FIFTH ANNUAL DIGITAL INITIATIVES SYMPOSIUM

Hosted by the University of San Diego’s Copley Library at the Joan B. Kroc Institute for Peace and Justice

Monday–Tuesday // April 23–24, 2018
Monday, April 23

Workshops // 1 - 4 p.m.

Metadata for Digital Projects: An Overview of Practical Issues and Challenges
Murtha Baca is head of Digital Art History at the Getty Research Institute (emerita) and adjunct professor at the UCLA Department of Information Studies (emertita).

Web Archiving for Academic Institutions
Lori Donovan works with partners and the Internet Archive's web archivists and engineering team to develop the Archive-It service. Mary Haberle is a web archivist at Archive-It.

How to Develop a Faculty Open-Access Policy as a Multistakeholder, Multitier Cooperative Project
Ada Emmett is director of the Shulerbeger Office of Scholarly Communication & Copyright at the University of Kansas.

To Encourage Is to Organize: Moving Higher Education Toward Open & Copyright
Karen Lauritsen is a professor at the School of Information, Kent State University.

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Opening Keynote // 9:15–10 a.m.

Karen G. Schneider, Sonoma State University
Peggy Seiden, Swarthmore College
Kennen Artlish, Montana State University

Wine and Cheese Reception // 4–5:30 p.m.

Tuesday, April 24

Registration and Continental Breakfast // 8–9 a.m.

Opening Keynote // 9:15–10 a.m.

Kathleen Shearer will present the current international context for scholarly communication, outline her vision for a more sustainable and equitable system for scholarly communication, present the recommendations of the COAR Next Generation Repositories Report and discuss the key issues and challenges involved with moving forward.

Kathleen Shearer is the executive director of the Confederation of Open Access Repositories (COAR).

Featured Speaker // 10:15–11:45 a.m.

Scholarly Communication in the Context of Digital Literacy—Navigation and Decision-Making in a Complex Landscape
Joyce L. Ogburn, Appalachian State University
Allegre Swift, University of California San Diego
Emma Molit, University of Minnesota

15-Minute TED-Style Talks // 10:15–11:45 a.m.

It Takes a City: Chicago Collections and “Born Digital” Collaboration Among Libraries, Archives and Museums
Scott Walt, DePaul University

Flying Blind: Creating a Library ORCID Integration Pilot
A.L. Carson and Matthew Murray, University of Nevada, Las Vegas

Human Wisdom and Digital Conversion
Stefan Elanbji, University of California, San Diego

It Takes a Village: An Interdisciplinary Approach to Supporting and Facilitating Digital Scholarship Initiatives
Jeffrey Emanuel, Harvard University

Open Roads: The Relevance of OERs at Community Colleges
Bill Blick, Queensborough Community College of the City of New York

Dean’s Panel // 10:15–10:45 a.m.

Roles and Responsibilities of Deans and Directors in Digital Initiatives and Campus IRs
Karen G. Schneider, Sonoma State University
Peggy Seiden, Swarthmore College
Kennen Artlish, Montana State University

Panels and Concurrent Sessions

1–1:45 p.m.

Digital Humanities in the Classroom and Beyond: 1) How Scaffolding Saved the Day — Integrating Omeka into Classroom Curricula 2) New Ecologies of Collaboration — Digital Humanities and Renaissance Drama
Teagan Eastman and Alison Gardner, Utah State University
Maura Giles-Watson, University of San Diego
Elsevier, American Chemical Society and ResearchGate Inspire Authors’ Rights Training
Sue Kunda, Western Oregon University
Andrea Wirth, University of Nevada, Las Vegas

Reimagining the User Experience in Archives: Best Practices for Library Collaboration With Designers
Robert Drig and Maggie Hendrie, ArtCenter College of Design

Toward Post-Neoliberal Open Access: The Transformative Potential of Library Publishing Cooperatives
Dave Ghamandi, University of Virginia

Getting to Know Our Web Archive: A Pilot Project to Collaboratively Increase Access to Digital Cultural Heritage Materials in Wyoming
Amanda R. Lehman, University of Wyoming

How Do We Get There? The Future of Open Access
Victoria Pilato and Darren Chase, SUNY Stony Brook

Migratory Patterns in IRs: CONTENTdm, Digital Commons and Flying the Coop
Michele Gibney, University of the Pacific
Kristin Laughlin-Dunkler, Chapman University
Elizabeth Chance, Fort Hays State University

Overcoming Objections to OER From Faculty and Administrators
Caryn Cullison, University of Arizona

2:50 – 3:35 p.m.

Community-Engaged Digital Initiatives: Building Academic Library Services and Infrastructure With Faculty and Community Collaborators
Shannon Lucky and Craig Harkema, University of Saskatchewan

Creating a Reproducible Metadata Transformation Pipeline Using Technology
Best Practices
Cara Key and Mike Waugh, Louisiana State University

Interdepartmental Collaboration on Electronic Theses and Dissertations: Redesigning Workflows to Enhance Access
Rachel Paul and Cedric C. Middleton, University of Arkansas, Fayetteville

New Perspectives: Reno Street Art in Virtual Reality
Amy Hunsaker and Laura Rocke, University of Nevada, Reno

Closing Keynote // 3:40–4:25 p.m.

Collaborative and Collective: Setting an Agenda for the Intersections

The closing keynote will examine the progress of work at the intersections of information literacy and scholarly communications, since the publication of “Intersections of Scholarly Communication and Information Literacy: Creating Strategic Collaborations for a Changing Academic Environment,” in 2013. Davis-Kahl and Hensley will discuss the persistent drivers that make the intersections relevant and essential, including the ACRL Framework released in 2015 and the general higher education landscape, which continues to shift due to changing demographics and economic uncertainty. By focusing on collaborative and collective action, they will identify how to continue the momentum behind the Intersections.

Stephanie Davis-Kahl is the scholarly communications librarian and professor at The Ames Library at Illinois Wesleyan University.

Morinda Kay Hensley is the digital scholarship liaison, instruction librarian and associate professor at the University of Illinois at Urbana-Champaign.

User Groups // 4:30–5:30 p.m.

Digital Commons
Sarah Wippersman, University of Pennsylvania

DSpace
Gail McMillan, Virginia Tech

Fedora
Tom Murphy, University of Michigan

Islandora
Seth Shaw, University of Nevada, Las Vegas