Copley Connects | Spring 2016

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Following the example of French literary salons from earlier centuries, Copley offered its first Salon event on February 23rd, with afternoon refreshments and beautiful music performed by USD student cellists led by Dr. Angela Yeung. One definition of "salon" from the *Oxford English Dictionary* describes "a room, more or less elegantly furnished, used for the reception of guests; a drawing-room." This description captures the iconic beauty of the Mother Hill Reading Room, the setting of Copley’s first Salon. As an event for USD faculty and administrators, the Salon encouraged informal, cross-disciplinary conversations. Over thirty attendees from across campus enjoyed a chance to talk to their colleagues and engage in thought-provoking discussions with Copley librarians.

Several key library resources were on display through vivid and informative posters created by the library faculty. These posters encouraged questions and interaction during the event. They showcased resources like ArtSTOR, Center for Research Libraries, USD’s institutional repository, and financial databases like Bloomberg and Datastream. One poster provided an explanation of open educational resources and their benefits for faculty and students. Another poster, promoting the university’s Ancestry.com subscription, enjoyed a steady crowd of interested folks wanting to understand how to access their own family histories. Librarians were on hand to answer questions about these library resources and to inspire future invitations for library faculty to visit classes, departmental meetings, or other university settings to demonstrate a library resource.

The overwhelmingly positive responses to and interest in the Salon ensure that it will be an ongoing event at Copley Library. Guests indicated that they valued the opportunity to converse with each other as well as mingle with so many of the library faculty at one event. Several guests mentioned that they would be more likely to use or point students to resources that were on display. In the future, the library faculty will be planning to showcase other resources and topics. The flexibility of hosting a Salon event encourages Copley Library to approach each Salon with a fresh look at how to engage cultural and intellectual conversation within the USD community.
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Theresa Byrd, Dean of the University Library
bsbyrd@sandiego.edu

Copley Connects Review Committee

Hugh Burkart, Reference Librarian, Editor
Martha Adkins, Reference Librarian
Kelly Riddle, Digital Initiatives Librarian
Lauren Turner, Head of Technical Services
Bridget Meschen, Executive Assistant

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**Dean’s Update**

Campus engagement through partnerships is an essential role for Copley Library. The value of academic libraries lies not only in developing collections and instruction that support the curriculum but also in how librarians and staff connect with campus initiatives and serve our users. It is my hope that Copley Library through its programs and services, and eventually our space, will offer USD faculty, students, staff and alumni, as well as the wider community, a welcoming and collaborative center for intellectual, social, and cultural opportunities and partnerships. Examples of our external engagement include:

**Personal Librarian Program** – designed to add a layer of academic support to student research and instruction. Librarian Martha Adkins works to ensure each new student is assigned a librarian based on the Living Learning Communities (LLC). Personal Librarians are included in each LLC’s Theme Team.

One Book, One San Diego – a community reading program sponsored by KPBS.

Librarian Martha Adkins has represented Copley Library and USD in this program since 2013. It is important for USD to be a member of this committee to forge partnerships with the broader San Diego community and other library partners, such as the area’s public libraries, San Diego State University, and Point Loma Nazarene University. We have hosted two community readings at USD.

Bayside Community Center – the Cooperative Leadership Academy (CLA) is a group of six Linda Vista women who are auditing classes at USD. Librarian Alejandra Nann serves as the liaison to this program, and librarians have designed three workshops for these ladies: Google Scholar, Social Media for Professional Use, and Online Privacy and Security, as well as working with the group to improve their LinkedIn profiles. Librarian Michael Epstein has worked with them in Dr. Liu’s and Chris Nayve’s SOC 412: Community Consensus class, and he instructed the women in developing an annotated bibliography on health, education, and housing. The librarians worked with the Youth Leadership Academy group by providing the students a library tour and instruction, and assisting them in finding government websites and resources on community planning and land use.

Barrio Logan – librarians will work with Professor Alberto Pulido to provide his students with best practices for doing oral histories of Barrio Logan residents. These oral histories may be included in the library’s institutional repository. In addition, they are willing to share their expertise regarding the development of a Chicano Park Museum. The librarians visited Chicano Park with Dr. Pulido.

STEAM – in August 2015, USD faculty Perla Myers, Joi Spencer, and Odesma Dalrymple hosted the first weeklong STEAM Team Summer Academy for 17 local middle school students, which focused on science, technology, engineering, art, and math activities. Librarians Martha Adkins, Amy Besnoy, and Laura Turner provided these students with a library tour, offered instruction about Internet safety, vetting online resources, and special items in the library like artists’ books. The library acquired a small collection of books on inventors from underrepresented populations for student research.

Salon – Copley Library offered for the first time the Salon, a program, Librarian Laura Turner and other colleagues designed to provide faculty a chance to relax and mingle with colleagues in intellectual conversation while enjoying wine and cheese and string music from Angela Yeung’s students and perusing posters of databases and services.

If you will be launching a new initiative on or off campus, do not forget to talk with your liaison librarian or me about partnering with the library.

Theresa S. Byrd
Dean of the University Library
New Avenues for Professional Development:
Copley Hosts 2016 Digital Initiatives Symposium
by Kelly Riddle

On April 27 and 28, library and information professionals from all over the country gathered at the Kroc Institute for Peace and Justice for Copley Library's annual Digital Initiatives Symposium. Focused on giving librarians and researchers an opportunity to share their knowledge on the digital elements of library ecosystems, the event, now in its third year, provided a forum for library professionals to hear nationally-renowned speakers, participate in new workshops and user group meetings, and engage with a variety of presenters on cutting-edge topics for digital initiatives and libraries.

This year’s event included a new half-day of workshops that allowed participants to get hands-on learning experiences with topics such as Open Educational Resources, supporting digital humanities, and crafting memoranda of understanding for libraries working with other groups to create and support digital projects. An Open Educational Resources Workshop was conducted by Nicole Allen of advocacy organization Scholarly Publishing and Academic Resources Coalition (SPARC). Allen's workshop provided participants with a background in the rising cost of textbooks and related curricular materials and introduced Open Educational Resources (OER), openly licensed and no- to low-cost materials, as viable alternatives to traditional textbooks. The workshops provided a new way for symposium attendees to develop actionable ideas related to a number of library digital initiatives and set the stage for the next day's keynote addresses, panel sessions, and variety of concurrent sessions.

Keynote addresses by library leaders John Russell and James G. Neal bookended the full-day conference on Thursday, April 28. John Russell, Associate Director of the Center for Humanities at the Pennsylvania State University and instructor for library professional development organization Library Juice Academy, opened the conference with an address on digital humanities and libraries. The day ended with an energetic address by Neal, University Librarian Emeritus of Columbia University and American Library Association President-Elect. Neal’s address, on the past, present, and future of digitization in academic and research libraries, galvanized attendees at the end of a full day focused on new ideas, tools, and insights related to digital initiatives and libraries.

Standout sessions of the full day included a panel on roles for deans and directors in library digital initiatives and institutional repositories. W. Lee Hisle, Vice President of Information Services and Librarian of the College at Connecticut College; Christopher Cox, Dean of Library Services at the University of Northern Iowa; and Jennifer Nutefall, University Librarian at Santa Clara University, discussed leading their libraries to implement innovative digital initiatives as part of comprehensive suites of library services. Other sessions included a presentation led by Patricia Lawton, representative of the Catholic Research Resources Alliance, who discussed their Catholic Newspapers Program, a project to provide access to all Catholic newspapers published in North America; a session on library hosting of open access journals by librarians from the University of Nevada, Las Vegas; and a presentation on disseminating undergraduate research through the university library.

Continued on next page
As in previous years, representatives from institutional repository and publishing platform bepress Digital Commons led a well-attended user group meeting. As a part of the Digital Initiatives Symposium’s focus as a venue for a variety of approaches to digital initiatives, this year’s conference also included user group meetings for users of open source repository platforms DSpace and Fedora. The addition of workshops and new user group meetings for digital library platforms marks the Digital Initiatives Symposium’s evolution into a must-attend event for many library professionals.

A successful conference would not have been possible without a stellar planning committee and many volunteers from Copley Library. This year’s committee membership included Dean Theresa S. Byrd, Martha Adkins and Hugh Burkhart, Reference and Instruction Librarians; Diane Maher, University Archivist and Special Collections Librarian; Laura Turner, Head of Technical Services; and Executive Assistant Bridget Meschen. For more information about this year’s symposium (and to get a glimpse of the day’s very active Twitter stream!) visit digital.sandiego.edu/symposium, and stay tuned for details about next year’s conference.
In March of 2016, the Dean of the University Library announced the first annual Roy and Marian Holleman Copley Library Student Assistant Scholarship. In April, Copley Library’s student assistants were invited to apply for one of five, $500 scholarships and winners were selected by a committee of representatives from the Roy and Marian Holleman Foundation, as well as Copley Library faculty and staff. In order to be eligible, applicants had to meet several criteria, including having a minimum G.P.A. of 3.0. and at least one semester of work experience at Copley Library. Eligible students also had to submit a completed application form including a strong letter of recommendation from their supervisor, as well as a creative and well-organized written response to the following prompt: “Imagine that you are visiting Copley Library 20 years from today. Describe what the Library looks like and explain how it has changed since you were an undergraduate.”

Winners were announced at our annual Student Assistant Luncheon and Award Ceremony on May 5, 2016, and thanks to a generous endowment from the Holleman Foundation, scholarships are now a permanent part of Copley Library’s student assistant training and retention program. When asked to comment on her experience applying for the scholarship, recipient Abigail Beck said, “I thoroughly enjoyed the opportunity to reflect on my experiences working in the library and I am very grateful to be a recipient.” Scholarship winner Dale Allen says he does not plan to spend all the money in one place but admitted that most of it will go towards academic expenses this fall, noting that, “college life is expensive.” When asked what it meant to receive this award, Dale explained, “Winning this award shows me that my hard work doesn’t go unrecognized. I’m glad that my supervisors see that I am attempting my best to make the library a good learning environment.” Congratulations to all of our scholarship winners, including Dale Allen, Abigail Beck, Christopher Chu, and Caitlin Imhoff from our Access Services department, as well as Erica Skerven from our Technical Services department.
Copley Library Partners With Bayside Community Center
by Alejandra Nann

Bayside Community Center was established in 1932 by the Sisters of Social Service to offer assistance to immigrants and low-income community members. Since then, they have launched a number of programs to help educate and support the Linda Vista community. With the help of USD, Bayside Community Center created the Cooperative Leadership Academy (CLA). There are currently six Linda Vista Leaders in Action who are part of CLA and are taking courses tuition-free at USD. Copley Library’s Strategic Plan emphasizes collaboration with community partners, such as Bayside Community Center and its CLA members.

Alejandra Nann, Electronic Resources and Serials Librarian, became the first library liaison for the Bayside Community Center this February. As the liaison, Alejandra worked with Dean Theresa Byrd and other Copley Librarians to host programs and workshops that support (CLA) members in furthering their research and technology skills. The CLA members have attended workshops and sessions on Google Scholar, databases and research tools, social media for professional use, and the importance of online privacy and security. These workshops were taught by Copley Librarians Martha Adkins, Julia Hess, Alejandra Nann, and Laura Turner. Future workshops for Bayside will include finding open access and open educational resources, general Blackboard training, and a visit to the public library to utilize other library services such as the San Diego Circuit.
Openness in Action: Experiences from OpenCon
by Alejandra Nann and Kelly Riddle

In November 2015, two Copley librarians were fortunate enough to join librarians, students, and early career researchers from all over the world in Brussels, Belgium, for the second OpenCon conference. OpenCon’s three-day program was comprised of keynotes, panels, and workshops, all focused on the latest developments in open access, open education, and open data. Organized by the Right to Research Coalition, an alliance created by students which supports open scholarly publishing, and the Scholarly Publishing and Academic Resources Coalition (SPARC), an advocacy group dedicated to promoting the open movement worldwide.

Keynote speaker Mike Eisen, Co-Founder of Public Library of Science (PLOS) discussed his role in publishing his research in open access journals and working with other researchers to launch PLOS in 2001, and again in 2003, as open access publishers. Eisen and his co-founders believed that research should be owned by the public and encouraged his colleagues to publish in OA journals. PLOS received support from numerous foundations, including the Bill and Melinda Gates Foundation.

Workshops included “Advocating Open Education on Campus: Ideas that Work,” “Open Education: Policy and Practice,” and “Open Libraries? Libraries Need to Step Up and Do More OPEN.” These sessions offered resources and several ideas that would encourage institutions to adopt open research and education practices by collaborating with students, faculty members, and departments across campus.

The third day provided advocacy training and gave us the opportunity to present the case for open access to representatives from the European Commission. The opportunity to talk with policymakers and their representatives impressed upon both of us the ways in which practice can and must influence policy. To join with other researchers and librarians in educating policymakers on the benefits of openness and advocating for government policies that support the sharing of research and data enabled us to see clearly previously fuzzy connections and to craft impactful messages about how openness benefits not only individual researchers, but research communities and societies at large.

In addition to meeting and hearing from early proponents of the open access movement and experiencing first-hand the connections between national policy and research practice, OpenCon provided the chance to build connections with researchers who are just beginning their careers. Talking with new faculty from institutions around the world, and finding that they share many of the same concerns and ambitions with the discipline faculty members we serve as librarians at USD, gave us perspective on how we can better support our own community.

We are immensely grateful to USD for providing the travel scholarships necessary to attend, and we look forward to continuing to share the lessons and experiences of OpenCon with the USD community.
Catholic Library Association Visits Copley
by Martha Adkins

The Catholic Library Association (CLA), an international professional membership organization for Catholic librarians and librarians at Catholic institutions, held its 95th Annual Convention in San Diego this spring. The convention was collocated with the National Catholic Educational Association convention, at the San Diego Convention Center March 29-31, 2016.

This year’s CLA convention commenced with a Mass for deceased members and an opening dinner and reception hosted by Copley Library, in the beautiful Mother Rosalie Hill Reading Room. Thirty-one members of CLA gathered at Founders Chapel on the evening of March 29, where Father Michael White, C.S.Sp., celebrated a liturgy in remembrance of CLA members who had passed in the previous year. From Founders Chapel, CLA members walked to Copley and were treated to a tour of the Archives reading room before the dinner and reception began. Archivist and Special Collections Librarian Diane Maher was on hand to answer questions about the special items on display in the reading room, such as the Book of Kells facsimile, a 15th-century chained book cover, and a number of artists’ books.

At the dinner and reception, awards were given to recognize individual CLA members for volunteer service to the organization, contributions to scholarship, contributions to the growth of high school librarianship, and to an academic library for contributions made for the renewal of parish and community life. The library recognized this year is Marian Library at the University of Dayton, which engages in several outreach activities with the local community.

Two Copley librarians, Martha Adkins and Lisa Burgert, delivered presentations at the CLA convention itself. Martha Adkins’ presentation, “Citation Analysis and the Power of Data,” examined various motives and methods of citation analysis, and reported on the results of a citation analysis currently in progress. Lisa Burgert partnered with Elisa Slater from Loyola Marymount University for their presentation, “Revitalizing Instruction Through Active Learning and Assessment,” which demonstrated a number of active instruction and assessment methods.
Copley Library Receives Spanish Dictionary Gift
by Alma Ortega

In November of 2015, Copley Library received notification about a gift donation of the Diccionario de la Lengua Española (Madrid, 1970) a six-volume set by the Real Academia Española (RAE). RAE is the Royal Spanish Language Academy, thus resources published by this entity are of high caliber and invaluable to anyone who is doing research in or on the Spanish language.

This dictionary, Diccionario de la Lengua Española, is a classic resource that needs to be in every university library where the Spanish language is taught. It is definitely a go-to resource that enriches our library’s reference collection because it is an extensive dictionary regarding the Spanish language. Dean Byrd accepted this generous donation from Beverly Cramb knowing it would be a well-received addition to our reference collection.

If you have books or other materials that you would like to donate, contact the library for more information on gift donations.

Copley Co-sponsors First African American Film Week
by Laura Turner

Copley Library joined several academic departments and campus organizations in February to co-sponsor the University of San Diego’s first African American Film Week. The celebration offered attendees seven decades’ worth of popular African American film titles, with a title from each decade featured over the course of seven nights. The films, by decade, included The Jackie Robinson Story (1950s), Lilies of the Field (1960s), Shaft (1970s), Do the Right Thing (1980s), Bamboozled (2000s), Dear White People (2010s). These titles are currently available in Copley Library for curricular use and personal home viewing.

The film week was organized by Dr. David Shirk, Associate Professor, and Dr. Cory Gooding, Diversity Post-Doctoral Fellow, both of the Department of Political Science and International Relations. Other sponsors included USD’s Black Student Resource Center (BSRC), the Black Student Union (BSU), the Department of English, the Department of Ethnic Studies, the Department of Political Science and International Relations, the Humanities Center, the Karen and Tom Mulvaney Center for Community, Awareness & Social Action, and the United Front Multicultural Center. In addition to securing and coordinating public performance rights and the featured DVDs, Copley Library offered an African American Film Week exhibit on the main floor of the library.
What do books and craft beer have in common? One might suggest that an afternoon spent enjoying one and/or the other is time well-spent. On February 13, 2016, the University of San Diego supported the value of both pursuits with its first Brew Classic, held at The Brew Project in Hillcrest. Hosted by the Alumni Association Board of Directors, with net proceeds shared between the Alumni Connections Fund and Copley Library, the Saturday afternoon event attracted 175 alumni, friends, faculty, and staff of USD. Attendees enjoyed a variety of local craft beer, including sweet stouts like Monkey Paw Great Ape Nectar as well as aromatic brews like Rip Current Hazardous Hazelnut Porter.

The Brew Project owners, USD alums Beau Schmitt ’08 and Mike Sill ’09, found a new home for their bar in an old restaurant within the Hillcrest area of San Diego in Spring 2015. After extensive renovation of the facility, the owners opened the doors to their bar in October 2015. Since then, they have hosted other USD events. They also stay connected with USD through activities like recently offering post-graduation advice to current students through the Senior Seminar sponsored by Alumni Relations. Their fond memories of USD include hanging out in Copley Library, much to our good fortune!

Dean of the Library Theresa Byrd indicated that this February’s event efforts will continue to be enjoyed by USD alumni, with the proceeds earmarked for alumni access to another library database. Since the Fall 2013 Semester, alumni have been able to search more than 1,900 journals and 15,000 e-books in JSTOR by logging in through the Torero Network. The library will pursue the best options for an additional database to offer alums through the Network. Stay tuned for more information on this initiative!

Copley Library would like to thank all who attended the February 2016 Brew Classic and propose a toast to our alums!
Students studying in the Mother Hill Reading Room during Spring finals 2016.

Thank you to Associated Students for providing snacks to students during finals.
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