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APRIL 17-18, 2023

::::2023 Digital Initiatives Symposium

University of San Diego, COPLEY LIBRARY





MONDAY, APRIL 17, 2023

1-4 P.M.

WORKSHOPS

Copyright and Access in the Remote Digital Era

Kyle K. Courtney, Esq., Copyright Advisor, Harvard Library

Roadmap for Participatory Archiving: Planning a Successful Scanning Day in Your Community

Carolyn M. Goldstein, Ph.D., Public History and Community Archives Program Manager, University Archives and Special Collections, University of Massachusetts Boston

Planning and Managing for Digital Projects in Libraries and Archives

Dinah Handel, Stanford University, Digitization Services Manager

Designing Your Digital Exhibit

Mēgan A. Oliver, Head of Digital Projects, University of Missouri-Kansas City

Workshopping the OA Agreement Landscape: Synthesis, Analysis and Application

Jason S. Price, PhD, Research and Scholarly Communication Director, SCELC Library Consortium

4-5:30 P.M.

WINE & CHEESE RECEPTION

Tuesday, April 18, 2023

8:15-9 A.M.

REGISTRATION AND CONTINENTAL BREAKFAST

9-9:10 A.M.

WELCOME AND ANNOUNCEMENTS

9:15-10:10 A.M.

OPENING KEYNOTE

The Postcolonial Knowledge Commons: **Vision to Practice**

Greg Eow, President, Center for Research Libraries (CRL)

Libraries are beset with the rhetoric of crisis, whether it is the "scholarly communications crisis," the "crisis in reproducibility," the "crisis in the humanities" or the continuing pandemic. This talk will recontextualize and reframe familiar narratives of crisis in academic and research libraries into a framework of postcoloniality. By understanding our current condition as one of postcoloniality, rather than crisis, we may appreciate the current challenges of academic and research libraries as aspects of a larger shift from a print culture paradigm to a new orality, and identify opportunities for libraries to use organizational design, resource allocation, and collaboration to foster a postcolonial knowledge ecosystem that aligns with enduring professional values.



Bringing Important, and Often Marginalized, **Primary Source and Special Collections into** the Research Workflow

Bruce Heterick, SVP, Open Collections & Infrastructure, ITHAKA

Carolyn Allen, Special Assistant to the Provost, and retired Dean of Libraries, University of Arkansas

Michele Gibney, Head of Publishing and Scholarship Support, University of Pacific

11-11:40 A.M.

PRESENTATION

Open, Inclusive, and Equitable: Advancing Repositories as National Research Infrastructure

Vicki Coleman, Dean, Library Services, North Carolina Agricultural and Technical State University

Martha Whitehead, Vice President for the Harvard Library and University Librarian Roy E. Larsen Librarian for the Faculty of Arts and Sciences

11:45-12:40 P.M. LUNCH

12:45-1:40 P.M. DEAN'S PANEL

Kara Whatley, University Librarian, California **Institute of Technology**

Joe Lucia, Dean of Libraries, Temple University

Lisa Forrest, The Leland M. Park Director of the Davidson College Library

1:45-2:25 P.M.

FEATURED SPEAKER

How Open Scholarship will Help **Reboot the World**



Sayeed Choudhury, Director of the Open Source Programs Office (OSPO), Carnegie Mellon University Libraries

During the last three years, global society has undergone unprecedented shocks and change including Covid-19, highlighted racial injustice, major supply chain problems, Russia's invasion of Ukraine, and high inflation in addition to ongoing, growing challenges presented by climate change. While these events and trends might seem disconnected, there is an important thread related to open scholarship. The rapid development of Covid-19 vaccines demonstrated the value of openly sharing research results. The most recent White House

Office of Science and Technology Policy (OSTP) memorandum on public access has affirmed and extended the expectations regarding sharing results from federally funded research. Libraries and other cultural heritage institutions face a unique moment in time during which our leadership, our choices, and the people we empower could have profound benefits on global society as it seeks out the new equilibrium.

2:30-2:55 P.M.

COFFEE BREAK

3-3:40 P.M.

PRESENTATION

Project LEND: UC's Initiative to Expand Digital Access and the Ways Users Interact with Copyrighted Material

Rice Majors, Associate University Librarian for Scholarly

Resources, UC Davis

Mike Furlough, Executive Director, HathiTrust Digital Library

3:45-4:40 P.M.

KEYNOTE SPEAKER

Old Books, New Technologies: Medieval **Manuscript Fragments and IIIF**



Lisa Fagin Davis, Adjunct Professor of Library Science, Simmons University School of Library and Information Science

Medieval manuscripts undertake long and difficult journeys to get from there and then to here and now. Fragmentology concerns itself with the study of manuscripts that have only barely survived the journey, arriving in pieces. As fragmentologists, we interrogate when and how and why the codex was fragmented, investigate the contents and history of a given fragment or set of fragments, and work to rebuild the fragmented codex in the digital realm. By leveraging IIIF and linked open data in this work, scholars are able to avoid siloing images, simplify data modeling, embrace digital sustainability, and create digital objects with leaf-level and manuscript-level metadata. This model can be profitably applied to other fields and methodologies.

4:45-5 P.M.

CLOSING REMARKS