Digital Initiatives Symposium

April 29 – 30, 2019
Joan B. Kroc Institute for Peace and Justice
Hosted by the University of San Diego’s Copley Library.
Entangled in all this technology are people. for the new adventure and others concerned about capacity and expertise. Promises of linked data, machine learning, and AI have some of us eager digital scholarship demands, new innovations are waiting in the wings. Yet while library and information professionals continue to grapple with standards, storage, accessibility, and workflows to keep pace with existing

Advances in technology have brought computational power to our collections and expanded the ways that scholarship is researched and made available. With responses from:

Library and higher education news sources have been filled with reports Elsevier negotiations have all been widely discussed in recent months.

Yasmeen Shorish, Associate Professor and Data Services Coordinator, University of Pennsylvania

Leila Sterman, Montana State University

Eleanor Dickson Koehl, HathiTrust

Nicole Finkbeiner, Rice University

Creating a Results-Driving OER Initiative: Writing a Strategic Plan to Market and Encourage OER and See Results

Todd Crenock and Anne Washington, University of Houston

Text Mining with HathiTrust: Empowering Librarians to Support Digital Scholarship Research

Michelle Reed, University of Texas at Arlington

Strategies and Tools for Digital Repository Selection and Migration

Two Peas in a Pod: On Information Literacy and Open Educational Resources

Sarah Chadwick and Stephanie Carmona, Whittier College

Support Digital Scholarship Research

Eleanor Dickson Koehl, HathiTrust

Two Peas in a Pod: On Information Literacy and Open Educational Resources

Michelle Reed, University of Texas at Arlington

Wine and Cheese Reception

Monday, April 29

Registration and Continental Breakfast

Libraries and Museums as Partners: A Case Study of the Library and Museum Partnership Program

Ralph Wilcox, Library of Congress

Developing Regions of the Researchers and the Academy

V. LaMonte Miller, Murray State University

Break

Digital Infrastructure: Paying for the Pipes

Marina Mironova, University of North Carolina

Leverage Library and Museum Collections with the Digital Collections Program

Leila Sterman, Montana State University

Metadata and Minerals: A Library-Museum Pilot Project

Annelise Sklar and Stephanie Labou, University of California, San Diego

Digital Commons, DSpace, Fedora and Islandora

The Language Archive: Migrating to an Easier, Sustainable Repository and Addressing Privacy Issues

Jeroen Geerts, Max Planck Institute Nijmegen

Pushing PDP and Dismissing Diversity: Platforms, Competition, and Profit

Paige Mann, University of Redlands

Dean’s Panel

Digital Infrastructure: Paying for the Pipes

David Lewis, Dean Emeritus, RUPUI University Library

With responses from:

Adriene Lim, Dean of Libraries, University of Oregon Libraries

Alexis Hudson-Ward, Director of Libraries, Oberlin College and Conservatory

Shan Sutton, Dean of University Libraries, University of Arizona

60-Minute Panel

Having a Social Impact: Supporting Social Justice and Open Access through Digital Initiative Projects

Mark Shelton, College of the Holy Cross

Frederick Zambr, Digital Divide Data

Bria Gerger, University of California, Riverside

Cristela Garcia-Spitz, University of California, San Diego

Lunch

Concurrent Sessions

Metadata and Minerals: A Library-Museum Pilot Project

Christine Baker, Colorado School of Mines

Embedded Instruction Collaboration: The Case of the Ball State Digital History Portal

Douglas Seefeld and James Bradley, Ball State University

Rani Beem, University of North Carolina at Charlotte

Trust, Prestige and Profit in Scholarly Publishing: APCs, Green Open Access, and Hybrid Journals

Leila Sterman, Montana State University

A Global Reach: Use of the Nebraska Digital Commons in Developing Regions

Paul Rosser, University of Nebraska-Lincoln

4–5 p.m.

Concurrent Sessions

Library and higher education sector and what does it means in terms of the autonomy of the researchers and their institutions are increasingly locked in to the publishers’ “value chain.” What are some of the implications of this growing form of “surveillance capitalism” in the higher education sector and what does it mean in terms of the autonomy of the researchers and the academy?

User Groups

Digital Commons, DSpace, Fedora and Islandora