects. Collage and mixed media are the two art forms in which she finds fascinating and satisfying doing.

Description
After spending almost four years studying and living at UCSD, Lulu Li intended to capture all the architectural highlights on campus in this piece. Most of them are recognizable Stuart Collection such as Hawkswon Bear, Fallen Star, and Sun God. She also conveys a subtle message responding to the anti-Mexican immigrant graffiti that was unfortunately found on campus by including image of César Chávez, a civil rights activist leader, which was originally from the Peterson Hall mural.

Creator
Ruoyu (Lulu) Li

Date
2016-11-30

Files

Collection
Student Perspectives

Citation
Ruoyu (Lulu) Li, "UC Me Seeing It," Tell Us How UC It: A Living Archive, accessed April 26, 2019, <https://library.ucsd.edu/tellushowucit/items/show/2087>.





How do we provide context?

Tell Us How UC It: A Living Archive

AN INTERPRETATION OF ETHNIC UNITY AT THE UNIVERSITY OF CALIFORNIA, SAN DIEGO

Title
An Interpretation of Ethnic Unity at the University of California, San Diego

Subject
I am an Indian American who was born in San Jose, California. Raised in a relatively diverse and accepting community, I have been so content with the lack of evidence of ethnic stereotypes that affect many communities across the nation. Therefore, I plan to dedicate my time to help individuals that are harassed by the lack of racial integration.

Description
This artwork is inspired by a digital living archive (Digital Living Archive) at UCSD, which aims to provide an interpretation of the Asian American student population here on campus. An adaptation of a UCSD project, documenting the 2015 and 2016 survey data based on ethnicity, my submission explores the idea for "Asian" to reflect the various concepts of the overwhelming population, as perceived by a digital living archive.

Creator
Anonymous

Files

Collection

Citation

AN INTERPRETATION OF ETHNIC UNITY AT THE UNIVERSITY OF CALIFORNIA, SAN DIEGO

Statistics Source: UC San Diego

Omeka

PROJECT STAND

LEAVING: YOU REALLY BLEW IT THIS TIME!

HOME ABOUT BLOG INSTITUTIONS COLLECTIONS JOIN US MEETINGS STAND DIGITAL LIBRARY SYMPOSIUMS

Join Us

Interested in joining Project STAND? Please submit some information about your institution's collection.

Project STAND
(Student Activism Now Documented)

DIGITAL COLLECTIONS

UC San Diego

Home About Browse By Help Sign In The Library

DIGITAL COLLECTIONS

Search...

Or browse by Collection, Criteria, Format, or Topic

The Digital Collections website gathers two categories of content managed by the UC San Diego Library

UC San Diego Library Digital Collections

CALISPHERE

The deeper you look, the more you'll discover.

Search the collections

Calisphere is a gateway to digital collections from California's great libraries, archives, and museums. Discover over 750,000 images, texts, and recordings—and counting.

Calisphere

DPLA

A Wealth of Knowledge

The DPLA is a platform. Developers make apps that use the library's data in many different ways. Here are just a few.

Digital Public Library of America



Allie Pai, "Reach," *Tell Us How UC It: A Living Archive*
<https://library.ucsd.edu/tellushowucit/items/show/1953>.

Lessons Learned

- Tie-in to national trends and campus initiatives to get support.
- Collaboration is essential. Look beyond the library's door & be open to surprises.
- Think about how your language may influence the way participants respond.
- Be prepared for a range of feedback.
- Explore accessible digital platforms that will accommodate the content. Be flexible & open to changing platforms.





Thank you.

Cristela Garcia-Spitz
cgarciaspitz@ucsd.edu

<http://lib.ucsd.edu/tellushowucit>

<https://standarchives.com/>

Anonymous, "Diversity," *Tell Us How UC It: A Living Archive* <https://library.ucsd.edu/tellushowucit/items/show/2000>.





In Practice

Project Timeline

May - Aug 2016

Physical Exhibit Planning

Online Collection Planning

Sept - Dec 2016

Call for submissions

Mid Nov 2016 - Jan 2017

Submission Review

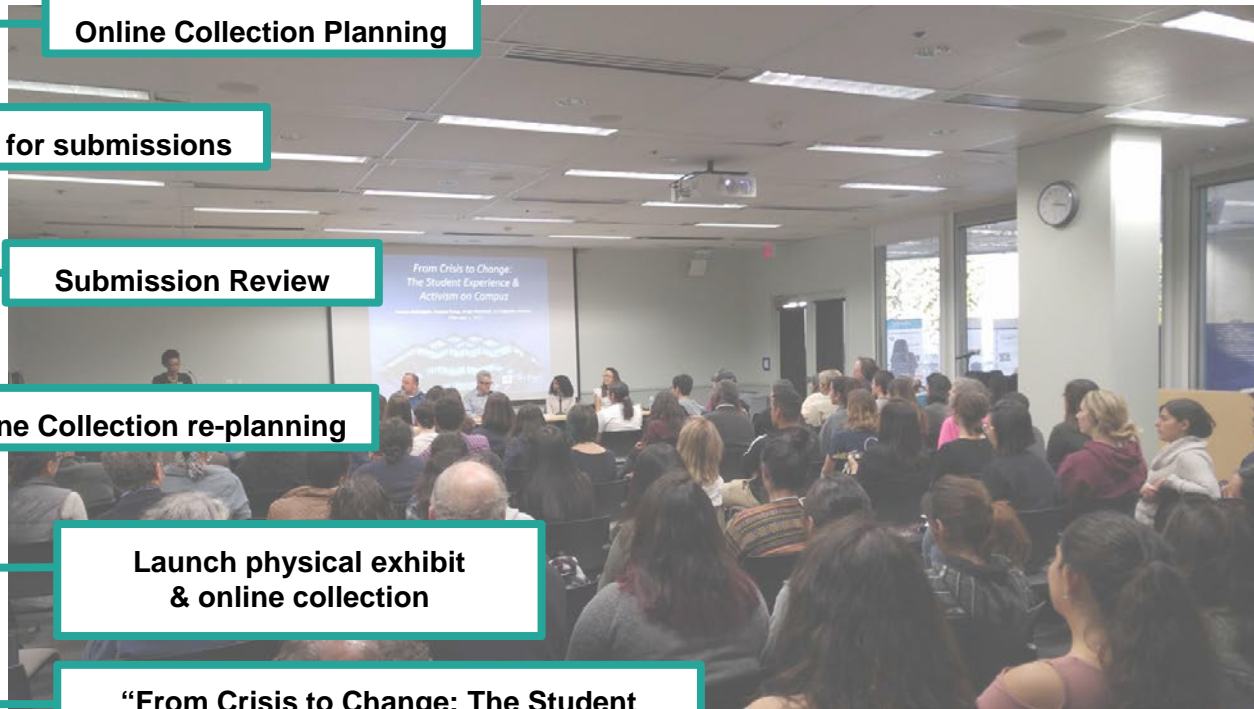
December 2016

Online Collection re-planning

February 1, 2017

Launch physical exhibit
& online collection

"From Crisis to Change: The Student
Experience & Activism on Campus" panel





a space for dialogue, preserve and document the events related to UC San Diego history.

A living archive is a collection of materials presented in a way that allows for the expression, exhibition, documentation, and preservation of a sentiment or movement in a particular time and place. "archiving" is living because it is constantly updated with the current climate and creative expression from documents of the past to creative expression through art to the present day of the current period.

We will feature a physical exhibit from February 1 – March 31, 2017 and a peer-reviewed online collection.

We would like to feature YOU. So, what do you have to say or express about the current period?

Submit your creative work and join the conversation–

- [Submission Form](#)
- [Licensing Form](#) (download and attach it to Submission Form)

Submission Details

Deadline: December 9, 2016

Eligibility: Must be enrolled as a current student at UC San Diego

Accepted Media: Paintings, drawings, collages, prints, sculptures, photographs, performance art, written work, video or film

Original Work/Copyright: You must be the creator of the art you submit for this archive. Submissions must be original, respect privacy, have necessary permissions for any copyrighted materials, and abide by UC San Diego's Principles of Community.

Please review the following links for further information.

[Copyright](#)

[Fair Use](#)

[Creative Commons](#)

[Plagiarism](#)

[Principles of
Community](#)

Multiple Entries: Please limit 2 entries per student

Submission Criteria:

Please remember that the purpose of this exhibit is to facilitate a conversation, provide a space for dialogue. Please ensure that your submissions uphold this [Principles of Community](#), and are free of bias and hate.

About the physical exhibit:

Due to space constraints, a limited selection of the submissions will appear in the physical exhibit. All submissions meeting the guidelines above will appear in the online collection, including images of the physical exhibit.

Submission Details

Deadline: December 9, 2016

Eligibility: Must be enrolled as a current student at UC San Diego

Accepted Media: Paintings, drawings, collages, prints, sculptures, photographs, performance art, written work, video or film

Original Work/Copyright: You must be the creator of the art you submit for this archive. Submissions must be original, respect privacy, have necessary permissions for any copyrighted materials, and abide by UC San Diego's Principles of Community.

Please review the following links for further information.

[Copyright](#)

[Fair Use](#)

[Creative Commons](#)

[Plagiarism](#)

[Principles of
Community](#)

Submission Criteria:

Please remember that the purpose of this exhibit is to facilitate a conversation, highlight awareness, and provide a space for dialogue. Please ensure that your submissions uphold this intent, honor UC San Diego's [Principles of Community](#), and are free of bias and hate.



Tell Us How UC It: A Living Archive

Submission form

[Click here for project and submission details](#)

Name *

First Name

Last Name

UC San Diego Student ID Number *

Example: a12345678

Classification *

freshman, sophomore, etc.

Preferred Email Address *

Metadata



Metadata

Submission Details

Title of Submission *

Medium *

Dimensions (if applicable)

Duration (if applicable)

Brief bio (maximum 50 words) *

**Description/motivation of the artwork
(maximum 100 words) ***



Metadata

Upload your submission *

Choose File No file chosen

(If you would like to submit a physical work, please upload photographs or video of that work)

Upload your licensing form *

Choose File No file chosen

(To be considered, you must download, sign, and upload the licensing form below)

[Download licensing form here](#)

(Must download PDF to sign.)

Check this box if you would NOT like your work to be displayed publicly (in exhibit or online collection) with your name

☐ I DO NOT want my name attached to my creative work in the exhibit nor in the online collection

We reserve the right to edit descriptive content for clarity and formatting.

[Copyright](#)

[Fair Use](#)

[Creative Commons](#)

[Plagiarism](#)

[Principles of Community](#)

If you have any questions, contact Tamara Rhodes at tlrhodes@ucsd.edu.

Submit



Rights



LICENSE AGREEMENT

This **LICENSE AGREEMENT** ("Agreement" is made by and between The Regents of the University of California, a California constitutional corporation, on behalf of the University of California, San Diego Libraries (hereafter "UCSD"), and _____ [YOUR NAME] _____ (hereafter "Licensor").

In consideration of the following mutual promises, UCSD and the Licensor agree as follows:

1. **License.** Licensor hereby irrevocably grants UCSD a non-exclusive, royalty-free worldwide license, with right to sublicense, to reproduce, distribute and publicly display the work[s] titled _____ (hereafter "Materials") for inclusion in the collection of the Library and unrestricted access and use in connection with the educational mission of the university. Without limiting the foregoing, the Licensor grants UCSD the right to digitize the Materials or use any technological substitute UCSD deems appropriate to preserve and provide access to the Materials and to provide unrestricted access and use, including Internet or other wireless or digital access to the Materials. No term or provision of this instrument shall be interpreted to limit or restrict the fair use rights of The Regents or the UCSD Libraries or users of the Materials as provided by U.S. Copyright Law, Title 17, U.S.C. ("Fair Use Rights").
2. **Ownership.** UCSD understands and acknowledges that Licensor retains any and all copyright in the Materials and is merely granting UCSD the license set forth above. Licensor represents and warrants to and for the benefit of UCSD that Licensor has all right, title, and interest necessary to enter into this Agreement and grant UCSD the rights granted hereunder.
3. **Electronic Signature.** The parties that this agreement may be electronically signed. The parties agree that the electronic signatures appearing on this agreement are the same as handwritten signatures for the purpose of validity, enforceability and admissibility.

LICENSOR	UCSD
Name (please print or type): _____	Name: _____
Date _____	Date _____

Living Archive Initial Submission Review (1) - Excel

File Home Insert Page Layout Formulas Data Review View ACROBAT Tell me what you want to do... Garcia-Spitz, Cristela Share

	A	B	C	D	E	F	G
	Submission Date	Identifier	Name	Title of Submission	Format	Medium	Dimensions (If a
2	2016-11-27	356106919262141630	Aaron Tabings	My UCSD Experience	Image	Photo Collage/Essay	
3	2016-11-28	356185794631606594	Adi Drapkin	Roses are people too	Image	photograph	
4	2016-11-28	356122571241950891	Alayna Gocke	Asian American Struggle at UCSD	Image	Photograph	
5	2016-11-27	356117210001396203	Alex Morrow	We are UCSD	Image	Print	
6	2016-11-28	356195637280932585	Allie Pai	Reach	Image	digital art	656 x 685
7	2016-11-28	356138209102654216	Allison Chen	Concerning the Racial Treatment of Asian	Image	print	
8	2016-11-28	356122318051477543	Ally McGreevy	10 Weeks Down	Image	Collage	
9	2016-11-28	356161463622479917	Alyssa Terry	CAT 1/Solomon-Reading Response 5	Image	Photograph	
10	2016-11-28	356137284761265809	Amanda Brooks	The Cove	Image	Photograph	
11	2016-12-02	356539182702438734	Amiel Capinpin	Hip Hop & Urban Dance @UCSD	Image	Comic Book (Physical and Digital)	when folded
12	2016-11-28	356124470281186072	Anais Pichardo	Election Night	Image	Pen Drawing	11 by 8.5 inches
13	2016-11-28	356145861522583987	Angela Kang	UCSD Community	Image	Digital Art	
14	2016-11-28	356121446096866891	Anonymous				
15	2016-11-27	356104943858927878	Anonymous				
16	2016-11-28	356183916071234737	Anonymous				
17	2016-11-27	356112231995458010	Anonymous				
18	2016-11-28	356142403132275052	Anonymous				
19	2016-11-27	356098175511751753	Anonymous				
20	2016-11-28	356132493728115914	Anonymous				
21	2016-11-27	356106578942441284	Anonymous				
22	2016-11-28	356127800751459141	Anonymous				
23	2016-11-30	356292632681575358	Anonymous				
24	2016-11-28	356130460761924738	Anonymous				
25	2016-11-28	356128991922190578	Anonymous				
26	2016-11-28	356165466420230408	Anonymous				
27	2016-11-28	356135165101610357	Anonymous				
28	2016-11-28	356129431422485171	Anonymous				
29	2016-11-28	356192750889516103	Anonymous				
30	2016-11-28	356132539251689092	Anonymous				
31	2016-11-28	356133397412853115	Anonymous				
32	2016-11-27	356116418998364490	Anonymous				
33	2016-11-28	356119234691630805	Anonymous				
34	2016-11-28	356132204251123118	Anonymous				
35	2016-11-28	356130172112394171	Anonymous				
36	2016-11-28	356133474645273683	Anonymous				

Original Submissions Export Missing Materials Image Submissions CSV Im

Ready

Secure | <https://library.ucsd.edu/tellusshowucit/items/show/1989>

Tell Us How UC It: A Living Archive

[Browse Exhibits](#) [Browse Items](#) [Browse Collections](#)

[← Previous Item](#) [Next Item →](#)

THE ASIAN AMERICAN EXPERIENCE

Title

The Asian American Experience:

Subject

A response to a dissertation on diversity policy at UCSD by Angela Kong and the Asian American racial experiences including a drawing of my own experience on campus.

Description

This was a writing response to a reading for a class.

Creator

Anonymous


Date

2016-11-28

Format

essay/drawing

Files



Collection

[Student Perspectives](#)

Citation

Anonymous, "The Asian American Experience," *Tell Us How UC It: A Living Archive*, accessed April 20, 2017, <https://library.ucsd.edu/tellusshowucit/items/show/1989>.



Tell Us How UC It Call for Submissions

April 5, 2019



"The campus established a diversity requirement for graduation. A knowledge of diversity, equity and inclusion is required of all candidates who begin their studies at UC San Diego in lower-division standing in fall 2011, or in upper-division standing in fall 2013.

[*This Week @ UC San Diego, October 10, 2011*](#)

"At our university, we recognize that true excellence is achieved when we feel respected for our perspectives, backgrounds and heritage. We should all feel included in campus life and experience equitable opportunity in achieving our aspirations."

[*Inclusive Excellence @ UC San Diego: 2018 Update*](#)

These requirements have been in place for several years now, so **Tell us how UC it!**

At a Glance

[Library Publications](#)

[The Library Channel \(UCTV\)](#)

Categories

[Library Services](#)

[Outage Information & Hours](#)

[Research & Collections](#)

[Technology News & Updates](#)

Stay Connected





These requirements have been in place for several years now, so **Tell us how UC it!**

How do you experience equity, diversity, and inclusion on the UC San Diego campus?

Are you **A PART** or **APART**?

We will highlight a physical exhibit in Geisel Library from May 20 – June 28, 2019.

We would like to feature **YOU**.

Submit your creative work and join the conversation–

[Submission Form](#)

Submission Details

Deadline: May 3, 2019

Eligibility: Must be enrolled as a current student at UC San Diego

Accepted Media: Paintings, drawings, collages, prints, sculptures, photographs, performance art, written work, video or film

Original Work/Copyright: You must be the creator of every element of the art you submit for this archive. Submissions must be original, respect privacy, have the necessary permissions for any copyrighted materials, and abide by UC San Diego's [Principles of Community](#).

Multiple Entries: Please limit 2 entries per student

Submission Criteria:

Please remember that the purpose of this exhibit is to facilitate a conversation, highlight awareness, and provide a space for dialogue. Please ensure that your submissions uphold this intent, honor UC San Diego's [Principles of Community](#), and are free of bias and hate.

About the physical exhibit:

Due to space constraints, a limited selection of the submissions will appear in the physical exhibit. All submissions meeting the guidelines above will appear in the online collection, including images of the artwork or video. All artwork will be returned at the conclusion of the exhibit period.

Available Resources:

The UC San Diego Library has a number of resources available to assist you with your submissions, should you need it:

[Digital Media Lab](#) | [Tech Lending Program](#) | [UCSD History](#) | [Digital Collections](#) | [Previous Tell Us How UC It Submissions](#)



THE LIBRARY

Research & Collections | Borrow & Request | Computing & Technology | Visit | Ask Us | About | Hours

UC San Diego

SEARCH

My Library Account | Course Reserves | Reserve a Study Room

Library Catalog | Articles | Databases | Journals | Digital Collections | Research Guides | Website

Search Roger for books, e-books, media, maps, government documents, journals & more.

Keyword - Enter search text...

Also Try → [Roger](#), [Advanced Roger Search](#), [Circuit](#) (For UC San Diego + SDSU, USD, CSU-SM, & Public Libraries), [WorldCat](#) (Melvyl)

TODAY'S HOURS

Geisel Library Building
7:30 AM – Midnight

East Commons (Overnight Study)
Open 24 Hours

Special Collections & Archives
9:00 AM – 7:00 PM

Audrey's Cafe
8:00 AM – 11:00 PM

Biomedical Library Building
8:00 AM – Midnight

UNDERGRADS

Getting Started
Resources for Learning
Places to Study
Connect from Off-Campus

GRAD STUDENTS

Resources for Research
Managing your Research
Special Services for Grad Students
Graduate Study Lounge

FACULTY

Resources for Research
Resources for Teaching
Resources for Publishing
Library Publications for Faculty

VISITORS

Directions and Maps
Services to the Community
Library Policies
Use and Conduct Code

UNDERGRADUATE LIBRARY RESEARCH PRIZE
The ULRP recognizes excellence in undergraduate research. Learn about the requirements and apply today! →

CLOSE TO THE SUN: DISCUSSION & BOOK SIGNING
Dr. Stuart Jamieson will detail his journey growing up in colonial Africa and how he became a pioneer heart surgeon! →

TELL US HOW UC IT CALL FOR SUBMISSIONS
How do you experience equity, diversity and inclusion on campus? Submit your creative work and join the conversation →

UCSD Geisel Library

April 29 at 11:52 AM ·

Calling all creatives!

How do you experience equity, diversity, and inclusion on the UC San Diego campus? 🙋 We want to feature your work in a physical exhibit in Geisel Library from May 20-June 28. Submit your creative work and join the conversation! Deadline: Friday, May 3.

📄 For submission guidelines, visit 🙋 bit.ly/livingarchive

TELL US HOW UC IT
a living archive

Join the conversation...

Allie Pal "REACH" A 2017 Living Archive Submission



A LIVING ARCHIVE

FOR STUDENT ACTIVISM AT UC SAN DIEGO

HOME

OUR STORY

OTHER PROJECTS

To foster and contextualize conversations regarding incidents targeting specific underrepresented groups on our campus, the UC San Diego Library created a living archive.

It is an alternative way to highlight awareness, provide a space for dialogue, preserve and document the events related to student activism at UC San Diego.

The living archive began with the *Tell Us How UC It* project.

You can begin by viewing OUR STORY above, which has a description of the project, or view each section individually below.

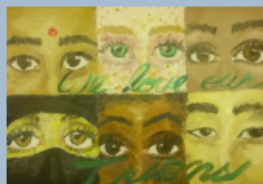
A HISTORY



Presents events and incidents from UC San Diego's history (and in some cases, history in general) that affected the campus climate for students in such a way that they were compelled to act or react.

[VIEW TIMELINE](#)

STUDENT PERSPECTIVES



Creative works by students, during the time of the project, that offer an in-the-moment expression of community sentiments and experiences.

[VIEW CREATIVE WORK](#)

EXHIBIT FEEDBACK



In-the-moment feedback about the exhibit or movement as a whole, whereby preserving real-time responses allows reflections of the past to converge with vital expressions of current sentiment.

[VIEW FEEDBACK](#)

THE PHYSICAL EXHIBIT



Images of the original temporary exhibit, video of the panel event of former student activists who still work on campus, and materials from the subsequent workshop, From Crisis to Change: How to Organize for Action.

[VIEW THE EXHIBIT](#)





Digital Initiatives
Symposium
April 30, 2019

Tell Us How UC It:

Social Impact through Digital Initiative Projects

Cristela Garcia-Spitz
UC San Diego Library

As questions, conversations, and debates surrounding social justice come to the surface on college campuses around the country, what role do libraries play? This presentation will discuss a project called “Tell Us How UC It: A Living Archive”. At the heart of the project was the belief that in our capacity as providers of information, libraries can present a narrative in the hopes of informing their community, starting conversations, and inspiring student action.

Intro: Digital Initiatives Librarian & one of the members of the Tell Us How UC It project.

Image credits:

- Students walk out of the UCSD administration's teach-in on February 24, 2010. A majority of the students in attendance left the official teach-in, and gathered together outside of Price Center to have their own teach-in. (Photo by: Jessica Plautz) <https://www.kpbs.org/news/2010/feb/24/ucsd-minority-students-walk-out-teach/>
- Brianna Alderman, “One and the Same,” *Tell Us How UC It: A Living Archive*, accessed April 26, 2019, <https://library.ucsd.edu/tellushowucit/items/show/2037>.
- Valerie Saiag, “Interrobang,” *Tell Us How UC It: A Living Archive*, accessed April 26, 2019, <https://library.ucsd.edu/tellushowucit/items/show/2102>.



Living Archive Idea:

Rhodes, T. (2014). A living, breathing revolution: How libraries can use 'living archives' to support, engage, and document social movements. *IFLA*, 40(1), 5-10

- Context: In April 2016, right in the middle of the presidential campaign, like many other campuses, a number of Trump Chalkings appeared on the UCSD campus in multiple places, one of them near Raza Resource Centro, our Chicana- Latinx campus community center. As a response, the Black Graduate Student Association and the Graduate Student Association co-hosted a Race Relations Town Hall, which got us thinking about how we, in the Library, can support our community in this moment.
- It was not the first time the campus was hit with racial incidents. In 2010, there were escalating racist incidents surrounding a fraternity party designated the Compton Cookout, which made national news and prompted a federal investigation.
- Represented "Forgotten history" - nature of college campus within a few years memory for students fades
- One of our team members, Tamara Rhodes had previously published an article discussing how libraries can create "living archives" to support social movements in their communities. A "living archive" collects and presents materials in a way that allows for the expression, exhibition, documentation, and preservation of a sentiment or movement in a particular community.

Images:

<http://triton.news/2017/02/compton-cookout-day-party-remembered-not/>
<https://www.facebook.com/events/509510175906322/>



Core Working Group (left to right):


- **Cristela Garcia-Spitz** - Digital Initiatives Librarian / Archives & Digital Infrastructure Advisor
- **Gayatri Singh** - Reference & Information Services Coordinator / Liaison Advisor & Coordinator
- **Tamara Rhodes** - Social Sciences Liaison / Project Manager & Designer
- **Rachel Myers** - Library Assistant / Researcher & Copyeditor

The development of the living archive required the expertise of and collaboration between multiple people and departments in the library and campus community.

Team: diverse backgrounds in different areas of the library, multi-generational, different skills and perspectives

[Name, Job Title, Project Role]

Other collaborators: • Liaison to campus community centers • Rights Analyst • Special Collections & Archives • Library IT Services • Campus activists & other community members



LIBRARY BLOG
Bina Huma Page

Tell Us How UC It: A Living Archive


"In early February 2010, members of a UC San Diego fraternity held an off-campus party mocking Black History Month. Later that same month at UC San Diego, a noose was discovered in the Geisel Library at the university."

– Campus Climate Project Final Report, March 2014

Most recently, on April 2016, "pro-Trump and anti-Mexican graffiti was seen chalked across Library Walk, campus residential areas and outside the Raza Resource Centre."

– Triton News, April 9, 2016

These reoccurring events affect ALL students, underrepresented or not, and demonstrate the need for a conversation about student experiences related to the campus climate at UC San Diego.



These reoccurring events affect ALL students, underrepresented or not, and demonstrate the need for a conversation about student experiences related to the campus climate at UC San Diego.

The UC San Diego Library is creating a "living archive" as an alternative way to highlight awareness, provide a space for dialogue, preserve and document the events related to UC San Diego history.

A living archive is a collection of materials presented in a way that allows for the expression, exhibition, documentation, and preservation of a sentiment or movement in a particular community. This type of "archiving" is living because it is constantly updated with the current climate and consists of all manner of

Submission Details

Title of Submission

Platform

Discussions (if applicable)

Duration (if applicable)

Media or other content

Word limit (maximum 50 words)

Description/Justification of the artwork (maximum 100 words)

Initial call for submissions in 2016 on Library's blog, and used jotform/dropbox for submissions

"Pilot project" really experiment and "jumping in!"

Locally developed DAMS and Digital Collections website with formal project proposal process; this project doesn't fit into this model; couldn't even fill out the forms because didn't know types of submission, number of submissions, etc.
Had to plan and think more about how to carry out the project

Set the parameters – highlighted two specific events, and careful about the wording, defined living archive, and highlighted that we were looking for submissions from ALL students. We were hoping to get a range of students perspectives, not just from minority groups, fringe communities, or extremes

When doing these types of projects, need to think about framing, e.g. "student experiences related to campus climate" not racial incidents on campus, so not to already framing type of response

We did have some requirements – we wanted to focus on current students, original works, and abide by the University's Principles of Community which states principles and values on dignity and diversity, and rejects discrimination.

Pointed to library's resources on copyright (reinforce information available and taught

in the library)

Highlight again “free of bias and hate” looking for constructive dialogue but still mindful that would be in the library, which we emphasize as a place that is welcomed to all.

Finally, we wanted to again point to library resources – Digital media, tech lending program, and digital collections has all the student newspapers digitized, and other collections that we digitized for the university’s 50th anniversary.

Jotform - students filled out form, which became object’s metadata (title, date, description, bio, etc.); upload pdf or image of the creative work

Partnered with faculty/lecturers & We received over 200 submissions.

2016-2017: While a few submissions were gathered through general marketing, a majority came from collaborations with two courses:

- VIS 105A: Drawing
- Culture, Art, and Technology (CAT) 1: Migration Narratives in the Sixth College writing program

The faculty members, Katie Herzog and Amanda Solomon, integrated submitting to the archive into their courses final assignments.

For CAT 1: Migration Narratives, in addition to thinking about how they view the current campus climate, they also responded to the fourth chapter of Angela Kong's dissertation, "Re-examining Diversity Policy at University of California, San Diego: The Racial Politics of Asian Americans".

Image: blog post marketing

<https://libraries.ucsd.edu/blogs/blog/howucit/>

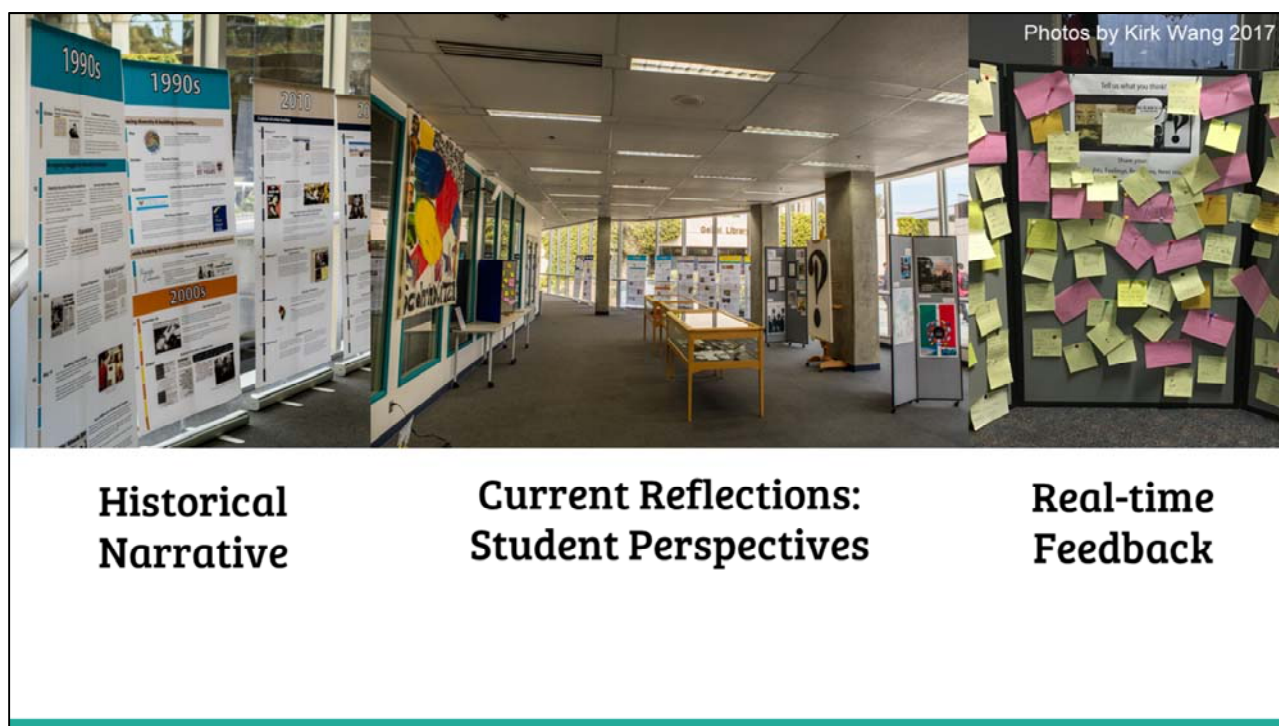
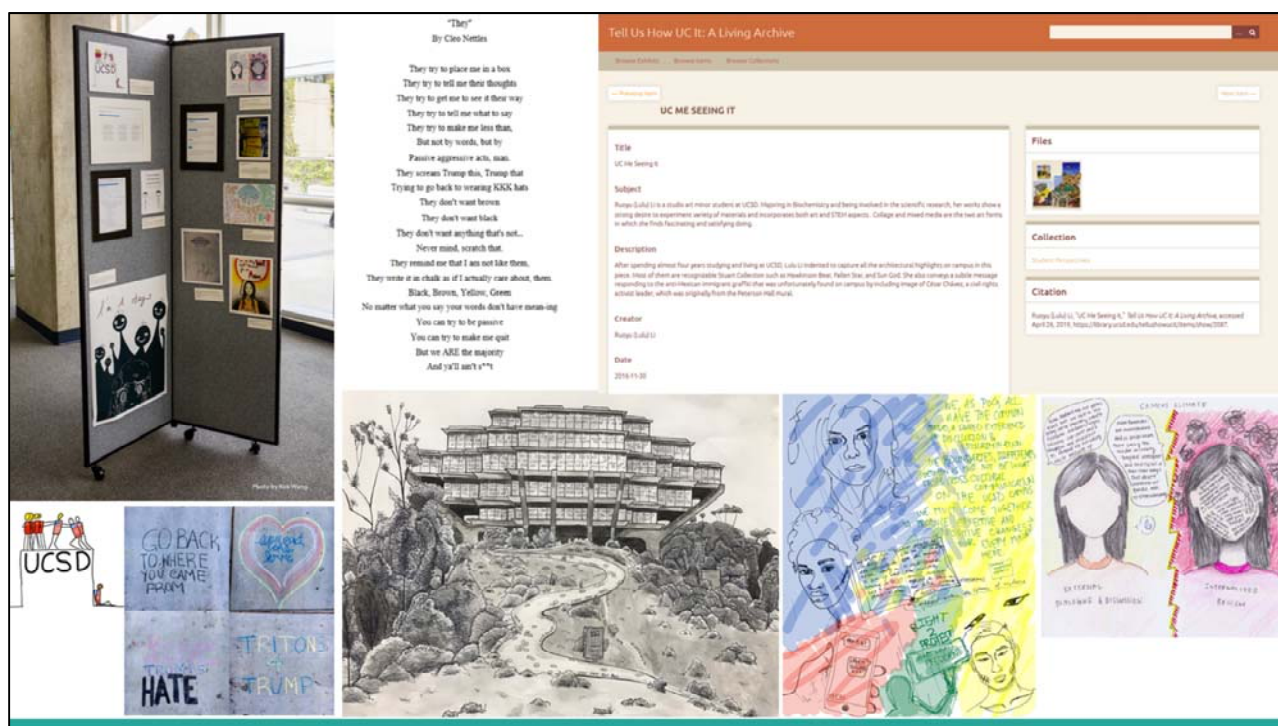


Exhibit Feb-Mar 2017 in the Library with selection of the submissions

- The purpose of this project is to provide the narrative of UC San Diego's history of student activism to foster and contextualize a conversation about the ways students experience UC San Diego's campus climate. The living archive format can be used to support, document, and engage social movements in any community by presenting an historical narrative, featuring community perspectives through all manner of creative work, and including in-the-moment feedback to the theme, event, or topic.
- A way for libraries to bridge formats to where all is collected and presented together to establish a particular narrative.
- Perfect for UCSD's climate: forgotten history, live current sentiment due to ongoing present events that related to the forgotten history
- Timeline by decade: highlight major events regarding student activism throughout UCSD's history; focus not just on moments of conflict but also progress (creation of cultural centers, Principles of Community); used direct quotes from Student Newspapers
- Collaborations/Conversations:
 - Spring 2017 with the CAT 3 course, The Art of the Protest
 - Workshop with the UC Student Association for the Teaching + Learning Commons' Supporting Leadership in Innovation, Creativity and Entrepreneurship (SLICE)
 - DOC writing program in Thurgood Marshall College (TBD)
- In the process, there has been some new partners that may want to be

involved (additional colleges, housing & dining)

- A panel of former student activists, who now work on campus, accompanied the opening of the exhibit.
- Responding to concerns expressed by students who attended the panel discussion, the project partnered with the Organizing Director of the University of California Student Association to host a workshop entitled “From Crisis to Change: How to Organize for Action”
- More classes have integrated the Living Archive exhibit into their assignments.
- The timeline was included in Resident Advisor training for one of the colleges.
- The timeline was used in the Anthropology Department’s Teaching Assistant training to prepare them to teach Diversity, Equity, and Inclusion courses. • The timeline banners have been reproduced using sturdier materials to be displayed in community centers and residence halls throughout the campus.
- The Triton, a student newspaper, reviewed the exhibit.
- Since February 2017, the online archive has received over 7,900 individual page views.
- Tell Us How UC It was mentioned in American Libraries, and in an article in the Journal of American Ethnic History



Student voice have limited representation in our University Archives; exists in student newspapers but limited in structure/format (just quotes)

Cultural change for the Library

Not a typical role for our Library to seek out submissions, gather student work, and engage at that level, so we had to be thoughtful about providing updates and sharing the vision.

We presented the concept but did not have enough information to go through the digital project proposal process. We didn't know how many or what type of submissions we might receive. Made it challenging but also pushed us to work together across library programs with various expertise and technical skills.

The UC San Diego Library presented the project as a physical exhibit with accompanying events - workshops and classes, and an online collection using Omeka, a free and open-source platform.

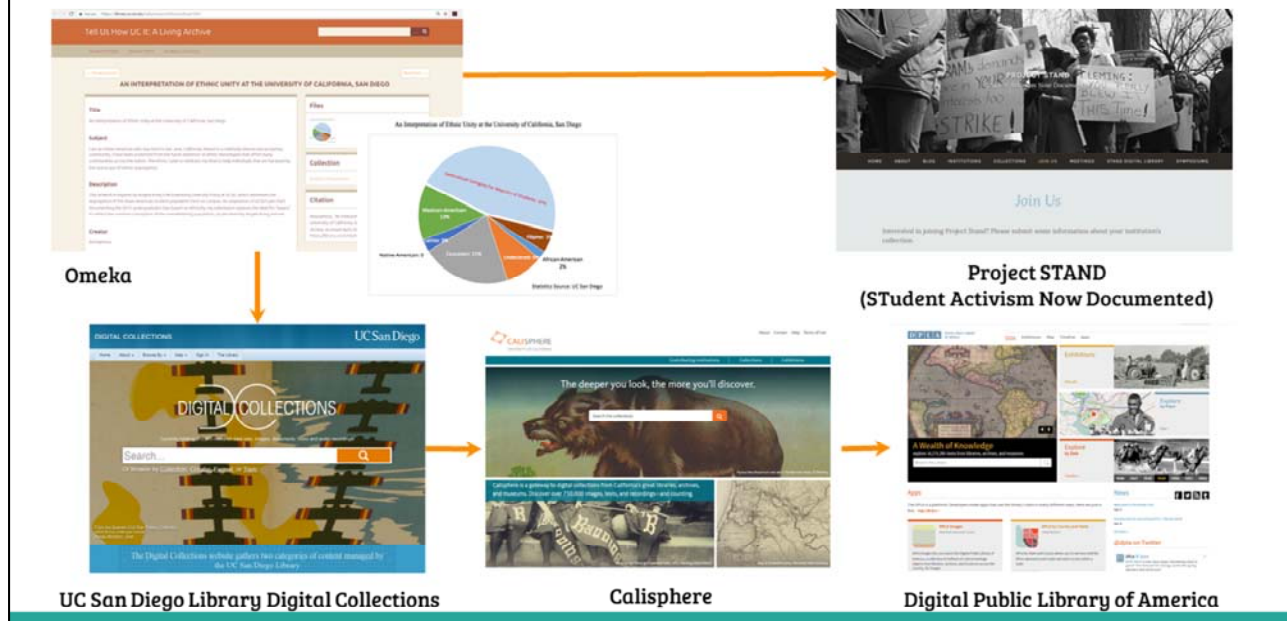
1. Submission process (Digital, some items physical)
 - a. Jotform- submits to dropbox
 - b. License agreements
 - c. Marketing - where solicited submissions
 - i. Community centers (newsletters and paper flyers)
 - ii. Residence halls for all 6 colleges; transfer residence hall

- iii. Library homepage and physical signs
- iv. Student Organizations
- a. Class collaboration
- 1. Omeka site - export from JotForms/Dropbox > Excel spreadsheet > Omeka

Images:

- Kim Luong, "UC Socially Divided?," *Tell Us How UC It: A Living Archive*, accessed April 26, 2019, <https://library.ucsd.edu/tellushowucit/items/show/2071>.
- Kaitlyn Ritchey, "Mixed Messages," *Tell Us How UC It: A Living Archive*, accessed April 26, 2019, <https://library.ucsd.edu/tellushowucit/items/show/2067>.
- Connie Mach, "That One Library," *Tell Us How UC It: A Living Archive*, accessed April 26, 2019, <https://library.ucsd.edu/tellushowucit/items/show/2043>.
- Anonymous, "Loss of Identity," *Tell Us How UC It: A Living Archive*, accessed April 26, 2019, <https://library.ucsd.edu/tellushowucit/items/show/2016>.
- Anonymous, "The Asian American Experience," *Tell Us How UC It: A Living Archive*, accessed April 26, 2019, <https://library.ucsd.edu/tellushowucit/items/show/1989>.
- Ruoyu (Lulu) Li, "UC Me Seeing It," *Tell Us How UC It: A Living Archive*, accessed April 26, 2019, <https://library.ucsd.edu/tellushowucit/items/show/2087>.
- Nathanael See, "Stuck in the middle," *Tell Us How UC It: A Living Archive*, accessed April 26, 2019, <https://library.ucsd.edu/tellushowucit/items/show/2080>.

How do we provide context?



Submissions vary from the very passionate to the i-don't-care.
Majority of pieces will stand on their own, but for some context will be important.

Tried to present thoughtfully and mindful of greater context.
However hard to do with some objects, Ex: "Interpretation of ethnic unity" - chart

How does this translate online?
creating the content rather than waiting for content to come to us
we have a role and position with resources and know-how to do this
had to be thoughtful in presentation
didn't have the right platform, but had the drive;

Omeka easy to stand-up, hard to maintain
Omeka met with most of our requirements: landing pages, visual, commenting,
Omeka has not been ideal (issues with navigation, searching, everything takes a
plugin and plugins aren't well-maintained)

Google analytics - users are going to site, and not going deeper > fix home page but
need programmer to do more, navigation, search, etc.

Using Exhibit features to provide a lot of context in Omeka
Will need to consider what needs to travel with the object as it gets aggregated, e.g.
tagged which submission came from a class assignment, so might need to add a note

with more information about the course description for those objects.

Established in fall 2016, Project STAND (STudent Activism Now Documented) is a nationwide consortium of more than 40 colleges and universities that is creating an online hub to heighten access to digital and analog archival and historical collections documenting student activism.

Recently received IMLS grant to fund 4 symposiums across the country - one was recently held in Atlanta, upcoming in Rhode Island, next Chicago, and finally Arizona State University

Lessons Learned

- Tie-in to national trends and campus initiatives to get support.
- Collaboration is essential. Look beyond the library's door & be open to surprises.
- Think about how your language may influence the way participants respond.
- Be prepared for a range of feedback.
- Explore accessible digital platforms that will accommodate the content. Be flexible & open to changing platforms.

Allie Pai, "Reach," *Tell Us How UC It: A Living Archive*
<https://library.ucsd.edu/tellushowucit/items/show/1953>.



- Library's digital projects usually have a supportive role, however in this case we took the lead, chose the partnership & designed the project
- Perhaps because of self-reflexive characteristic of creating a project around own campus history and social movement, this has been digital project with most campus engagement that I have worked on in my 10 years at UCSD
- Digitized student newspapers about 10 years ago; timeline demonstrates way to use digital collections
- Formed partnerships in the classroom and in the community
- Ties in with what is happening nationally
- Digital tools that assist in the process, but not 1 tool to do it all; find the right tool for the task; takes many tools & many hands

Thank you.

Cristela Garcia-Spitz
cgarciaspitz@ucsd.edu

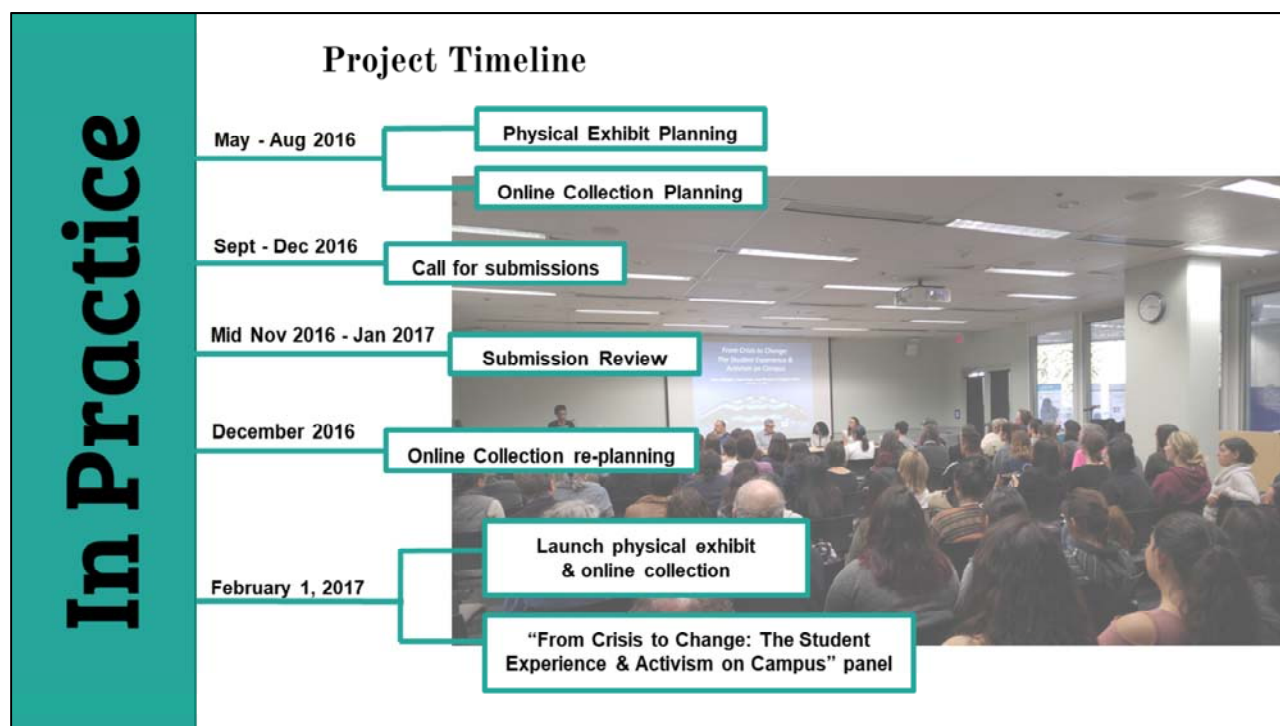
<http://lib.ucsd.edu/tellushowucit>

<https://standarchives.com/>

Anonymous, "Diversity," *Tell Us How UC It: A Living Archive*, <https://library.ucsd.edu/tellushowucit/items/show/2000>.



- All the artwork featured in the presentation is from the 2017 exhibit.
- The quality of the creative work by the students and the community engagement made it worthwhile project and has inspired us to do more.
- Importance of community engagement, but also time and resources required, not able to do it every year
- Second installation this May 2019
- Still like to work with specific groups; possibly do oral histories



- Physical exhibit and online collection complemented each other - a way to experience in different formats
- Marketed at physical exhibit with bookmarks that included the site and quotations from 'further reading' list
- At physical exhibit, had a citation guide that was twice stolen. Positive because people want to read/know more
- Had an opening panel that complemented the exhibit and online collection - former students and faculty that were currently or had been involved in student activism on campus
- How project started and how it all came together based on how history and panel came about - evolution over short amount of time - antithesis of academic environment

Group Roles (5 committee members)

1. Project Manager/Coordinator; Fresh, "Let's do it" attitude
2. Knowledge of administration
3. Knowledge of technical
4. Campus and community connections
5. Energy, institutional knowledge, detail-oriented/copy editor

Collaborations within library

- Academic Liaison Program

- Learning Spaces Program
- Digital Library Development Program
- IT Services
- Special Collections & Archives
- Communications & Engagement

Collaborations on campus

- Campus faculty or staff
- Visual Arts course
- Culture, Art, & Technology undergraduate writing program course

Additional Activities

Tour of the exhibit with Resident Life

T+LC Training on How to Organize for action

A living archive is a collection of materials presented in a way that allows for the expression, exhibition, documentation, and preservation of a sentiment or movement in a particular "archiving" is living because it is constantly updated with the current climate of expression from documents of the past to creative expression through art to the current period.

We will feature a physical exhibit from February 1 – March 31, 2017 and a poster. We would like to feature YOU! So, what do you have to say or express about it?

Submit your creative work and join the conversation--

- [Submission Form](#)
- [Licensing Form](#) (download and attach it to Submission Form)

Submission Details

Deadline: December 9, 2016

Eligibility: Must be enrolled as a current student at UC San Diego

Accepted Media: Paintings, drawings, collages, prints, sculptures, photographs, performance art, written work, video or film

Original Work/Copyright: You must be the creator of the art you submit for this archive. Submissions must be original, respect privacy, have necessary permissions for any copyrighted materials, and abide by UC San Diego's Principles of Community.

Please review the following links for further information.

[Copyright](#)
[Fair Use](#)
[Creative Commons](#)
[Plagiarism](#)
[Principles of Community](#)

Multiple Entries: Please limit 2 entries per student

Submission Criteria:

Please remember that the purpose of this exhibit is to facilitate a conversation, highlight awareness, and provide a space for dialogue. Please ensure that your submissions uphold this intent, honor UC San Diego's [Principles of Community](#), and are free of bias and hate.

About the physical exhibit:

Due to space constraints, a limited selection of the submissions will appear in the physical exhibit. All submissions submitted after the deadline will remain in the online collection. In the event of a tie, the decision of the

2017 Submission form details

Metadata

Tell Us How UC It: A Living Archive

Submission form

[Click here for project and submission details](#)

Name *

First NameLast Name

UC San Diego Student ID Number *

Example: a12345678

Classification *

freshman, sophomore, etc.

Preferred Email Address *

Asked for student id and classification to verify current students (but did not use it for anything else)

Preferred email is helpful if there are any missing items in the submission process (missing file or license agreement)

<h1>Metadata</h1>		<h2>Submission Details</h2>	
		Title of Submission *	<input type="text"/>
		Medium *	<input type="text" value="painting, photograph, etc."/>
		Dimensions (if applicable)	<input type="text"/>
		Duration (if applicable)	<input type="text" value="audio or video length"/>
		Brief bio (maximum 50 words) *	<input type="text"/>
		Description/motivation of the artwork (maximum 100 words) *	<input type="text"/>

All of this information was useful for both the physical and online exhibit (physical > artwork captions, online > object metadata)

For the jotform, consideration has to be made for amount of entries allowed, space, number and size of attachments

Also gave unique id numbers to each submission

Bios were not always bios – so if do again, provide more instruction

Metadata

Upload your submission

Choose File

No file chosen
(If you would like to submit a physical work, please upload photographs or video of that work)

Upload your licensing form

Choose File

No file chosen
(To be considered, you must download, sign, and upload the licensing form below)

Download licensing form here

(Must download PDF to sign.)

Check this box if you would NOT like your work to be displayed publicly (in exhibit or online collection) with your name

☐ I DO NOT want my name attached to my creative work in the exhibit nor in the online collection

We reserve the right to edit descriptive content for clarity and formatting.

[Copyright](#)

[Fair Use](#)

[Creative Commons](#)

[Plagiarism](#)

[Principles of Community](#)

If you have any questions, contact Tamara Rhodes at tirhodes@ucsd.edu.

Submit

Made anonymous so that they can be expressive. Then had to account for time it would take to remove names, and make sure content was anonymous (e.g. drawing with signature, essays with details about themselves).

Rights



LICENSE AGREEMENT

This **LICENSE AGREEMENT** ("Agreement") is made by and between The Regents of the University of California, a California constitutional corporation, on behalf of the University of California, San Diego Libraries (hereafter "UCSD"), and _____ [YOUR NAME] _____ (hereafter "Licensor").

In consideration of the following mutual promises, UCSD and the Licensor agree as follows:

1. **License.** Licensor hereby irrevocably grants UCSD a non-exclusive, royalty-free worldwide license, with right to sublicense, to reproduce, distribute and publicly display the work[s] titled _____ (hereafter "Materials") for inclusion in the collection of the Library and unrestricted access and use in connection with the educational mission of the university. Without limiting the foregoing, the Licensor grants UCSD the right to digitize the Materials or use any technological substitute UCSD deems appropriate to preserve and provide access to the Materials and to provide unrestricted access and use, including Internet or other wireless or digital access to the Materials. No term or provision of this instrument shall be interpreted to limit or restrict the fair use rights of The Regents or the UCSD Libraries or users of the Materials as provided by U.S. Copyright Law, Title 17, U.S.C. ("Fair Use Rights").
2. **Ownership.** UCSD understands and acknowledges that Licensor retains any and all copyright in the Materials and is merely granting UCSD the license set forth above. Licensor represents and warrants to and for the benefit of UCSD that Licensor has all right, title, and interest necessary to enter into this Agreement and grant UCSD the rights granted hereunder.
3. **Electronic Signature.** The parties that this agreement may be electronically signed. The parties agree that the electronic signatures appearing on this agreement are the same as handwritten signatures for the purpose of validity, enforceability and admissibility.

LICENSOR	UCSD
Name (please print or type):	Name:
Date	Date

License agreement – also needed more instruction.

There were about 50 out of the 261 submissions that we did have to exclude from public view because we did not receive the license agreement after a few attempts and reminders (only heard back and received around 10 of the 50).

There were about 10 that were missing content. We were able to reach out and retrieve some of those.

Missing items are added time to account for.

Omeka

Submission Date	Identifier	Name	Title of Submission	Format	Medium	Dimensions (if applicable)
2016-11-27	398106918202141830	Aaron Takings	My UCSD Experience	Image	Photo Collage/Essay	
2016-11-28	398105734031000304	Adi Drapkin	Roses are people too	Image	photograph	
2016-11-28	398122571241950891	Alyssa Gocke	Asian American Struggle at UCSD	Image	Photograph	
2016-11-27	398117210001390203	Alex Morrow	We are UCSD	Image	Print	
2016-11-28	398106637390910368	Allia Fui	Resuch	Image	digital art	850 x 805
2016-11-28	398136209102054210	Allison Chan	Concerning the Racial Treatment of Asian	Image	print	
2016-11-28	398122318051477543	Ally McDiarmid	38 Weeks Down	Image	Collage	
2016-11-28	398181483622479817	Alyssa Terry	CAT 1/Solomon-Reading Response 5	Image	Photograph	
2016-11-28	398137284761265806	Amanda Briscoe	The Cove	Image	Photograph	
2016-11-27	398124470281880374	Anael Caporin	Hip Hop & Urban Dance @UCSD	Image	Comic Book (Physical and Digital)	when folded
2016-11-28	398140861522583987	Anais Pachardo	Election Night	Image	Pen Drawing	11 by 8.5 inches
2016-11-28	398121440086668891	Anonymous	UCSD Community	Image	Digital Art	
2016-11-27	398104543988927878	Anonymous				
2016-11-28	398183916071234737	Anonymous				
2016-11-27	39811221399450810	Anonymous				
2016-11-28	398142403132275052	Anonymous				
2016-11-27	398088175511751753	Anonymous				
2016-11-28	398132493728115814	Anonymous				
2016-11-27	39810657994241284	Anonymous				
2016-11-28	398177800751485141	Anonymous				
2016-11-30	398282632061575358	Anonymous				
2016-11-28	398130460791504738	Anonymous				
2016-11-28	398130981827190578	Anonymous				
2016-11-28	398185486420230408	Anonymous				
2016-11-28	398135185101810387	Anonymous				
2016-11-28	398129431423485171	Anonymous				
2016-11-28	39818275086918103	Anonymous				
2016-11-28	398132538251889082	Anonymous				
2016-11-28	39813338741283115	Anonymous				
2016-11-27	39815618980364490	Anonymous				
2016-11-28	398118234891930805	Anonymous				
2016-11-28	398132204251123118	Anonymous				
2016-11-28	398130172112384171	Anonymous				
2016-11-28	39813345464273883	Anonymous				

THE ASIAN AMERICAN EXPERIENCE

Title
The Asian American Experience

Subject
A response to a dissertation on diversity policy at UCSD by Angela King and the Asian American racial experience including a drawing of my own experience on campus.

Description
This was a writing response to a reading for a class.

Creator
Anonymous

Date
2016-11-28

Format
image/jpeg

Spreadsheet > omeka csv import, dropbox plugins > object view

News & Events

The Library

UC SAN DIEGO

Home

Events & Exhibits

Press Releases

Library Updates

Search

Tell Us How UC It Call for Submissions

April 5, 2019

"The campus established a diversity requirement for graduation. A knowledge of diversity, equity and inclusion is required of all candidates who begin their studies at UC San Diego in lower-division standing in fall 2011, or in upper-division standing in fall 2013.
[This Week @ UC San Diego, October 10, 2011](#)

"At our university, we recognize that true excellence is achieved when we feel respected for our perspectives, backgrounds and heritage. We should all feel included in campus life and experience equitable opportunity in achieving our aspirations."
[Inclusive Excellence @ UC San Diego: 2018 Update](#)

These requirements have been in place for several years now, so Tell us how UC It!

At a Glance

Library Publications

The Library Channel (UCTV)

Categories

Library Services

Outage Information & Hours

Research & Collections

Technology News & Updates

Stay Connected

Twitter

Facebook

Instagram

YouTube

2019 Call for submissions on Library's blog

These requirements have been in place for several years now, so **Tell us how UC it!**

How do you experience equity, diversity, and inclusion on the UC San Diego campus?

Are you **A PART** or **APART**?

We will highlight a physical exhibit in Geisel Library from May 20 – June 28, 2019.

We would like to feature **YOU**.

Submit your creative work and join the conversation–

[Submission Form](#)

Submission Details

Deadline: May 3, 2019

Eligibility: Must be enrolled as a current student at UC San Diego

Accepted Media: Paintings, drawings, collages, prints, sculptures, photographs, performance art, written work, video or film

Original Work/Copyright: You must be the creator of every element of the art you submit for this archive. Submissions must be original, respect privacy, have the necessary permissions for any copyrighted materials, and abide by UC San Diego's [Principles of Community](#).

Multiple Entries: Please limit 2 entries per student

Submission Criteria:

Please remember that the purpose of this exhibit is to facilitate a conversation, highlight awareness, and provide a space for dialogue. Please ensure that your submissions uphold this intent, honor UC San Diego's [Principles of Community](#), and are free of bias and hate.

About the physical exhibit:

Due to space constraints, a limited selection of the submissions will appear in the physical exhibit. All submissions meeting the guidelines above will appear in the online collection, including images of the artwork or video. All artwork will be returned at the conclusion of the exhibit period.

Available Resources:

The UC San Diego Library has a number of resources available to assist you with your submissions, should you need it:

[Digital Media Lab](#) | [Tech Lending Program](#) | [UCSD History](#) | [Digital Collections](#) | [Previous Tell Us How UC It Submissions](#)

2019 Call for submissions on Library's blog



Blog post is featured on the library's home page and shared through social media.

A LIVING ARCHIVE

FOR STUDENT ACTIVISM AT UC SAN DIEGO

[HOME](#)

[OUR STORY](#)

[OTHER PROJECTS](#)

To foster and contextualize conversations regarding incidents targeting specific underrepresented groups on our campus, the UC San Diego Library created a living archive.

It is an alternative way to highlight awareness, provide a space for dialogue, preserve and document the events related to student activism at UC San Diego.

The living archive began with the *Tell Us How UC It* project.

You can begin by viewing [OUR STORY](#) above, which has a description of the project, or view each section individually below.

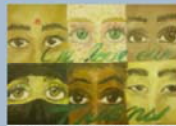
A HISTORY



Presents events and incidents from UC San Diego's history (and in some cases, history in general) that affected the campus climate for students in such a way that they were compelled to act or react.

[VIEW TIMELINE](#)

STUDENT PERSPECTIVES



Creative works by students, during the time of the project, that offer an in-the-moment expression of community sentiments and experiences.

[VIEW CREATIVE WORK](#)

EXHIBIT FEEDBACK



In-the-moment feedback about the exhibit or movement as a whole, whereby preserving real-time responses allows reflections of the past to converge with vital expressions of current sentiment.

[VIEW FEEDBACK](#)

THE PHYSICAL EXHIBIT



Images of the original temporary exhibit, video of the panel event of former student activists who still work on campus, and materials from the subsequent workshop, *From Crisis to Change: How to Organize for Action*.

[VIEW THE EXHIBIT](#)

Revamping the website by migrating from Omeka to Knit (Digital Commons in a Box, wordpress based tool); digital objects will be ingested into the Library's digital collections website.