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https://digital.sandiego.edu/symposium/
Libraries are beset with the rhetoric of crisis, whether it is the “scholarly communications crisis,” the “crisis in reproducibility,” the “crisis in the humanities” or the continuing pandemic. "Scholarly communications crisis," the "crisis in reproducibility," and "crisis in the humanities" are often heard as echoes of a larger shift from a print culture paradigm to a new orality, and challenges of academic and research libraries as aspects of a postcoloniality, rather than crisis, we may appreciate the current moment in time during which our leadership, our choices, and the people we empower could have profound benefits on global society as it seeks out the new equilibrium.

This talk will recontextualize and reframe familiar narratives of the “crisis in the humanities” or the continuing pandemic. "Scholarly communications crisis," the "crisis in reproducibility," and "crisis in the humanities" are often heard as echoes of a larger shift from a print culture paradigm to a new orality, and challenges of academic and research libraries as aspects of a postcoloniality, rather than crisis, we may appreciate the current moment in time during which our leadership, our choices, and the people we empower could have profound benefits on global society as it seeks out the new equilibrium.